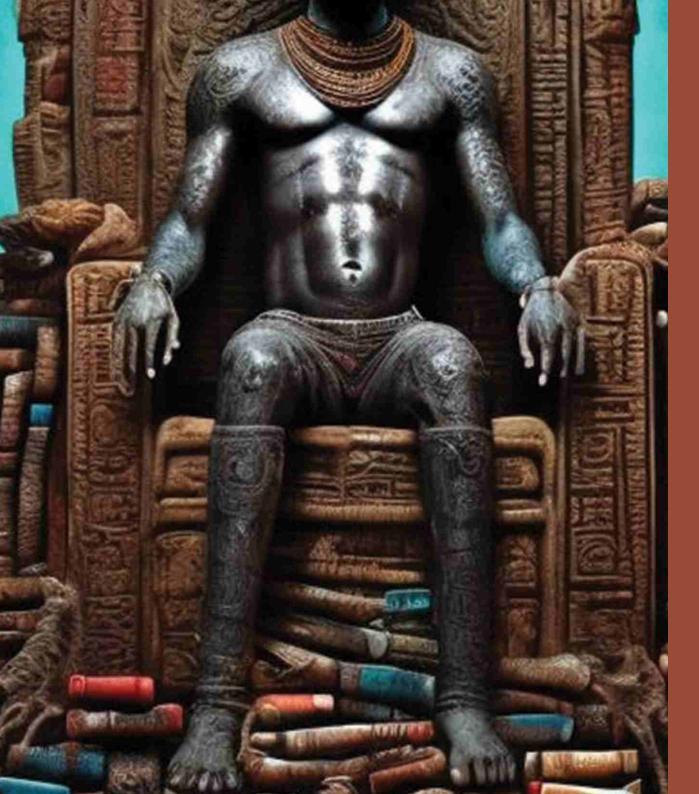


INSTITUTE OF AFRICAN STUDIES UNIVERSITY OF IBADAN

Ayo Adeduntan *and* Omotayo Omitola





The Digital Archive of Sound and Vision housed by the Institute of African Studies at the University of Ibadan offers a diverse and fascinating collection of indigenous wisdom that will interest scholars and the general public. Ayo Adeduntan and Omotayo Omitola, the curators of this archive, have done an incredible job of organizing and classifying the many items in the catalogue and contextualizing how they relate to African thought, history, legal studies, and culture. This collection makes a truly significant contribution to African Studies, and I anticipate many scholarly works emerging from this archive. Thoughtful engagement with these sources will certainly reveal new and groundbreaking insights about religion, indigenous cosmology, and ethics in the African tradition.

The Catalogue of the Digital Archive of Sound and Vision challenges the western notion that archives contain only written texts or pictures and thus expands our understanding of the archive to include digital sources. I am particularly impressed by the rich collection of Ifá sources, such as recitations and explications that speak to Yoruba spirituality, philosophy, and healing practices. In the Ifá tradition, this archive is an invitation to Africanists and scholars of all disciplines to see these digital sources as epistemological resources constituting an open ended and ever-expanding body of knowledge.

This catalogue affirms the University of Ibadan status as a leader in African studies and archival research. Adeduntan and Omitola's work is a testament to the relevance of African cosmology and the power of the archive. Anyone who spends time going through this archive will appreciate not only the wide array of sources but also the depth of this collection. It is a truly a *tour de force* in archival collection and African epistemology.

Jacob Olupona, Harvard University









CATALOGUE OF THE DIGITAL ARCHIVE OF SOUND AND VISION

INSTITUTE OF AFRICAN STUDIES UNIVERSITY OF IBADAN

Ayo Adeduntan and Omotayo Omitola

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Published by Institute of African Studies,
University of Ibadan, Ibadan, Nigeria

Catalogue of the Digital Archive of Sound and Vision Institute of African Studies, University of ibadan, Ibadan Nigeria.

ISBN: 978-978-60494-4-1

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Cover Design by Okunola Layiwola

Inner layout and printing by
Signet Academic Publishers Ltd (Signet Impressions and Designs Ltd)
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PRINTED IN NIGERIA

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DIGITAL ARCHIVAL TURN: GOING FORWARD INTO THE PAST

Introduction

Indigenous African thought in its many generic and cultural forms had visioned the archive as a creative and discursive practice centuries ahead of Michel Foucault, the most advertised modern philosopher of power and knowledge. In just one instance, Ifá (or Afá, Efá or Fá), an indigenous knowledge and archival form across West Africa and her diaspora, embeds capacious and infinite corpora of texts that speak of the past, the present and the future. Even as it sits partly within the threshold of the sacred, the system enables a practice of production and interpretation that does not insist on textual closure or fixity. Ifá's well-wrought dependence on thousands of exegetes, whose human memory can only retain few of the hundreds of texts, frees its archive from tyranny of finitude. Texts that are apt and attentive to the contemporary, show up from time to time even as they are held to be prophetic and of ancient provenance. The modem relocation of the archive from a place of cold storage to "a great practice of discourse" therefore begins from the point that it is considered as:

first the mass of things spoken in a culture, presented, valorized, re-used, repeated and transformed. In brief, the whole verbal mass that has been fashioned by men, invested in their techniques and their institutions and woven into their existence and their history. ... mass of things that were said not on the side of language and of the linguistic system that they elicited, but on the side of the operations which give it birth. (*Foucault Live*, 1989: 66).

Without discounting the extant evidence of script in some of the productions on the continent before the transatlantic and colonial encounters, orality had been the dominant epistemological storehouse of most African knowledge systems. The politics and economies of memory privileged by successive Western hegemonies and their African legatees have established and perpetuated the formations that knowledge attains optimal representation only in writing (at birth or via transcription), and in the Europhone language (at birth or via translation). Becoming a very influential and dominant habit later in scholarship and cultural production, efforts have been innocently directed at having several oral/aural texts reduced to writing and translated in order to "save" them! The will to be written and in another language, among other factors, would later make many indigenous media low-resource languages and ensure high-resource status for the languages of dominant cultural blocs like the West, China and the Middle East. This is one of the factors that stymied the crossing over of the indigenous knowledge forms at the digital turn.

Archival Turn

Hegemonic conceptual expropriation of "archive" began from the understanding of it as "written documents, drawings, and print ed matter, but not photographs, nor the archives of families and individuals" (Ketelaar, 2017: 230). Thus, limiting the understanding of "document" to print shows a strategic reconceptualization of the archive to exclude the oral and other media. In the subsequent alternative understanding of the archive however, there is a preliminary "focus...on as a process rather than...as things" and as "epistemological experiments rather than as sources" (Stoler 2002: 87). Called the archival turn, the tradition essentially sees the privileging of select archival forms – forms that are beneficial to hegemonic praxes because the latter already have a history of proficiency – as strategic to creating a field that disempowers alternative cultural media and ensures they remain in the margin. This is in addition to a more profound uncovering of the archival documents themselves as being ideologically accessory to dominant narratives.

The Archive of Sound and Vision, Institute of African Studies, University of Ibadan, historically bears the familiar transcripts of the postcolonial predicament and neoliberal expansion. The dream of African Studies discipline that speaks "Africanese," engages genuine African problems and is given orientation from within the continent had been incorporated into the larger pan-African agenda of Kwame Nkrumah, first President of independent Ghana (Agbodeka, 1998; Allman, 2013). That singular political direction and official validation would set off gravitation of Africanists towards the continent, and encourage very robust intellectual engagements by Africa-based scholars. The simultaneous emergence of African Studies institutions all over the continent was so noticeable that William Hance and Phillip Curtin enthused that at African universities in "Ibadan, Ghana, Makerere, or Dakar, the number and range of Africanists are equivalent to those of most of African studies centers in Europe or America... We may be proud of the number of Africanists gathered together at some of our major African studies centers, but no American university can match the quality or number of 'Nigerianists' now present on the staff at Ibadan' (Hance and Curtin, 1966: 27). This is significant in the context of African Studies' beginning in colonial ethnography.

In the promising climate of the decade that followed, archives committed to the collection, preservation and circulation of the indigenous and new African knowledge forms began to emerge as repositories to the primary data of the intellectual enquiries and cultural production of the time: Archive of Sound and Vision, Ibadan (Scott-Emuakpor, 1977); J.H. Kwabena Nketia Archive, Legon (Opoku-Boateng et al, 2020), and others. In two decades following the renaissance that Nkrumah's project symbolized, a wave of political and cultural reactions across the continent began to roll back on the mileage earlier covered; emerging corps of leaders ingratiating with the neoliberal order or other global alternatives to gain legitimacy and money started to emasculate the higher education generally and culture in particular. There is a legible inscription of that anticlimax on the Ibadan archive. An overwhelming part of the collection is dated between the decades of the 1960s and 1970s; a testament to the energetic enterprise of Africanist production and scholarship of those heady years. The gradual anticlimax that followed is also legible in the straggle of irregular archival entries that characterize the rest of that century. By the 1980s, military interventions had become a fixture on the continent's political culture. In the Nigerian case, the damage that Muhammadu Buhari, who took power by military coup in the middle of the 1980s, visited on higher education is unmatched by any of the succeeding dictatorships, until he came to power again in the second decade of the new century and broke his own record.

As the economy tanked under successive governments and leaders became more receptive to policy advice from global lender institutions to deprioritize funding of sectors like culture, the humanities and arts were in the frontline of the higher institution disciplines most hit. Infrastructures of production, reproduction and access increasingly became unserviceable, and the archive eventually went comatose. One grim feature of the emergent condition is a new generation of researchers that are ignorant of many of the items held in the archive; items that could have established organic continua between their scholarships and antedating African efforts.

The Digital Archival Turn

Before the digital turn, the epistemological tradition that centered the Western order of knowing had been so firmly entrenched that the affordances created by the turn could matter just little if at all. It was, according to Appadurai (2016), routine "to construct an idea of all non-Western intellectual traditions and resources as being weak, backward and anti-modern" (7). One of the farthest-reaching impacts is the hierarchy of visibility generated through the migration of existing epistemic order from the analogue to the virtual space so that the subaltern media became low-resource, and the dominant one high-resource. Since the turn of the century, there have been occasional palliative interventions from donors largely from North America in research and allied projects in not just African Studies but Area Studies generally. It is an abrupt reversal of the reigning subordination of the field. Olukoshi (2006) notes that this *volte face* was impelled by events following the September 11 terror attacks and the need for imperialist America to update her understanding of marginal cultures in order to contain them.

Most parts of the digitization of the works catalogued in this document were funded by the University of California, Los Angeles (UCLA) Library through its Modern Endangered Archives Program (MEAP). Administering grants from Arcadia to deserving repositories, UCLA's MEAP is committed to preservation, digitization and circulation of at-risk heritage, but in terms that are regular with the Euro-American epistemic order. Our interaction, preliminary to, during and after the work laid bare a dimension of the arcane process in which "archives...are not passive storehouses of old stuff, but active sites where social power is negotiated, contested, confirmed" (Schwartz and Cook, 2002: 1). Mainly, the donors' terms required a sort of renouncement of curatorial agency on the part of the receiving party regarding what to digitize and how to digitize them. In our case, the Arabic manuscripts held in the Institute's Centre for Arabic Documentation (and those we intended to access from extramural sources) were not allowed to be included in the project. Also, the metadata were restricted to the Library of Congress model that highlights Anglophone contents, and grossly underrepresents the non-English signs; keywords, for example, are predetermined, and any "rogue" Tiv or Ebira "mumbo jumbo" entries (or even original English equivalents of them not known to Library of Congress) are automatically "frog-marched" out of the database.

The imperialist structure always seeks to shape the end results of its charity and benefactions. There is little that any well-meaning functionaries of the system could effect to the contrary. In the three years of the project, there was exemplary warmth, affability and understanding in the ways that the UCLA team worked with ours; but the very healthy working relation – plus the good intention of the UCLA MEAP team – had no effect on the overarching structure that

had been designed since the trans-Atlantic encounter to take resources from the continent by the cheapest means possible. The digital dimensions of this extractivist *longue durée* are now gaining increasing scholarly attention (Noble, 2019; Kwet, 2022; Letterme, 2022). Calling it digital colonialism, Kwet particularly sees the labour from the Global South in the machine and content productions for digital tech as continuous with a familiar history: "Like the railroads of empire, they design their tech for the purpose of profit and plunder" (64). While the present project may not exactly fit the "profit and plunder" model in terms of monetary revenue that Kwet observes with the Big Tech corporations, the ideological and epistemic variable implicated is still not benign. It has at its foundation the same grid that projects the West while further deepening our invisibility.

But the gratifying obverse is that the present condition has also created a vast prospect for many forms of digital alterity. The zone of iteration of this alterity, specifically in the ever-continuous production of the archive, is what we have chosen to call the *digital archival turn*: zone of subversive practice of writing, rewriting and overwriting to *alter* texts that impose invisibility on the local archivals. In the Ibadan project, the digital archival turn began from the point that we refracted the prime goal from digitizing and "shipping" the files to California and other North American centres to creating an alternative local digital archive; it was a deliverable not highlighted in the primary terms of the project. Also, the Ibadan team contested the donor's curatorial choice that chose to exclude certain items such as the Arabic manuscripts and other items sought from external archives. While we were unable to fund the procurement of the hardware needed to generate more compatible versions of the Arabic manuscripts' microfilms, we nevertheless, on the other hand, used local resources to seek and secure a permission from West African Book Publishers Limited, the publishers of Yoruba photoplay magazine, *Atoka*, to digitize surviving copies of the magazine.

Working with the restrictive metadata template approved by the funder left very little room to generate a parallel classification and annotation format that best describes our archival collection. The prescribed time frame for turning in deliverables also made near-impossible the robust attempt to create an alternative that would make the digitized items visible and findable in more granular terms. Gurumurthy and Bharthur (2022) considers this situation ever-present in North-to-South project benefaction: "Funder-driven paradigms of techno-development create temporally and conceptually bounded frames, with 'deliverables' and 'targets' of what is to be achieved through an intervention" (289). The digital archival turn however always leaves room for alterity and creative subversion; using an original alternative template, the data have been classified into ten categories that represent broad identifiable themes under which the items apparently fall: 1)Ifa (recitations, explications and other spoken narratives in/on the pan-Yoruba system of spirituality, healing and thought; 2)Poetry and Musical Performance; 3)Epic (legendary narrative performances from the indigenous Ijaw and Tiv cultures); 4)Drama; 5)Conferences, Lectures and Conversations; 6)Rites, Festivals and Celebrations; 7)African Philosophy, Law and Jurisprudence; 8) Atoka: Yoruba Photoplay (extant editions of the serialized photo-comic magazine published from mid-1960s to early 1990s); 9)Folk Stories, and; 10)Funerals.

More significantly, our intervention transcends the present phase of external funding and conditionalities; the archive, for us, is an eternal work in progress, resisting fixity and closure not just in its growth in size, but in the new shapes it continuously takes as it acquires new forms from new definitions and descriptions of it. Beginning with the present metadata in this catalogue, we anticipate years – maybe decades – of labour to engage the algorithm of exclusion that has

naturalized the occlusion of our knowledge by, among other means, making its media invisible. Through fellowships, assistantships and other programs built into the existing institutional ecosystem, we are looking to initiate a more comprehensive digital annotation and indexing of the items in a manner that establishes leads to it more easily. In a world that has begun to tire of writing and craving uncanny return to orality through its growing Artificial Intelligence technology designed to speak written documents back into life, we first intend to begin by using Automatic Speech Recognition to boost online searchability. Other projected plans include automatic indexing to acquire content-relevant index terms, developing metadata linkages between the indexed terms and the audio time code, and implementing domain-specific indigenous-language words embedding analysis with the corpus to derive semantic insights into some of the archaic words. Tunde Adegbola, Executive Director of African Languages Technology Initiative and consultant to the project, has developed extensive plans in this regard.

It is opportune at this point to acknowledge interventions and encouragements from parties whose contributions coalesced into the making of the digital archive. UCLA Library's MEAP Grant funded much of the hardware acquisition and personnel. Adebola Ekanola, Acting Vice-Chancellor and Chairman, Board of the Institute, authorized a waiver of the ten percent administrative charge on the grant in order to allow us access the funds. Two senior Africanists, O.B. Lawuyi and Dele Layiwola, have been generous with guidance and recommendations from the beginning of the project to date. Ishamael Akinade Jimoh, the Director of the Institute at the time of applying for the grant, continued to be productively involved at the various decision-making moments even when he was no longer Director. Mrs Folasade Omo-Eboh, Managing Director, West African Book Publlishers Limited, generously assented to the digitization of *Atoka* for non-commercial research and instructional use only. Our volunteers listed in the appropriate section above also worked hard, often outside regular hours, to ensure the primary digitization tasks were completed. All of these contributions are particularly invaluable in the context of disheartening sneers, heckles and outright checkmates from some local quarters.

The over three thousand files presently represented in this tentative document are catalogued to show their titles, collectors or contributors, dates of production, language media and abstracts. The component designated as "file name," unique to each digitized item, is meant to provide comprehensive information about them. A file name has five or six units, each separated by an underscore or a dot. The first one or two units, "ias" or "ias_meap," respectively shows digitization solely by the Institute or jointly with the MEAP. The second or third unit reflect the certain date of production or collection. Where the date is uncertain and "nd" is used instead, an approximated time frame is given in the date column of the table. The next unit, rendered in Latin scripts, reflects the various original recording media in which the works were primarily collected and from which they were digitized:

- 1. a = reel-to-reel audio tape
- 2. b = phonograph record
- 3. c = audio cassette
- 4. e = VHS tape
- 5. g = 16 mm celluloid film

6. h = print

7. i = born-digital video

The next unit is a serial counter of the item in its category. The final unit, separated from the penultimate by a dot, shows the present medium of the item in the digital archive: mp3, mp4 or pdf.

Ayo Adeduntan Omotayo Omitola

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IFA

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-----------|----------|--|
| 1 | ias_meap_nd_a_0012.mp3 | lyere Ifa | Ile Awo Osogbo | 1970-1975 | Yoruba | Performance of poetry from Ifa corpus. |
| 2 | ias_meap_nd_a_0013.mp3 | lyere Ifa | Ile Awo Osogbo | 1970-1975 | Yoruba | Performance of poetry from Ifa corpus. |
| 3 | ias_meap_1965_b_0061.mp3 | lyere Ifa at Osogbo | Curt Wittig | 1965 | Yoruba | Performance of Ifa music and poetry by a group of babalawo |
| 4 | ias_meap_1965_b_0062.mp3 | lyere Ifa at Osogbo | Curt Wittig | 1965 | Yoruba | Performance of Ifa music and poetry by a group of babalawo |
| 5 | ias_meap_1968_b_0064.mp3 | Odu Ifa: Ofun Gunda | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Ofun Gunda, an odu of Ifa. It is about the importance of names, dreams, women and hospitality |
| 6 | ias_meap_1968_b_0065.mp3 | Odu Ifa: Ofun Gunda Ofun Eko Ofuunjugbe | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Ofun Gunda or Ofun Eko or Ofuunjugbe, an odu of Ifa. It is about the importance of names, dreams, women and hospitality |
| 7 | ias_meap_1967_b_0122.mp3 | Odu Ifa: Obaraakosi | Babalola Ifatoogun | 1967 | Yoruba | Explanation on Obaraakosi, an odu of Ifa |
| 8 | ias_meap_1969_b_0143.mp3 | Odu Ifa: Irete Otura Esekanola | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irete Otura or Esekanola, an odu of Ifa |
| 9 | ias_meap_1967_b_0144.mp3 | Odu Ifa: Iworiwowo | | 1967 | Yoruba | Explanation of Iworiwowo, an odu of Ifa |
| 10 | ias_meap_1969_b_0145.mp3 | Odu Ifa: Ose Obara | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ose Obara, an odu of Ifa |
| 11 | ias_meap_1969_b_0146.mp3 | Odu Ifa: Ofun Obara Ofun Balaje | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ofun Obara or Ofun Balaje, an odu of Ifa |
| 12 | ias_meap_1967_b_0147.mp3 | Odu Ifa: Iworiwowo | | 1967 | Yoruba | Explanation of Iworiwowo, an odu of Ifa |
| 13 | ias_meap_1969_b_0148.mp3 | Odu Ifa: Ofun Obara (Reel 2) Ofun Balaje | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ofun Obara or Ofun Balaje, an odu of Ifa |
| 14 | ias_meap_1969_b_0149.mp3 | Odu Ifa: Ofun Okanran Ofinran Ekun | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ofun Okanran or Ofinran Ekun, an odu of Ifa |
| 15 | ias_meap_1969_b_0150.mp3 | Odu Ifa: Ofun Otura Ofun Aridegbe | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ofun Otura or Ofun Aridegbe, an odu of Ifa |
| 16 | as_meap_1967_b_0151.mp3 | Odu Ifa: Idin Iwori Idin Amiwo | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Idin Iwori or Idin Amiwo, an odu of Ifa |
| 17 | ias_meap_1969_b_0154.mp3 | Odu Ifa: Odi Irosun Idin Aisun | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Odi Irosun or Idin Aisun, an odu of Ifa |
| 18 | ias_meap_1969_b_0154.mp3 | Odu Ifa: Iwori Meji | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Iwori Meji, an odu of Ifa |
| 19 | ias_meap_1969_b_0157.mp3 | Odu Ifa: Iwori Oyeku | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Iwori Oyeku, an odu of Ifa |
| 20 | ias_meap_1969_b_0158.mp3 | Odu Ifa: Odi Otura Idin Atago | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Odi Otura or Idin Atago, an odu of Ifa |
| 21 | ias_meap_1969_b_0159.mp3 | Odu Ifa: Ogunda Irosun Ogunda Peranje | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ogunda Irosun or Ogunda Peranje, an odu of Ifa. Babalawo has to lick the blood of a goat before chanting |
| 22 | ias_meap_1969_b_0160.mp3 | Odu Ifa: Eji Ogbe (Reel 1) | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Eji Ogbe, an odu of Ifa, which requires the sacrifice of a he-goat before chanting |
| 23 | ias_meap_1969_b0161.mp3 | Odu Ifa: Eji Ogbe (Reel 2) | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Eji Ogbe, an odu of Ifa |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--------------------------------------|------|----------|--|
| 24 | ias_meap_1968_b_0166.mp3 | Odu Ifa: Okanran Enile (continued) Okanran Owonrin Osa Okanran | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Okanrin Enile or Okanran Owonrin or Osa Okanran, an odu of Ifa |
| 25 | ias_meap_1973_b_0171.mp3 | Odu Ifa: Otutunpokanran, Idin Aladodo and Idin Obara | Babalola Ifatoogun | 1973 | Yoruba | Explanation of odu of Ifa Otutunpokanran, Idin Aladodo, Idin Obara: Truth and righteousness in the olden days, Kumolu's prosperity, and the barren woman who sacrified and had numerous children |
| 26 | ias_meap_1975_b_0173.mp3 | Odu Ifa: Irentegbe | Babalola Ifatoogun | 1975 | Yoruba | Explanation of Irentegbe, an odu of Ifa |
| 27 | ias_meap_1968_b_0176.mp3 | Odu Ifa: Iwori Onikanrin | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Iwori Onikanrin, an odu of Ifa |
| 28 | ias_meap_1968_b_0177.mp3 | Odu Ifa: Odi Mejeeji | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Odi Mejeeeji, an odu of Ifa |
| 29 | ias_meap_1968_b_0178.mp3 | Odu Ifa: Osa Alawure | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Osa Alawure, an odu of Ifa |
| 30 | ias_meap_1968_b_0179.mp3 | Odu Ifa: Okanran Meji | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Okanran Meji, an odu of Ifa |
| 31 | ias_meap_1968_b_0181.mp3 | Odu Ifa: Ogundawonlejo Ogundaarin | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Ogundawonlejo or Ogundaarin, an odu of Ifa |
| 32 | ias_meap_1976_b_0185.mp3 | Ifa | R. G. Armstrong Ifayemi Elebuibon | 1976 | Yoruba | Conversation with Ifayemi Elebuibon, a babalawo, on Ifa divination process, paraphernalia and Yoruba worldview. |
| 33 | ias_meap_1976_b_0187.mp3 | Ifa | R. G. Armstrong Ifayemi | 1976 | Yoruba | Conversation with Ifayemi Elebuibon, a babalawo, on Ifa divination process, paraphernalia and Yoruba worldview |
| 34 | ias_meap_1976_b_0188.mp3 | Ifa | R. G. Armstrong Ifayemi | 1976 | Yoruba | Conversation with Ifayemi Elebuibon, a babalawo, on Ifa divination and Yoruba worldview |
| 35 | ias_meap_1976_b_0189.mp3 | lfa | R. G. Armstrong Ifayemi Elebuibon | 1976 | Yoruba | Conversation with Ifayemi Elebuibon, a babalawo, on Ifa divination and Yoruba worldview |
| 36 | ias_meap_1987_b_0204.mp3 | Odu Ifa: Iretegunre | Babalola Ifatoogun | 1987 | Yoruba | Explanation of Iretegunre, an odu of Ifa |
| 37 | ias_meap_1987_b_0206.mp3 | Odu Ifa: Okanran Egangba | Babalola Ifatoogun | 1987 | Yoruba | Explanation of Okanran Egangba, an odu of Ifa |
| 38 | ias_meap_1987_b_0207.mp3 | Odu Ifa: Obara nla Obaraka | Babalola Ifatoogun | 1987 | Yoruba | Explanation of Obara nla or Obaraka, an odu of Ifa |
| 39 | ias_meap_1987_b_0208.mp3 | Odu Ifa: Owonrin Elejigbo Owonrin Otuaa | Babalola Ifatoogun | 1987 | Yoruba | Explanation of Owonrin Elejigbo or Owonrin Otuaa, an odu of Ifa |
| 40 | ias_meap_1987_b_0210.mp3 | Odu Ifa: Ologbon Meji Oturupon Meji | Babalola Ifatoogun | 1987 | Yoruba | Explanation of Ologbon Meji, or Oturupon Meji, an odu of Ifa |
| 41 | ias_meap_1987_b_0212.mp3 | Odu Ifa: Ogundadi | Babalola Ifatoogun | 1987 | Yoruba | Explanation of Ogundadi, an odu of Ifa |
| 42 | ias_meap_1978_b_0215.mp3 | Ifa Divination Display | Babalola Ifatoogun | 1978 | Yoruba | A demonstration of Ifa divination, with the University Vice-Chancellor and faculty members consulting babalawo Ifayemi Elebuibon, Babalola Fatoogun and Ifakunle Akano |
| 43 | ias_meap_1974_b_0223.mp3 | Odu Ifa: Iwori Ayoka | Babalola Ifatoogun | 1974 | Yoruba | Explanation of Iwori Ayoka, an odu of Ifa |
| 44 | ias_meap_1975_b_0227.mp3 | Odu Ifa: Iwori Irosun | Babalola Ifatoogun | 1975 | Yoruba | Explanation of Iwori Irosun, an odu of Ifa |
| 45 | ias_meap_1975_b_0228.mp3 | Odu Ifa: Iwori Owonrin | Babalola Ifatoogun | 1975 | Yoruba | Explanation of Iwori Owonrin, an odu of Ifa |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|------|----------|---|
| 46 | ias_meap_1973_b_0232.mp3 | Odu Ifa: Owonrin Sogbe How the Ijesa Became Rich | Babalola Ifatoogun | 1973 | Yoruba | Explanation of Owonrin Sogbe, an odu of Ifa |
| 47 | ias_meap_1973_b_0234.mp3 | Odu Ifa: Owonrin Eleegun Egungun at the Palace of the Alaafin | Babalola Ifatoogun | 1973 | Yoruba | Explanation of Owonrin Eleegun, an odu of Ifa |
| 48 | ias_meap_1973_b_0236.mp3 | Odu Ifa: Eji Ogbe How the Horse Became Privileged | Babalola Ifatoogun | 1973 | Yoruba | Explanation of Eji Ogbe, an odu of Ifa (poor audio quality) |
| 49 | ias_meap_1973_b_0238.mp3 | Odu Ifa: Otura Aase Sanda, the Runaway Prince The Aase Bird | Babalola Ifatoogun | 1973 | Yoruba | Explanation of Otura Aase, an odu of Ifa |
| 50 | ias_meap_1973_b_0239.mp3 | Odu Ifa: Ogundahinrin The Betrayal of Orunmila by Some of His Disciples | Babalola Ifatoogun | 1973 | Yoruba | Explanation of Ogundahinrin, an odu of Ifa |
| 51 | ias_meap_1975_b_0241.mp3 | Odu Ifa: Iwori Obara | Babalola Ifatoogun | 1975 | Yoruba | Explanation of Iwori Obara, an odu of Ifa. It is about the good character as explained in Ifa |
| 52 | ias_meap_1975_b_0242.mp3 | Good Character in Odu Ifa | Folarin Shyllon Babalola Ifatoogun E. I. Adedeji | 1975 | Yoruba | Explanation of Iwori Okanran, an odu of Ifa |
| 53 | ias_meap_1975_b_0243.mp3 | Odu Ifa: Iwori Okanran | | 1975 | Yoruba | Explanation of Iwori Okanran, an odu of Ifa |
| 54 | ias_meap_1975_b_0244.mp3 | Odu Ifa: Iwori Ogunda | Babalola Ifatoogun | 1975 | Yoruba | Explanation of Iwori Ogunda, an odu of Ifa |
| 55 | ias_meap_1975_b_0247.mp3 | Odu Ifa: Ogbeate ati Itumo Re | Babalola Ifatoogun | 1975 | Yoruba | Explanation of Ogbeate, an odu of Ifa |
| 56 | ias_meap_1969_b_0256.mp3 | Atumo Ifa Odu Ifa: Irete Ose | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irete Ose, an odu of Ifa |
| 57 | ias_meap_1969_b_0257.mp3 | Atumo Ifa Odu Ifa: Irete Ofun | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irete Ofun, an odu of Ifa |
| 58 | ias_meap_1969_b_0258.mp3 | Atumo Ifa Odu Ifa: Ose Odi | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ose Odi, an odu of Ifa |
| 59 | ias_meap_1969_b_0259.mp3 | Atumo Ifa Odu Ifa: Ose Oniwo or Ose Oloogun | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ose Oniwo or Ose Oloogun, an odu of Ifa |
| 60 | ias_meap_1967_b_0260.mp3 | Odu Ifa: Ogbe Ose | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ogbe Ose, an odu of Ifa |
| 61 | ias_meap_1967_b_0261.mp3 | Odu Ifa: Ogbe Ofun | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ogbe Ofun, an odu of Ifa |
| 62 | ias_meap_1967_b_0263.mp3 | Odu Ifa: Obara Bogbe | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Obara Bogbe, an odu of Ifa |
| 63 | ias_meap_1969_b_0264.mp3 | Odu Ifa: Odi Ose or Idin See | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Odi Ose or Idin See, an odu of Ifa |
| 64 | ias_meap_1969_b_0265.mp3 | Odu Ifa: Odi Ofun or Idi Fun-un | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Odi Ofun or Idi Fun-un, an odu of Ifa |
| 65 | ias_meap_1967_b_0266.mp3 | Odu Ifa: Okanran Sode | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Okanran Sode, an odu of Ifa |
| 66 | ias_meap_1968_b_0267.mp3 | Odu Ifa: Iwori Irete (continued) | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Iwori Irete, an odu of Ifa |
| 67 | ias_meap_1967_b_0268.mp3 | Odu Ifa: Ogundabede | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ogundabede, an odu of Ifa |
| 68 | ias_meap_1968_b_0269.mp3 | Odu Ifa: Odi Ogbe Idin Gbe | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Odi Ogbe or Idin Gbe, an odu of Ifa |
| 69 | ias_meap_1967_b_0271.mp3 | Odu Ifa: Osayeku | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Osayeku, an odu of Ifa |
| 70 | ias_meap_1969_b_0272.mp3 | Odu Ifa: Oturupondi Oturupon Odi Oturupon Jadiju | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Oturupondi or Oturupon Odi or Oturupon Jadiju, an odu of Ifa |

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|------|--------------------------|------------------------------------|-----------------------|------|----------|--|
| 71 | ias_meap_1969_b_0273.mp3 | Odu Ifa: Oturupon | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Oturupon Owonrin or Oturupon Obalufon, |
| | | Owonrin Oturupon Obalufon | | | | an odu of Ifa |
| 72 | ias_meap_1969_b_0274.mp3 | Odu Ifa: Irosun Obara | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irosun Obara, an odu of Ifa |
| 73 | ias_meap_1969_b_0275.mp3 | Odu Ifa: Irosun Okanran | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irosun Okanran, an odu of Ifa |
| 74 | ias_meap_1967_b_0276.mp3 | Odu Ifa: Ikayeku | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ikayeku, an odu of Ifa |
| 75 | ias_meap_1969_b_0277.mp3 | Odu Ifa: Irosun Ogunda | Babalola Ifatoogun | 1969 | | Explanation of Irosun Ogunda, an odu of Ifa |
| 76 | ias_meap_1967_b_0278.mp3 | Odu Ifa: Oturupon Oyeku | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Oturupon Oyeku, an odu of Ifa |
| 77 | ias_meap_1969_b_0279.mp3 | Odu Ifa: Irosun Ika | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irosun Ika, an odu of Ifa |
| 78 | ias_meap_1967_b_0280.mp3 | Ifa Explanation Odu Ifa: Otuayepin | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Otuayepin, an odu of Ifa |
| 79 | ias_meap_1967_b_0281.mp3 | Ifa Explanation Odu Ifa: Ateeyeku | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ateeyeku, an odu of Ifa |
| 80 | ias_meap_1969_b_0282.mp3 | Odu Ifa: Irosun Oturupon | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irosun Oturupon, an odu of Ifa |
| 81 | ias_meap_1969_b_0283.mp3 | Odu Ifa: Owonrin Ofun | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Owonrin Ofun, an odu of Ifa |
| 82 | ias_meap_1969_b_0286.mp3 | Odu Ifa: Oturupon | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Oturupon Okanran or Otutunpokanran, an |
| | | Okanran Otutunpokanran | | | | odu of Ifa |
| 83 | ias_meap_1969_b_0287.mp3 | Odu Ifa: Otura Ogbe Oturupongbe | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Otura Ogbe, or Oturupongbe, an odu of Ifa |
| 84 | ias_meap_1969_b_0288.mp3 | Odu Ifa: Obara Odi | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Obara Odi, an odu of Ifa |
| 85 | ias_meap_1969_b_0292.mp3 | Odu Ifa: Owonrin Ika | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Owonrin Ika, an odu of Ifa |
| 86 | ias_meap_1967_b_0293.mp3 | Odu Ifa: Otuayepin | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Otuayepin, an odu of Ifa |
| 87 | ias_meap_1967_b_0294.mp3 | Odu Ifa: Ateeyeku | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ateeyeku, an odu of Ifa |
| 88 | ias_meap_1969_b_0296.mp3 | Odu Ifa: Obara Ofun | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Obara Ofun, an odu of Ifa |
| 89 | ias_meap_1969_b_0297.mp3 | Odu Ifa: Okanran Odi | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Okanran Odi, an odu of Ifa |
| 90 | ias_meap_1969_b_0298.mp3 | Odu Ifa: Okanran Owonrin | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Okanran Owonrin, an odu of Ifa |
| 91 | ias_meap_1969_b_0299.mp3 | Odu Ifa: Irete Oyeku Ateeyeku | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irete Oyeku or Ateeyeku, an odu of Ifa |
| 92 | ias_meap_1969_b_0325.mp3 | Odu Ifa: Otura Odi | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Otura Odi, an odu of Ifa |
| 93 | ias_meap_1969_b_0326.mp3 | Odu Ifa: Otura Obara Otura | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Otura Obara or Otura Raba or Otura |
| | | Raba Otura Wara | | | | Wara, an odu of Ifa |
| 94 | ias_meap_1969_b_0328.mp3 | Odu Ifa: Otura Okanran Otura | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Otura Okanran or Otura Tikun, an odu of |
| | | Tikun | | | | Ifa |
| 95 | ias_meap_1969_b_0330.mp3 | Odu Ifa: Otura Okanran 2 Otura | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Otura Okanran or Otura Tikun, an odu of |
| | | Tikun | | | | Ifa |
| 96 | ias_meap_1969_b_0331.mp3 | Odu Ifa: Otura Ogunda Otura Rera | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Otura Ogunda or Otura Rera, an odu of Ifa |
| 97 | ias_meap_1967_b_0335.mp3 | Odu Ifa: Ejiogbe | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ejiogbe, an odu of Ifa |
| 98 | ias_meap_1974_b_0334.mp3 | Ifa Dance Music | Babalola Ifatoogun | 1974 | Yoruba | Ifa dance and musical performance |
| 99 | ias_meap_1967_b_0336.mp3 | Odu Ifa: Oyeku Mejeeji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Oyeku Mejeeji, an odu of Ifa |
| 100 | ias_meap_1967_b_0337.mp3 | Odu Ifa: Iwori Mejeeji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iwori Mejeeji, an odu of Ifa |
| 101 | ias_meap_1967_b_0338.mp3 | Odu Ifa: Odi Mejeeji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Odi Mejeeji, an odu of Ifa |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------------------|-----------------------|------|----------|--|
| 102 | ias_meap_1967_b_0344.mp3 | Odu Ifa: Irosun Meji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Irosun Meji, an odu of Ifa |
| 103 | ias_meap_1967_b_0345.mp3 | Odu Ifa: Owonrin Meji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Owonrin Meji, an odu of Ifa |
| 104 | ias_meap_1967_b_0346.mp3 | Odu Ifa: Obara Mejeeji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Obara Mejeeji, an odu of Ifa |
| 105 | ias_meap_1967_b_0347.mp3 | Odu Ifa: Okanran Meji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Okanran Meji, an odu of Ifa |
| 106 | ias_meap_1967_b_0348.mp3 | Odu Ifa: Osa Meji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Osa Meji, an odu of Ifa |
| 107 | ias_meap_1967_b_0349.mp3 | Odu Ifa: Ogunda Meji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ogunda Meji, an odu of Ifa |
| 108 | ias_meap_1967_b_0350.mp3 | Odu Ifa: Ika Mejeeji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ika Mejeeji, an odu of Ifa |
| 109 | ias_meap_1967_b_0351.mp3 | Odu Ifa: Ologbon Meji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ologbon Mejeeji, an odu of Ifa |
| 110 | ias_meap_1967_b_0352.mp3 | Odu Ifa: Otua Meji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Otua Meji, an odu of Ifa |
| 111 | ias_meap_1967_b_0353.mp3 | Odu Ifa: Otua Meji Continues | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Otua Meji, an odu of Ifa |
| 112 | ias_meap_1967_b_0354.mp3 | Odu Ifa: Eji Elemere Irete Meji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Eji Elemere or Irete Meji, an odu of Ifa |
| 113 | ias_meap_1967_b_0355.mp3 | Odu Ifa: Ose Mejeeji | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ose Mejeeji, an odu of Ifa |
| 114 | ias_meap_1967_b_0356.mp3 | Odu Ifa: Orangun Mejeeji Ofun | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Orangun Mejeeji or Ofun Meji, an odu of |
| | | Meji | | | | Ifa |
| 115 | ias_meap_1967_b_0357.mp3 | Odu Ifa: Ogbe Oyeku | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ogbe Oyeku, an odu of Ifa |
| 116 | ias_meap_1967_b_0358.mp3 | Odu Ifa: Ogbe Weyin | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ogbe Weyin, an odu of Ifa |
| 117 | ias_meap_1967_b_0359.mp3 | Odu Ifa: Ogbeedi | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ogbeedi, an odu of Ifa |
| 118 | ias_meap_1967_b_0360.mp3 | Odu Ifa: | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ogbedawoosun or Ogbefidiosunlele, an |
| | | Ogbedawoosun Ogbefidiosunlele | | | | odu of Ifa |
| 119 | ias_meap_1967_b_0361.mp3 | Odu Ifa: Ogbe Hunle Ogbewonrin | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ogbe Hunle or Ogbewonrin, an odu of Ifa |
| 120 | ias_meap_1967_b_0362.mp3 | Odu Ifa: Ogbebarada Ogbebara | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ogbebarada or Ogbebara, an odu of Ifa |
| 121 | ias_meap_1967_b_0363.mp3 | Odu Ifa: Iwori Kosun | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iwori Kosun, an odu of Ifa |
| 122 | ias_meap_1967_b_0364.mp3 | Odu Ifa: Iwori Owonrin | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iwori Owonrin, an odu of Ifa |
| 123 | ias_meap_1967_b_0365.mp3 | Odu Ifa: Iwori Obere Iwori Obara | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iwori Obere or Iwori Obara, an odu of Ifa |
| 124 | ias_meap_1967_b_0366.mp3 | Odu Ifa: Iwori Orinkan | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iwori Orinkan, an odu of Ifa |
| 125 | ias_meap_1967_b_0367.mp3 | Odu Ifa: Iwori Aweda | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iwori Aweda, an odu of Ifa |
| 126 | ias_meap_1967_b_0368.mp3 | Odu Ifa: Iwori Osa | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iwori Osa, an odu of Ifa |
| 127 | ias_meap_1969_b_0369.mp3 | Odu Ifa: Irete Odi | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irete Odi, an odu of Ifa |
| 128 | ias_meap_1969_b_0371.mp3 | Odu Ifa: Ogunda Odi | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ogunda Odi, an odu of Ifa |
| 129 | ias_meap_1969_b_0372.mp3 | Odu Ifa: Ogunda Owonrin | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ogunda Owonrin, an odu of Ifa |
| 130 | ias_meap_1969_b_0373.mp3 | Odu Ifa: Osa Odi | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Osa Odi, an odu of Ifa |
| 131 | ias_meap_1969_b_0374.mp3 | Odu Ifa: Osa Irosun | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Osa Irosun, an odu of Ifa |
| 132 | ias_meap_1969_b_0375.mp3 | Odu Ifa: Irete Owonrin Irete Olota | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irete Owonrin or Irete Olota, an odu of Ifa |
| 133 | ias_meap_1969_b_0376.mp3 | Odu Ifa: Irete Osa Arote-tan-a-n-sa | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irete Osa or Arote-tan-a-n-sa, an odu of |
| | | | | | | Ifa |
| 134 | ias_meap_1969_b_0377.mp3 | Odu Ifa: Irete Oturupon Irete Tutu | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irete Oturupon or Irete Tutu, an odu of Ifa |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|----------------------------------|-----------------------|-----------|----------|---|
| 135 | ias_meap_1969_b_0378.mp3 | Odu Ifa: Irete Otura Ese-kan-ola | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Irete Otura or Ese-kan-ola, an odu of Ifa |
| 136 | ias_meap_1968_b_0393.mp3 | Odu Ifa: Obara Okanyin | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Obara Okanyin, an odu of Ifa |
| 137 | ias_meap_1969_b_0395.mp3 | Odu Ifa: Idinkanran | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Idinkanran, an odu of Ifa |
| 138 | ias_meap_1967_b_0398.mp3 | Odu Ifa: Iretenjeru | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iretenjeru, an odu of Ifa |
| 139 | ias_meap_1968_b_0399.mp3 | Odu Ifa: Obara Okanyin | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Obara Okanyin, an odu of Ifa |
| | | (continued) | | | | |
| 140 | ias_meap_1967_b_0402.mp3 | Odu Ifa: Otua Olounwo | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Otua Olounwo, an odu of Ifa |
| 141 | ias_meap_1968_b_0403.mp3 | Odu Ifa: Idinaarin | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Idinaarin, an odu of Ifa |
| 142 | ias_meap_nd_b_0408.mp3 | Odu Ifa: Okanran Hihi | Babalola Ifatoogun | 1965-1980 | Yoruba | Explanation of Okanran Hihi, an odu of Ifa |
| 143 | ias_meap_1965_b_0419.mp3 | Iyere Ifa 1 Ifa Divination Chant | Awotunde Aworinde | 1965 | Yoruba | Ifa chants performed by a group of babalawo |
| | | | Ayansola Alarape | | | |
| | | | Susanne Wenger Araba | | | |
| | | | of Oshogbo R.G | | | |
| | | | Armstrong | | | |
| 144 | ias_meap_nd_b_0427.mp3 | Odu Ifa: Obara Owonrin | Babalola Ifatoogun | 1960-1970 | Yoruba | Explanation of Obara Owonrin, an odu of Ifa |
| 145 | ias_meap_1968_b_0430.mp3 | Odu Ifa: Obara Okanyin | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Obara Okanyin, an odu of Ifa |
| 146 | ias_meap_1968_b_0431.mp3 | Odu Ifa: Obara Eguntan | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Obara Eguntan, an odu of Ifa |
| 147 | ias_meap_1968_b_0433.mp3 | Odu Ifa: Obara Otua | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Obara Otua, an odu of Ifa |
| 148 | ias_meap_1968_b_0434.mp3 | Odu Ifa: Ogundakete (continued) | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Ogundakete, an odu of Ifa |
| 149 | ias_meap_1968_b_0443.mp3 | Odu Ifa: Obara Eguntan | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Obara Eguntan, an odu of Ifa. |
| | | (continued) | | | | |
| 150 | ias_meap_1968_b_0444.mp3 | Odu Ifa: Obara Osa | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Obara Osa, an odu of Ifa |
| 151 | ias_meap_1967_b_0450.mp3 | Odu Ifa: Ikagbemi | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ikagbemi, an odu of Ifa |
| 152 | ias_meap_1968_b_0456.mp3 | Odu Ifa: Obaraa Toku Ofuurupon | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Obaraa Toku or Ofuurupon, an odu of Ifa |
| 153 | ias_meap_1975_b_0485.mp3 | Odu Ifa: Iwori Ose Iwori Wowo | Babalola Ifatoogun | 1975 | Yoruba | Explanation of Iwori Ose or Iwori Wowo, an odu of Ifa |
| 154 | ias_meap_nd_b_0512.mp3 | Odu Ifa: Iworiwowo Iwori Owase | Babalola Ifatoogun | 1960-1970 | Yoruba | Explanation of Iworiwowo or Iwori Owase, an odu of Ifa |
| 155 | ias_meap_1967_b_0596.mp3 | Odu Ifa: Irosunawoye Irosunewele | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Irosunawoye or Irosunewele, an odu of Ifa |
| 156 | ias_meap_1967_b_0597.mp3 | Odu Ifa: Owonrinwere | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Owonrinwere, an odu of Ifa |
| 157 | ias_meap_1967_b_0600.mp3 | Odu Ifa: Obaraakosi | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Obaraakosi, an odu of Ifa |
| 158 | ias_meap_1968_b_0645.mp3 | Odu Ifa: Obara Irete | | 1968 | Yoruba | Explanation of Obara Irete, an odu of Ifa |
| 159 | ias_meap_1968_b_0646.mp3 | Odu Ifa: Obara Ose | | 1968 | Yoruba | Explanation of Obara Ose, an odu of Ifa |
| 160 | ias_meap_1970_b_0667.mp3 | Odu Ifa: Obatala Okanran Adasenu | Babalola Ifatoogun | 1972 | Yoruba | A compilation of odu of Ifa (Ifa verses) on the exploits of |
| | | | | | | Obatala, Yoruba divinity in charge of creation of the |
| | | | | | | human form |
| 161 | ias_meap_1970_b_0668.mp3 | Odu Ifa: Obatala Okanran Adasenu | Babalola Ifatoogun | 1970 | Yoruba | A compilation of odu of Ifa (Ifa verses) on the exploits of |
| | | | | | | Obatala, Yoruba divinity in charge of creation of the |
| | | | | | | human form |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|--|
| 162 | ias_meap_1970_b_0674.mp3 | Odu Ifa: Obatala | Babalola Ifatoogun | 1970 | Yoruba | A compilation of odu of Ifa (Ifa verses) on the exploits of Obatala, Yoruba divinity in charge of creation of the human form |
| 163 | ias_meap_1970_b_0675.mp3 | Odu Ifa: Obatala | Babalola Ifatoogun | 1970 | Yoruba | A compilation of odu of Ifa (Ifa verses) on the exploits of Obatala, Yoruba divinity in charge of creation of the human form |
| 164 | ias_meap_1967_b_0686.mp3 | Odu Ifa: Oseyeku | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Oseyeku, an odu of Ifa |
| 165 | ias_meap_1967_b_0687.mp3 | Odu Ifa: Ofunyeku Ofuntena | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ofunyeku or Ofuntena, an odu of Ifa |
| 166 | ias_meap_1967_b_0690.mp3 | Odu Ifa: Ofunyeku Ofuntena (continued) | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Ofunyeku or Ofuntena, an odu of Ifa |
| 167 | ias_meap_1967_b_0693.mp3 | Odu Ifa: Iworiwodi | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiwodi, an odu of Ifa |
| 168 | ias_meap_1967_b_0694.mp3 | Odu Ifa: Iworiigosun | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiigosun, an odu of Ifa |
| 169 | ias_meap_1967_b_0697.mp3 | Odu Ifa: Iworiowonrin | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiowonrin, an odu of Ifa |
| 170 | ias_meap_1967_b_0698.mp3 | Odu Ifa: Iworiobere | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiobere, an odu of Ifa |
| 171 | ias_meap_1967_b_0699.mp3 | Odu Ifa: Iworiobere (continued) | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiobere, an odu of Ifa |
| 172 | ias_meap_1975_b_0700.mp3 | Odu Ifa: Oriki Oduduwa, Yemaja, Nana Burukuu and Iyewa | Babalola Ifatoogun | 1975 | Yoruba | Explanation of odu of Ifa on the oriki (cognomen) of Oduduwa, Yemaja, Nana Burukuu and Iyewa |
| 173 | ias_meap_1967_b_0701.mp3 | Odu Ifa: Iworiorinkan Iworiokanran | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiorinkan or Iworiokanran, an odu of Ifa |
| 174 | ias_meap_1967_b_0702.mp3 | Odu Ifa: lworiwonda lworiogunda lworiaweda | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiwonda or Iworiogunda or Iworiaweda, an odu of Ifa |
| 175 | ias_meap_1976_b_0704.mp3 | Odu Ifa: Iwori Ayoka | Babalola Ifatoogun | 1976 | Yoruba | Explanation of Iwori Ayoka, an odu of Ifa |
| 176 | ias_meap_1969_b_0712.mp3 | Odu Ifa: Owonrin Irete | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Owonrin Irete, an odu of Ifa |
| 177 | ias_meap_1969_b_0713.mp3 | Odu Ifa: Obara Odi Obara Obodi | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Obara Odi or Obara Obodi, an odu of Ifa |
| 178 | ias_meap_1969_b_0714.mp3 | Odu Ifa: Obara Odi Obara Obodi (continued) | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Obara Odi or Obara Obodi, an odu of Ifa |
| 179 | ias_meap_1967_b_0715.mp3 | Odu Ifa: Iworiwosa | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiwosa, an odu of Ifa |
| 180 | ias_meap_1967_b_0716.mp3 | Odu Ifa: lworiayoka lworiwoka | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiayoka or Iworiwoka, an odu of Ifa |
| 181 | ias_meap_1967_b_0719.mp3 | Odu Ifa: Iworiayoka Iworiwoka (continued) | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiayoka or Iworiwoka, an odu of Ifa |
| 182 | ias_meap_1967_b_0720.mp3 | Odu Ifa: lworioturupon lworitutu | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworioturupon or Iworitutu, an odu of Ifa |
| 183 | ias_meap_1967_b_0725.mp3 | Odu Ifa: Iworioturupon Iworitutu (continued) | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworioturupon or Iworitutu, an odu of Ifa |
| 184 | ias_meap_1967_b_0726.mp3 | Odu Ifa: Iworiwotu | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Iworiwotu, an odu of Ifa |
| 185 | ias_meap_1968_b_0734.mp3 | Chief Araba during Sacrifice to Ifa at Igbo Ijawe Ifa | | 1968 | Yoruba | Chief Araba performing sacrifice to Ifa at Igbo Ijawe Ifa |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|-----------|----------|--|
| 186 | ias_meap_1968_b_0735.mp3 | Olori Ojugbona in Song of Procession to Ooni's Palace | | 1968 | Yoruba | Olori Ojugbona performing songs during a procession to Ooni's palace |
| 187 | ias_meap_1968_b_0736.mp3 | Chief Araba at Ooni's Palace before Entering Ooni's Ifa shrine to Present Ifa Leaves | | 1968 | Yoruba | Chief Araba's performance at Ooni's palace before entering Ooni's Ifa shrine to present Ifa leaves |
| 188 | ias_meap_1968_b_0737.mp3 | Ibofa: 6 Awos in Prayer and Chant before Oketase | | 1968 | Yoruba | Each man in the group of priests performs his prayer and chant before Oketase |
| 189 | ias_meap_1968_b_0738.mp3 | Ibofa: Chief Araba Sacrificing at Ooni's Origi | | 1968 | Yoruba | Chief Araba offering a sacrifice at Ooni's origi |
| 190 | ias_meap_1968_b_0744.mp3 | Aisun Idan Odun Agboniregun | | 1968 | Yoruba | Prayer and sacrifice by Chief Araba at Afin's origi during Aisun Idan Odun Agboniregun. |
| 191 | ias_meap_1973_b_0777.mp3 | Odu Ifa: Irosun Otua | Awotunde Aworinde | 1973 | Yoruba | Explanation of Irosun Otua, an odu of Ifa |
| 192 | ias_meap_1973_b_0778.mp3 | Odu Ifa: Odi Meji | Awotunde Aworinde | 1973 | Yoruba | Explanation of Odi Meji, an odu of Ifa |
| 193 | ias_meap_1973_b_0779.mp3 | Odu Ifa: Odi Meji (continued) | Awotunde Aworinde | 1973 | Yoruba | Explanation of Odi Meji, an odu of Ifa |
| 194 | ias_meap_1973_b_0780.mp3 | Odu Ifa: Ogbefun | Awotunde Aworinde | 1973 | Yoruba | Explanation of Ogbefun, an odu of Ifa |
| 195 | ias_meap_1973_b_0781.mp3 | Odu Ifa: Ogbefun | Awotunde Aworinde | 1973 | Yoruba | Explanation of Ogbefun, an odu of Ifa |
| 196 | ias_meap_nd_b_0832.mp3 | Odu Ifa: Ogbe Waate | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Ogbe Waate, an odu of Ifa |
| 197 | ias_meap_nd_b_0833.mp3 | lyere: Ogbe Sewo Lori | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Ogbe Sewo Lori, an odu of Ifa |
| 198 | ias_meap_nd_b_0834.mp3 | lyere: Ogbe Founfoloun | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Ogbe Founfoloun, an odu of Ifa |
| 199 | ias_meap_nd_b_0835.mp3 | lyere: Oyeku Logbe | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Oyeku Logbe, an odu of Ifa |
| 200 | ias_meap_nd_b_0836.mp3 | lyere: Iwori Bogbe | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Iwori Bogbe, an odu of Ifa |
| 201 | ias_meap_nd_b_0837.mp3 | lyere: Idi Gbe | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Idin Gbe, an odu of Ifa |
| 202 | ias_meap_nd_b_0838.mp3 | lyere: Irosun Akengbe | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Irosun Akengbe, an odu of Ifa |
| 203 | ias_meap_nd_b_0839.mp3 | Iyere: Owonrin Sogbe | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Owonrin Sogbe, an odu of Ifa |
| 204 | ias_meap_nd_b_0840.mp3 | lyere: Obarabogbe | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Obarabogbe, an odu of Ifa |
| 205 | ias_meap_nd_b_0841.mp3 | lyere: Okanran Sode | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Okanran Sode, an odu of Ifa |
| 206 | ias_meap_nd_b_0842.mp3 | lyere: Ogundaboriogbe Ogundabede | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Ogundaboriogbe or Ogundabede, an odu of Ifa |
| 207 | ias_meap_nd_b_0843.mp3 | lyere: Otuurupongbe | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Otuurupongbe , an odu of Ifa |
| 208 | ias_meap_nd_b_0844.mp3 | Iyere: Otura Oriko | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Otura Oriko, an odu of Ifa |
| 209 | ias_meap_nd_b_0845.mp3 | lyere: Ategbe Iretengbe | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Ategbe or Iretengbe, an odu of Ifa |
| 210 | ias_meap_nd_b_0846.mp3 | lyere: Ose Ogbe | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Ose Ogbe, an odu of Ifa |
| 211 | ias_meap_nd_b_0847.mp3 | lyere: Ofun Nagbe | Babalola Ifatoogun | 1965-1975 | Yoruba | lyere performance of Ofun Nagbe, an odu of Ifa |
| 212 | ias_meap_nd_b_0856.mp3 | Odu Ifa: Osa Wori | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Osa Wori, an odu of Ifa |
| 213 | ias_meap_nd_b_0857.mp3 | Odu Ifa: Ika Wori | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Ika Wori, an odu of Ifa |
| 214 | ias_meap_nd_b_0858.mp3 | Odu Ifa: Otunrupon Lawi | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Oturupon Lawi, an odu of Ifa |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|-----------------------|-----------|----------|---|
| 215 | ias_meap_nd_b_0859.mp3 | Odu Ifa: Otua Olounwo | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Otua Olounwo, an odu of Ifa |
| 216 | ias_meap_nd_b_0860.mp3 | Odu Ifa: Iretenjeru | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Iretenjeru, an odu of Ifa |
| 217 | ias_meap_nd_b_0861.mp3 | Odu Ifa: Oseroyin | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Oseroyin, an odu of Ifa |
| 218 | ias_meap_nd_b_0862.mp3 | Odu Ifa: Ofun Wori | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Ofun Wori an odu of Ifa |
| 219 | ias_meap_nd_b_0863.mp3 | Odu Ifa: Idin Aisun | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation Idin Aisun, an odu of Ifa |
| 220 | ias_meap_nd_b_0864.mp3 | Odu Ifa: Idin Aarin | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Adi Aarin, an odu of Ifa |
| 221 | ias_meap_nd_b_0865.mp3 | Odu Ifa: Idin Bara | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Idin Bara, an odu of Ifa |
| 222 | ias_ meap_nd_b_0866.mp3 | Odu Ifa: Idin Karan | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Idin Karan, an odu of Ifa |
| 223 | ias_meap_nd_b_0867.mp3 | Odu Ifa: Idin Oso Idin Gunda | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Idin Oso or Idin Gunda, an odu of Ifa |
| 224 | ias_meap_nd_b_0868.mp3 | Odu Ifa: Idin Saa | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Idin Saa, an odu of Ifa |
| 225 | ias_meap_nd_b_0869.mp3 | Odu Ifa: Idin Ikare | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Idin Ikare, an odu of Ifa |
| 226 | ias_meap_nd_b_0870.mp3 | Odu Ifa: Idin Esu Nbi | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Idin Esu Nbi, an odu of Ifa |
| 227 | ias_meap_1968_b_0876.mp3 | Odu Ifa: Oyeku Meji | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Oyeku Meji , an odu of Ifa |
| 228 | ias_meap_nd_b_0902.mp3 | Odu Ifa: Eji Ogbe | Babalola Ifatoogun | 1968-1978 | Yoruba | Explanation of Eji Ogbe, an odu of Ifa |
| 229 | ias_meap_nd_b_0903.mp3 | Odu Ifa: Ogbe Karele | Babalola Ifatoogun | 1968-1978 | Yoruba | Explanation of Ogbe Karele, an odu of Ifa |
| 230 | ias_meap_1973_b_0926.mp3 | Ifa: The Ogboni Society | Babalola Ifatoogun | 1973 | Yoruba | Ifa explanation about the Ogboni society |
| 231 | ias_meap_1973_b_0927.mp3 | Ifa: The Ogboni Society | Babalola Ifatoogun | 1973 | Yoruba | Ifa explanation about the Ogboni society |
| 232 | ias_meap_nd_b_0980.mp3 | Odu Ifa: Okanran Ofun | Babalola Ifatoogun | 1965-1975 | Yoruba | Explanation of Okanran Ofun, an odu of Ifa |
| 233 | ias_meap_nd_b_1088.mp3 | lyere Ifa | Babalola Ifatoogun | 1965-1975 | Yoruba | Traditional poetry and musical performance by a group of babalawo (Ifa priests) |
| 234 | ias_meap_1973_b_1150.mp3 | Odu Ifa: The Founding of Oyo and Other Towns | Babalola Ifatoogun | 1973 | Yoruba | Ifa explanation about the founding of Oyo and other towns. |
| 235 | ias_meap_1973_b_1151.mp3 | Odu Ifa: The Founding of Oyo and Other Towns (continued): Timi of Ede and Alaafin of Oyo | Babalola Ifatoogun | 1973 | Yoruba | Ifa explanation on the founding of Oyo and relations among some Orisa. |
| 236 | ias_meap_1973_b_1154.mp3 | Odu Ifa: Orisa worship, founding of Oyan and Ede | Babalola Ifatoogun | 1973 | Yoruba | Explanation of odu Ifa on the powers of Sango. Odu Ifa Osarete or Osa Oloyan on the founding of Oyan and Ede. |
| 237 | ias_meap_1973_b_1155.mp3 | Odu Ifa: Eji Ogbe, Ose Ogbe Afibisoloore | Babalola Ifatoogun | 1973 | Yoruba | Explanation of odu Ifa Eji Ogbe about competition among the orisa (deities) |
| 238 | ias_meap_1973_b_1155b.mp3 | Odu Ifa: Eji Ogbe, Oba Ifa | Babalola Ifatoogun | 1973 | Yoruba | Explanation of Eji Ogbe Oba Ifa on Orunmila (Ifa deity), igbo (forest), odan (savanah), eti igbo (forest edge) and aboyun to bi tibi tire (the pregnant woman who had a safe delivery). |
| 239 | ias_meap_1973_b_1156.mp3 | Odu Ifa: Ifa Odimeji, Ebora ati Orisa | Babalola Ifatoogun | 1973 | Yoruba | Explanation of Odi Meji, an odu of Ifa on Otu Ife town and Orunmila |

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|------|---------------------------|---|-----------------------|------|----------|--|
| 240 | ias_meap_1973_b_1158.mp3 | Odu Ifa: Ikaturupon, Ikaponlaja ati awon Orisa (Sango ati Orunmila) | Babalola Ifatoogun | 1973 | Yoruba | Explanation of Ikaturupon and Ikaponlaja, odu of Ifa on Sango (thunder god) and Orunmila (Ifa deity) in Ijebu |
| 241 | ias_meap_1973_b_1160.mp3 | Odu Ifa: Ikaturupon, Ikaponlaja and Odimeji (Sango ati Oya) | Babalola Ifatoogun | 1973 | Yoruba | Ode town. Explanation of Ikaturupon, Ikaponlaja and Odimeji, odu of Ifa on Sango (thunder god) and Oya |
| 242 | ias_meap_1973_b_1162.mp3 | Odu Ifa: Otuuruponka | Babalola Ifatoogun | 1973 | Yoruba | Explanation on the origin of sculpture. Select instances of primordial sculptural works such as Ere Ibeji, life-size human representation etc. |
| 243 | ias_meap_1973_b_1164.mp3 | Odu Ifa: The Odu for Founding Ede | Babalola Ifatoogun | 1973 | Yoruba | Ifa explanation on the founding of Ede town. |
| 244 | ias_meap_1973_b_1165.mp3 | Odu Ifa: Orisa Worship and Sango in Yoruba Pantheon | Babalola Ifatoogun | 1973 | Yoruba | Explanation of Orisa worship and Sango in the Yoruba pantheon |
| 245 | ias_meap_1967_b_1172.mp3 | Odu Ifa: Oyekubika | Babalola Ifatoogun | 1967 | Yoruba | Odu Ifa explanation on Oyekubika at Owu town |
| 246 | ias_meap_1967_b_1174.mp3 | Odu Ifa: Oyekubika | Babalola Ifatoogun | 1967 | Yoruba | Odu Ifa explanation on Oyekubika at Owu town |
| 247 | ias_meap_1967_b_1178.mp3 | Odu Ifa: Ogbegunda Ogbeyonu | Babalola Ifatoogun | 1967 | Yoruba | Explanation of odu Ifa Ogbegunda or Ogbeyonu. |
| 248 | ias_meap_1967_b_1179.mp3 | Odu Ifa: Ogbegunda Ogbeyonu (continued) | Babalola Ifatoogun | 1967 | Yoruba | Explanation of odu Ifa Ogbegunda or Ogbeyonu |
| 249 | ias_meap_1967_b_1180.mp3 | Odu Ifa: Obaraoyeku | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Obaraoyeku, an odu of Ifa. |
| 250 | ias_meap_1967_b_1181.mp3 | Odu Ifa: Obaraoyeku | Babalola Ifatoogun | 1967 | Yoruba | Explanation of Obaraoyeku, an odu of Ifa. |
| 251 | ias_meap_1968_b_1183.mp3 | Odu Ifa: Ose Awurela Ose Tua | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Ose Awurela or Ose Tua, an odu of Ifa. |
| 252 | ias_meap_1968_b_1183b.mp3 | Odu Ifa: Ose Awurela Ose Tua (continued) | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Ose Awurela or Ose Tua, an odu of Ifa. |
| 253 | ias_meap_1968_b_1186.mp3 | Odu Ifa: Otua Fuun | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Otua Fuun, an odu of Ifa. |
| 254 | ias_meap_1966_b_1204.mp3 | Odu Ifa: Ogunda Wonrin | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the divinity of parents |
| 255 | ias_meap_1966_b_1205.mp3 | Odu Ifa: Osa Wonrin | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the virtue of consistency |
| 256 | ias_meap_1966_b_1206.mp3 | Odu Ifa: Ika Wonrin Ika Alaaka | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the impermanence of the human condition |
| 257 | ias_meap_1966_b_1207.mp3 | Odu Ifa: Otuurupon Obalufon | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how Obalufon became a divinity-king |
| 258 | ias_meap_1966_b_1208.mp3 | Odu Ifa: Otua Melee | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on material prosperity |
| 259 | ias_meap_1966_b_1209.mp3 | Odu Ifa: Irete Olota | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the Aje as solution to the problem of Ota |
| 260 | ias_meap_1966_b_1210.mp3 | Odu Ifa: Ose Eniwo | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the source of Elesije's wealth |
| 261 | ias_meap_1966_b_1211.mp3 | Odu Ifa: Ofun Wonrin Ofun Saanyan | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how Orunmila became a leader of the human community |
| 262 | ias_meap_1966_b_1212.mp3 | Odu Ifa: Obara Okanyin | Babalola Ifatoogun | 1966 | Yoruba | Orunmila's son solves Olofin's knotty riddle and escapes being killed. |
| 263 | ias_meap_1966_b_1213.mp3 | Odu Ifa: Obara Eguntan | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa neutralizing curses and ill fortune |
| 264 | ias_meap_1966_b_1214.mp3 | Odu Ifa: Obara Osa | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how Jenju the egungun became popular |
| 265 | ias_meap_1966_b_1216.mp3 | Odu Ifa: Obara Nla Obara Kaa | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa as giver of wealth |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---------------------------------|-----------------------|------|----------|--|
| 266 | ias_meap_1966_b_1217.mp3 | Odu Ifa: Obara Otuurupon Obara | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the origin of worship of wooden image |
| | | Toku | | | | |
| 267 | ias_meap_1966_b_1218.mp3 | Odu Ifa: Obara Otua | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the solution to the problem of Iragbiji people |
| 268 | ias_meap_1966_b_1219.mp3 | Odu Ifa: Obara Irete | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on industry and reward |
| 269 | ias_meap_1966_b_1220.mp3 | Odu Ifa: Obara Ose | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on prevention of infant mortality |
| 270 | ias_meap_1966_b_1221.mp3 | Odu Ifa: Obara Ofun Obara Ojuti | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the origin of shame |
| 271 | ias_meap_1966_b_1222.mp3 | Odu Ifa: Okanran Oloba | Babalola Ifatoogun | 1966 | Yoruba | How the people of llakere attained longevity |
| 272 | ias_meap_1966_b_1223.mp3 | Odu Ifa: Ogunda Ako | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on good fortune |
| 273 | ias_meap_1966_b_1224.mp3 | Odu Ifa: Osa Bara | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on wealth and good fortune |
| 274 | ias_meap_1966_b_1225.mp3 | Odu Ifa: Ika Bara | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on good fortune after sacrifice |
| 275 | ias_meap_1966_b_1226.mp3 | Odu Ifa: Otuurupon Obadara | Babalola Ifatoogun | 1966 | Yoruba | Esu teaches Yeyenitobi a lesson in obedience and patience |
| 276 | ias_meap_1966_b_1227.mp3 | Odu Ifa: Otua Bara Otua Wara | Babalola Ifatoogun | 1966 | Yoruba | Otua Bara stops spirit children from dying and returning to heaven |
| 277 | ias_meap_1966_b_1228.mp3 | Odu Ifa: Irete Oba | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the origin of kingship |
| 278 | ias_meap_1966_b_1229.mp3 | Odu Ifa: Ose Bara | Babalola Ifatoogun | 1966 | Yoruba | Orunmila solves his financial problems |
| 279 | ias_meap_1966_b_1230.mp3 | Odu Ifa: Ofun Baraje | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on incompatibility in friendship |
| 280 | ias_meap_1966_b_1231.mp3 | Odu Ifa: Ogunda Saa | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on Ogun and his indiscreet wife |
| 281 | ias_meap_1966_b_1232.mp3 | Odu Ifa: Ogunda Kaa | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the evil of adultery |
| 282 | ias_meap_1966_b_1233.mp3 | Odu Ifa: Ogunda Batuurupon | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how Ogun defeated Oba |
| 283 | ias_meap_1966_b_1234.mp3 | Odu Ifa: Ogunda Tetuala Ogunda | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how Oori defeated his enemies |
| | | Totapa | | | | |
| 284 | ias_meap_1966_b_1237.mp3 | Odu Ifa: Ogunda Kete | Babalola Ifatoogun | 1966 | Yoruba | Obatala punishes the hare for indiscretion |
| 285 | ias_meap_1966_b_1238.mp3 | Odu Ifa: Ogunda See | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on preventing the return of the spirit-child |
| 286 | ias_meap_1966_b_1239.mp3 | Odu Ifa: Ogunda Fuun | Babalola Ifatoogun | 1966 | Yoruba | Orunmila's mother makes sacrifice in order to have children |
| 287 | ias_meap_1966_b_1240.mp3 | Odu Ifa: Osagunleja | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on transcience of hard times |
| 288 | ias_meap_1966_b_1241.mp3 | Odu Ifa: Ikagunda | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the possibility of conception without menstruation |
| 289 | ias_meap_1966_b_1242.mp3 | Odu Ifa: Otuurupon Gunda | Babalola Ifatoogun | 1966 | Yoruba | How Esu and Orunmila gave divinities and humanity drums |
| 290 | ias_meap_1966_b_1243.mp3 | Odu Ifa: Otua Rera | Babalola Ifatoogun | 1966 | Yoruba | How Orunmila got his magic wand back from the vulture |
| 291 | ias_meap_1966_b_1244.mp3 | Odu Ifa: Irete Guunre | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on a sole survivor of death in the family |
| 292 | ias_meap_1966_b_1245.mp3 | Odu Ifa: Ose Moolu | Babalola Ifatoogun | 1966 | Yoruba | How Oba Olofin disregarded Ifa's advice and ended up exchanging his crown for food |
| 293 | ias_meap_1966_b_1246.mp3 | Odu Ifa: Ofun Eko | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on child-bearing |

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|------|--------------------------|------------------------------|-----------------------|------|----------|--|
| 294 | ias_meap_1966_b_1247.mp3 | Odu Ifa: Osa Kaa | Babalola Ifatoogun | 1966 | Yoruba | How Orunmila took Sango's wife |
| 295 | ias_meap_1966_b_1248.mp3 | Odu Ifa: Osa Tuurupon | Babalola Ifatoogun | 1966 | Yoruba | Gbonka's loss of property and household after disobedience to Ifa's instruction |
| 296 | ias_meap_1966_b_1249.mp3 | Odu Ifa: Osa Alawure | Babalola Ifatoogun | 1966 | Yoruba | Esu puts the hunter in trouble for disregarding Ifa's instruction |
| 297 | ias_meap_1966_b_1250.mp3 | Odu Ifa: Osa Rete Osa Oloyan | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the founding of Ede by Timi |
| 298 | ias_meap_1966_b_1251.mp3 | Odu Ifa: Osa See | Babalola Ifatoogun | 1966 | Yoruba | Alajase (King of Ajase) is punished for inhospitality to Orunmila |
| 299 | ias_meap_1966_b_1252.mp3 | Odu Ifa: Osa Fuun | Babalola Ifatoogun | 1966 | Yoruba | Oro punishes Ajana, son of Obalufon, for disrespecting him |
| 300 | ias_meap_1966_b_1253.mp3 | Odu Ifa: Ika Saa | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on preventing repercussions |
| 301 | ias_meap_1966_b_1254.mp3 | Odu Ifa: Otuurupon Saa | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how Orunmila defeated an enemy |
| 302 | ias_meap_1966_b_1255.mp3 | Odu Ifa: Otura Saa | Babalola Ifatoogun | 1966 | Yoruba | Awodi (the hawk) abducts Osun's daughter and escapes eventual punishment |
| 303 | ias_meap_1966_b_1256.mp3 | Odu Ifa: Arote Tan A Nsa | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on the evil of backbiting |
| 304 | ias_meap_1966_b_1257.mp3 | Odu Ifa: Ose Ma Saa | Babalola Ifatoogun | 1966 | Yorub | Odu of Ifa on how Orunmila penetrated the city of women and married its people |
| 305 | ias_meap_1966_b_1258.mp3 | Odu Ifa: Okun Saa | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on the immortality of Alagemo deity |
| 306 | ias_meap_1966_b_1259.mp3 | Odu Ifa: Ika Tuurupon | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on the virtue of endurance |
| 307 | ias_meap_1966_b_1260.mp3 | Odu Ifa: Ika Tua Ika Alaparo | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on how the partridge became poor |
| 308 | ias_meap_1966_b_1261.mp3 | Odu Ifa: Ika Rete Ika Eleja | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on the dangers of disobedience |
| 309 | ias_meap_1966_b_1262.mp3 | Odu Ifa: Ika See | Babalola Ifatoogun | 1966 | Yoruba | The crab is punished with eternal poverty for disobeying Ifa's instructions |
| 310 | ias_meap_1966_b_1263.mp3 | Odu Ifa: Ika Fuun | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on safe delivery |
| 311 | ias_meap_1966_b_1264.mp3 | Odu Ifa: Otuurupon Ka | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on the importance of taking care to ensure a good end in life |
| 312 | ias_meap_1966_b_1265.mp3 | Odu Ifa: Otua Tukaa | Babalola Ifatoogun | 1966 | Yoruba | The adulterous woman becomes homeless |
| 313 | ias_meap_1966_b_1267.mp3 | Odu Ifa: Irete Ka | Babalola Ifatoogun | 1966 | Yoruba | Efficacy of sacrifice as a means of checkmating the enemy. |
| 314 | ias_meap_1966_b_1268.mp3 | Odu Ifa: Ose Kaa | Babalola Ifatoogun | 1966 | Yoruba | Prevention of evil occurrence in Ofa is the essence of the worship of Orisanla |
| 315 | ias_meap_1966_b_1269.mp3 | Odu Ifa: Ofun Moleeka | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on how Oru (the Midnight) prevented wife's untimely death through sacrifice |
| 316 | ias_meap_1966_b_1270.mp3 | Odu Ifa: Otuurupon Tukuka | Babalola Ifatoogun | 1966 | Yoruba | Odu as Orunmila'a assistant and the origin of odu Ifa |
| 317 | ias_meap_1966_b_1271.mp3 | Odu Ifa: Otuurupon Tete | Babalola Ifatoogun | 1966 | Yoruba | How the canary's obedience led to its prosperity |
| 318 | ias_meap_1966_b_1272.mp3 | Odu Ifa: Otuurupo N Bo Seke | Babalola Ifatoogun | 1966 | Yoruba | The land of ljebu Ode as a place of prosperity for its indigenes |

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|------|--------------------------|---|-----------------------|------|----------|---|
| 319 | ias_meap_1966_b_1273.mp3 | Odu Ifa: Otuurupon Fun Mi Lobi | Babalola Ifatoogun | 1966 | Yoruba | How kolanut became a choice gift item to deities |
| 320 | ias_meap_1966_b_1274.mp3 | Odu Ifa: Otua Batie Otua Agege | Babalola Ifatoogun | 1966 | Yoruba | Event leading to the need to remove fur from hide |
| 321 | ias_meap_1966_b_1275.mp3 | Odu Ifa: Irete Otuurupon Irete Tutu | Babalola Ifatoogun | 1966 | Yoruba | Orunmila sends away a badly behaved wife and marries a better one. |
| 322 | ias_meap_1966_b_1276.mp3 | Odu Ifa: Ose Tuurupon Ose Mefon | Babalola Ifatoogun | 1966 | Yoruba | How Orunmila became knowledgeable and famous |
| 323 | ias_meap_1966_b_1277.mp3 | Odu Ifa: Ofun Tuurupon Ofun Aidegbe | Babalola Ifatoogun | 1966 | Yoruba | Orunmila visits heaven and returns, courtesy of his ingenuity |
| 324 | ias_meap_1966_b_1278.mp3 | Odu Ifa: Otua Rete | Babalola Ifatoogun | 1966 | Yoruba | How Orunmila escaped death by getting Wasp, Death-Missioner from heaven, drunk. |
| 325 | ias_meap_1966_b_1280.mp3 | Odu Ifa: Otua See | Babalola Ifatoogun | 1966 | Yoruba | Oranmiyan defeats Ikoyi people in war |
| 326 | ias_meap_1966_b_1281.mp3 | Odu Ifa: Otua Fuun | Babalola Ifatoogun | 1966 | Yoruba | How olu (leaders) emerged among animals, plants and humans. |
| 327 | ias_meap_1966_b_1283.mp3 | Odu Ifa: Esekan Ola | Babalola Ifatoogun | 1966 | Yoruba | Why farmers are prosperous but cloth weavers are not |
| 328 | ias_meap_1966_b_1284.mp3 | Odu Ifa: Osetua Ose Awurela | Babalola Ifatoogun | 1966 | Yoruba | The importance of the woman as shown by Osun's (the river goddess) place among the deities. |
| 329 | ias_meap_1966_b_1285.mp3 | Odu Ifa: Ose Birete | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on sacrifice required for longevity |
| 330 | ias_meap_1966_b_1286.mp3 | Odu Ifa: Ose Fuun | Babalola Ifatoogun | 1966 | Yoruba | How a barren woman became a mother |
| 331 | ias_meap_1966_b_1287.mp3 | Odu Ifa: Ofun Lese | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on the importance of money |
| 332 | ias_meap_1966_b_1288.mp3 | Odu Ifa: Otura Aase | Babalola Ifatoogun | 1966 | Yoruba | How Orunmila ensured that his ex-wife remained unmarried |
| 333 | ias_meap_1966_b_1289.mp3 | Odu Ifa: Okanran Eguntan | Babalola Ifatoogun | 1966 | Yoruba | The crocodile remains underwater to escape Orisa's wrath |
| 334 | ias_meap_1966_b_1290.mp3 | Odu Ifa: Okanran O Jawusa | Babalola Ifatoogun | 1966 | Yoruba | Why land, cloth and hoe enjoy long life |
| 335 | ias_meap_1966_b_1291.mp3 | Odu Ifa: Okanran Ika Okanran Kanakana | Babalola Ifatoogun | 1966 | Yoruba | Kanakana, the crow, loses wife after refusal to offer sacrifice for longevity |
| 336 | ias_meap_1966_b_1292.mp3 | Odu Ifa: ljeeedogbon | Babalola Ifatoogun | 1966 | Yoruba | How the Muslim celebration, Eid-el-Kabir, came about |
| 337 | ias_meap_1966_b_1293.mp3 | Odu Ifa: Okanran Otua Alase | Babalola Ifatoogun | 1966 | Yoruba | How Ewi Ado (King of Ado Ekiti) conquered his enemies |
| 338 | ias_meap_1966_b_1294.mp3 | Odu Ifa: Okanran Irete Abisawo Jingbinni | Babalola Ifatoogun | 1966 | Yoruba | The worldwide importance and neccessity of water |
| 339 | ias_meap_1966_b_1295.mp3 | Odu Ifa: Okanran Adasenu | Babalola Ifatoogun | 1966 | Yoruba | The importance of worshipping one's patron deity |
| 340 | ias_meap_1966_b_1296.mp3 | Odu Ifa: Okanran Ofun | Babalola Ifatoogun | 1966 | Yoruba | How the monkey came to hop from tree to tree beyond human reach |
| 341 | ias_meap_1966_b_1297.mp3 | Odu Ifa: Okanran Eleegun | Babalola Ifatoogun | 1966 | Yoruba | Orisa pardons Crocodile after the latter takes the wife of the former |
| 342 | ias_meap_1966_b_1298.mp3 | Odu Ifa: Osakaran | Babalola Ifatoogun | 1966 | Yoruba | How Osakaran enjoyed a life of peace and victory |
| 343 | ias_meap_1966_b_1299.mp3 | Odu Ifa: Ose Tua | Babalola Ifatoogun | 1966 | Yoruba | The need to resist gossiping and acts of betrayal |

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|------|--------------------------|-----------------------------------|-----------------------|------|----------|--|
| 344 | ias_meap_1966_b_1300.mp3 | Odu Ifa: Ogunda Saa | Babalola Ifatoogun | 1966 | Yorub | How Olomo got healed through a sacrificial transfer of the ailment to a rodent |
| 345 | ias_meap_1966_b_1301.mp3 | Odu Ifa: Ogunda Kaa | Babalola Ifatoogun | 1966 | Yoruba | How Ogun conquered Akaa (the Eleye) |
| 346 | ias_meap_1966_b_1302.mp3 | Odu Ifa: Ogunda Doba | Babalola Ifatoogun | 1966 | Yoruba | How Esu employed the service of singers to break the news of a man's death to his father |
| 347 | ias_meap_1966_b_1304.mp3 | Odu Ifa: Otatotapa Ogunda Tetuala | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how Oori defeated his enemies |
| 348 | ias_meap_1966_b_1305.mp3 | Odu Ifa: Ogunda Kete | Babalola Ifatoogun | 1966 | Yoruba | How Orunmila foretold the birth of the first set of twins |
| 349 | ias_meap_1966_b_1307.mp3 | Odu Ifa: Ogunda See | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how the bee began to form colonies |
| 350 | ias_meap_1966_b_1308.mp3 | Odu Ifa: Ogunda Fuun | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the importance of patience between spouses |
| 251 | ias_meap_1966_b_1309.mp3 | Odu Ifa: Osa Kaa | Babalola Ifatoogun | 1966 | Yoruba | How Sango gave up his woman to Orunmila |
| 352 | ias_meap_1966_b_1310.mp3 | Odu Ifa: Ika Olonko | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the possibility of conception without menstruation |
| 353 | ias_meap_1966_b_1311.mp3 | Odu Ifa: Otuurupon Gunda | Babalola Ifatoogun | 1966 | Yoruba | How a couple's disobedience caused the death of their |
| | | | | | | mature spirit-child |
| 354 | ias_meap_1966_b_1312.mp3 | Odu Ifa: Otua Rera | Babalola Ifatoogun | 1966 | Yoruba | How Ifa became the patron of the initiates |
| 355 | ias_meap_1966_b_1315.mp3 | Odu Ifa: Irete Guunre | Babalola Ifatoogun | 1966 | Yoruba | How Orunmila became a crowned king |
| 356 | ias_meap_1966_b_1316.mp3 | Odu Ifa: Ose Moolu | Babalola Ifatoogun | 1966 | Yoruba | Orunmila is curious about why a group of people mourns |
| 357 | ias_meap_1966_b_1317.mp3 | Odu Ifa: Ofuun Jugbe | Babalola Ifatoogun | 1966 | Yoruba | How Elejugbe's tolerance brought him stupendous wealth |
| 358 | ias_meap_1966_b_1318.mp3 | Odu Ifa: Osa Kaa | Babalola Ifatoogun | 1966 | Yoruba | How Oro came to have many offspring |
| 359 | ias_meap_1966_b_1319.mp3 | Odu Ifa: Osa Tuurupon | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on insincere friendship |
| 360 | ias_meap_1966_b_1320.mp3 | Odu Ifa: Osa Alawure | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the duality of individuals |
| 361 | ias_meap_1966_b_1321.mp3 | Odu Ifa: Osa Rete Osa Oloyan | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the dangers of assumption |
| 362 | ias_meap_1966_b_1322.mp3 | Odu Ifa: Osa See | Babalola Ifatoogun | 1966 | Yoruba | How the fear of Ogun (Ojojo Ogun) came to be |
| 363 | ias_meap_1966_b_1324.mp3 | Odu Ifa: Osa Fuun | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the dangers of refusing to offer sacrifices as advised |
| 364 | ias_meap_1966_b_1325.mp3 | Odu Ifa: Ofun Saa | Babalola Ifatoogun | 1966 | Yoruba | The benefits of offering sacrifices as advised |
| 365 | ias_meap_1966_b_1326.mp3 | Odu Ifa: Ose Mo Saa | Babalola Ifatoogun | 1966 | Yoruba | Orunmila becomes wealthy within a short period |
| 366 | ias_meap_1966_b_1327.mp3 | Odu Ifa: Arote Tan A Nsa | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the benefit of co-operation |
| 367 | ias_meap_1966_b_1328.mp3 | Odu Ifa: Otua Saa | Babalola Ifatoogun | 1966 | Yoruba | How the hawk escaped death by fire |
| 368 | ias_meap_1966_b_1329.mp3 | Odu Ifa: Ika Saa | Babalola Ifatoogun | 1966 | Yoruba | The discord between Orunmila and the eagle |
| 369 | ias_meap_1966_b_1330.mp3 | Odu Ifa: Ika Tuurupon | Babalola Ifatoogun | 1966 | Yoruba | The temperamental people of Ilahanrin and their murderous tendencies |
| 370 | ias_meap_1966_b_1331.mp3 | Odu Ifa: Ika Tua tabi Ika Alaparo | Babalola Ifatoogun | 1966 | Yoruba | Patridge survives the plot of a seductress to scarifice him and is transformed into a bird |
| 371 | ias_meap_1966_b_1332.mp3 | Odu Ifa: Otuurupon Tukuka | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the inevitability of death |
| 372 | ias_meap_1966_b_1337.mp3 | Odu Ifa: Otuurupoon Tete | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on conception and birth |

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|------|--------------------------|--|-----------------------|------|----------|---|
| 373 | ias_meap_1966_b_1338.mp3 | Odu Ifa: Otuurupon N Boo Seke | Babalola Ifatoogun | 1966 | Yoruba | How a barren woman conquered her witch-aunt by offering sacrifice to Egungun (cult of the ancestors) |
| 374 | ias_meap_1966_b_1339.mp3 | Odu Ifa: Ofun Tuurupon Ofun Aidegbe | Babalola Ifatoogun | 1966 | Yoruba | Recitation of Ofun Tuurupon or Ofun Aidegbe, an odu of Ifa |
| 375 | ias_meap_1966_b_1340.mp3 | Odu Ifa: Otua Rete | Babalola Ifatoogun | 1966 | Yoruba | How hospitality, especially through giving out alcoholic drinks, can lead to prosperity |
| 376 | ias_meap_1966_b_1341.mp3 | Odu Ifa: Otua Aasee | Babalola Ifatoogun | 1966 | Yoruba | How Sango enriched Orunmila and forbade curses from having any effects on food thieves |
| 377 | ias_meap_1966_b_1342.mp3 | Odu Ifa: Otua Fuun | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on the need for leading a responsible life |
| 378 | ias_meap_1966_b_1344.mp3 | Odu Ifa: Esekan Ola | Babalola Ifatoogun | 1966 | Yoruba | Odu on how Olofin escaped untimely death |
| 379 | ias_meap_1966_b_1345.mp3 | Odu Ifa: Ose Awurela | Babalola Ifatoogun | 1966 | Yoruba | Odu on the place of Orunmila in the communication between heaven and earth |
| 380 | ias_meap_1966_b_1346.mp3 | Odu Ifa: Ofun Tolaa | Babalola Ifatoogun | 1966 | Yoruba | Ojodu, son of Arira, gets a fair share of his late father's estate |
| 381 | ias_meap_1966_b_1347.mp3 | Odu Ifa: Irete Alaje | Babalola Ifatoogun | 1966 | Yoruba | Osinido, heir of Olubadan, succeeds his father |
| 382 | ias_meap_1966_b_1348.mp3 | Odu Ifa: Ate Fun | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how Tetele and his mother won a bet on the latter's extraordinary capacity for laundry |
| 383 | ias_meap_1966_b_1350.mp3 | Odu Ifa: Ose Birete | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on marriage as a prerequisite to child bearing |
| 384 | ias_meap_1966_b_1351.mp3 | Odu Ifa: Ofun Rete | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on imprecision of Iku's (Death) choice of victim |
| 385 | ias_meap_1966_b_1352.mp3 | Odu Ifa: Ose Fuun | Babalola Ifatoogun | 1966 | Yoruba | Onikankun dies untimely after disregarding the warnings of Ifa |
| 386 | ias_meap_1966_b_1353.mp3 | Odu Ifa: Ofun Lese | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how the wives of Alapa were cured of inability to menstruate |
| 387 | ias_meap_1966_b_1354.mp3 | Odu Ifa: Ose Ran | Babalola Ifatoogun | 1966 | Yoruba | Odu of Ifa on how Ajalaye regained the loyalty and submission of his subjects |
| 388 | ias_meap_1966_b_1355.mp3 | Odu Ifa: Ogunda Erin | Babalola Ifatoogun | 1966 | Yoruba | Odu on how Olodumare blessed humanity with prosperity |
| 389 | ias_meap_1966_b_1356.mp3 | Odu Ifa: Okanran Oloba | Babalola Ifatoogun | 1966 | Yoruba | Odu on the primacy of Orunmila among other divinities |
| 390 | ias_meap_1966_b_1357.mp3 | Odu Ifa: Obara Okanyin | Babalola Ifatoogun | 1966 | Yoruba | Odu on the refusal of Oonimona to offer a sacrifice. Oonimona failed to deliver a message for Olodumare and turned into a river in frustration |
| 391 | ias_meap_1966_b_1360.mp3 | Odu Ifa: Otua Meji | Babalola Ifatoogun | 1966 | Yoruba | Odu on how Obatala helped Abdulahi the Muslim out of indebtedness, and Orunmila gave birth to Prophet Muhammed |
| 392 | ias_meap_1966_b_1361.mp3 | Odu Ifa: Obara Osa | Babalola Ifatoogun | 1966 | Yoruba | Odu on the origin of Egungun's attractiveness |
| 393 | ias_meap_1966_b_1362.mp3 | Odu Ifa: Osa Esu | Babalola Ifatoogun | 1966 | Yoruba | Odu on how Orunmila regained his lost wealth |
| 394 | ias_meap_1966_b_1363.mp3 | Odu Ifa: Osa Logbe | Babalola Ifatoogun | 1966 | Yoruba | Odu on how Ologbojigolo (the primal cat) lost two Hausa women he intended to marry |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|------------------------------|-----------------------|------|----------|---|
| 395 | ias_meap_1966_b_1364.mp3 | Odu Ifa: Ofunlese | Babalola Ifatoogun | 1966 | Yoruba | Odu Ifa on how money became indispensable |
| 396 | ias_meap_1967_b_1365.mp3 | Odu Ifa: Ogbeyonu Ogbe Gunda | Babalola Ifatoogun | 1967 | Yoruba | Various narratives under odu of Ifa Ogbeyonu or Ogbe |
| | | | | | | Gunda. |
| 397 | ias_meap_1967_b_1366.mp3 | Odu Ifa: Ogberikusa | Babalola Ifatoogun | 1967 | Yoruba | Various narratives under odu of Ifa Ogberikusa |
| 398 | ias_meap_1967_b_1367.mp3 | Odu Ifa: Ogbe Karele | Babalola Ifatoogun | | Yoruba | Various narratives under odu of Ifa Ogbe Karele |
| 399 | ias_meap_1967_b_1369.mp3 | Odu Ifa: Ogbe Tomopon | Babalola Ifatoogun | 1967 | Yoruba | Various narratives under odu of Ifa Ogbe Tomopon |
| 400 | ias_meap_1967_b_1371.mp3 | Odu Ifa: Ogbe Alara | Babalola Ifatoogun | 1967 | Yoruba | Various narratives under odu of Ifa Ogbe Alara |
| 401 | ias_meap_1967_b_1372.mp3 | Odu Ifa: Ogbe Ate | Babalola Ifatoogun | 1967 | Yoruba | Various narratives under odu of Ifa Ogbe Ate |
| 402 | ias_meap_1967_b_1376.mp3 | Odu Ifa: Ose Tua Awurela | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Ose Tua or Awurela |
| 403 | ias_meap_1967_b_1377.mp3 | Odu Ifa: Ose Birete | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Ose Birete |
| 404 | ias_meap_1967_b_1378.mp3 | Odu Ifa: Ose Fuun | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Ose Fuun |
| 405 | ias_meap_1967_b_1379.mp3 | Odu Ifa: Oyeku Biwori | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyeku Biwori |
| 406 | ias_meap_1967_b_1382.mp3 | Odu Ifa: Oyeku Sindin | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyeku Sindin |
| 407 | ias_meap_1967_b_1383.mp3 | Odu Ifa: Oyeegosun | Babalola Ifatoogun | 1967 | Yoruba | Agboniwonran (a bird) loses its wife, Laawon, and weeps |
| | | | | | | all day long about its loss |
| 408 | ias_meap_1967_b_1385.mp3 | Odu Ifa: Oyewonrinmi | Babalola Ifatoogun | | Yoruba | Narratives under odu of Ifa Oyewonrinmi |
| 409 | ias_meap_1967_b_1386.mp3 | Odu Ifa: Oyeku Bara Oyeku | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyeku Bara or Oyeku |
| | | Pabatola | | | | Pabatola |
| 410 | ias_meap_1967_b_1387.mp3 | Odu Ifa: Oyeku Peleekan | Babalola Ifatoogun | 1967 | Yoruba | Oyeku murders Eleekan, a fellow farmer, on the farm |
| 411 | ias_meap_1967_b_1388.mp3 | Odu Ifa: Oyeku Ojoomoda | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyeku Ojoomoda |
| 412 | ias_meap_1967_b_1389.mp3 | Odu Ifa: Oyeku Teko Asa | Babalola Ifatoogun | 1967 | Yoruba | How Posi (Coffin) came to be used for burying corpses |
| 413 | ias_meap_1967_b_1390.mp3 | Odu Ifa: Oyeku Bika | Babalola Ifatoogun | 1967 | Yoruba | How Olojaatekoko lost his child |
| 414 | ias_meap_1967_b_1391.mp3 | Odu Ifa: Oyeku Batuurupon | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyeku Batuurupon |
| 415 | ias_meap_1967_b_1392.mp3 | Odu Ifa: Oyeku Betula | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyeku Betula |
| 416 | ias_meap_1967_b_1393.mp3 | Odu Ifa: Opoku Rete | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Opoku rete |
| 417 | ias_meap_1967_b_1394.mp3 | Odu Ifa: Oyeku Pakinose | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyeku Pakinose |
| 418 | ias_meap_1967_b_1395.mp3 | Odu Ifa: Oyeku Fuun Yafokuu | Babalola Ifatoogun | 1967 | Yoruba | Odu on a young immature nouveau riche who later |
| | | | | | | became poor as a result of his pride |
| 419 | ias_meap_1967_b_1396.mp3 | Odu Ifa: Iwori Wodi | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Iwori Wodi |
| 420 | ias_meap_1967_b_1398.mp3 | Odu Ifa: Oyeku Pabatola | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyeku Pabatola |
| 421 | ias_meap_1967_b_1399.mp3 | Odu Ifa: Oyeku Peleekan | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyeku Peleekan |
| 422 | ias_meap_1967_b_1400.mp3 | Odu Ifa: Oyeku Ojoomoda | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyeku Ojoomoda |
| 423 | ias_meap_1967_b_1401.mp3 | Odu Ifa: Ogbeyonu Ogbegunda | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Ogbeyonu or Ogbegunda |
| 424 | ias_meap_1967_b_1404.mp3 | Odu Ifa: Ogbeyonu Ogbegunda | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Ogbeyonu or Ogbegunda |
| | | (continued) | | | | continued |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|-----------------------|------|----------|--|
| 425 | ias_meap_1967_b_1405.mp3 | Odu Ifa: Ogbeyonu Ogbegunda (continued) | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Ogbeyonu or Ogbegunda continued |
| 426 | ias_meap_1967_b_1407.mp3 | Odu Ifa: Irosun Awoye Irosun Ewele | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Irosun Awoye or Irosun Ewele |
| 427 | ias_meap_1967_b_1408.mp3 | Odu Ifa: Irosun Awoye Irosun Ewele (continued) | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Irosun Awoye or Irosun Ewele continued |
| 428 | ias_meap_1967_b_1409.mp3 | Odu Ifa: Irosun Awoye Irosun Ewele (continued) | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Irosun Awoye or Irosun Ewele continued |
| 429 | ias_meap_1967_b_1412.mp3 | Odu Ifa: Okanranoyanku | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Okanranoyanku |
| 430 | ias_meap_1967_b_1413.mp3 | Odu Ifa: Ogundaiiku | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Ogundaiiku |
| 431 | ias_meap_1968_b_1417.mp3 | Odu Ifa: Ogundakaa (continued) | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu of Ifa Ogundakaa continued. |
| 432 | ias_meap_1968_b_1418.mp3 | Odu Ifa: Ogundabaturupon | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu of Ifa Ogundabaturupon |
| 433 | las_meap_1968_b_1418b.mp | Odu Ifa: Ogundabaturupon Ogundaba | | 1969 | Yoruba | Explanation of odu of Ifa Ogunda Baturupon or Ogundaba |
| 434 | ias_meap_1967_b_1419.mp3 | Odu Ifa: Oyekutekuasa | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyekutekuasa |
| 435 | ias_meap_1967_b_1424.mp3 | Odu Ifa: Oyekubetula | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyekubetula |
| 436 | ias_meap_1967_b_1425.mp3 | Odu Ifa: Opokurete Oyekurete | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Opokurete or Oyekurete |
| 437 | ias_meap_1967_b_1426.mp3 | Odu Ifa: | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyekupakinose or |
| | | Oyekupakinose Oyekuda senu | | | | Oyekudasenu |
| 438 | ias_meap_1967_b_1427.mp3 | Odu Ifa: Yafokuu | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Yafokuu |
| 439 | ias_meap_1967_b_1428.mp3 | Odu Ifa: Iworioreku | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Iworioreku |
| 440 | ias_meap_1967_b_1429.mp3 | Odu Ifa: Idinyeku | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Idinyeku |
| 441 | ias_meap_1967_b_1430.mp3 | Odu Ifa: Irosuntakeleku | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Irosuntakeleku |
| 442 | ias_meap_1967_b_1431.mp3 | Odu Ifa: Owonrinyeku | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Owonrinyekun |
| 443 | ias_meap_1967_b_1432.mp3 | Odu Ifa: Ofunnagbe | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Ofuunagbe |
| 444 | ias_meap_1967_b_1433.mp3 | Odu Ifa: Oturupongbe | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oturupongbe |
| 445 | ias_meap_1967_b_1434.mp3 | Odu Ifa: Oyekubiwori | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyekubiwori |
| 446 | ias_meap_1967_b_1435.mp3 | Odu Ifa: Oyekundi | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyekundi |
| 447 | ias_meap_1967_b_1436.mp3 | Odu Ifa: Oyegosun | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyegosun |
| 448 | ias_meap_1967_b_1437.mp3 | Odu Ifa: Oyewonrinmin | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Oyewonrinmin |
| 449 | ias_meap_1967_b_1438.mp3 | Odu Ifa: Irentegbe Ategbe | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Irentegbe or Ategbe |
| 450 | ias_meap_1967_b_1443.mp3 | Odu Ifa: Otua Oriko Otua Ereji | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Otua Oriko or Otua Ereji |
| 451 | ias_meap_1967_b_1444.mp3 | Odu Ifa: Otua Oriko Otua Ereji (continued) | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu of Ifa Otua Oriko or Otua Ereji continued. |
| 452 | ias_meap_1968_b_1456.mp3 | Odu Ifa: Idingunda Idin Eso | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu of Ifa Idingunda or Idin Eso |
| 453 | ias_meap_1968_b_1456B.mp3 | Odu Ifa: Idingunda Idin Eso | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu of Ifa Idingunda or Idin Eso |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|---|
| 454 | ias_meap_1969_b_1458.mp3 | Odu Ifa: Okaran Ilasun | Babalola Ifatoogun | 1969 | Yoruba | Odu of Ifa on how Ijamo community was founded. |
| 455 | ias_meap_1969_b_1459.mp3 | Odu Ifa: Ogunda Peranje | Babalola Ifatoogun | 1969 | Yoruba | Odu of Ifa on how Orunmila surmounted adversities that |
| | | | | | | beset him during a ritual festival |
| 456 | ias_meap_1969_b_1460.mp3 | Odu Ifa: Osa Lesun | Babalola Ifatoogun | 1969 | Yoruba | Odu of Ifa on how alaari fabric became a choice textile |
| 457 | ias_meap_1969_b_1461.mp3 | Odu Ifa: Ika Rosun | Babalola Ifatoogun | 1969 | Yoruba | Odu of Ifa on the virtue of offering sacrifice as prescribed by the babalawo |
| 458 | ias_meap_1969_b_1462.mp3 | Odu Ifa: Otuurupon Onaa Sokun | Babalola Ifatoogun | 1969 | Yoruba | Odu of Ifa Ifa on the dangers of refusing to offer sacrifices as advised |
| 459 | ias_meap_1969_b_1463.mp3 | Odu Ifa: Otua Amosun Leku Lo | Babalola Ifatoogun | 1969 | Yoruba | Odu of Ifa on how Ebiti, the mouse trap, killed himself and his wife while trying to kill the latter's lover |
| 460 | ias_meap_1969_b_1464.mp3 | Odu Ifa: Atennu Ilosun | Babalola Ifatoogun | 1969 | Yoruba | Odu of Ifa on the superiority of Eleda (godhead/destiny) to Oogun (magical powers) |
| 461 | ias_meap_1969_b_1465.mp3 | Odu Ifa: Ose Olosun | Babalola Ifatoogun | 1969 | Yoruba | Odu of Ifa on how Osun became an oba (king) as a result of her generosity |
| 462 | ias_meap_1969_b_1467.mp3 | Odu Ifa: Ofun Rosun | Babalola Ifatoogun | 1969 | Yoruba | Oya (divinity of the elements) had children by choosing the sheep as a totem. |
| 463 | ias_meap_1969_b_1468.mp3 | Odu Ifa: Owonrin Bara Owonrin Paro | Babalola Ifatoogun | 1969 | Yoruba | According to the odu, out of three warriors that went to battle, only the one that had offered a sacrifice as prescribed survived. |
| 464 | ias_meap_1969_b_1469.mp3 | Odu Ifa: Owonrin Pokunun | Babalola Ifatoogun | 1969 | Yoruba | Odu on how the fish multiplied. |
| 465 | ias_meap_1969_b_1470.mp3 | Odu Ifa: Owonrin Dagbon | Babalola Ifatoogun | 1969 | Yoruba | Odu Ifa on goodwill |
| 466 | ias_meap_1969_b_1471.mp3 | Odu Ifa: Owonrin Wasa | Babalola Ifatoogun | 1969 | Yoruba | Aje, divinity of prosperity, realizes the limits of her capacity after refusing to offer a prescribed sacrifice. |
| 467 | ias_meap_1969_b_1472.mp3 | Odu Ifa: Owonrin Ojo Ose | Babalola Ifatoogun | 1969 | Yoruba | An odu that is forbidden from being recited on the day dedicated to Obatala |
| 468 | ias_meap_1969_b_1473.mp3 | Odu Ifa: Owonrin Omo Abosun Owonrin Batuurupon | Babalola Ifatoogun | 1969 | Yoruba | Odu on avoidable death as a result of disobedience to Ifa's instruction |
| 469 | ias_meap_1969_b_1474.mp3 | Odu Ifa: Owonrin Elejigbo | Babalola Ifatoogun | 1969 | Yoruba | Odu on how Elejigbo (King of Ejigbo) faced perennial harrasment from supernatural adversaries as a result of refusal to offer prescribed sacrifice. |
| 470 | ias_meap_1969_b_1475.mp3 | Odu Ifa: Owonyanrete | Babalola Ifatoogun | 1969 | Yoruba | Odu on the virtue of following ancient tested paths |
| 471 | ias_meap_1969_b_1476.mp3 | Odu Ifa: Owonrin Wese | Babalola Ifatoogun | 1969 | Yoruba | Odu on a ritual process of curing poverty |
| 472 | ias_meap_1969_b_1477.mp3 | Odu Ifa: Owonrin Wofun Owonrin | Babalola Ifatoogun | 1969 | Yoruba | In this Odu, Orunmila escapes being killed for ritual on |
| 1=- | | Oro | | | | two occasions |
| 473 | ias_meap_1969_b_1478.mp3 | Odu Ifa: Obara Owonrin Enipon Oje | Babalola Ifatoogun | 1969 | Yoruba | Odu on how Obatala compelled humans to worship him |
| 474 | ias_meap_1969_b_1479.mp3 | Odu Ifa: Okanran Enile | Babalola Ifatoogun | 1969 | Yoruba | How the earth came into Oranmiyan's possession |

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|------|--------------------------|------------------------------------|-----------------------|------|---------------------------------------|---|
| 475 | ias_meap_1969_b_1481.mp3 | Odu Ifa: Idin Atago | Babalola Ifatoogun | 1969 | Yoruba | Mr Have and Mr Have-not, children of Obatala. Reason |
| | · | | | | | why permanence of wealth and poverty is not guaranteed |
| 476 | ias_meap_1969_b_1482.mp3 | Odu Ifa: Idin Ileke | Babalola Ifatoogun | 1969 | Yoruba | How the blind, the lame, the barren and the man with an |
| | | | | | | enlarged prostate were healed |
| 477 | ias_meap_1969_b_1483.mp3 | Odu Ifa: Ose Dii | Babalola Ifatoogun | 1969 | Yoruba | How Sango became a deity |
| 478 | ias_meap_1969_b_1484.mp3 | Odu Ifa: Ofun Dii | Babalola Ifatoogun | 1969 | Yoruba | Labelabe (Sword Grass) gains respect and saves his |
| | | | | | | offspring from untimely death |
| 479 | ias_meap_1969_b_1485.mp3 | Odu Ifa: Irosun Elerin Irosun | Babalola Ifatoogun | 1969 | Yoruba | A farmer becomes rich while Ijaye town is looted. |
| | | Onijaye | | | | |
| 480 | ias_meap_1969_b_1486.mp3 | Odu Ifa: Irosun Ega | Babalola Ifatoogun | 1969 | Yoruba | Odu Ifa on why the palm tree has fronds on its head but |
| | | | | | | no covering for its trunk |
| 481 | ias_meap_1969_b_1487.mp3 | Odu Ifa: Irosun Okere | Babalola Ifatoogun | 1969 | Yoruba | Orunmila pronounces a good dawning of day. |
| 482 | ias_meap_1969_b_1488.mp3 | Odu Ifa: Irosun Geda | Babalola Ifatoogun | 1969 | Yoruba | Why some rodents are hunted and some are not |
| 483 | ias_meap_1969_b_1489.mp3 | Odu Ifa: Olosun San-aara | Babalola Ifatoogun | 1969 | Yoruba | Oya conquers her enemy. |
| 484 | ias_meap_1969_b_1490.mp3 | Odu Ifa: Irosun Eromasunka | Babalola Ifatoogun | 1969 | Yoruba | Orunmila escapes from his enemies by disguising as a |
| | | | | 1 | | hunter. |
| 485 | ias_meap_1969_b_1491.mp3 | Odu Ifa: Irosun Ateere | Babalola Ifatoogun | 1969 | Yoruba | Orunmila's child reaps the benefits of offering sacrifice, |
| 100 | 1000 1 1100 | | D 1 1 1 15 1 | 1000 | | unlike his disobedient siblings. |
| 486 | ias_meap_1969_b_1493.mp3 | Odu Ifa: Irosun Opinni | Babalola Ifatoogun | 1969 | Yoruba | Opinni finally succeeds in his babalawo career at Ife. |
| 487 | ias_meap_1969_b_1496.mp3 | Odu Ifa: Irosun Seso Irosun Aje | Babalola Ifatoogun | 1969 | Yoruba | King Ajalaye's daughter's return to heaven brings about |
| 100 | 1000 1 1107 | | D 1 1 1 16 1 | 1000 | | abundance of rain. |
| 488 | ias_meap_1969_b_1497.mp3 | Odu Ifa: Irosun Oyinbo Irosun Afin | Babalola Ifatoogun | 1969 | Yoruba | Odu Ifa on the skin colour of light-skinned people (albino |
| 400 | . 4000 4400 0 | 0 1 15 0 : D | D 1 1 1 16 1 | 4000 | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | and Caucasian). |
| 489 | ias_meap_1969_b_1498.mp3 | Odu Ifa: Owonrin Rosun | Babalola Ifatoogun | 1969 | Yoruba | Owonrin becomes Irosun's slave. |
| 490 | ias_meap_1969_b_1499.mp3 | Odu Ifa: Obara Kosun | Babalola Ifatoogun | 1969 | Yoruba | How the leader of spirit children was prevented from |
| 404 | ing many 1000 h 1500 mm2 | hiera lfa 1 | Dahalala Ifataasuus | 1000 | Varuba | returning to the spirit world |
| 491 | ias_meap_1969_b_1500.mp3 | lyere Ifa 1 | Babalola Ifatoogun | 1969 | Yoruba | If a chant performed by a group of babalawo |
| 492 | ias_meap_1969_b_1501.mp3 | lyere Ifa 2: Ateyeku | Babalola Ifatoogun | 1969 | Yoruba | Man with athritis suffers complication because he refuses to offer a sacrifice. |
| 493 | ias_meap_1969_b_1502.mp3 | lyere Ifa 3: Oseyeku | Babalola Ifatoogun | 1969 | Yoruba | Ifa chant performed by a group of babalawos |
| 493 | · - · · | lyere Ifa 4: Ofuntena Onife | • | 1969 | Yoruba | . , , , , |
| 494 | ias_meap_1969_b_1503.mp3 | lyere na 4. Oluntena Onne | Babalola Ifatoogun | 1909 | Yoruba | The penis as the path through which humans come into |
| 495 | ing man 1060 h 1504 mm2 | lyere Ifa 5: Iworiwodi | Pohololo Ifotoogun | 1969 | Yoruba | the world Chart shout Equation (cult of the enceptors) |
| | ias_meap_1969_b_1504.mp3 | , | Babalola Ifatoogun | | | Chant about Egungun (cult of the ancestors) |
| 496 | ias_meap_1969_b_1505.mp3 | lyere Ifa 6: Iwori Wosun | Babalola Ifatoogun | 1969 | Yoruba | Ifa chant performed by a group of babalawos. |
| 497 | ias_meap_1969_b_1507.mp3 | lyere Ifa 7: Iwori Oworin | Babalola Ifatoogun | 1969 | Yoruba | Oral tradition lives longer than fiction. |
| 498 | ias_meap_1969_b_1508.mp3 | lyere Ifa 8: Iwori Obere | Babalola Ifatoogun | 1969 | Yoruba | How various festivals came to be. |

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|------|--------------------------|---|-----------------------|------|----------|---|
| 499 | ias_meap_1969_b_1509.mp3 | lyere Ifa 9: Iwori Orikan | Babalola Ifatoogun | 1969 | Yoruba | Performance of Iwori Orikan, an odu on why dogs and lizards no longer speak. |
| 500 | ias_meap_1969_b_1510.mp3 | Odu Ifa: Iwori Aweda | Babalola Ifatoogun | 1969 | Yoruba | The wasp and its friend deny stinging the farmer. |
| 501 | ias_meap_1969_b_1511.mp3 | Odu Ifa: Iwori Wosa | Babalola Ifatoogun | 1969 | Yoruba | The crow of the cock brings an end to night sleep. |
| 502 | ias_meap_1969_b_1512.mp3 | Odu Ifa: Iwori Ayoka | Babalola Ifatoogun | 1969 | Yoruba | How money became storable and bankable |
| 503 | ias_meap_1969_b_1513.mp3 | Odu Ifa: Iwori Otuurupon Iwori Tuntun | Babalola Ifatoogun | 1969 | Yoruba | Iyewa becomes a prosperous woman with children. |
| 504 | ias_meap_1969_b_1514.mp3 | Odu Ifa: Iwori Wotu | Babalola Ifatoogun | 1969 | Yoruba | How agbalumo (cherry) got its name |
| 505 | ias_meap_1969_b_1515.mp3 | Odu Ifa: Iwori Wowo | Babalola Ifatoogun | 1969 | Yoruba | When money cannot replace children |
| 506 | ias_meap_1969_b_1517.mp3 | Odu Ifa: Iwori Wofun | Babalola Ifatoogun | 1969 | Yoruba | llawe becomes protected against invasion. |
| 507 | ias_meap_1969_b_1518.mp3 | Odu Ifa: Idinwori | Babalola Ifatoogun | 1969 | Yoruba | Oranmiyan, the undefeated warrior |
| 508 | ias_meap_1969_b_1519.mp3 | Odu Ifa: Irosun Awoye | Babalola Ifatoogun | 1969 | Yoruba | Chameleon enjoys long life but endures ill-health. |
| 509 | ias_meap_1969_b_1520.mp3 | Odu Ifa: Owonrin Were | Babalola Ifatoogun | 1969 | Yoruba | The need for caution in life |
| 510 | ias_meap_1969_b_1521.mp3 | lyere Ifa 10: Obara Kosi | Babalola Ifatoogun | 1969 | Yoruba | Performance of Obara Kosi, an odu on the divinity that inputs intelligence levels in humans, animals and deities. |
| 511 | ias_meap_1969_b_1522.mp3 | lyere Ifa 11: Okaran Egangba Okanran Iwori | Babalola Ifatoogun | 1969 | Yoruba | Performance of Okaran Egangba or Okanran Iwori, an odu on how Ore town was invaded. |
| 512 | ias_meap_1969_b_1523.mp3 | Odu Ifa: Ogunda Wori | Babalola Ifatoogun | 1969 | Yoruba | Orunmila instructs Ogun to invade Ido town. Ido thereafter shrinks in size. |
| 513 | ias_meap_1969_b_1525.mp3 | lyere Ifa: Oyeku Biwori | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Oyeku Biwori |
| 514 | ias_meap_1969_b_1527.mp3 | lyere Ifa: Oyekundi | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Oyekundi on the first occupants of the earth |
| 515 | ias_meap_1969_b_1528.mp3 | lyere Ifa: Oyegosun | Babalola Ifatoogun | 1969 | Yoruba | Destiny and posibility of reversal from poverty to prosperity |
| 516 | ias_meap_1969_b_1529.mp3 | lyere Ifa: Oyewonrinmin | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Oyewonrinmin on the heavenly smiths that fabricate the human forms |
| 517 | ias_meap_1969_b_1530.mp3 | Iyere Ifa: Oyeku Pabatola Oyeku Bara | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Oyeku Pabatola or Oyeku Bara on the importance of self-reliance |
| 518 | ias_meap_1969_b_1531.mp3 | Iyere Ifa: Oyeku Peleekan | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Oyeku Peleekan about the woman who, upon offering sacrifice, no longer loses her spouses |
| 519 | ias_meap_1969_b_1532.mp3 | Iyere Ifa: Oyeku Ojoogunda Oyeku Gunda | Babalola Ifatoogun | 1969 | Yoruba | The spirit child is prevented from returning to the other world. |
| 520 | ias_meap_1969_b_1533.mp3 | lyere Ifa: Oyeku Teko Asa | Babalola Ifatoogun | 1969 | Yoruba | Oyeku recovers his inheritance |
| 521 | ias_meap_1969_b_1534.mp3 | lyere Ifa: Oyeku Bika | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Oyeku Bika |
| 522 | ias_meap_1969_b_1536.mp3 | lyere Ifa: Oyeku Batuurupon | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Oyeku Batuurupon |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|--|
| 523 | ias_meap_1969_b_1537.mp3 | lyere Ifa: Oyeku Betula Oye Otua | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Oyeku Betula about the akara (bean cake) seller who mistakenly murders her spirit-child |
| 524 | ias_meap_1969_b_1538.mp3 | lyere Ifa: Opoku Rete | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Opoku Rete about how Opele |
| 324 | las_meap_1909_b_1556.mp5 | lyere na. Opoku Kete | Dabalola Ilalooyuli | 1909 | TOTUDA | (divination chain) gained honour on earth |
| 525 | ias_meap_1969_b_1539.mp3 | lyere lfa: Yafoku | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Yafoku |
| 526 | ias_meap_1969_b_1540.mp3 | lyere Ifa: Iwori Orekun | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Iwori Orekun about Egungun (cult |
| | | , | | | | of the ancestors) |
| 527 | ias_meap_1969_b_1541.mp3 | lyere lfa: Idin Yeku | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Irosun Takeleku about the ascendancy of the white people over Africans, and the resultant colonial situation; ancient Africans are metioned as being complicit. |
| 528 | ias_meap_1969_b_1542.mp3 | lyere Ifa: Irosun Takeleku | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Owonrin Yekun about a man who disobeys instructions and partakes in constructing a building where he sustains a knee injury |
| 529 | ias_meap_1969_b_1543.mp3 | lyere Ifa: Owonrin Yekun Owonrin Enigbo | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Obara Oyeku on how humans were vindicated in the killing of birds; the birds were erronously thought to have murdered one another in a fight. |
| 530 | ias_meap_1969_b_1544.mp3 | lyere Ifa: Obara Oyeku | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Okanran Oyanku about how Olugun triumphed over death with a staff |
| 531 | ias_meap_1969_b_1545.mp3 | lyere Ifa: Okanran Oyanku | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Okanran Oyanku about how Olugun triumphed over Iku (Death) using a cudgel |
| 532 | ias_meap_1969_b_1546.mp3 | lyere lfa: Ogundariku | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Ogundariku on how Ogun convinced a deity to reverse the death sentence it pronounced over an alcohol supplier |
| 533 | ias_meap_1969_b_1547.mp3 | lyere Ifa: Osa Yeku | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Osa Yeku |
| 534 | ias_meap_1969_b_1548.mp3 | lyere Ifa: Ika Olota Ikayeku | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Ika Olota or Ikayeku |
| 535 | ias_meap_1969_b_1549.mp3 | lyere Ifa: Otuurupon Koyeku | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Otuurupon Koyeku about how Oyeku Meji became the chief priest in heaven while Eji Ogbe became the chief priest on earth |
| 536 | ias_meap_1969_b_1550.mp3 | Iyere Ifa: Otua Yepin | Babalola Ifatoogun | 1969 | Yoruba | Performance of odu Ifa Otua Yepin on the importance of a man's eleda (spirit being) |
| 537 | ias_meap_1968_b_1558.mp3 | Odu Ifa: Ofun Saa | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ofun Saa, an odu of Ifa |
| 538 | ias_meap_1968_b_1559.mp3 | Odu Ifa: Oyeku Akinose | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Oyeku Akinose, an odu of Ifa |
| 539 | ias_meap_1968_b_1560.mp3 | Odu Ifa: Ogbe Hunle | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogbe Hunle |
| 540 | ias_meap_1968_b_1574.mp3 | Odu Ifa: Ogbe Hunle (continued) | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogbe Hunle continued |
| 541 | ias_meap_1968_b_1575.mp3 | Odu Ifa: Ogbe Wonrin | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogbe Wonrin |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|-----------------------------------|-----------------------|-----------|----------|---|
| 542 | ias_meap_1968_b_1576.mp3 | Odu Ifa: Irentegbe Awo Olokun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Irentegbe Awo Olokun |
| 543 | ias_meap_1968_b_1577.mp3 | Odu Ifa: Irentegbe Awo Olokun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Irentegbe Awo Olokun continued |
| | | (continued) | | | | |
| 544 | ias_meap_1968_b_1578.mp3 | Odu Ifa: Ose Wori | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Ose Wori, an odu of Ifa |
| 545 | ias_meap_1968_b_1579.mp3 | Odu Ifa: Ogbe Sa | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogbe Sa |
| 546 | ias_meap_1968_b_1585.mp3 | Odu Ifa: Ogbe Sa (continued) | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogbe Sa continued |
| 547 | ias_meap_1968_b_1586.mp3 | Odu Ifa: Ogbe Weyin | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogbe Weyin |
| 548 | ias_meap_1968_b_1587.mp3 | Odu Ifa: Osa Bara | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Osa Bara, an odu of Ifa |
| 549 | ias_meap_1967_b_1590.mp3 | Odu Ifa: Iworiwotu | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Iworiwotu |
| 550 | ias_meap_1967_b_1591.mp3 | Odu Ifa: lworiwere lworiirete | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Iworiwere or Iworiirete |
| 551 | ias_meap_1967_b_1592.mp3 | Odu Ifa: Iwori Wofun 2 | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Iwori Wofun |
| 552 | ias_meap_1967_b_1593.mp3 | Odu Ifa: Oyeku Baalagbon Oyeku | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Oyeku Baalagbon or Oyeku |
| | | Baturupon | | | | Baturupon |
| 553 | ias_meap_nd_b_1620.mp3 | Ede Vocal Music: Iyere Ifa | | 1960-1970 | Yoruba | Musical performance by Ede Singers |
| 554 | ias_meap_nd_b_1626.mp3 | Odu Ifa: Ogbe Kanran | Babalola Ifatoogun | 1960-1970 | Yoruba | Explanation of Ogbe Kanran, an odu of Ifa |
| 555 | ias_meap_nd_b_1627.mp3 | Odu Ifa: Ogberiku-Sa | Babalola Ifatoogun | 1960-1970 | Yoruba | Explanation of Ogberiku-Sa, an odu of Ifa |
| 556 | ias_meap_1973_b_1628.mp3 | Odu Ifa: Iwarefa Mefa | Awotunde Aworinde | 1973 | Yoruba | Narratives under odu Ifa Iwarefa Mefa |
| 557 | ias_meap_1973_b_1629.mp3 | Odu Ifa: Iwarefa Mefa (continued) | Awotunde Aworinde | 1973 | Yoruba | Narratives under odu Ifa Iwarefa Mefa continued |
| 558 | ias_meap_1973_b_1632.mp3 | Odu Ifa: Oseka | Awotunde Aworinde | 1973 | Yoruba | Narratives under odu Ifa Oseka |
| 559 | ias_meap_1973_b_1633.mp3 | Odu Ifa: Ogbe Ate | Awotunde Aworinde | 1973 | Yoruba | Narratives under odu Ifa Ogbe Ate |
| 560 | ias_meap_1973_b_1633B.mp3 | Odu Ifa: Ogbe Ate (continued) | Awotunde Aworinde | 1973 | Yoruba | Explanation of Ogbe Ate, an odu of Ifa |
| 561 | ias_meap_1973_b_1646.mp3 | Odu Ifa: Obara Meji The Origin of | Babalola Ifatoogun | 1973 | Yoruba | Odu of Ifa on the origin of diseases |
| | | Diseases | | | | |
| 562 | ias_meap_1973_b_1647.mp3 | Odu Ifa: Ikagunda Orunmila Rids | Babalola Ifatoogun | 1973 | Yoruba | Odu on how Orunmila rids himself of his enemies |
| | | Himself of His Enemy | | | | |
| 563 | ias_meap_1971_b_1648.mp3 | Odu Ifa: Otua Meji | Babalola Ifatoogun | 1971 | Yoruba | Explanation on Otua Meji, an odu of Ifa |
| 564 | ias_meap_1971_b_1670.mp3 | Odu Ifa: Ika Bara | Babalola Ifatoogun | 1971 | Yoruba | Narratives under odu Ifa Ikara Bara |
| 565 | ias_meap_1971_b_1671.mp3 | Odu Ifa: Atenu Ilosun | Babalola Ifatoogun | 1971 | Yoruba | Narratives under odu Ifa Atenu Ilosun |
| 566 | ias_meap_1968_b_1674.mp3 | Odu Ifa: Okanran Irete | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Okanran Irete |
| 567 | ias_meap_1968_b_1690.mp3 | Odu Ifa: Otuurupon Gunda | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otuurupon Gunda continued |
| | | (continued) | | | | |
| 568 | ias_meap_1968_b_1691.mp3 | Odu Ifa: Otuurupon Gunda | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otuurupon Gunda continued |
| | | (continued) | | | | |
| 569 | ias_meap_1968_b_1693.mp3 | Odu Ifa: Ogundakete | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Ogundakete, an odu of Ifa |
| 570 | ias_meap_1968_b_1695.mp3 | Odu Ifa: Ogundakete (continued) | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogundakete continued |
| 571 | ias_meap_1968_b_1696.mp3 | Odu Ifa: Obara Toku | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Obara Toku |

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|------|--------------------------|---------------------------------------|-----------------------|-----------|----------|--|
| 572 | ias_meap_1968_b_1697.mp3 | Odu Ifa: Obara Osa (continued) | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Obara Osa continued |
| 573 | ias_meap_1968_b_1698.mp3 | Odu Ifa: Obaranla Obaraaka | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Obaranla or Obaraaka |
| 574 | ias_meap_1968_b_1699.mp3 | Odu Ifa: Owonyarinkin Owonrin Rete | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Owonyarinkin or Owonrin Rete |
| 575 | ias_meap_1968_b_1700.mp3 | Odu Ifa: Owonrin Wese | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Owonrin Wese |
| 576 | ias_meap_1968_b_1701.mp3 | Odu Ifa: Otutunpokanran (continued) | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otutunpokanran continued |
| 577 | ias_meap_1968_b_1702.mp3 | Odu Ifa: Otua Tikun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otua Tikun |
| 578 | ias_meap_1969_b_1706.mp3 | Atumo Ifa: Otura Ose Otura Aase | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otura Ose or Otura Aase |
| 579 | ias_meap_1969_b_1707.mp3 | Atumo Ifa: Otura Ofun Otura Funfun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otura Ofun or Otura Funfun |
| 580 | ias_meap_1967_b_1708.mp3 | Odu Ifa: Oyeku Ogbe | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Oyeku Ogbe |
| 581 | ias_meap_1967_b_1709.mp3 | Odu Ifa: Iwori Ogbe | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Iwori Ogbe |
| 582 | ias_meap_1967_b_1712.mp3 | Odu Ifa: Iwori Ogbe (continued) | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Iwori Ogbe continued |
| 583 | ias_meap_1967_b_1713.mp3 | Odu Ifa: Odi Ogbe Idingbe | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Odi Ogbe or Idingbe |
| 584 | ias_meap_1967_b_1714.mp3 | Odu Ifa: Irosun Ogbe | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Irosun Ogbe |
| 585 | ias_meap_1967_b_1715.mp3 | Odu Ifa: Owonrin Ogbe | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Owonrin Ogbe |
| 586 | ias_meap_1967_b_1716.mp3 | Odu Ifa: Osalogbe | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Osalogbe |
| 587 | ias_meap_1966_b_1721.mp3 | Selected Odu Ifa | Babalola Ifatoogun | 1966 | Yoruba | Narratives under odu Ifa Oyeku Biwori, Oyeku Sindin, Oyekudi and Oyegosun |
| 588 | ias_meap_1968_b_1722.mp3 | Odu Ifa: Otatotapa | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otatotapa |
| 589 | ias_meap_1968_b_1723.mp3 | Odu Ifa: Ogundakete | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogundakete |
| 590 | ias_meap_1966_b_1756.mp3 | Selected Odu Ifa | Babalola Ifatoogun | 1966 | Yoruba | Narratives under odu Ifa Oyeku Baturupon or Oyeku Baalagbon, Oyeku Betula, Oyeku Rete or Oyeku Birete, Oyeku Pakinose or Oyeku Dasenu, Oyeku Yafokuu and Iwori Wodi |
| 591 | ias_meap_nd_b_1757.mp3 | Odu Ifa: Itumo Iwori Meji | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Iwori Meji |
| 592 | ias_meap_1970_b_1760.mp3 | Selected Odu Ifa | Babalola Ifatoogun | 1970 | Yoruba | Narratives under odu Ifa Obara Owonrin and Idin Atago |
| 593 | ias_meap_1970_b_1812.mp3 | lyere lfa: Eji Ogbe | Fayemi Elebu-Ibon | 1970 | Yoruba | Explanation of Eji Ogbe, an odu of Ifa |
| 594 | ias_meap_1970_b_1813.mp3 | Iyere Ifa: Ogbeyonu Ogbe Ogunda | Fayemi Elebu-Ibon | 1970 | Yoruba | Explanation of Ogbeyonu or Ogbe Gunda, an odu of Ifa |
| 595 | ias_meap_1970_b_1814.mp3 | lyere Ifa: Ogbe Ate Ogbe Irete | Fayemi Elebu-Ibon | 1970 | Yoruba | Explanation of Ogbe Ate, or Ogbe Irete, an odu of Ifa |
| 596 | ias_meap_1976_b_1834.mp3 | Odu Ifa: Ogunda Meji | Ifayemi Elebuibon | 1976 | English | Explanation of Ogunda Meji, an odu of Ifa |
| 597 | ias_meap_1976_b_1835.mp3 | Odu Ifa: Osa Meji | Ifayemi Elebuibon | 1976 | English | Explanation of Osa Meji, an odu of Ifa |
| 598 | ias_meap_1976_b_1836.mp3 | Odu Ifa: Ika Meji | Ifayemi Elebuibon | 1976 | English | Explanation of Ika Meji, an odu of Ifa |
| 599 | ias_meap_1976_b_1837.mp3 | Odu Ifa: Oturuupon Meji | Ifayemi Elebuibon | 1976 | English | Explanation of Oturuupon Meji, an odu of Ifa |
| 600 | ias_meap_1976_b_1838.mp3 | Odu Ifa: Otua Meji | Ifayemi Elebuibon | 1976 | English | Explanation of Otua Meji, an odu of Ifa |

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|------------|------------------------------|-------------------------------------|-------------------------------|-------------|----------|---|
| 601 | ias_meap_1976_b_1839.mp3 | Odu Ifa: Otura Meji | Ifayemi Elebuibon | 1976 | English | Explanation of Otura Meji, an odu of Ifa |
| 602 | ias_meap_1976_b_1840.mp3 | Odu Ifa: Irete Meji | Ifayemi Elebuibon | 1976 | English | Explanation of Irete Meji, an odu of Ifa |
| 603 | ias_meap_1976_b_1841.mp3 | Odu Ifa: Ose Meji | Ifayemi Elebuibon | 1976 | English | Explanation of Ose Meji, an odu of Ifa |
| 604 | ias_meap_1976_b_1842.mp3 | Odu Ifa: Ofun Meji | Ifayemi Elebuibon | 1976 | English | Explanation of Ofun Meji, an odu of Ifa |
| 605 | ias_meap_1979_b_2074.mp3 | Ifa Divination | Yemi Elebu-Ibon | 1979 | Yoruba | lyere Ifa and recorded activities during Ifa consultation |
| | | | Babalola Ifatoogun | | | |
| 606 | ias_meap_nd_b_2075.mp3 | Odu Ifa: Ogbe Se | Babalola Ifatoogun | 1965 - 1975 | Yoruba | Narratives under odu Ifa Ogbe Se |
| 607 | ias_meap_nd_b_2092.mp3 | Ifa from Telemu | Institute of African | 1965 - 1975 | Yoruba | Ifa recitations from Telemu |
| | | | Studies, University of | | | |
| | | | Ibadan | | | |
| 608 | ias_meap_1968_b_2096.mp3 | Odu Ifa: Ogundase | Institute of African | 1968 | Yoruba | Explanation of Ogundase, an odu of Ifa |
| | | | Studies, University of | | | |
| | | | Ibadan | | | |
| 609 | ias_meap_nd_b_2097.mp3 | Odu Ifa: Irete Ose Irete Eedu | Babalola Ifatoogun | 1968 | Yoruba | Explanation of odu Ifa Irete Ose or Irete Eedu |
| 610 | ias_meap_1968_b_2098.mp3 | Odu Ifa: Otuurupon Gunda A | Institute of African | 1968 | Yoruba | Explanation of Otuurupon Gunda, an odu of Ifa |
| | | | Studies, University of | | | |
| | | | Ibadan | | | |
| 611 | ias_meap_1968_b_2099.mp3 | Odu Ifa: Otuurupon Gunda B | Institute of African | 1968 | Yoruba | Explanation of Otuurupon Gunda, an odu of Ifa |
| | | | Studies, University of | | | |
| 040 | . 4000 1 0400 0 | | Ibadan | 4000 | | |
| 612 | ias_meap_1968_b_2100.mp3 | Odu Ifa: Otua Rera | Babalola Ifatoogun | 1968 | Yoruba | Explanation of odu Ifa Otua Rera |
| 613 | ias_meap_1968_b_2101.mp3 | Odu Ifa: Irete Gunre Irete Ikutanle | Institute of African | 1968 | Yoruba | Explanation of odu Ifa Irete Gunre or Irete Ikutanle |
| | | | Studies, University of | | | |
| 614 | ing magn 1069 h 2102 mm2 | Odu Ifa Ogunda Facal Ogunda | Ibadan Pahalala Ifataasus | 1968 | Varuba | Evalenation of odulifo Ogundo Foon or Ogundo Fuun |
| 014 | ias_meap_1968_b_2102.mp3 | Odu Ifa: Ogunda Foon Ogunda | Babalola Ifatoogun | 1908 | Yoruba | Explanation of odu Ifa Ogunda Foon or Ogunda Fuun |
| 615 | ing many 1069 h 2102 mm2 | Fuun | Dahalala Ifataanun | 1000 | Varuba | Evalenation of adulfa Otuurunanaa ar Otalananaa |
| 615 616 | ias_meap_1968_b_2103.mp3 | Odu Ifa: Otuuruponsa Otoloponsa | Babalola Ifatoogun | 1968 | Yoruba | Explanation of odu Ifa Otuuruponsa or Otoloponsa |
| 616 | ias_meap_1968_b_2104.mp3 | Odu Ifa: Osagunleja Osagunda | Institute of African | 1968 | Yoruba | Explanation of Odu Ifa Osagunleja or Osagunda |
| | | (continued) | Studies, University of Ibadan | | | |
| 617 | las_meap_1968_b_2105.mp3 | Odu Ifa: Ikagunda Ika Oloniko | Institute of African | 1968 | Yoruba | Explanation of Odu Ifa Ikagunda or Ika Oloniko |
| 017 | ias_iiieap_1900_b_2105.mp3 | Ouu na. Ikagundajika Oloniko | | 1900 | TOTUDA | Explanation of Odu ha ikagunda of ika Oloniko |
| | | | Studies, University of Ibadan | | | |
| 618 | ias_meap_1968_b_2106.mp3 | Odu Ifa: Ogunda Foon Ogunda | Babalola Ifatoogun | 1968 | Yoruba | Explanation of odu Ifa Ogunda Foon or Ogunda Fuun. |
| 010 | ia5_meap_1900_b_2100.mp3 | Fuun (continued) | Davalola Ilatooyuli | 1300 | TOTUDA | Explanation of odd ha Ogunda Footi of Ogunda Fuun. |
| 619 | ias_meap_1968_b_2107.mp3 | Odu Ifa: Osagunleja Osagunda | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Odu Ifa Osagunleja or Osagunda |
| 013 | ias_1116ap_1300_0_2101.11103 | Tour iia. Osayumeja Osayumd | Dabaida HatuuyuH | 1300 | TUTUDA | LAPIGHALIOH OF OUR HA OSAYUHICJA OF OSAYUHUA |

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|------|--------------------------|--|--|------|----------|--|
| 620 | ias_meap-1968_b_2108.mp3 | Odu Ifa: Osa Kaa | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of Odu Ifa Osa Kaa |
| 621 | ias_meap_1968_b_2109.mp3 | Odu Ifa: Ika Saa | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of Odu Ifa Ika Saa |
| 622 | ias_meap_1968_b_2110.mp3 | Odu Ifa: Irete Oba | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Odu Ifa Irete Oba |
| 623 | ias_meap_1968_b_2111.mp3 | Odu Ifa: Okanran Oloba | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of Odu Ifa Okanran Oloba |
| 624 | ias_meap_1968_b_2112.mp3 | Odu Ifa: Ogundaako Ogundabara | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Ogundaako or Ogundabara |
| 625 | ias_meap_1968_b_2113.mp3 | Odu Ifa: Otua Raba Otua Wara | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Otua Raba or Otua Wara |
| 626 | ias_meap_1968_b_2114.mp3 | Odu Ifa: Otuurupondara | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Odu Ifa Otuurupondara |
| 627 | ias_meap_1968_b_2115.mp3 | Odu Ifa: Ikabara | Babalola Ifatoogun | 1968 | Yoruba | Expanation of Odu Ifa Ikabara |
| 628 | ias_meap_1968_b_2116.mp3 | Odu Ifa: Osabara | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Odu Ifa Osabara |
| 629 | ias_meap_1968_b_2117.mp3 | Odu Ifa: Irete Oba | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Irete Oba |
| 630 | ias_meap_1968_b_2118.mp3 | Odu Ifa: Ofun Bara Ofunbalaje | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Odu Ifa Ofun Bara or Ofunbalaje |
| 631 | ias_meap-1968_b_2119.mp3 | Odu Ifa: Okanran Eleegun Okanran Kangun | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of Odu Ifa Okanran Eleegun or Okanran Kangun |
| 632 | ias_meap_1968_b_2120.mp3 | Odu Ifa: Okanran Irosun | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Odu Ifa Okanran Irosun |
| 633 | ias_meap_1968_b_2121.mp3 | Odu Ifa: Okanran Ojawusa Okanran Osa | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of Odu Ifa Okanran Ojawusa or Okanran Osa |
| 634 | ias_meap_1968_b_2122.mp3 | Odu Ifa: Okanran Irosun (continued) | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Odu Ifa Okanran Irosun continued |
| 635 | ias_meap_1968_b_2123.mp3 | Odu Ifa: Ogunda Peranje Ogundarosun | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Odu Ifa Ogunda Peranje or Ogundarosun |
| 636 | ias_meap_1968_b_2124.mp3 | Odu Ifa: Eji Ogbe | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Eji Ogbe |
| 637 | ias_meap_1968_b_2125.mp3 | Odu Ifa: Ogbe Tua | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogbe Tua |
| 638 | ias_meap_1968_b_2126.mp3 | Odu Ifa: Otuurupon Fun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otuurupon Fun |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|---|
| 639 | ias_meap_1968_b_2127.mp3 | Odu Ifa: Otua Tukaa | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Otua Tukaa |
| 640 | ias_meap_1968_b_2128.mp3 | Odu Ifa: Eji Ogbe Oba Ifa | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Eji Ogbe or Oba Ifa |
| 641 | ias_meap_1968-b_2129.mp3 | Odu Ifa: Idin Gbe | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Idin Gbe |
| 642 | ias_meap_1968_b_2130.mp3 | Odu Ifa: Iwori Onikanrin | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Iwori Onikanrin |
| 643 | ias_meap_1968_b_2131.mp3 | Odu Ifa: Ogundatetuala Otatotapa (continued) | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogundatetuala or Otatotapa |
| 644 | ias_meap_1968_b_2132.mp3 | Odu Ifa: Ogundaperanje Ogundarosun | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Ogundaperanje or Ogundarosun |
| 645 | ias_meap_1968_b_2133.mp3 | Odu Ifa: Olosunsaara | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Olosunsaara |
| 646 | ias_meap_1968_b_2134.mp3 | Odu Ifa: Okanran Ijeeedogbon Okanran Oturupon | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Okanran Ijeedogbon or Okanran Oturupon |
| 647 | ias_meap_1967_b_2135.mp3 | Odu Ifa: Ogbese Ogbesewolori | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Ogbese or Ogbesewolori |
| 648 | ias_meap_1968_b_2136.mp3 | Odu Ifa: Okanran Osa (continued) | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Okanran Osa |
| 649 | ias_meap_1968_b_2137.mp3 | Odu Ifa: Okanran Ika Okanran Kannakanna | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Okanran Ika or Okanran Kannakanna |
| 650 | ias_meap_1968_b_2138.mp3 | Odu Ifa: Eji Ogbe | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Eji Ogbe, an odu of Ifa |
| 651 | ias_meap_1968_b_2139.mp3 | Odu Ifa: Ofun Yeku Ofun Tena | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ofun Yeku or Ofun Tena |
| 652 | ias_meap_1968_b_2140.mp3 | Odu Ifa: Osa Meji | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Osa Meji |
| 653 | ias_meap_1968_b_2141.mp3 | Odu Ifa: Ofun Iwori | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Ofun Iwori |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------------------|------------------------|------|----------|--|
| 654 | ias_meap_1968_b_2142.mp3 | Odu Ifa: Ofun Nagbe | Institute of African | 1968 | Yoruba | Explanation of odu Ifa Ofun Nagbe |
| | | | Studies, University of | | | |
| | | | Ibadan | | | |
| 655 | ias_meap_1968_b_2143.mp3 | Odu Ifa: Okanran Irosun (continued) | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Okanran Irosun, an odu of Ifa, continued. |
| 656 | ias_meap_1968_b_2144.mp3 | Odu Ifa: Irosun Afin | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Irosun Afin, an odu of Ifa |
| 657 | ias_meap_1968_b_2145.mp3 | Odu Ifa: Opokurete | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Opokurete, an odu of Ifa |
| 658 | ias_meap_1968_b_2146.mp3 | Odu Ifa: Ategun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ategun |
| 659 | ias_meap_1968_b_2147.mp3 | Odu Ifa: Ofun Nagbe (continued) | Institute of African | 1968 | Yoruba | Explanation of odu Ifa Ofun Nagbe continued |
| | | | Studies, University of | | | |
| | | | Ibadan | | | |
| 660 | ias_meap_1968_b_2148.mp3 | Odu Ifa: Otatotapa | Institute of African | 1968 | Yoruba | Explanation of odu Ifa Otatotapa |
| | | | Studies, University of | | | |
| | | | Ibadan | 1000 | | |
| 661 | ias_meap_1968_b_2149.mp3 | Odu Ifa: Iwori Basawo | Institute of African | 1968 | Yoruba | Explanation of odu Ifa Iwori Basawo |
| | | | Studies, University of | | | |
| 222 | 1000 1 0470 | | Ibadan | 1000 | | |
| 662 | ias_meap_1968_b_2150.mp3 | Odu Ifa: Okanran Enile | Institute of African | 1968 | Yoruba | Explanation of odu Ifa Okanran Enile |
| | | | Studies, University of | | | |
| 000 | 1000 0454 0 | | Ibadan | 1000 | | F 1 (1 C) 0 1 (1) |
| 663 | ias_meap_1968_b_2151.mp3 | Odu Ifa: Obara Osa | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Obara Osa, an odu of Ifa |
| 664 | ias_meap_1968_b_2152.mp3 | Odu Ifa: Obara Osa (continued) | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Obara Osa continued, an odu of Ifa |
| 665 | ias_meap_1968_b_2153.mp3 | Odu Ifa: Owonyan Rete | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Owonyan Rete, an odu of Ifa |
| 666 | ias_meap_1968_b_2154.mp3 | Odu Ifa: Ofun Tena (continued) | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Ofun Tena, an odu of Ifa, continued |
| 667 | ias_meap_1968_b_2155.mp3 | Odu Ifa: Ofun Pawori | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Ofun Pawori, an odu of Ifa |
| 668 | ias_meap_1968_b_2156.mp3 | Odu Ifa: Ofun Tena | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ofun Tena |
| 669 | ias_meap_1967_b_2157.mp3 | Odu Ifa: Irosun Saa Iro Masunka | Institute of African | 1967 | Yoruba | Narratives under odu Ifa Irosun Saa or Iro Masunka |
| | | | Studies, University of | | | |
| | | | Ibadan | 1 | | |
| 670 | ias_meap_1968_b_2158.mp3 | Odu Ifa: Okanran Irosun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Okanran Irosun |
| 671 | ias_meap_1968_b_2159.mp3 | Odu Ifa: Otua Rosun | Institute of African | 1968 | Yoruba | Explanation of odu Ifa Otua Rosun |
| | | | Studies, University of | | | |
| | | | Ibadan | | | |
| 672 | ias_meap_1968_b_2160.mp3 | Odu Ifa: Irete Oba | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Irete Oba |
| 673 | ias_meap_1968_b_2161.mp3 | Odu Ifa: Ose Bara | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ose Bara |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|---|
| 674 | ias_meap_1968_b_2162.mp3 | Odu Ifa: Otuurupon Sokun | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Otuurupon Sokun |
| 675 | ias_meap_1967_b_2163.mp3 | Odu Ifa: Iro Masunka Irosun Saa | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Iro Masunka or Irosun Saa |
| 676 | ias_meap_1967_b_2164.mp3 | Odu Ifa: Irosun Mogba Irosun Tutu | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Irosun Mogba or Irosun Tutu |
| 677 | ias_meap_1968_b_2165.mp3 | Odu Ifa: Osemolu | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Osemolu |
| 678 | ias_meap_1968_b_2166.mp3 | Odu Ifa: Ikarosun | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Ikarosun |
| 679 | ias_meap_1968_b_2167.mp3 | Odu Ifa: Otutunpokanran | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Otutunpokanran |
| 680 | ias_meap_1968_b_2168.mp3 | Odu Ifa: Ogbe Obara | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ogbe Obara |
| 681 | ias_meap_1968_b_2169.mp3 | Odu Ifa: Ogundakanran | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Ogundakanran |
| 682 | ias_meap_1968_b_2170.mp3 | Odu Ifa: Iwori Irete Iwori Were | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Iwori Irete or Iwori Were, an odu of Ifa |
| 683 | ias_meap_1968_b_2171.mp3 | Odu Ifa: Ikakanran | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanantion of odu Ifa Ikakanran |
| 684 | ias_meap_1968_b_2172.mp3 | Odu Ifa: Owonrin Kanran Owonrin Pokan | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Iwonrin Kanran or Iwonrin Pokan |
| 685 | ias_meap_1968_b_2173.mp3 | Odu Ifa: Owonrin Dagbon | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Owonrin Dagbon |
| 686 | ias_meap_1968_b_2174.mp3 | Odu Ifa: Owonrin Rete (continued) | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Owonrin Rete, an odu of Ifa, continued |
| 687 | ias_meap_1968_b_2175.mp3 | Odu Ifa: Okanran Ose Okanran Sosenu | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Okanran Ose or Okanran Sosenu |
| 688 | ias_meap_1968_b_2176.mp3 | Odu Ifa: Owonrin Wosa | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Owonrin Wosa |
| 689 | ias_meap_1968_b_2177.mp3 | Odu Ifa: Owonrin Ojo Ose | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Owonrin Ojo Ose |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---------------------------------|--------------------------------|------|----------|---|
| 690 | ias_meap_1968_b_2178.mp3 | Odu Ifa: Owonrin Omo | Institute of African | 1968 | Yoruba | Explanation of odu Ifa Owonrin Omo Abosun or |
| | | Abosun Batuurupon | Studies, University of | | | Batuurupon |
| 691 | ias_meap_1968_b_2179.mp3 | Odu Ifa: Owonrin Elejigbo | Ibadan Institute of African | 1968 | Yoruba | Explanation of odu Ifa Owonrin Elejigbo |
| 091 | las_meap_1900_b_2179.mp3 | Odu na. Owomin Elejigbo | Studies, University of | 1900 | TOTUDA | Explanation of odd ha Owonnin Elejigbo |
| | | | Ibadan | | | |
| 692 | ias_meap_1968_b_2180.mp3 | Odu Ifa: Ateenunrosun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ateenunrosun |
| 693 | ias_meap_1968_b_2181.mp3 | Odu Ifa: Ose Olosun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ose Olosun |
| 694 | ias_meap_1968_b_2182.mp3 | Odu Ifa: Ofunroju Ofunrosun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ofunroju or Ofunrosun |
| 695 | ias_meap_1968_b_2183.mp3 | Odu Ifa: Owonrin Bara Owonrin | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Owonrin Bara or Owonrin Paro |
| | p | Paro | | | | |
| 696 | ias_meap_1968_b_2184.mp3 | Odu Ifa: Owonrin Irosun | Institute of African | 1968 | Yoruba | Explanantion of odu Ifa Owonrin Irosun |
| | | | Studies, University of | | | · |
| | | | Ibadan | | | |
| 697 | ias_meap_1968_b_2185.mp3 | Odu Ifa: Owonrin Ogunda Owonrin | Institute of African | 1968 | Yoruba | Explanantion of odu Ifa Owonrin Ogunda or Owonrin |
| | | Dagbon | Studies, University of | | | Dagbon |
| | | | Ibadan | | | |
| 698 | ias_meap_1968_b_2186.mp3 | Odu Ifa: Osakanran | Babalola Ifatoogun | 1968 | Yoruba | Explanation of Osakanran, an odu of Ifa |
| 699 | ias_meap_1969_b_2187.mp3 | Odu Ifa: Idinbara | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Idinbara |
| 700 | ias_meap_1967_b_2188.mp3 | Odu Ifa: Oturupon | Institute of African | 1967 | Yoruba | Explanation of odu Ifa Oturupon Lawi or Oturupon Wori |
| | | Lawi Adadakinnun Oturupon Wori | Studies, University of | | | or Adadakunnun |
| | | | Ibadan | | | |
| 701 | ias_meap_1967_b_2189.mp3 | Odu Ifa: Ikawori | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Ikawori |
| 702 | ias_meap_1967_b_2190.mp3 | Odu Ifa: Ofun Wori Ofun Pawori | Institute of African | 1967 | Yoruba | Explanation of odu Ifa Ofun Wori or Ofun Pawori |
| | | | Studies, University of | | | |
| | | | Ibadan | | | |
| 703 | ias_meap_1967_b_2191.mp3 | Odu Ifa: Ogbe Ate | Babalola Ifatoogun | 1967 | Yoruba | Explanation of odu Ifa Ogbe Ate |
| 704 | ias_meap_1967_b_2192.mp3 | Odu Ifa: Ogbe Karele Ogbe Ika | Babalola Ifatoogun | 1967 | Yoruba | Explanation of odu Ifa Ogbe Karele or Ogbe Ika |
| 705 | ias_meap_1967_b_2193.mp3 | Odu Ifa: Ogbe | Babalola Ifatoogun | 1967 | Yoruba | Explanation of odu Ifa Ogbe Tomopon or Otuurupon |
| | 1007 1 0404 | Tomopon Otuurupon | D 1 1 1 16 1 | 100= | | |
| 706 | ias_meap_1967_b_2194.mp3 | Odu Ifa: Ogundawori | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Ogundawori |
| 707 | ias_meap_1967_b_2195.mp3 | Odu Ifa: Ofun Pawori | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Ofun Pawori |
| 708 | ias_meap_1967_b_2196.mp3 | Odu Ifa: Idin Aisun | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Idin Aisun |
| 709 | ias_meap_nd_b_2197.mp3 | Selected Odu Ifa | Institute of African | nd | Yoruba | Explanation on Selected Odu Ifa: Iwonrin Kosun, Iwonrin |
| | | | Studies, University of | | | Owonri, Iwonrin Owari, Iwonrin Obara, Iwonrin Aweda |
| 740 | | 0 1 1/ 0 1 2 1 | Ibadan | 1007 | | and Iwonrin Wosa |
| 710 | ias_meap_1967_b_2199.mp3 | Odu Ifa: Owonrin Sindin | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Owonrin Sindin |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-------------------------------|-----------|----------|--|
| 711 | ias_meap_1967_b_2200.mp3 | Odu Ifa: Ose Awoko Ose Ogbe | Institute of African | 1976 | Yoruba | Explanation of odu Ifa Ose Awoko or Ose Ogbe |
| | | | Studies, University of | | | |
| | | | Ibadan | | | |
| 712 | ias_meap_1967_b_2201.mp3 | Odu Ifa: Osawori | Babalola Ifatoogun | 1976 | Yoruba | Narratives under odu Ifa Osawori |
| 713 | ias_meap_1967_b_2202.mp3 | Odu Ifa: Ogbe Alara | Babalola Ifatoogun | 1976 | Yoruba | Narratives under odu Ifa Ogbe Alara |
| 714 | ias_meap_1976_b_2203.mp3 | Odu Ifa: Irentegbe | Babalola Ifatoogun | 1976 | Yoruba | Explanation of odu Ifa Irentegbe |
| 715 | ias_meap_nd_b_2204.mp3 | Odu Ifa: Okanran Otua Alase | Babalola Ifatoogun | 1965-1970 | Yoruba | Narratives under odu Ifa Okanran Otua Alase |
| 716 | ias_meap_nd_b_2205.mp | lyere Ifa: Irete Meji | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Irete Meji, an odu of Ifa |
| 717 | ias_meap_nd_b_2206.mp3 | lyere Ifa: Ose Meji | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ose Meji, an odu of Ifa |
| 718 | ias_meap_nd_b_2207.mp3 | lyere Ifa: Orangun Meji | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Orangun Meji, an odu of Ifa |
| 719 | ias_meap_1974_b_2208.mp3 | Odu Ifa: Ogunda Owonrin | Awotunde Aworinde | 1974 | Yoruba | Explanation of odu Ifa Ogunda Owonrin |
| 720 | ias_meap_nd_b_2209.mp3 | lyere Ifa: Ogbe Yeku | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbe Yeku, an odu of Ifa |
| 721 | ias_meap_nd_b_2210.mp3 | lyere Ifa: Ogbe Weyinwo | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbe Weyinwo, an odu of Ifa |
| 722 | ias_meap_nd_b_2211.mp3 | lyere Ifa: Ogbedi | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbedi, an odu of Ifa |
| 723 | ias_meap_nd_b_2212.mp3 | lyere Ifa: Ogbedawo Osun Ogbe Rosun | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbedawo Osun or Ogbe Rosun, an odu of Ifa. |
| 724 | ias_meap_1990_b_2213.mp3 | Odu Ifa: Oye Igosun | Babalola Ifatoogun | 1990 | Yoruba | Explanation of odu Ifa Oye Igosun |
| 725 | ias_meap_nd_b_2214.mp3 | lyere Ifa: Ogbe Hunle (Omolokun) | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbe Hunle (Omolokun), an odu of Ifa |
| 726 | ias_meap_nd_b_2215.mp3 | Iyere Ifa: Ogbe Barada Ogbe Bara | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbe Barada or Ogbe Bara, an odu of Ifa |
| 727 | ias_meap_1990_b_2216.mp3 | Odu Ifa: | Babalola Ifatoogun | 1990 | Yoruba | Explanation of odu Ifa Oyekupelekan |
| | | Oyekupelekan Oyekupelegan | | | | |
| 728 | ias_meap_nd_b_2217.mp3 | lyere Ifa: Ogbe Kanran | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbe Kanran, an odu of Ifa |
| 729 | ias_meap_nd_b_2218.mp3 | lyere Ifa: Ogbe Rikusa | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbe Rikusa, an odu of Ifa |
| 730 | ias_meap_nd_b_2219.mp3 | lyere Ifa: Ogbe Karele | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbe Karele, an odu of Ifa |
| 731 | ias_meap_1990_b_2220.mp3 | Odu Ifa: Oyekuteko Asa | Babalola Ifatoogun | 1990 | Yoruba | Explanation of odu Ifa Oyekuteko Asa |
| 732 | ias_meap_1990_b_2221.mp3 | Odu Ifa: Oyekubika | Babalola Ifatoogun | 1990 | Yoruba | Explanation of odu Ifa Oyekubika |
| 733 | ias_meap_nd_b_2222.mp3 | lyere Ifa: Ogbe Tomopon | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbe Tomopon, an odu of Ifa |
| 734 | ias_meap_1990_b_2223.mp3 | Odu Ifa: | Babalola Ifatoogun | 1990 | Yoruba | Explanation of odu Ifa Oyekubaturupon or |
| | | Oyekubaturupon Oyekubalagbon | | | | Oyekubalagbon |
| 735 | ias_meap_nd_b_2224.mp3 | lyere Ifa: Ogbe Alara | Babalola Ifatoogun | 1965-1970 | Yoruba | Explanation of Ogbe Alara, an odu of Ifa |
| 736 | ias_meap_1990_b_2225.mp3 | Odu Ifa: Yafokuu Oyekufun-un | Babalola Ifatoogun | 1990 | Yoruba | Explanation of odu Ifa Yafokuu or Oyekufun-un |
| 737 | ias_meap_1969_b_2226.mp3 | Atumo Ifa: Odi Otura Idin Atago | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Odi Otura or Idin Atago, an odu of Ifa |
| 738 | ias_meap_1969_b_2227.mp3 | Atumo Ifa: Odi Ose Idin See | Institute of African | 1969 | Yoruba | Explanation of odu Ifa Odi Ose or Idin See |
| | | · | Studies, University of Ibadan | | | |
| 739 | ias_meap_1969_b_2228.mp3 | Atumo Ifa: Odi Irete Idin Ileke | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Odi Irete or Idin Ileke, an odu of Ifa |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|---|
| 740 | ias_meap_1969_b_2229.mp3 | Atumo Ifa: Odi Ofun Idin Fuun | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Odi Ofun or Idin Fuun |
| 741 | ias_meap_1969_b_2230.mp3 | Atumo Ifa: Irosun Odi Irosundi | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Irosun Odi or Irosundi |
| 742 | ias_meap_1969_b_2231.mp3 | Atumo Ifa: Irosun Owonrin Irosun Elerin | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Irosun Owonrin or Irosun Elerin |
| 743 | ias_meap_1969_b_2232.mp3 | lyere Ifa: Obara Meji | Awotunde Aworinde | 1969 | Yoruba | Explanation of odu Ifa Obara Meji |
| 744 | ias_meap_1969_b_2233.mp3 | Atumo Ifa: Osa Owonrin Osa Enibu Osa Eniyefun | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Osa Owonrin or Osa Enibu or Osa Eniyefun |
| 745 | ias_meap_1969_b_2234.mp3 | Atumo Ifa: Osa Oturupon | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Osa Oturupon |
| 746 | ias_meap_1969_b_2235.mp3 | Atumo Ifa: Ika Odi | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Ika Odi |
| 747 | ias_meap_1969_b_2236.mp3 | Atumo Ifa: Ika Owonrin Ika Alaaka | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Ika Owonrin or Ika Alaaka |
| 748 | ias_meap_1969_b_2237.mp3 | Atumo Ifa: Ika Wonrin (continued) | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Ika Owonrin continued |
| 749 | ias_meap_1969_b_2238.mp3 | Atumo Ifa: Osa Irete Oloyan | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Osa Irete or Oloyan |
| 750 | ias_meap_1969_b_2239.mp3 | Atumo Ifa: Ika Okanran | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ika Okanran |
| 751 | ias_meap_1969_b_2240.mp3 | Atumo Ifa: Ika Oturupon | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ika Oturupon |
| 752 | ias_meap_1969_b_2241.mp3 | Atumo Ifa: Ika Okanran | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ika Okanran, an odu of Ifa |
| 753 | ias_meap_1969_b_2242.mp3 | Atumo Ifa: Ika Otura Ika Alaparo | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ika Otura or Ika Alaparo |
| 754 | ias_meap_1969_b_2243.mp3 | Odu Ifa: Oturupon Owonrin Oturupon Obalufon | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Oturupon Owonrin or Oturupon Obalufon |
| 755 | ias_meap_1969_b_2244.mp3 | Odu Ifa: Oturupon Otura Oturupon Tura | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Oturupon Otura or Oturupon Tura |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|---|
| 756 | ias_meap_1969_b_2245.mp3 | Odu Ifa: Oturupon Irete Oturupon Tete | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Oturupon Irete or Oturupon Tete |
| 757 | ias_meap_1969_b_2246.mp3 | Odu Ifa: Nbo Sheke | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Nbo Seke |
| 758 | ias_meap_1969_b_2247.mp3 | Atumo Ifa: Otura Oturupon | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Otura Oturupon |
| 759 | ias_meap_1969_b_2248.mp3 | Atumo Ifa: Otura Irete Otua Reka | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Otura Irete or Orua Reka |
| 760 | ias_meap_1969_b_2249.mp3 | Odu Ifa: Irete Odi Irete Di | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Irete Odi or Irete Di |
| 761 | ias_meap_1969_b_2250.mp3 | Odu Ifa: Irete Obara Irete Oba | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Irete Obara or Irete Oba |
| 762 | ias_meap_1969_b_2251.mp3 | Atumo Ifa: Ose Osa Oso Saa | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ose Osa or Oso Saa, an odu of Ifa |
| 763 | ias_meap_1969_b_2252.mp3 | Atumo Ifa: Ose Oturupon Ose Mefon | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ose Oturupon or Ose Mefon, an odu of Ifa |
| 764 | ias_meap_1969_b_2253.mp3 | Atumo Ifa: Ose Otura Ose Awurela | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ose Otura or Ose Awurela, an odu of Ifa |
| 765 | ias_meap_1969_b_2254.mp3 | Atumo Ifa: Ose Irete Ose Birete | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ose Irete or Ose Birete, an odu of Ifa |
| 766 | ias_meap_1969_b_2255.mp3 | Odu Ifa: Ose Owonrin | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ose Owonrin |
| 767 | ias_meap_1969_b_2256.mp3 | Odu Ifa: Otura Irete | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Otura Irete |
| 768 | ias_meap_1969_b_2257.mp3 | Odu Ifa: Eji Ogbe Alajogun | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Eji Ogbe Alajogun |
| 769 | ias_meap_1969_b_2258.mp3 | Odu Ifa: Ofun Ose Ofunlese | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ofun Ose or Ofunlese |
| 770 | ias_meap_1969_b_2259.mp3 | Atumo Ifa: Ose Ofun Ose Funfun | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ose Ofun or Ose Funfun, an odu of Ifa |
| 771 | ias_meap-1969_b_2260.mp3 | Atumo Ifa: Ofun Odi Ofundi | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ofun Odi or Ofundi, an odu of Ifa |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|---|
| 772 | ias_meap-1969_b_2261.mp3 | Atumo Ifa: Ofun Owonrin Ofun Perin | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ofun Owonrin or Ofun Perin, an odu of Ifa |
| 773 | ias_meap_1969_b_2262.mp3 | Atumo Ifa: Ofun Osa Ofun Saa | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Ofun Osa or Ofun Saa, an odu of Ifa |
| 774 | ias_meap_1969_b_2263.mp3 | Odu Ifa: Ofun Ika Ofun Kaa | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ofun Ika or Ofun Kaa |
| 775 | ias_meap_1969_b_2264.mp3 | Odu Ifa: Ofun Oturupon Ofun Aridegbe | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ofun Oturupon or Ofun Aridegbe |
| 776 | ias_meap_1969_b_2265.mp3 | Odu Ifa: Ofun Otura Ofun Tola | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ofun Otura or Ofun Tola |
| 777 | ias_meap_1969_b_2266.mp3 | Odu Ifa: Ofun Irete | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ofun Irete |
| 778 | ias_meap_1969_b_2267.mp3 | Odu Ifa: Ofun Ose Ofun Lese | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ofun Ose or Ofun Lese |
| 779 | ias_meap_1969_b_2268.mp3 | Odu Ifa: Owonrin Ika Owonrin Ojo Ose Owonrin Sika | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Owonrin Ika or Owonrin Ojo Ose or Owonrin Sika |
| 780 | ias_meap_1969_b_2269.mp3 | Odu Ifa: Okanran Odi | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Okanran Odi |
| 781 | ias_meap_1969_b_2270.mp3 | Odu Ifa: Irete Oba (continued) | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Irete Oba continued |
| 782 | ias_meap_1969_b_2271.mp3 | Odu Ifa: Irete Okanran Irete Nlaran | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Irete Okanran or Irete Nlaran |
| 783 | ias_meap_1969_b_2272.mp3 | Odu Ifa: Odi Ofun (continued) | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Odi Ofun |
| 784 | ias_meap_1969_b_2273.mp3 | Odu Ifa: Irosun Oyeku Irosun Takeleku | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Irosun Oyeku or Irosun Takeleku |
| 785 | ias_meap_1969_b_2274.mp3 | Odu Ifa: Osa Odi Osa Di | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Osa Odi or Osa Di |
| 786 | ias_meap_1969_b_2275.mp3 | Odu Ifa: Ika Odi | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ika Odi |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|---|
| 787 | ias_meap_1969_b_2276.mp3 | Odu Ifa: Osa Okanran | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Osa Kanran |
| 788 | ias_meap_1969_b_2277.mp3 | Odu Ifa: Irete Okanran (continued) | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Irete Okanran continued |
| 789 | ias_meap_1969_b_2278.mp3 | Odu Ifa: Osa Okanran (continued) | Babalola Ifatoogun | 1969 | Yoruba | Explanation of Osa Okanran, an odu of Ifa, continued |
| 790 | ias_meap_1969_b_2279.mp3 | Odu Ifa: Osa Ogunda | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Osa Ogunda |
| 791 | ias_meap_1969_b_2280.mp3 | Odu Ifa: Ika Okanran | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Ika Okanran |
| 792 | ias_meap_1969_b_2281.mp3 | Odu Ifa: Ogbe Okanran Ogbe Kan Oran Mole | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ogbe Kanran or Ogbe Kan Oran Mole |
| 793 | ias_meap_1969_b_2282.mp3 | Odu Ifa: Ogbe Rikusa | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ogbe Rikusa |
| 794 | ias_meap_1969_b_2283.mp3 | Atumo Ifa: Otura Odi Otura Aladi | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Otura Odi or Otura Aladi |
| 795 | ias_meap_1969_b_2284.mp3 | Atumo Ifa: Otura Irosun Otura Ede | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Otura Irosun or Otura Ede |
| 796 | ias_meap_1969_b_2285.mp3 | Atumo Ifa: Otura Owonrin Otura Imele | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Otura Owonrin or Otura Imele |
| 797 | ias_meap_1969_b_2286.mp3 | Atumo Ifa: Otura Osa | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Otura Osa |
| 798 | ias_meap_1969_b_2287.mp3 | Odu Ifa: Ogbe Karele | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ogbe Karele |
| 799 | ias_meap_1969_b_2288.mp3 | Odu Ifa: Ogbe Tomopon | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ogbe Tomopon |
| 800 | ias_meap_1969_b_2289.mp3 | Odu Ifa: Ogbe Alara | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ogbe Alara |
| 801 | ias_meap_1969_b_2290.mp3 | Odu Ifa: Ogbe Ogunda Ogbe Yonu | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ogbe Ogunda or Ogbe Yonu |
| 802 | ias_meap_1969_b_2291.mp3 | Odu Ifa: Irosun Odi | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Irosun Odi |
| 803 | ias_meap_1969_b_2292.mp3 | Odu Ifa: Ogbe Ogunda Ogbe Yonu (continued) | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Ogbe Ogunda or Ogbe Yonu continued |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|---|
| 804 | ias_meap_1969_b_2293.mp3 | Odu Ifa: Irosun Oturupon Irosun Tutu Irosun Mogba | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Irosun Oturupon or Irosun Tutu or Irosun Mogba |
| 805 | ias_meap_1969_b_2294.mp3 | Odu Ifa: Owonrin Oyeku Owonrin Enigbo | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Owonrin Oyeku or Owonrin Enigbo |
| 806 | ias_meap_1969_b_2295.mp3 | Odu Ifa: Owonrin Oyeku Owonrin Enigbo (continued) | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Owonrin Oyeku or Owonrin Enigbo |
| 807 | ias_meap_1969_b_2296.mp3 | Odu Ifa: Owonrin Sindin | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Owonrin Sindin |
| 808 | ias_meap_1968_b_2297.mp3 | Odu Ifa: Okanran Adasenu | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Okanran Adasenu |
| 809 | ias_meap_1968_b_2298.mp3 | Odu Ifa: Okanran Ofun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Okanran Ofun |
| 810 | ias_meap_1969_b_2299.mp3 | Odu Ifa: Okanran Odi (continued) | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Okanran Odi continued |
| 811 | ias_meap_1969_b_2300.mp3 | Odu Ifa: Ogunda Odi | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Ogunda Odi |
| 812 | ias_meap_1969_b_2301.mp3 | Odu Ifa: Ogunda Okanran | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Ogunda Okanran |
| 813 | ias_meap_1969_b_2302.mp3 | Odu Ifa: Ogunda Oturupon | Babalola Ifatoogun | 1969 | Yoruba | Narratives under odu Ifa Ogunda Oturupon |
| 814 | ias_meap_1969_b_2303.mp3 | Odu Ifa: Ogunda Irete Ogundakete | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Ogunda Irete or Ogundakete |
| 815 | ias_meap_1969_b_2304.mp3 | Odu Ifa: Osa Odi Osa Di | Institute of African Studies, University of Ibadan | 1969 | Yoruba | Explanation of odu Ifa Osa Odi or Osa Di |
| 816 | ias_meap_1968_b_2305.mp3 | Odu Ifa: Otatotapa Ogundatetuala | Babalola Ifatoogun | 1968 | Yoruba | Explanation of odu Ifa Otatotapa or Ogundatetuala |
| 817 | ias_meap_1968_b_2306.mp3 | Odu Ifa: Ose Ran | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ose Ran |
| 818 | las_meap_1968_b_2307.mp3 | Odu Ifa: Idin Saa | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Idin Saa |
| 819 | las_meap_1968_b_2308.mp3 | Odu Ifa: Idin Ikare Idin Kaa | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Idin Ikare or Idin Kaa |
| 820 | las_meap_1968_b_2309.mp3 | Odu Ifa: Idin Tuurupon Idin Esun Nbi | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Idin Tuurupon or Idin Esu Nbi |
| 821 | ias_meap_1967_b_2310.mp3 | Odu Ifa: Irosun Ateere | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Irosun Ateere |
| 822 | ias_meap_1967_b_2311.mp3 | Odu Ifa: Irosun Opinni Irosun Irete | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Irosun Opinni or Irosun Irete |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|--|-----------|----------|--|
| 823 | ias_meap_1967_b_2312.mp3 | Odu Ifa: Irosun Osho Irosun Ose | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Irosun Osho or Irosun Ose |
| 824 | las_meap_1967_b_2313.mp3 | Odu Ifa: Owonrin Rosun Owonyanrosun | Institute of African Studies, University of Ibadan | 1967 | Yoruba | Explanation of odu Ifa Owonrin Rosun or Owonyanrosun |
| 825 | las_meap_1967_b_2314.mp3 | Odu Ifa: Obarakosun Obaraosun | Institute of African Studies, University of Ibadan | 1967 | Yoruba | Explanation of odu Ifa Obarakosun or Obararosun |
| 826 | ias_meap_1967_b_2315.mp3 | Odu Ifa: Irosun Osho Irosun Ose (continued) | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Irosun Osho or Irosun Ose continued |
| 827 | ias_meap_1967_b_2316.mp3 | Odu Ifa: Irosun Fun Irosun Afin | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Irosun Fun or Irosun Afin |
| 828 | ias_meap_1967_b_2317.mp3 | Odu Ifa: Ogundawori | Babalola Ifatoogun | 1967 | Yoruba | Narratives under odu Ifa Ogundawori |
| 829 | las_meap_1968_b_2318.mp3 | Odu Ifa: Ogundamosa Ogundasa | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Ogundamosa or Ogundasa |
| 830 | las_meap_1968_b_2318b.mp3 | Odu Ifa: Ogundamosa Ogundasa | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Ogundamosa or Ogundasa |
| 831 | ias_meap_1968_b_2319.mp3 | Odu Ifa: Otua Tikun Otua Kanran | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otua Tikun or Otua Kanran Continued |
| 832 | ias_meap_1968_b_2320.mp3 | Odu Ifa: Irete Nlaran | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Irete Nlaran |
| 833 | ias_meap_1968_b_2321.mp3 | Odu Ifa: Ogundaka | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Ogundaka |
| 834 | ias_meap_1968_b_2322.mp3 | Odu Ifa: Ofinran Ekun | Institute of African Studies, University of Ibadan | 1968 | Yoruba | Explanation of odu Ifa Ofinran Ekun |
| 835 | ias_meap_nd_b_2323.mp3 | Odu Ifa: Bi a ti se n bo Ifa | Institute of African Studies, University of Ibadan | 1965-1975 | Yoruba | Explanation on how Ifa is appeased |
| 836 | ias_meap_1968_b_2324.mp3 | Odu Ifa: Ika Fuun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ika Fuun |
| 837 | ias_meap_1968_b_2325.mp3 | Odu Ifa: Otuuruponka | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otuuruponka |
| 838 | ias_meap_1968_b_2326.mp3 | Odu Ifa: Otua Tukaa | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Otua Tukaa |
| 839 | ias_meap_1968_b_2327.mp3 | Odu Ifa: Ateka Irete Ka | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ateka or Irete Ka |
| 840 | ias_meap_1968_b_2328.mp3 | Odu Ifa: Ose Kaa | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ose kaa |
| 841 | ias_meap_1968_b_2329.mp3 | Odu Ifa: Ose Alawure Osa Tua | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ose Alawure or Osa Tua |
| 842 | ias_meap_1968_b_2330.mp3 | lyere Ifa: Odi Meji | Awotunde Aworinde | 1968 | Yoruba | Perofmance of Odi Meji by Awotunde Aworinde |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-----------|----------|--|
| 843 | ias_meap_1968_b_2331.mp3 | Iyere ifa: Ogunda Wonrin Ogun | Awotunde Aworinde | 1968 | Yoruba | Performance of Ogunda Wonrin or Ogun Derin by |
| | | Derin | | | | Awotunde Aworinde |
| 844 | ias_meap_nd_b_2332.mp3 | lyere Ifa | Awotunde Aworinde | 1965-1975 | Yoruba | Ifa chant performed by Awotunde Aworinde |
| 845 | ias_meap_1968_b_2333.mp3 | Odu Ifa: Ika Rete Ika Eleja | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ika Rete or Ika Eleja |
| 846 | ias_meap_1968_b_2334.mp3 | Odu Ifa: Ika See | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Ika See |
| 847 | ias_meap_nd_b_2335.mp3 | lyere Ifa | Awotunde Aworinde | 1965-1975 | Yoruba | Ifa chant performed by Awotunde Aworinde |
| 848 | ias_meap_nd_b_2336.mp3 | lyere Ifa | Awotunde Aworinde | 1965-1975 | Yoruba | Ifa chant performed by Awotunde Aworinde |
| 849 | ias_meap_1968_b_2337.mp3 | Odu Ifa: Osa Rete Osa Oloyaan | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Osa Rete or Osa Oloyaan |
| 850 | ias_meap_1968_b_2338.mp3 | Odu Ifa: Osa See | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Osa See |
| 851 | ias_meap_1968_b_2339.mp3 | Odu Ifa: Osa Fuun | Babalola Ifatoogun | 1968 | Yoruba | Narratives under odu Ifa Osa Fuun |
| 852 | ias_meap_1966_b_2406.mp3 | lyere lfa: Ejiogbe 1 | Babalola Ifatoogun | 1966 | Yoruba | Ejiogbe Ifa chants performed by a group of babalawo (Ifa priests) |
| 853 | ias_meap_1966_b_2407.mp3 | lyere Ifa: Ejiogbe 2 | Babalola Ifatoogun | 1966 | Yoruba | Ejiogbe Ifa chants performed by a group of babalawo (Ifa priests) |
| 854 | ias_meap_1966_b_2408.mp3 | lyere Ifa: Ejiogbe 3 | Babalola Ifatoogun | 1966 | Yoruba | Ejiogbe Ifa chants performed by a group of babalawo (Ifa priests) |
| 855 | ias_meap_1966_b_2409.mp3 | lyere Ifa: Oyeku Meji | Babalola Ifatoogun | 1966 | Yoruba | Oyeku Meji Ifa chants performed by a group of babalawo (Ifa priests) |
| 856 | ias_meap_1966_b_2410.mp3 | lyere Ifa: Oyeku Meji 2 | Babalola Ifatoogun | 1966 | Yoruba | Oyeku Meji Ifa chants performed by a group of babalawo (Ifa priests) |
| 857 | ias_meap_1966_b_2411.mp3 | Odu Ifa: Oyeku Meji 3 | Babalola Ifatoogun | 1966 | Yoruba | Explanation of odu Ifa Oyeku Meji |
| 858 | ias_meap_1966_b_2412.mp3 | lyere Ifa: Iwori Meji Eji Kunkun Iwori | Babalola Ifatoogun | 1966 | Yoruba | Iwori Meji or Eji Kunkun Iwori Ifa chants performed by a group of babalawo (Ifa priests) |
| 859 | ias_meap_1966_b_2413.mp3 | Odu Ifa: Iwori Meji 2 Eji Kunkun Iwori | Babalola Ifatoogun | 1966 | Yoruba | Explanation of odu Îfa Iwori Meji or Eji Kunkun Iwori |
| 860 | ias_meap_1966_b_2414.mp3 | lyere Ifa: Odi Meji | Babalola Ifatoogun | 1966 | Yoruba | Odi Meji Ifa chants performed by a group of babalawo (Ifa priests) |
| 861 | ias_meap_1966_b_2415.mp3 | lyere Ifa: Irosun Meji | Babalola Ifatoogun | 1966 | Yoruba | Irosun Meji Ifa chants performed by a group of babalawo (Ifa priests) |
| 862 | ias_meap_1966_b_2416.mp3 | lyere Ifa: Owonrin Meji | Babalola Ifatoogun | 1966 | Yoruba | Owonrin Meji Ifa chants performed by a group of babalawo (Ifa priests) |
| 863 | ias_meap_1966_b_2417.mp3 | lyere lfa: Obara Meji | Babalola Ifatoogun | 1966 | Yoruba | Obara Meji Ifa chants performed by a group of babalawo (Ifa priests) |
| 864 | ias_meap_1966_b_2418.mp3 | lyere lfa: Okanran Meji | Babalola Ifatoogun | 1966 | Yoruba | Okanran Meji Ifa chants performed by a group of babalawo (Ifa priests) |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------|-----------------------|----------|----------|---|
| 865 | ias_meap_1966_b_2419.mp3 | lyere Ifa: Osa Meji | Babalola Ifatoogun | 1966 | Yoruba | Osa Meji Ifa chants performed by a group of babalawo |
| | | | | | | (Ifa priests) |
| 866 | ias_meap_1966_b_2420.mp3 | lyere Ifa: Ogunda Meji | Babalola Ifatoogun | 1966 | Yoruba | Ogunda Meji Ifa chants performed by a group of |
| | | | | | | babalawo (Ifa priests) |
| 867 | ias_meap_1966_b_2421.mp3 | lyere Ifa: Ika Meji | Babalola Ifatoogun | 1966 | Yoruba | Ika Meji Ifa chants performed by a group of babalawo (Ifa |
| | | | | | | priests) |
| 868 | ias_meap_1966_b_2422.mp3 | lyere Ifa: Ologbon Meji | Babalola Ifatoogun | 1966 | Yoruba | Ologbon Meji Ifa chants performed by a group of |
| | | | | | | babalawo (Ifa priests) |
| 869 | ias_meap_1966_b_2423.mp3 | lyere Ifa: Otua Meji | Babalola Ifatoogun | 1966 | Yoruba | Otua Meji Ifa chants performed by a group of babalawo |
| | | | | | | (Ifa priests) |
| 870 | ias_meap_1974_b_2470.mp3 | Odu Ifa: Irentegbe | Babalola Ifatoogun | 1974 | Yoruba | Explanation of Odu Ifa Irentegbe |
| 871 | ias_meap_1954_b_2653.mp3 | Ifa: Performances | | December | Yoruba | Performance of selected odu of Ifa, Iyere and Ifa songs |
| | | | | 1954 | | led by Ifaleke omo Akoda, the Ojugbona of Osogbo and |
| | | | | | | other babalawo; rare appearance by a female |
| | | | | | | performer/priestess, iya awo |
| 872 | ias_meap_1967_b_2812.mp3 | Odu Ifa: Ategbe | Babalola Ifatoogun | 1967 | Yoruba | Explanation on Odu Ifa Ategbe |



POETRY AND MUSICAL PERFORMANCES

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|-----------|----------|---|
| 1 | ias_meap_1973_a_0014.mp3 | Ediigwu Sings Ichicha Songs | Robert G. Armstrong | 1973 | Tiv | Extended play about a man who sings |
| 2 | ias_meap_1973_a_0015.mp3 | Ediigwu Sings Ichicha Songs | Robert G. Armstrong | 1973 | Tiv | Extended play about a man who sings |
| 3 | ias_meap_1972_a_0032.mp3 | The Kings of Otukpo and Adoka Benue State | R. Armstrong and photos are by Odumu O. and R. Armstrong | 1972 | Idoma | A song and dance performance with royal Okanga drums, flutes and horn of the kings of Otukpo and Adoka, Benue State |
| 4 | ias_meap_1972_a_0033.mp3 | The Kings of Otukpo and Adoka Benue State | R. Armstrong and photos are by Odumu O. and R. Armstrong | 1972 | Idoma | A song and dance performance with royal Okanga drums, flutes and horn of the kings of Otukpo and Adoka, Benue State |
| 5 | ias_meap_1972_a_0034.mp3 | Onyonkpo | Samson O.O. Amali | 1972 | Idoma | A musical performance of the Idoma people of Benue State |
| 6 | ias_meap_1972_a_0035.mp3 | Onyonkpo | Samson O.O. Amali | 1972 | Idoma | A musical performance of the Idoma people of Benue State |
| 7 | ias_meap_1973_a_0036.mp3 | Ohutu Introduction | Aboje Eglli | 1973 | Idoma | The classical Alekwu chants of Otukpo, Benue State |
| 8 | ias_meap_1973_a_0037.mp3 | Teegba jilam Bring Me Help (Invocation to Ancient Alekwu) | Aboje Eglli | 1973 | Idoma | The classical Alekwu chants of Otukpo, Benue State |
| 9 | ias_meap_1973_a_0038.mp3 | Inalegwu kopooceji, Daada koOtukpo Opoceeji Prayer: Genealogy of Otukpo | Aboje Eglli | 1973 | Idoma | The classical Alekwu chants of Otukpo, Benue State |
| 10 | ias_meap_1973_a_0039.mp3 | Owo: Owo ko deje nyeeje aji God Shared (good things) with the Leopard but Begrudged the Leopard Horns | Aboje Eglli | 1973 | ldoma | The classical Alekwu chants of Otukpo, Benue State |
| 11 | ias_meap_1973_a_0040.mp3 | Ekwoogblla Icogba kaoce kldoma Diverse Chants, Titles of the Kings of Idoma | Aboje Eglli | 1973 | Idoma | The classical Alekwu chants of Otukpo, Benue State |
| 12 | ias_meap_1973_a_0041.mp3 | Onugbo mlOko Onugbo and Oko Legend | Aboje Eglli | 1973 | Idoma | The classical Alekwu chants of Otukpo, Benue State |
| 13 | ias_meap_1973_a_0042.mp3 | Ekwogblla mocetlla Diverse Chants and Praises | Aboje Eglli | 1973 | Idoma | The classical Alekwu chants of Otukpo, Benue State |
| 14 | ias_meap_nd_a_0043.mp3 | Uwa bu oriri Nwoge Instrumentalists from Ohaozara | Kemjika Anoka | 1968-1975 | Igbo | Imo popular folk stories and social comments sung through instruments like wooden xylophones, bamboo stems, osha rattle, drums and pots |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---------------------------------------|-----------|----------|---|
| 15 | ias_meap_nd_a_0044.mp3 | Egwu di kwere Ubakala, Umuahia ibo | Kemjika Anoka | 1968-1975 | Igbo | Imo popular folk stories and social comments sung through instruments like wooden xylophones, bamboo stems, osha rattle, drums and pots |
| 16 | ias_meap_nd_a_0045.mp3 | Abigbo Obeama na Umunama, Umunnato ibo | Kemjika Anoka | 1968-1975 | Igbo | Imo popular folk stories and social comments sung through instruments like wooden xylophones, bamboo stems, osha rattle, drums and pots |
| 17 | ias_meap_nd_a_0046.mp3 | Oke Ugo Nkwanwite, Afikpo | Kemjika Anoka | 1968-1975 | Igbo | Imo popular folk stories and social comments sung through instruments like wooden xylophones, bamboo stems, osha rattle, drums and pots |
| 18 | ias_meap_nd_a_0047.mp3 | Egwu Amara Amarabuyo, Oguta ibo | Kemjika Anoka | 1968-1975 | Igbo | Imo popular folk stories and social comments sung through instruments like wooden xylophones, bamboo stems, osha rattle, drums and pots |
| 19 | ias_meap_nd_a_0048.mp3 | Uri Agha Umuhu, Bende ibo | Kemjika Anoka | 1968-1975 | Igbo | Imo popular folk stories and social comments sung through instruments like wooden xylophones, bamboo stems, osha rattle, drums and pots |
| 20 | ias_meap_nd_a_0049.mp3 | Egwu Umuaka Otu Umuoma, Egbema ibo | Kemjika Anoka | 1968-1975 | Igbo | Imo popular folk stories and social comments sung through instruments like wooden xylophones, bamboo stems, osha rattle, drums and pots |
| 21 | ias_meap_1973_a_0050.mp3 | Aba OomonAnkpa | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 22 | ias_meap_1973_a_0051.mp3 | Iyau Kilgballa | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 23 | ias_meap_1973_a_0052.mp3 | Ekwoogblla mlocetlla | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 24 | ias_meap_1973_a_0053.mp3 | Ogwugolegba | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 25 | ias_meap_1973_a_0054.mp3 | Inalegwu: Agabe mleje | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 26 | ias_meap_1973_a_0055.mp3 | Oogwo | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 27 | ias_meap_1973_a_0056.mp3 | ljeci, oogwo | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 28 | ias_meap_1973_a_0057.mp3 | Ababoolokwu | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 29 | ias_meap_1973_a_0058.mp3 | Ahinya mlocetlla | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|------|----------|--|
| 30 | ias_meap_1973_a_0059.mp3 | Ekwoogblla, Ema, Ita kapo, Ahinyoota Diverse Chants and Introduction, Relationship, Competition Proverbs, Thanks | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 31 | ias_meap_1973_a_0060.mp3 | Alekwoowe, Anawoogene Road Chants, The Anawoogene-Insect | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 32 | ias_meap_1973_a_0061.mp3 | lye koo gbaje neene Ita May Peace Be to the Land Proverbs | R. G. Armstrong and Samson O.O. Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 33 | ias_meap_1973_a_0062.mp3 | Owu lega fenyi ee The Boat Has Sunk Ega | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 34 | ias_meap_1973_a_0063.mp3 | Ikwu I joduugwun Death Does Not Know a Precious Thing | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 35 | ias_meap_1973_a_0064.mp3 | Olenadam My Father's Mother's House | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 36 | ias_meap_1973_a_0065.mp3 | Ema Relationship | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 37 | ias_meap_1973_a_0066.mp3 | Ita kapo Competitive Proverbs | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 38 | ias_meap_1973_a_0067.mp3 | Ekwoogblla, Otekeneje, Ojo koo denyo wa (Igala) Diverse Chants, The Squirrel, May God Bring Goodness | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 39 | ias_meap_1973_a_0068.mp3 | Ekwogblla, Ita, Obocaded Diverse Chants, Proverbs,Obocadede, Legend | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 40 | ias_meap_1973_a_0069.mp3 | Ekwogblla, Ita, Obocaded Diverse Chants, Proverbs | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 41 | ias_meap_1973_a_0070.mp3 | Teegba jilam, Ita, Ekwoogblla Bring Me Help, Proverbs, Diverse Chants | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |
| 42 | ias_meap_1973_a_0071.mp3 | Alekwoowe Alekwu of the Road | R. G. Armstrong and Samson O.O.Amali | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu mask |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------------|-----------------------|------|----------|--|
| 43 | ias_meap_1973_a_0072.mp3 | Ahinya, iye koo gbuo | R. G. Armstrong and | 1973 | Idoma | Alekwooka Kochinokwu: Alekwu songs of the Ochinokwu |
| | | neene! Thank you, May You | Samson O.O.Amali | | | mask |
| | | Be in Peace! | | | | |
| 44 | ias_meap_nd_a_0073.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 45 | ias_meap_nd_a_0074.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic ethnic groups in |
| | | | | | | Nigeria |
| 46 | ias_meap_nd_a_0075.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 47 | ias_meap_nd_a_0076wav | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 48 | ias_meap_nd_a_0077.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 49 | ias_meap_nd_a_0078.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 50 | ias_meap_nd_a_0079.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 51 | ias_meap_nd_a_0080.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 52 | ias_meap_nd_a_0081.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 53 | ias_meap_nd_a_0082.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 54 | ias_meap_nd_a_0083.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 55 | ias_meap_nd_a_0084.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 56 | ias_meap_nd_a_0085.mp3 | Children's Songs from Nigeria | | | Yoruba | Children's songs from different ethnic groups in Nigeria |
| 57 | ias_meap_1972_a_0095.mp3 | Music of the Benue-Plateau | Samson O.O. Amali | 1972 | Ngas | B'el dance music performed with grass flutes and |
| | | State of Nigeria Vol. | | | | bamboo flutes (rres) by a group of young people |
| | | 1 Ogadagada | | | | |
| 58 | ias_meap_1972_a_0096.mp3 | Music of the Benue-Plateau | Samson O.O. Amali | 1972 | Ngas | Guinea-corn harvesting songs by men and women |
| | | State of Nigeria Vol. | | | | |
| | | 1 Ogadagada | | | | |
| 59 | ias_meap_1972_a_0097.mp3 | Music of the Benue-Plateau | Samson O.O. Amali | 1972 | Ngas | Naheet, satirical chant (vocal solo) |
| | | State of Nigeria Vol. | | | | |
| | | 1 Ogadagada | | | | |
| 60 | ias_meap_1972_a_0098.mp3 | Music of the Benue-Plateau | Samson O.O. Amali | 1972 | Ngas | B'el -jelep dance musical group led by Wakii Abanigo |
| | | State of Nigeria Vol. | | | | |
| | | 1 Ogadagada | | 1 | | |
| 61 | ias_meap_1972_a_0099.mp3 | Music of the Benue-Plateau | Samson O.O. Amali | 1972 | Ngas | B,el Vwan, song of the group of newly circumcised boys |
| | | State of Nigeria Vol. | | | | who are undergoing training |
| | | 1 Ogadagada | | 10-0 | | |
| 62 | ias_meap_1972_a_0100.mp3 | Music of the Benue-Plateau | Samson O.O. Amali | 1972 | Ngas | Minawan, "Me No Want", satrical chant; solo voice |
| | | State of Nigeria Vol. | | | | accompanied by denden (Hausa molo) |
| | | 1 Ogadagada | | 1 | | |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|-----------|----------|---|
| 63 | ias_meap_1971_a_0101.mp3 | Music of the Benue-Plateau State of Nigeria Vol. 1 Ogadagada | Samson O.O. Amali | 1972 | Tiv | Kwagh-hir Tiv dance recorded at the institute of African Studies, University of Ibadan, during the All- Nigerian Festival of Arts, December, 1971 |
| 64 | ias_meap_1971_a_0102.mp3 | Music of the Benue-Plateau State of Nigeria Vol. 1 Ogadagada | Samson O.O. Amali | 1972 | Idoma | The Royal orchestra of the Och'idoma, His Highness Ajene Okpabi, recorded in the Och'idoma's Division, 1971 This gracious and complex music is a king's prerogative. |
| 65 | ias_meap_1971_a_0103.mp3 | Music of the Benue-Plateau State of Nigeria Vol. 1 Ogadagada | Samson O.O. Amali | 1972 | Jarawa | Jarawa dance group from Jos division with solo singer, bass drum and fourteen flutes. This is a polyphonic music played by strong young farmers who accompany their virile dance with their own flute playing. |
| 66 | ias_meap_1971_a_0104.mp3 | Music of the Benue-Plateau State of Nigeria Vol. 1 Ogadagada | Samson O.O. Amali | 1972 | Akpa | Ijuwo folktale told by Eno Idenyi in the Akpa language The story is about a woman named Aile who went to the market against her husband's instructions |
| 67 | ias_meap_1971_a_0105.mp3 | Music of the Benue-Plateau State of Nigeria Vol. 1 Ogadagada | Samson O.O. Amali | 1970 | Idoma | Odabra dances by young boys and acrobats with flutes and drums; led by Agaba Unogwu; Utonkon District |
| 68 | ias_meap_1970_a_0106.mp3 | Music of the Benue-Plateau State of Nigeria Vol. 1 Ogadagada | Samson O.O. Amali | 1970 | Idoma | lya lee le "It Is Time!" (to go home); Song by women of Ichama District, led by Janet Ekere |
| 69 | ias_meap_1970_a_0107.mp3 | Music of the Benue-Plateau State of Nigeria Vol. 1 Ogadagada | Samson O.O. Amali | 1970 | Idoma | Ogllinye warrior dance of Edumoga District; led by Okoliko Ochayi |
| 70 | ias_meap_1970_a_0108.mp3 | Music of the Benue-Plateau State of Nigeria Vol. 1 Ogadagada | Samson O.O. Amali | 1970 | Idoma | Uli, men's dance from Ogilewu-Ochobo District; led by Oko Ikwuyum |
| 71 | ias_meap_1970_a_0109.mp3 | Music of the Benue-Plateau State of Nigeria Vol. 1 Ogadagada | Samson O.O. Amali | 1970 | Idoma | Ogadagada song by Enokole of Iga Okpaya, Ochekwu District This famous singer relates the problems of a childless woman. |
| 72 | ias_meap_nd_b_0002.mp3 | Tiv Music | | 1965-1974 | Tiv | Tiv music |
| 73 | ias_meap_1971_b_0003.mp3 | Kadara o Gboogun | Val Olayemi | 1971 | Yoruba | Ijala: Yoruba hunters chant by Alabi Ogundepo |
| 74 | ias_meap_1971_b_0005.mp3 | Orun Nile | Val Olayemi | 1971 | Yoruba | Ijala: Yoruba hunters chant by Alabi Ogundepo |
| 75 | ias_meap_1971_b_0006.mp3 | Owo Apekanuko | Val Olayemi | 1971 | Yoruba | Ijala: Yoruba hunters chant by Alabi Ogundepo |
| 76 | ias_meap_1971_b_0007.mp3 | Oluwa Ma Je n Sofo Ale | Val Olayemi | 1971 | Yoruba | Ijala: Yoruba hunters chant by Alabi Ogundepo |
| 77 | ias_meap_1971_b_0008.mp3 | Odale Ore | Val Olayemi | 1971 | Yoruba | Ijala: Yoruba hunters chant by Alabi Ogundepo |
| 78 | ias_meap_1971_b_0009.mp3 | Boseere | Val Olayemi | 1971 | Yoruba | Ijala: Yoruba hunters chant by Alabi Ogundepo |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|---|
| 79 | ias_meap_1971_b_0010.mp3 | Iku o Menikan | Val Olayemi | 1971 | Yoruba | ljala: Yoruba hunters chant by Alabi Ogundepo |
| 80 | ias_meap_1971_b_0011.mp3 | Owo Apesenukoto | Val Olayemi | 1971 | Yoruba | ljala: Yoruba hunters chant by Alabi Ogundepo |
| 81 | ias_meap_1971_b_0012.mp3 | Aye Akamara | Val Olayemi | 1971 | Yoruba | ljala: Yoruba hunters chant by Alabi Ogundepo |
| 82 | ias_meap_1971_b_0013.mp3 | Suuru Baba Iwa | Val Olayemi | 1971 | Yoruba | ljala: Yoruba hunters chant by Alabi Ogundepo |
| 83 | ias_meap_1979_b_0014.mp3 | Nupe Music | Roger Blench | 1979 | Nupe | Nupe music collected by Roger Blench |
| 84 | ias_meap_1979_b_0015.mp3 | Nupe Music | Roger Blench | 1979 | Nupe | Nupe music collected by Roger Blench |
| 85 | ias_meap_1979_b_0016.mp3 | Nupe Music | Roger Blench | 1979 | Nupe | Nupe music collected by Roger Blench |
| 86 | ias_meap_1979_b_0017.mp3 | Nupe Music | Roger Blench | 1979 | Nupe | Nupe music collected by Roger Blench |
| 87 | ias_meap_1979_b_0018.mp3 | Nupe Music | Roger Blench | 1979 | Nupe | Nupe music collected by Roger Blench |
| 88 | ias_meap_1979_b_0019.mp3 | The Stories of Tortoise, Dog, Cat, Monkey and Hare | Roger Blench | 1979 | Nupe | Nupe music collected by Roger Blench |
| 89 | ias_meap_1979_b_0020.mp3 | Song for Hunters | Roger Blench | 1979 | Nupe | Nupe music collected by Roger Blench |
| 90 | ias_meap_1979_b_0021.mp3 | Nupe Music | Roger Blench | 1979 | Nupe | Nupe music collected by Roger Blench |
| 91 | ias_meap_1973_b_0025.mp3 | Odun Sango ni Ogbomoso Sango Ritual Chants in Ogbomoso | Emmanuel Adedeji David A. Adeniji | 1973 | Yoruba | Ritual chant in honour of the Yoruba deity, Sango |
| 92 | ias_meap_1977_b_0029.mp3 | Cultural Music | Institute of African Studies, University of Ibadan | 1977 | Igbo | Cultural music performed by Nponkiti and Nkwa Umuagboho Dancers Group from Umunze, Anambra State. |
| 93 | ias_meap_1977_b_0032.mp3 | Cultural Music | Institute of African Studies, University of Ibadan | 1977 | Igbo | Cultural music performed by Nponkiti and Nkwa Umuagboho Dancers Group from Umunze, Anambra State |
| 94 | ias_meap_1977_b_0033.mp3 | Cultural Music | Institute of African Studies, University of Ibadan | 1977 | Igbo | Cultural music performed by Nponkiti and Nkwa Umuagboho Dancers Group from Umunze, Anambra State |
| 95 | ias_meap_1979_b_0039.mp3 | International Poetry Reading | Dorothy Lee Hansen | 1979 | English | International poetry reading at Drapers Hall, Institute of African Studies, University of Ibadan |
| 96 | ias_meap_1965_b_0040.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 97 | ias_meap_1965_b_0041.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 98 | ias_meap_1965_b_0042.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 99 | ias_meap_1965_b_0043.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 100 | ias_meap_1965_b_0044.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 101 | ias_meap_1979_b_0045.mp3 | International Poetry Reading | Dorothy Lee Hansen | 1979 | English | International poetry reading at Drapers Hall, Institute of African Studies, University of Ibadan |
| 102 | ias_meap_1965_b_0046.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 103 | ias_meap_1965_b_0047.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|-----------------------------|--|--------------------------------|-------|----------|--|
| 104 | ias_meap_1965_b_0048.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 105 | las_meap_1965_b_0049.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 106 | ias_meap_1965_b_0051.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 107 | ias_meap_1965_b_0052.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 108 | ias_meap_1965_b_0053.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 109 | ias_meap_1965_b_0054.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 110 | ias_meap_1965_b_0055.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 111 | ias_meap_1965_b_0057.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 112 | ias_meap_1965_b_0058.mp3 | Alekwu Mask Songs | R. G. Armstrong | 1965 | Idoma | Idoma folk song |
| 113 | ias_meap_1964_b_0063.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| | | ancient song of Oturkpo | Wittig | | | |
| 114 | ias_meap_1964_b_0066.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| | | ancient song of Oturkpo | Wittig | | | |
| 115 | ias_meap_1964_b_0067.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| | | ancient song of Oturkpo | Wittig | | | |
| 116 | ias_meap_1964_b_0068.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| | | ancient song of Oturkpo | Wittig | | | |
| 117 | ias_meap_1964_b_0069.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| | | ancient song of Oturkpo | Wittig | | . | |
| 118 | ias_meap_1964_b_0070.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| 440 | | ancient song of Oturkpo | Wittig | 4004 | | 7 |
| 119 | ias_meap_1964_b_0071.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| 400 | : 4004 b 0070 2 | ancient song of Oturkpo | Wittig | 1001 | 14 | The analysis hildren's common of Ot salars |
| 120 | ias_meap_1964_b_0072.mp3 | Edigwu sings the children | R. G. Armstrong Curt Wittig | 1964 | Idoma | The ancient children's songs of Oturkpo |
| 121 | ias_meap_1964_b_0074.mp3 | ancient song of Oturkpo Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idomo | The ancient children's songs of Oturkpo |
| 121 | las_meap_1964_b_0074.mps | ancient song of Oturkpo | Wittig | 1904 | Idoma | The ancient children's sorigs of Otorkpo |
| 122 | ias_meap_1964_b_0075.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| 122 | las_meap_1904_b_0075.mp5 | ancient song of Oturkpo | Wittig | 1904 | luoma | The andent children's sorigs of Otorkpo |
| 123 | ias_meap_1974_b_0076B.mp3 | Music During Orun Festival | vviitig | 1974 | Yoruba | Yoruba musical performance in Oyo |
| 124 | ias_meap_1974_b_0076C.mp3 | Orun Festival: Ogbaa Koko | | 1974 | Yoruba | Yoruba musical performance in Oyo |
| 125 | ias_meap_1964_b_0077.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| 120 | 145_1164p_1564_b_6677.111p5 | ancient song of Oturkpo | Wittig | 1304 | Idoma | The ansient official 5 sorigs of otampo |
| 126 | ias_meap_1964_b_0078.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| 120 | | ancient song of Oturkpo | Wittig | 1.501 | Idoma | The ansient simulation of our type |
| 127 | ias_meap_1964_b_0079.mp3 | Edigwu sings the children | R. G. Armstrong Curt | 1964 | Idoma | The ancient children's songs of Oturkpo |
| | | ancient song of Oturkpo | Wittig | | | |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--------------------------------|-----------|----------|---|
| 128 | ias_meap_1964_b_0080.mp3 | Edigwu sings the children ancient song of Oturkpo | R. G. Armstrong Curt Wittig | 1964 | Idoma | The ancient children's songs of Oturkpo |
| 129 | ias_meap_1964_b_0083.mp3 | Edigwu sings the children ancient song of Oturkpo | R. G. Armstrong Curt Wittig | 1964 | Idoma | The ancient children's songs of Oturkpo |
| 130 | ias_meap_1964_b_0084.mp3 | Edigwu sings the children ancient song of Oturkpo | R. G. Armstrong Curt Wittig | 1964 | Idoma | The ancient children's songs of Oturkpo |
| 131 | ias_meap_1964_b_0085.mp3 | Edigwu sings the children ancient song of Oturkpo | R. G. Armstrong Curt Wittig | 1964 | Idoma | The ancient children's songs of Oturkpo |
| 132 | ias_meap_1969_b_0087.mp3 | Ogun Chants | Madam Omoboyode | 1969 | Yoruba | Chant in honour of Ogun deity in Ekiti Yoruba |
| 133 | ias_meap_nd_b_0089.mp3 | Egbo Songs | R. G. Armstrong | 1967-1970 | Idoma | Egbo songs |
| 134 | ias_meap_1977_b_0090.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 135 | ias_meap_1977_b_0091.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 136 | ias_meap_nd_b_0092.mp3 | Music by Akin Euba | Curt Wittig | 1968-1975 | Idoma | Abiku: Six Songs of Akin Euba |
| 137 | ias_meap_1977_b_0093.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 138 | ias_meap_1977_b_0094.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 139 | ias_meap_nd_b_0095.mp3 | Music by Akin Euba | Curt Wittig | 1968-1975 | Yoruba | Abiku: Six Songs of Akin Euba |
| 140 | ias_meap_nd_b_0096.mp3 | Music by Akin Euba | Curt Wittig | 1968-1975 | Yoruba | Abiku: Six Songs of Akin Euba |
| 141 | ias_meap_1977_b_0097.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 142 | ias_meap_1977_b_0098.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 143 | ias_meap_1977_b_0099.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 144 | ias_meap_1977_b_0100.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 145 | ias_meap_1977_b_0101.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 146 | ias_meap_1977_b_0102.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 147 | ias_meap_nd_b_0103.mp3 | Inal Prayer Idoma | | 1970-1975 | Idoma | Ibo dance music played by Akin Euba |
| 148 | ias_meap_nd_b_0104.mp3 | Idoma Šongs | R. G. Armstrong | 1970-1975 | Idoma | Idoma music |
| 149 | ias_meap_nd_b_0105.mp3 | Idoma Songs | R. G. Armstrong | 1970-1975 | Idoma | Idoma music |
| 150 | ias_meap_nd_b_0106.mp3 | Idoma Songs | R. G. Armstrong | 1970-1975 | Idoma | Idoma music |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|-----------|----------|--|
| 151 | ias_meap_nd_b_0107.mp3 | Idoma Songs | R. G. Armstrong | 1970-1975 | Idoma | Idoma music |
| 152 | ias_meap_nd_b_0108.mp3 | Idoma Songs | R. G. Armstrong | 1970-1975 | Idoma | Idoma music |
| 153 | ias_meap_1977_b_0110.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 154 | ias_meap_1977_b_0111.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 155 | ias_meap_nd_b_00112.mp3 | Danda' Dance Movement | | 1968-1975 | Igbo | Ibo dance music played by Akin Euba |
| 156 | ias_meap_1977_b-0113.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 157 | ias-meap_1977_b_0114.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 158 | ias_meap_nd_b_0115.mp3 | Danda' Dance Movement | Akin Euba | 1968-1975 | Igbo | Ibo dance music played by Akin Euba |
| 159 | ias_meap_nd_b_0116.mp3 | Danda' Dance Movement | Akin Euba | 1968-1975 | Igbo | Ibo dance music played by Akin Euba |
| 160 | ias_meap_1977_b_0117.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 161 | ias_meap_1977_b_0118.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 162 | ias_meap_1977_b_0119.mp3 | Ramblers International of Ghana | | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 163 | ias_meap_nd_b_0120.mp3 | Danda' Dance Movement | Akin Euba | 1968-1975 | Igbo | Ibo dance music played by Akin Euba |
| 164 | ias_meap_nd_b_0130.mp3 | Ire Mosun Iresa Ipe Alaafin Olumomi | | 1968-1975 | Yoruba | Yoruba songs |
| 165 | ias_meap_1970_b_0132.mp3 | Oriki Oloponda Agan & Opo | | 1970 | Yoruba | Rara performance of oriki of Oloponda, Opo and other lineages |
| 166 | ias_meap_1973_b_0136.mp3 | Ere Akengbe 1 | | 1973 | Yoruba | Yoruba folk songs by young women; There are noticeable Muslim elements in the songs. |
| 167 | ias_meap_1973_b_0138.mp3 | Ere Akengbe 2 | | 1973 | Yoruba | Yoruba folk songs by young women; There are noticeable Muslim elements in the songs. |
| 168 | ias_meap_1989_b_0140.mp3 | The Music of Ojoge Daniel | | 1989 | Yoruba | The music of Ojoge Daniel |
| 169 | ias_meap_1988_b_0142.mp3 | The Music of Ojoge Daniel | | 1988 | Yoruba | The music of Ojoge Daniel |
| 170 | ias_meap_1974_b_0152.mp3 | Udje Dance of the Urhobo | | 1974 | Urhobo | Udje dance performance of the Urhobo people of Nigeria |
| 171 | ias_meap_1968_b_0155.mp3 | Stilt Dancers from Iwoye | | 1968 | Yoruba | Traditional dance (Gelede) |
| 172 | ias_meap_1968_b_0156.mp3 | Irigwe Dancers from Miango (cont'd) | | 1968 | Rigwe | Traditional dance (Irigwe) |
| 173 | ias_meap_1968_b_0162.mp3 | Irigwe Dancers from Miango (cont'd) | | 1968 | Rigwe | Traditional dance (Irigwe |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|------|----------|--|
| 174 | ias_meap_1968_b_0163.mp3 | Gelede Dancers from Meko | | 1968 | Yoruba | Traditional dance (Gelede) |
| 175 | ias_meap_1968_b_0164.mp3 | Irigwe Dancers from Miango | | 1968 | Yoruba | Traditional dance (Irigwe) |
| 176 | ias_meap_1967_b_0184.mp3 | Mbari Mbayo Annual Festival (Giwa & Soke and his Adama music from Ilesha) | | 1967 | Yoruba | Mbari Mbayo Annual Arts Festival |
| 177 | ias_meap_1967_b_0186.mp3 | Mbari Mbayo Annual Festival (Giwa & Soke and his Adama music from Ilesha) | | 1967 | Yoruba | Mbari Mbayo Annual Arts Festival |
| 178 | ias_meap_1981_b_0191.mp3 | Iremogun Hunters Dirge | Folarin Shyllon Pa Adeniji Babalola Ifatoogun | 1981 | Yoruba | Conversation on Yoruba hunting culture and Ogun's divinity |
| 179 | ias_meap_1979_b_0195.mp3 | Nupe Music | Roger Blench | 1979 | Nupe | Musical hour played by a Bete speaker |
| 180 | ias_meap_1979_b_0196.mp3 | Nupe Music | Roger Blench | 1979 | Nupe | A sequence of game songs played by a group of 8 girls |
| 181 | ias_meap_1979_b_0197.mp3 | Nupe Music | Roger Blench | 1979 | Nupe | The end of a recording of a women's group of Bumbum performers |
| 182 | ias_meap_1979_b_0198.mp3 | Nupe Music | Roger Blench | 1979 | Nupe | The begininning of the women's performance |
| 183 | ias_meap_1979_b_0199.mp3 | Nupe Music (Kpanganagi) | Roger Blench | 1979 | Nupe | A female leader/chorus performance |
| 184 | ias_meap_1968_b_0205.mp3 | Traditional Dancers (Drummer from Ede) | | 1968 | | Traditional dancers of Ede palace |
| 185 | ias_meap_1967_b_0218.mp3 | Kilba Dancers from Adamawa 1 | Frank Speed | 1967 | Huba | Dance performance at the Kaduna Arts Festivals |
| 186 | ias_meap_1967_b_0220.mp3 | Kilba Dancers from Adamawa 1 | Frank Speed | 1967 | Huba | Dance performance at the Kaduna Arts Festivals |
| 187 | ias_meap_1967_b_0218.mp3 | Dumas Dancers from Kaduna | Frank Speed | 1967 | Hausa | Dance performance at the Kaduna Arts Festivals |
| 188 | ias_meap_1967_b_0220.mp3 | Ere Agbe | Ilori Ile Edun Gbongan | 1967 | Yoruba | A performance of Esa Egungun in Gbongan town |
| 189 | ias_meap_1967_b_0221.mp3 | The Music of Ojoge Daniel | Ojoge Daniel and His Modern Orchestra | 1988 | Yoruba | Performance by Ojoge Daniel and his modern orchestra |
| 190 | ias_meap_1973_b_0222.mp3 | Ojoge Daniel | Ojoge Daniel and His Modern Orchestra | 1974 | Yoruba | The music of Ojoge Daniel |
| 191 | ias_meap_1988_b_0225.mp3 | Ojoge Daniel | Ojoge Daniel and His Modern Orchestra | 1974 | Yoruba | The music of Ojoge Daniel |
| 192 | ias_meap_1974_b_0289.mp3 | Ojoge Daniel | Ojoge Daniel and His Modern Orchestra | 1974 | Yoruba | The music of Ojoge Daniel |
| 193 | ias_meap_1974_b_0290.mp3 | Ojoge Daniel | Ojoge Daniel and His Modern Orchestra | 1974 | Yoruba | The music of Ojoge Daniel |
| 194 | ias_meap_1974_b_0291.mp3 | Ojoge Daniel | Ojoge Daniel and His Modern Orchestra | 1974 | Yoruba | The music of Ojoge Daniel |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|------------------------------------|-----------|----------|---|
| 195 | ias_meap_nd_b_0301.mp3 | Elenke Elerugba | | 1975-1980 | Yoruba | Rara performance from Igbeti, Oyo State |
| 196 | ias_meap_1976_b_0309.mp3 | Egwu lke | | 1976 | Igbo | Omabe ritual music from Amaike, Agbamere in Eha- Ahumona, Nsukka, Anambra State, recorded after the symposium on "Traditional Nigerian Instrumental Music Mere Orchestrated Sound or Esoteric Language?" |
| 197 | ias_meap_1976_b_0310.mp3 | Iro | | 1976 | Igbo | Omabe ritual music from Amaike, Agbamere in Eha- Ahumona, Nsukka, Anambra State, recorded after the symposium on "Traditional Nigerian Instrumental Music Mere Orchestrated Sound or Esoteric Language?" |
| 198 | ias_meap_1976_b_0311.mp3 | Egwu Oku | | 1976 | Igbo | Omabe ritual music from Amaike, Agbamere in Eha- Ahumona, Nsukka, Anambra State, recorded after the symposium on "Traditional Nigerian Instrumental Music Mere Orchestrated Sound or Esoteric Language?" |
| 199 | ias_meap_1976_b_0312.mp3 | Instruments of the Orchestra and their Respective Sounds | | 1976 | Igbo | Omabe ritual music from Amaike, Agbamere in Eha- Ahumona, Nsukka, Anambra State, recorded after the symposium on "Traditional Nigerian Instrumental Music Mere Orchestrated Sound or Esoteric Language?" |
| 200 | ias_meap_1974_b_0313A.mp3 | Songs of Kòòń Tálì Pááré and Yíékú | Bíárá Pááré | 1974 | Samo | A poetry performance from Upper - Volta (Burkina Faso) |
| 201 | ias_meap_1974_b_0313B.mp3 | Songs of Bíárá Pááré | Bíárá Pááré | 1974 | Samo | A poetry performance from Upper - Volta (Burkina Faso) |
| 202 | ias_meap_1974_b_0313C.mp3 | Songs of LÈBíĔKO Pááré | Bíárá Pááré | 1974 | Samo | A poetry performance from Upper - Volta (Burkina Faso) |
| 203 | ias_meap_1969_b_0317.mp3 | Erelu Ogboni Ogboni Chant | | 1969 | Yoruba | Chant of the Ogboni fraternity |
| 204 | ias_meap_1969_b_0321.mp3 | Rara Ilorin | Kuranga Ajape | 1969 | Yoruba | An indigenous musical performance of the Yoruba people |
| 205 | ias_meap_1969_b_0322.mp3 | Rara Ilorin | Yewande Balogun | 1969 | Yoruba | An indigenous musical performance of the Yoruba people |
| 206 | ias_meap_1969_b_0323.mp3 | Rara Ilorin | Raji Akanwo | 1969 | Yoruba | An indigenous musical performance of the Yoruba people |
| 207 | ias_meap_1971_b_0327.mp3 | The Awo Alaafin | S.O. Babayemi | 1971 | Yoruba | Ifa pipe and iyere performance for the newly installed Alaafin of Oyo |
| 208 | ias_meap_1972_b_0332.mp3 | Northern Music | | 1972 | Hausa | Northern music played for the production of "Hassan" for the 3rd All Nigeria Festival of the Arts, held in the city of Kaduna |
| 209 | ias_meap_1975_b_0333.mp3 | Ijala Performance on Yoruba Jurisprudence and Law | Folarin Shyllon Ojetunji Akande | 1975 | Yoruba | A hunter's chant about Yoruba jurisprudence and law |
| 210 | ias_meap_1989_b_0386.mp3 | Isenogbe- Edo | E.I. Adedeji | 1989 | Edo | A performance in honour of Benin Royalty |
| 211 | ias_meap_1989_b_0387.mp3 | Waghoba Ugburi In Praise of Benin Obaship | E.I. Adedeji | 1989 | Edo | In Praise of Benin obaship |
| 212 | ias_meap_1989_b_0388.mp3 | Uke Music-Edo | E.I. Adedeji | 1989 | Edo | A performance in honour of Benin royalty |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|-----------|----------|--|
| 213 | ias_meap_1977_b_0389.mp3 | Ramblers International of Ghana (continued) | Frank Speed | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 214 | ias_meap_1977_b_0390.mp3 | Ramblers International of Ghana (continued) | Frank Speed | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 215 | ias_meap_1977_b_0391.mp3 | Ramblers International of Ghana (continued) | Frank Speed | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 216 | ias_meap_1977_b_0392.mp3 | Ramblers International of Ghana (continued) | Frank Speed | 1977 | Twi | A highlife musical performance by Ramblers International of Ghana |
| 217 | ias_meap_1972_b_0394.mp3 | Igede Music of Dawn and Day Music and Dance | Bjorn Ranung | 1972-1975 | Igede | Folk music of the Igede people, the third largest ethnic group in Benue State, Nigeria |
| 218 | ias_meap_1967_b_0396.mp3 | Kaburu from Niger | Frank Speed | 1972 | Nupe | Performance at the Kaduna Arts Festival |
| 219 | ias_meap_1967_b_0397.mp3 | Bid-bid from Bauchi | Frank Speed | 1967 | Hausa | Performance at the Kaduna Arts Festival |
| 220 | ias_meap_1973_b_0400.mp3 | Oduun Sango in Ogbomoso Ritual Chants of Sango | Emmanuel Adedeji David A. Adeniji | 1973 | Yoruba | Ritual chant in honour of Sango deity |
| 221 | ias_meap_1968_b_0401.mp3 | Selected Poems | Samson O. O. Amali Professor Amstrong | 1968 | Igbo | Some poems from "Selected Poems" by Samson O. O. Amali, read by the author himself and Professor Armstrong |
| 222 | ias_meap_1972_b_0404.mp3 | Igede Music of Dawn and Day Music and Dance | Bjorn Ranung | 1972-1975 | Igede | Folk music of the Igede people, the third largest ethnic group in Benue State, Nigeria |
| 223 | ias_meap_1973_b_0405.mp3 | Oduun Sango in Ogbomoso Oriki of Yemoja | Emmanuel Adedeji David A. Adeniji | 1973 | Yoruba | Yemoja deity's Oriki at Sango festival |
| 224 | ias_meap_1973_b_0406.mp3 | Oduun Sango in Ogbomoso Dancing and Drumming for Yemoja | Emmanuel Adedeji David A. Adeniji | 1973 | | Dance and drum performance for Yemoja deity at Sango festival |
| 225 | ias_meap_1973_b_0407.mp3 | Oduun Sango in Ogbomoso Sango Priest Dancing, Imitating Osanyin and others continued | Emmanuel Adedeji David A. Adeniji | 1973 | Yoruba | Chant in honour of deities Sango and Osanyin |
| 226 | ias_meap_1973_b_0409.mp3 | Oduun Sango in Ogbomoso - Nana Buukuu | Emmanuel Adedeji David A. Adeniji | 1973 | Yoruba | Chant in honour of Sango deity |
| 227 | ias_meap_1973_b_0410.mp3 | Oduun Sango in Ogbomoso - Ebo Riru Sound of Cowrie- Casting | Emmanuel Adedeji David A. Adeniji | 1973 | Yoruba | Performances during Sango festival in Ogbomoso |
| 228 | ias_meap_1973_b_0411.mp3 | Oduun Sango in Ogbomoso - Bata Drums with Sango's Oriki | Emmanuel Adedeji David A. Adeniji | 1973 | Yoruba | Performances during Sango festival in Ogbomoso |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--------------------------------|-----------|----------|---|
| 229 | ias_meap_1975_b_0413.mp3 | Bata Music and Ijala Chant | E.I. Adedeji | 1975 | Yoruba | Music and chant in honour of Ogun (god of iron), recorded at Oyo town |
| 230 | ias_meap_1975_b_0414.mp3 | Bata Music and Ijala Chant | E.I. Adedeji | 1975 | Yoruba | Music and chant in honour of Ogun (god of iron), recorded at Oyo town |
| 231 | ias_meap_nd_b_0415.mp3 | Oriki with Drums Oriki of Obas | | 1965-1975 | Yoruba | The oriki (praise chant) of obas (kings), with drums |
| 232 | ias_meap_nd_b_0416.mp3 | Oriki with Drums Oriki of Obas | | 1965-1975 | Yoruba | The oriki (praise chant) of obas (kings), with drums |
| 233 | ias_meap_nd_b_0418.mp3 | Oriki with Drums Oriki of Obas | | 1965-1975 | Yoruba | The oriki (praise chant) of obas (kings), with drums |
| 234 | ias_meap_nd_b_0420.mp3 | Abiku | Akin Euba Mr Leo Sarkezian | 1965-1975 | Yoruba | Music of Akin Euba |
| 235 | ias_meap_nd_b_0421.mp3 | Six Yoruba Songs | Akin Euba Yewande Williams | 1965 | Yoruba | Music of Akin Euba. Piano: Akin Euba; Contralto: Yewande Williams |
| 236 | ias_meap_1968_b_0437.mp3 | lya Ilu | Akin Euba Yewande Williams | 1968 | Yoruba | Alajere drumming performance on the main talking drum; Performance recorded in Oshogbo town |
| 237 | ias_meap_1968_b_0438.mp3 | ljala Ode | Ogunyemi Ariwonmaro | 1968 | Yoruba | Alajere musical performance of the hunters' chant (Ijala); performance recorded in Oshogbo town |
| 238 | ias_meap_1968_b_0439.mp3 | Drumming in Praise of Deities | Ayanbukola | 1968 | Yoruba | Drumming performance of Alajere music in praise of deities; performance recorded in Oshogbo town |
| 239 | ias_meap_1973_b_0441.mp3 | Gwari Music | R. G. Armstrong | 1973 | Gbagyi | Songs of the Gbagyi people recorded in Jos after the Arts Festival |
| 240 | ias_meap_1973_b_0442.mp3 | Gwari Music | R. G. Armstrong | 1973 | Gbagyi | Songs of the Gbagyi people recorded in Jos after the Arts Festival |
| 241 | ias_meap_1971_b_0451.mp3 | Adamo Music | | 1971 | Yoruba | Musical performance by Alimi Bello and His Adamo Group in Ilara, Ile-Ife |
| 242 | ias_meap_1971_b_0452.mp3 | Ekiti Music | Frank Speed | 1971 | Yoruba | Musical performance by Alakinyede Group, Ado Ekiti |
| 243 | ias_meap_1971_b_0453.mp3 | The Dundun Music | | 1971 | Yoruba | Performance by the Alajere Sacred Music Group in Oshogbo town |
| 244 | ias_meap_1971_b_0454.mp3 | Ijala and Sekere | | 1971 | Yoruba | Performance of the hunters' chant (Ijala) with beaded gourd accompaniment by the Alajere Sacred Music Group in Oshogbo town |
| 245 | ias_meap_1971_b_0455.mp3 | Ogbele Music | Frank Speed | 1971 | Yoruba | Musical performance by Ogbele Group, Ipetu Ijesha |
| 246 | ias_meap_1972_b_0459.mp3 | The Kwagh-Hir Masquerade Dancers from the Tiv Division of the Benue-Plateau State. | R. G. Armstrong | 1972 | Tiv | Dance and Musical performance by Kwagh-Hir Masquerade Dancers from the Tiv Division of the Benue - Plateau State |
| 247 | ias_meap_1972_b_0460.mp3 | The Kwagh-Hir Masquerade Dancers from the Tiv Division of the Benue-Plateau State. | R. G. Armstrong | 1972 | Tiv | Dance and Musical performance by Kwagh-Hir Masquerade Dancers from the Tiv Division of the Benue - Plateau State |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|---|
| 248 | ias_meap_1974_b_0461.mp3 | Okpe Kingship - Songs and Music Track 1 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 249 | ias_meap_1974_b_0462.mp3 | Okpe Kingship - Songs and Music Track 2 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 250 | ias_meap_1974_b_0463.mp3 | Okpe Kingship - Songs and Music Track 3 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 251 | ias_meap_1969_b_0464.mp3 | Ekun Iyawo The Bride's Lament | Alake Alao | 1969 | Yoruba | Chants of the bride on the wedding day |
| 252 | ias_meap_1974_b_0465.mp3 | Okpe Kingship - Songs and Music Track 4 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 253 | ias_meap_1974_b_0466.mp3 | Okpe Kingship - Songs and Music Track 5 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 254 | ias_meap_1974_b_0467.mp3 | Okpe Kingship - Songs and Music Track 6 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 255 | ias_meap_1974_b_0468.mp3 | Okpe Kingship - Songs and Music Track 7 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 256 | ias_meap_1974_b_0469.mp3 | Okpe Kingship - Songs and Music Track 8 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 257 | ias_meap_1974_b_0470.mp3 | Okpe Kingship - Songs and Music Track 9 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 258 | ias_meap_1974_b_0471.mp3 | Okpe Kingship - Songs and Music Track 10 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 259 | ias_meap_1974_b_0472.mp3 | Okpe Kingship - Songs and Music Track 11 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 260 | ias_meap_1968_b_0473.mp3 | Ayansola | | 1968 | Yoruba | Drumming performance recorded in the TV studio of the Institute of Education, University of Ibadan |
| 261 | ias_meap_1968_b_0474.mp3 | Ayansola | | 1968 | Yoruba | Drumming performance recorded in the TV studio of the Institute of Education, University of Ibadan |
| 262 | ias_meap_1974_b_0475.mp3 | Okpe Kingship - Songs and Music Track 12 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 263 | ias_meap_1974_b_0476.mp3 | Okpe Kingship - Songs and Music Track 13 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 264 | ias_meap_1974_b_0477.mp3 | Okpe Kingship - Songs and Music Track 14 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |
| 265 | ias_meap_1974_b_0478.mp3 | Okpe Kingship - Songs and Music Track 15 | | 1974 | Urhobo | Background songs and music used in the sixty-five (65) sequences of the film "The Urhobo Kingdom of Okpe" |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|-----------------------|------|----------|---|
| 266 | ias_meap_1974_b_0478C.mp3 | Okpe Kingship: Music and Speeches | | 1976 | Urhobo | Music and speeches for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe". |
| 267 | ias_meap_1973_b_0529.mp3 | Orodje of Okpe -Background Songs For Film track 1 | | 1973 | Urhobo | Background songs for the film "The Urhobo Kingdom of Okpe" |
| 268 | ias_meap_1973_b_0531.mp3 | Orodje of Okpe -Background Songs For Film track 2 | | 1973 | Urhobo | Background songs for the film "The Urhobo Kingdom of Okpe" |
| 269 | ias_meap_1973_b_0532.mp3 | Orodje of Okpe -Background Songs For Film track 3 | | 1973 | Urhobo | Background songs for the film "The Urhobo Kingdom of Okpe" |
| 270 | ias_meap_1973_b_0533.mp3 | Orodje of Okpe -Background Songs For Film track 4 | | 1973 | Urhobo | Background songs for the film "The Urhobo Kingdom of Okpe" |
| 271 | ias_meap_1973_b_0534.mp3 | Orodje of Okpe -Background Songs For Film track 5 | | 1973 | Urhobo | Background songs for the film "The Urhobo Kingdom of Okpe" |
| 272 | ias_meap_1973_b_0536.mp3 | Orodje of Okpe -Background Songs For Film track 6 | | 1973 | Urhobo | Background songs for the film "The Urhobo Kingdom of Okpe" |
| 273 | ias_meap_1973_b_0537.mp3 | Orodje of Okpe -Background Songs For Film track 7 | | 1973 | Urhobo | Background songs for the film "The Urhobo Kingdom of Okpe" |
| 274 | ias_meap_1973_b_0542.mp3 | Okpe (Urhobo) Installation Rituals -Background Songs For Film track 1 | | 1973 | Urhobo | Background music for the film "Okpe (Urhobo) Installation Rituals" |
| 275 | ias_meap_1973_b_0543.mp3 | Okpe (Urhobo) Installation Rituals - Background Songs For Film track 2 | | 1973 | Urhobo | Background music for the film "Okpe (Urhobo) Installation Rituals" |
| 276 | ias_meap_1973_b_0544.mp3 | Okpe (Urhobo) Installation Rituals -Background Songs For Film track 3 | | 1973 | Urhobo | Background music for the film "Okpe (Urhobo) Installation Rituals" |
| 277 | ias_meap_1973_b_0545.mp3 | Okpe (Urhobo) Installation Rituals -Background Songs For Film track 4 | | 1973 | Urhobo | Background music for the film "Okpe (Urhobo) Installation Rituals" |
| 278 | ias_meap_1973_b_0546.mp3 | Okpe (Urhobo) Installation Rituals -Background Songs For Film track 5 | | 1973 | Urhobo | Background music for the film "Okpe (Urhobo) Installation Rituals" |
| 279 | ias_meap_1973_b_0547.mp3 | Okpe (Urhobo) Installation Rituals -Background Songs For Film track 6 | | 1973 | Urhobo | Background music for the film "Okpe (Urhobo) Installation Rituals" |
| 280 | ias_meap_1973_b_0548.mp3 | Okpe (Urhobo) Installation Rituals -Background Songs For Film track 7 | | 1973 | Urhobo | Background music for the film "Okpe (Urhobo) Installation Rituals" |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|-----------|----------|---|
| 281 | ias_meap_1973_b_0549.mp3 | Okpe (Urhobo) Installation Rituals -Background Songs For Film track 8 | | 1973 | Urhobo | Background music for the film "Okpe (Urhobo) Installation Rituals" |
| 282 | ias_meap_1973_b_0550.mp3 | Okpe (Urhobo) Installation Rituals -Background Songs For Film track 9 | | 1973 | Urhobo | Background music for the film "Okpe (Urhobo) Installation Rituals" |
| 283 | ias_meap_1973_b_0551.mp3 | Okpe (Urhobo) Installation Rituals -Background Songs For Film track 10 | | 1973 | Urhobo | Background music for the film "Okpe (Urhobo) Installation Rituals" |
| 284 | ias_meap_nd_b_0552.mp3 | Onibode | | 1965-1979 | Yoruba | Rara poetry in praise of Yoruba royalty |
| 285 | ias_meap_1967_b_0575.mp3 | Oja Asipas-Oyo | | 1978 | Yoruba | Oriki (praise poetry) of a Yoruba lineage |
| 286 | ias_meap_1967_b_0576.mp3 | Present Asipa - Oyekola | | 1978 | Yoruba | Oriki (praise poetry) of Asipa (a chief in Oyo town) |
| 287 | ias_meap_1978_b_0636.mp3 | Ijala Ode The Hunters' Chants | | 1978 | Yoruba | Performance of Ijala, Yoruba hunters' poetry at the courtyard of the Institute by the theatre troupe of Duro Ladipo; introduction by Dr O.O. Olatunji |
| 288 | ias_meap_1978_b_0638.mp3 | Ijala Ode The Hunters' Chants | | 1978 | Yoruba | Performance of Ijala, Yoruba hunters' poetry at the courtyard of the Institute by the theatre troupe of Duro Ladipo; introduction by Dr O.O. Olatunji |
| 289 | ias_meap_1973_b_0654.mp3 | 25th Anniversary of the University of Ibadan: Kwara State Performance | | 1973 | | Kwara State performance at the 25th anniversary celebration of the University of Ibadan |
| 290 | ias_meap_1973_b_0655.mp3 | 25th Anniversary of the University of Ibadan: Benue/Plateau State Performance | | 1973 | | Benue-Plateau State performance at the 25th anniversary celebration of the University of Ibadan |
| 291 | ias_meap_1973_b_0656.mp3 | 25th Anniversary of the University of Ibadan: Southeastern State Performance | | 1973 | | South Eastern State performance at the 25th anniversary celebration of the University of Ibadan |
| 292 | ias_meap_1973_b_0657.mp3 | 25th Anniversary of the University of Ibadan: Rivers State Performance | | 1973 | | Rivers State performance at the 25th anniversary celebration of the University of Ibadan |
| 293 | ias_meap_1973_b_0658.mp3 | 25th Anniversary of the University of Ibadan: East Central State Performance | | 1973 | | East Central State performance at the 25th anniversary celebration of the University of Ibadan |
| 294 | ias_meap_1973_b_0661.mp3 | 25th Anniversary of the University of Ibadan: | | 1973 | | Mid/Western State performance at the 25th anniversary celebration of the University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|---|
| | | Mid/Western State Performance | | | | |
| 295 | ias_meap_1973_b_0662.mp3 | 25th Anniversary of the University of Ibadan: Western State Performance | | 1973 | | Western State performance at the 25th anniversary celebration of the University of Ibadan |
| 296 | ias_meap_1973_b_0663.mp3 | 25th Anniversary of the University of Ibadan: Kano State Performance | | 1973 | | Kano State performance at the 25th anniversary celebration of the University of Ibadan |
| 297 | ias_meap_1976_b_0669.mp3 | Music of Devotees of Ago- lwoye Shrine | | 1976 | Yoruba | Music, drumming, solo and instrumental music by the devotees of the Ago-Iwoye shrine; accounts and description of ritual acts of the devotees |
| 298 | ias_meap_1970_b_0670.mp3 | Wari Okosibo Tambi Nembe | | 1970 | | Nembe songs and folktale |
| 299 | ias_meap_1976_b_0671.mp3 | Music of Devotees of Ago- lwoye Shrine | | 1976 | Yoruba | Music, drumming, solo and instrumental music by the devotees of the Ago-Iwoye shrine; accounts and description of ritual acts of the devotees |
| 300 | ias_meap_1976_b_0673.mp3 | Music of Devotees of Ago- lwoye Shrine | | 1976 | Yoruba | Music, drumming, solo and instrumental music by the devotees of the Ago-Iwoye shrine; accounts and description of ritual acts of the devotees |
| 301 | ias_meap_1981_b_0703.mp3 | Jibu Music (vials, gourd rattle, struck calabash, male chorus) | R.M. Blench | 1981 | Jibu | Jibu social music for men recorded at Serti village |
| 302 | ias_meap_1981_b_0705.mp3 | Jibu Music (three male drummers, female chorus) | R.M. Blench | 1981 | Jibu | Jibu social music recorded at Serti village |
| 303 | ias_meap_1981_b_0706.mp3 | Jibu Music (lute, gourd rattles and chorus of young men) | R.M. Blench | 1981 | Jibu | Jibu social music for young men recorded at Serti village |
| 304 | ias_meap_1980_b_0707.mp3 | Kamberi Music (flute solo) | R.M. Blench | 1980 | Shingini | Kamberi music for personal entertainment recorded at Ujiji village |
| 305 | ias_meap_1980_b_0708.mp3 | Kamberi Music (social music, lute, struck calabash, male singer) | R.M. Blench | 1980 | Shingini | Kamberi music recorded at Agwara village |
| 306 | ias_meap_1981_b_0709.mp3 | Ase Music (mouth bow and singer) | R.M. Blench | 1981 | Ashe | Ase music: songs for social criticism recorded at Katugal village |
| 307 | ias_meap_1981_b_0710.mp3 | Ase Music (double-headed drum, notch flutes, cruciform whistles) | R.M. Blench | 1981 | Ashe | Ase music for collective farming recorded at Katugal village |
| 308 | ias_meap_1981_b_0711.mp3 | Ase Music (arched harp and male singer) | R.M. Blench | 1981 | Ashe | Ase music: songs for personal pleasure recorded at Katugal village |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------------------|------|----------|--|
| 309 | ias_meap_1967_b_0729.mp3 | Elekole's Oriki | | 1967 | Yoruba | Traditional women's performance (singing and drumming) of the oriki (praise chant) of the king of Ikole Ekiti (Elekole) |
| 310 | ias_meap_1967_b_0730.mp3 | Oriki of Ekiti Obas | | 1967 | Yoruba | Traditional women's performance (singing and drumming) of the oriki (praise chant) of Ekiti kings, at Elekole's palace in Ikole Ekiti |
| 311 | ias_meap_1967_b_0739.mp3 | Elekole's Oriki | Didiye Olori Ubitoye Olori | 1967 | Yoruba | Traditional women's performance (singing and drumming) of the oriki (praise chant) of Ekiti kings at Elekole's palace in Ikole Ekiti |
| 312 | ias_meap_1967_b_0740.mp3 | Men Bata Oba Drummers | | 1967 | Yoruba | Traditional men's performance (drumming) of the oriki (praise chant) of Ekiti kings at Elekole's palace in Ikole Ekiti |
| 313 | ias_meap_1967_b_742.mp3 | Oriki of Elekole and Chiefs of Ikole | | 1967 | Yoruba | Traditional men's performance of the oriki (praise chant) of Elekole (king of Ikole Ekiti) and Chiefs of Ikole Ekiti at Elekole's palace |
| 314 | ias_meap_1976_b_0743.mp3 | Ogun Prehunt Ritual | | 1967 | Yoruba | Divination, prayer, poetry and musical performance during pre-hunt ritual at Ogun shrine, Iwo |
| 315 | ias_meap_1976_b_0745.mp3 | Ogun Prehunt Ritual | | 1967 | Yoruba | Divination, prayer, poetry and musical performance during pre-hunt ritual at Ogun shrine, Iwo |
| 316 | ias_meap_1982_b_0748.mp3 | Oredegbe Music from Iju Ekiti (Erele ale mo juba) | | 1982 | Yoruba | Oredegbe musical performance from Iju Ekiti |
| 317 | ias_meap_1972_b_0749.mp3 | Nri Ladies Performance: Eastwall, Umuagu Min. Lineage | R. G. Armstrong M. Onwuejeogwu | 1972 | Igbo | Nri ladies singing traditional work songs that accompany the act of painting mural decorations and other work occasions in lyiazi Temple, Nri, Anambra State |
| 318 | ias_meap_1972_b_0750.mp3 | Nri Ladies Performance: Northwall, Umu Nri, Min. Lineage | R. G. Armstrong M. Onwuejeogwu | 1972 | Igbo | Nri ladies singing traditional work songs that accompany the act of painting mural decorations and other work occasions in lyiazi Temple, Nri, Anambra State |
| 319 | ias_meap_1972_b_0751.mp3 | Nri Ladies Performance: Westwall, Umu Anuta, Min. Lineage | R. G. Armstrong M. Onwuejeogwu | 1972 | Igbo | Nri ladies singing traditional worksongs that accompany the act of painting mural decorations and other work occasions in lyiazi Temple, Nri, Anambra State |
| 320 | ias_meap_1972_b_0752.mp3 | Nri Ladies Performance: Southwall, Umu Nechi, Min. Lineage | R. G. Armstrong M. Onwuejeogwu | 1972 | Igbo | Nri ladies singing traditional work songs that accompany the act of painting mural decorations and other work occasions in lyiazi Temple, Nri, Anambra State |
| 321 | ias_meap_1982_b_0753.mp3 | Oredegbe Music From Iju Ekiti (Ogbolorogun Nsoto) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from lju Ekiti |
| 322 | ias_meap_1982_b_0754.mp3 | Oredegbe Music From Iju Ekiti (Oyinbo Soja) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from Iju Ekiti |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--------------------------------|------|----------|--|
| 323 | ias_meap_1982_b_0755.mp3 | Oredegbe Music From Iju Ekiti (Ikuko ki nkiya si) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from Iju Ekiti |
| 324 | ias_meap_1982_b_0756.mp3 | Oredegbe Music From Iju Ekiti (Afere Yagi) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from Iju Ekiti |
| 325 | ias_meap_1982_b_0757.mp3 | Oredegbe Music From Iju Ekiti (Agadaniregbe) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from Iju Ekiti |
| 326 | ias_meap_1982_b_0758.mp3 | Oredegbe Music From Iju Ekiti (Eegun Baba Iye) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from Iju Ekiti |
| 327 | ias_meap_1982_b_0759.mp3 | Oredegbe Music From Iju Ekiti (Mamagbe mamagbe) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from lju Ekiti |
| 328 | ias_meap_1982_b_0760.mp3 | Oredegbe Music From Iju Ekiti (Ofe ire o obile) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from Iju Ekiti |
| 329 | ias_meap_1982_b_0761.mp3 | Oredegbe Music From Iju Ekiti (Ojudalagbere teletele) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from Iju Ekiti |
| 330 | ias_meap_1982_b_0763.mp3 | Oredegbe Music From Iju Ekiti (Omo so ro o) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from Iju Ekiti |
| 331 | ias_meap_1982_b_0764.mp3 | Oredegbe Music From Iju Ekiti (Iyaa anaka tu en nu) | E.I. Adedeji | 1982 | Yoruba | Oredegbe musical performance from Iju Ekiti |
| 332 | ias_meap_1972_b_0765.mp3 | Nri Ladies Performance: Eastern and Northern Wall Interviews | R. G. Armstrong M. Onwuejeogwu | 1972 | Igbo | Nri ladies singing traditional work songs that accompany the act of painting mural decorations and other work occasions in lyiazi Temple, Nri, Anambra State |
| 333 | ias_meap_1970_b_0767.mp3 | Masquerade Dancers from Abuja | | 1970 | Hausa | Live performance of traditional masquerade dancers from the nothern part of Nigeria |
| 334 | ias_meap_1970_b_0768.mp3 | Masquerade Dance: Nago Gbogu from Shada | | 1970 | Hausa | Live performance of traditional masquerade dancers from the nothern part of Nigeria |
| 335 | ias_meap_1970_b_0769.mp3 | Masquerade Dance: Nago Masquerade from Bunogo | | 1970 | Hausa | Live performance of traditional masquerade dancers from the nothern part of Nigeria |
| 336 | ias_meap_1970_b_0770.mp3 | Masquerade Dance: Ba-doko from Ija | | 1970 | Hausa | Live performance of traditional masquerade dancers from the nothern part of Nigeria |
| 337 | ias_meap_1970_b_0773.mp3 | Masquerade Dance: Ba-doko from Ija (continued) | | 1970 | Hausa | Live performance of traditional masquerade dancers from the nothern part of Nigeria |
| 338 | ias_meap_1970_b_0774.mp3 | Masquerade Dance: Bodo- Nwagu from Zuba | | 1970 | Hausa | Live performance of traditional masquerade dancers from the nothern part of Nigeria |
| 339 | ias_meap_1970_b_0775.mp3 | Masquerade Dance: Akakayi and Amawa from Madalla | | 1970 | Hausa | Live performance of traditional masquerade dancers from the nothern part of Nigeria |
| 340 | ias_meap_1970_b_0776.mp3 | Masquerade Dance: Grand Finale | | 1970 | Hausa | Live performance of traditional masquerade dancers from the nothern part of Nigeria |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|------|----------|--|
| 341 | ias_meap_1973_b_0786.mp3 | Ewi (Ohun Ta O Je La Nwa) | Yemi Elebuibon | 1973 | Yoruba | Poetry performance by a seasoned Ifa priest |
| 342 | ias_meap_1973_b_0787.mp3 | Ewi (Tara Eni Laa Gbo) | Yemi Elebuibon | 1973 | Yoruba | Poetry performance by a seasoned Ifa priest |
| 343 | ias_meap_1973_b_0788.mp3 | Ewi (E Ma Sika Laye) | Yemi Elebuibon | 1973 | Yoruba | Poetry performance by a seasoned Ifa priest |
| 344 | ias_meap_1973_b_0789.mp3 | Ewi (Mo Gbon Tan) Mo | Yemi Elebuibon | 1973 | Yoruba | Poetry performance by a seasoned Ifa priest |
| | | Dagba Tan | | | | |
| 345 | ias_meap_1973_b_0790.mp3 | Ewi (E Ma Pasa Re) | Yemi Elebuibon | 1973 | Yoruba | Poetry performance by a seasoned Ifa priest |
| 346 | ias_meap_1973_b_0791.mp3 | Ewi (Ori Apere) | Yemi Elebuibon | 1973 | Yoruba | Poetry performance by a seasoned Ifa priest |
| 347 | ias_meap_1973_b_0792.mp3 | Ewi (Obinrin Roro) | Yemi Elebuibon | 1973 | Yoruba | Poetry performance by a seasoned Ifa priest |
| 348 | ias_meap_1973_b_0798.mp3 | Ewi (Ife Lakoja Ofin) | Yemi Elebuibon | 1973 | Yoruba | Poetry performance by a seasoned Ifa priest |
| 349 | ias_meap_1973_b_0799.mp3 | Ewi (Obinrin Iwoyi) | Yemi Elebuibon | 1973 | Yoruba | Poetry performance by a seasoned Ifa priest |
| 350 | ias_meap_1973_b_0800.mp3 | Ewi (Aisimi Loogun Osi) | Yemi Elebuibon | 1973 | Yoruba | Poetry performance by a seasoned Ifa priest |
| 351 | ias_meap_1976_b_0801.mp3 | Aja Dance | | 1976 | Idoma | Onyebe and her group, Lipu-London, Otukpo Division, Benue State performance |
| 352 | ias_meap_1974_b_0803.mp3 | Warri Group | | 1974 | Urhobo | Musical performance by Warri Group |
| 353 | ias_meap_1974_b_0804.mp3 | Warri Group | | 1974 | Urhobo | Musical performance by Warri Group |
| 354 | ias_meap_1972_b_0810.mp3 | Kalabari Songs | Mr Charles E. W. Jenewari Mr lyibo Briggs | 1972 | ljo | Kalabari drum names (Kule) by lyibo of Abonnema |
| 355 | ias_meap_1973_b_0811.mp3 | Kalabari Songs | Mr Charles E. W. Jenewari | 1973 | ljo | Kalabari seriapu songs by Buguma Ekine Society |
| 356 | ias_meap_1973_b_0817.mp3 | Kalabari Songs | Mr Charles E. W. Jenewari | 1973 | ljo | Continuation of songs by Chief Daniel Sokari's Group and Kalabari Egbelerewe songs by Buguma |
| 367 | ias_meap_1973_b_0819.mp3 | Kalabari Songs | Mr Charles E. W. Jenewari | 1973 | ljo | Kalabari songs performance by Chief Daniel Sokari's group |
| 358 | ias_meap_1974_b_0874.mp3 | Ogun Kolakola: Ijala Chants | Felix O. Begho Martins Okpuno Pa Adeniji | 1974 | Yoruba | ljala chants at the celebration of Ogun Kolakola |
| 359 | ias_meap_1973_b_0881.mp3 | 25th Anniversary of the University of Ibadan (Cultural Display) | | 1973 | | Continuation of Kano State performance at the 25th anniversary celebration of the University of Ibadan |
| 360 | ias_meap_1973_b_0882.mp3 | 25th Anniversary of the University of Ibadan (Cultural Display) | | 1973 | | Western State performance at the 25th anniversary celebration of the University of Ibadan |
| 361 | ias_meap_1973_b_0883.mp3 | 25th Anniversary of the University of Ibadan (Cultural Display) | | 1973 | | East Central State performance at the 25th anniversary celebration of the University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|--|
| 362 | ias_meap_1973_b_0884.mp3 | Kwag-hir: Ikon Gungal and his Riddle Group (Tape 1) | R. G. Armstrong | 1973 | Tiv | Musical and dance performance at the Jos Festival of Dance |
| 363 | ias_meap_1973_b_0885.mp3 | Kwag-hir: Kwag-hir: Ikon Gungal and his Riddle Group (Tape 2) | R. G. Armstrong | 1973 | Tiv | Musical and dance performance at the Jos Festival of Dance |
| 364 | ias_meap_1973_b_0886.mp3 | Kwag-hir: Kwag-hir: Ikon Gungal and his Riddle Group (Tape 3) | R. G. Armstrong | 1973 | Tiv | Musical and dance performance at the Jos Festival of Dance |
| 365 | ias_meap_1973_b_0888.mp3 | Kwag-hir: Kwag-hir: Ikon Gungal and his Riddle Group (Tape 4) | R. G. Armstrong | 1973 | Tiv | Musical and dance performance at the Jos Festival of Dance |
| 366 | ias_meap_1973_b_0890.mp3 | Kwag-hir: Kwag-hir: Ikon Gungal and his Riddle Group (Tape 5) | R. G. Armstrong | 1973 | Tiv | Musical and dance performance at the Jos Festival of Dance |
| 367 | ias_meap_1966_b_0891.mp3 | Alekwu Songs | | 1966 | Idoma | Traditional songs of the Idoma |
| 368 | ias_meap_1966_b_0892.mp3 | Alekwu Songs | | 1966 | Idoma | An Alekwu song in Idoma dialect |
| 369 | ias_meap_1973_b_0893.mp3 | Kwag-hir: Kwag-hir: Ikon Gungal and His Riddle Group (Tape 6) | R. G. Armstrong | 1973 | Tiv | Musical and dance performance at the Jos Festival of Dance |
| 370 | ias_meap_1967_b_0895.mp3 | Agan | | 1967 | Yoruba | Traditional song from Ado Ekiti |
| 371 | ias_meap_1967_b_0896.mp3 | Ogun Isalu | | 1967 | Yoruba | Traditional song from Ado Ekiti |
| 372 | ias_meap_1967_b_0897.mp3 | Ofe | | 1967 | Yoruba | Traditional song from Ado Ekiti |
| 373 | ias_meap_1974_b_0898.mp3 | Obokun Traditional Songs and Drumming | Bolanle Awe | 1967 | Yoruba | Obokun traditional songs and drumming performance |
| 374 | ias_meap_nd_b_0901.mp3 | Agoro Elemoso | | | Yoruba | Performance of Yoruba esa egungun (chant of the ancestral cult) and rara praise |
| 375 | ias_meap_1967_b_0904.mp3 | Aeregbe Festival | | 1967 | Yoruba | Traditional performance by women singers and drummers at Aeregbe Festival in Ado Ekiti |
| 376 | ias_meap_1967_b_0905.mp3 | Marriage Music | Frank Speed | 1967 | Yoruba | Traditional songs of marriage with Ogbele drums performed by women in Ado Ekiti |
| 377 | ias_meap_1967_b_0909.mp3 | Gelede Music | | 1969 | Yoruba | Performance by Yoruba Gelede troupe from Ijio |
| 378 | ias_meap_1965_b_0923.mp3 | Ogun | R. C. Wittig | 1965 | Yoruba | Performance of Ijala by hunters and Ogun worshippers in Osogbo |
| 379 | ias_meap_1965_b_0925.mp3 | Ogun | | 1965 | Yoruba | Performance of Ijala by hunters and Ogun worshippers in Osogbo |
| 380 | ias_meap_1972_b_0939.mp3 | Egungun Chant | | 1972 | Yoruba | Egungun chant and music from Lalupon town |
| 381 | ias_meap_1968_b_0941.mp3 | Kolokuma Funeral Songs | | 1968 | ljo | Funeral songs from Kolokuma |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|----------------------------------|-----------|----------|---|
| 382 | ias_meap_1968_b_0942.mp3 | Bembe Music | | 1968 | Yoruba | Bembe musical performance |
| 383 | ias_meap_nd_b_0950.mp3 | Ijo Music | | 1963-1975 | ljo | Musical performance by the Ijo people of southern Nigeria |
| 384 | ias_meap_nd_b_0951.mp3 | Ijo Music | | 1963-1975 | ljo | Musical performance by the Ijo people of southern Nigeria |
| 385 | ias_meap_nd_b_0952.mp3 | Ijo Music | | 1963-1975 | ljo | Musical performance by the Ijo people of southern Nigeria |
| 386 | ias_meap_nd_b_0955.mp3 | Ijo Music | | 1963-1975 | ljo | Musical performance by the Ijo people of southern Nigeria |
| 387 | ias_meap_nd_b_0956.mp3 | Ijo Music | | 1963-1975 | ljo | Musical performance by the Ijo people of southern Nigeria |
| 388 | ias_meap_1970_b_0962.mp3 | Ten Ibo Folk Songs | Chinwe Enemo | 1970 | Igbo | Collection of Ibo folk songs in Igbo language |
| 389 | ias_meap_1974_b_0969.mp3 | Sketches of Rivers State Dance | Felix O. Begho | 1974 | Esan | Esan Kpaen music and dance, and explanatory discussion of its essence, features and instrumental components |
| 390 | ias_meap_1974_b_0970.mp3 | Sketches of Rivers State Dance | Felix O. Begho | 1974 | Esan | Performance of war dance by dancers from Ohiomale, Rivers State of Nigeria; explanatory conversation on the origin and essence of the dance and changes in the way it is performed |
| 391 | ias_meap_1974_b_0977.mp3 | Music to the Masquerade Dances | Felix O. Begho Martins Okpuno | 1974 | Igbo | Live recording of dance music for other masquerades than 'Onyekurufa' during the 1974 festival of Uzuoyi in Umuoji, Anambra State |
| 392 | ias_meap_1971_b_0981.mp3 | Kiriji Sound Effects | Wale Ogunyemi | 1971 | Yoruba | Sound effect of "Kiriji", play written by Wale Ogunyemi and performed at the courtyard of the Institute of African Studies, University of Ibadan |
| 393 | ias_meap_1974_b_0982.mp3 | Gelede Music | | 1974 | Yoruba | Gelede music by Gelede dancers from Ketu, Dahomey |
| 394 | ias_meap_1967_b_0984.mp3 | Performance: Orangun of Ila's Installation | | 1967 | Yoruba | Some musical activities at the installation of Orangun of Ila in 1967 |
| 395 | ias_meap_1977_b_0985.mp3 | Ashama Music from Bendel State | | 1977 | Igbo | Musical performance by the Ashamas of Aniocha local government area of Bendel State |
| 396 | ias_meap_1977_b_0986.mp3 | Ibusa Music from Bendel State | | 1977 | Igbo | Ibusa musical performance from Bendel State |
| 397 | ias_meap_nd_b_0987.mp3 | Shango Chants | | 1960-1970 | Yoruba | Shango chants from Dahomey |
| 398 | ias_meap_1967_b_0988.mp3 | Egungun with Bata Music | | 1967 | Yoruba | Egungun with bata music from Ila |
| 399 | ias_meap_1974_b_0990.mp3 | Royal Orchestra, Oturkpo | R. G. Armstrong | 1974 | Idoma | Traditional instrumental musical performance in the presence of the Idoma traditional paramount ruler; a short-spoken introduction by the paramount ruler |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------------------|-----------------------|------|----------|---|
| 400 | ias_meap_1970_b_0991.mp3 | Ere Alajere (Bata) | Ayansiji | 1970 | Yoruba | Opening bata set in praise of the gods in the ritualistic concert of Alajere music, performed at the Institute of African Studies, University of Ibadan |
| 401 | ias_meap_1970_b_0992.mp3 | Ere Alajere (Chant) | Layiwola Olosun | 1970 | Yoruba | Praise song to the god of creation by Osun priest, Layiwola Olosun, during the performance of Alajere music at the Institute of African Studies, University of Ibadan |
| 402 | ias_meap_1970_b_0993.mp3 | Ere Alajere (Drumming) | Ayanbukolade | 1970 | Yoruba | Rhythmic drumming by Ayankolade at the performance of Alajere music at the Institute of African Studies, University of Ibadan |
| 403 | ias_meap_1970_b_0994.mp3 | Ere Alajere (Drumming Continued) | Ayankolade | 1970 | Yoruba | Rhythmic drumming by Ayankolade at the performance of Alajere music at the Institute of African Studies, University of Ibadan |
| 404 | ias_meap_1970_b_0995.mp3 | Ere Alajere (Bata and Sekere) | Ayansiji and Ayansipe | 1970 | Yoruba | Combination of bata and sekere during the performance of Alajere music at the Institute of African Studies, University of Ibadan |
| 405 | ias_meap_1970_b_0996.mp3 | Ere Alajere (Sekere Solo) | Ayansipe | 1970 | Yoruba | Solo sekere (gourd rattle) performance of Alajere music at the Institute of African Studies, University of Ibadan |
| 406 | ias_meap_1970_b_0997.mp3 | Ere Alajere (Bata and Sekere) | Ayansiji and Ayansipe | 1970 | Yoruba | Combination of bata and sekere during the performance of Alajere music at the Institute of African Studies, University of Ibadan |
| 407 | ias_meap_1974_b_0998.mp3 | Royal Orchestra, Oturkpo | R. G. Armstrong | 1974 | Idoma | Traditional instrumental musical performance in the presence of the Idoma traditional paramount ruler |
| 408 | ias_meap_1974_b_0999.mp3 | Royal Orchestra, Oturkpo | R. G. Armstrong | 1974 | Idoma | Traditional instrumental musical performance in the presence of the Idoma traditional paramount ruler |
| 409 | ias_meap_1973_b_1000.mp3 | Ikon Gungul and his Riddle Group | R. G. Armstrong | 1973 | Tiv | Musical and dance performance by Ikon Gungul and his Riddle Group from the Gboko Division of Benue-Plateau State; recorded at the Cultural Centre, Jos |
| 410 | ias_meap_1973_b_1001.mp3 | Ikon Gungul and his Riddle Group | R. G. Armstrong | 1973 | Tiv | Musical and dance performance by Ikon Gungul and his Riddle Group from the Gboko Division of Benue-Plateau State; recorded at the Cultural Centre, Jos |
| 411 | ias_meap_1973_b_1002.mp3 | Ikon Gungul and his Riddle Group | R. G. Armstrong | 1973 | Tiv | Musical and dance performance by Ikon Gungul and his Riddle Group from the Gboko Division of Benue-Plateau State; recorded at the Cultural Centre, Jos |
| 412 | ias_meap_1973_b_1003.mp3 | Ikon Gungul and his Riddle Group | R. G. Armstrong | 1973 | Tiv | Musical and dance performance by Ikon Gungul and his Riddle Group from the Gboko Division of Benue-Plateau State; recorded at the Cultural Centre, Jos |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|------|----------|--|
| 413 | ias_meap_1973_b_1004.mp3 | Ikon Gungul and his Riddle Group | R. G. Armstrong | 1973 | Tiv | Musical and dance performance by Ikon Gungul and his Riddle Group from the Gboko Division of Benue-Plateau State; recorded at the Cultural Centre, Jos |
| 414 | ias_meap_1973_b_1005.mp3 | Ikon Gungul and his Riddle Group | R. G. Armstrong | 1973 | Tiv | Musical and dance performance by Ikon Gungul and his Riddle Group from the Gboko Division of Benue-Plateau State recorded at the Cultural Centre, Jos |
| 415 | ias_meap_1968_b_1007.mp3 | Halima | | 1968 | Hausa | Musical performance from Kaduna |
| 416 | ias_meap_1968_b_1008.mp3 | Ashe | | 1968 | Hausa | Musical performance from Kaduna |
| 417 | ias_meap_1968_b_1009.mp3 | Gyasha | | 1968 | Hausa | Musical performance from Kaduna |
| 418 | ias_meap_1967_b_1010.mp3 | Kunini 1 | | 1967 | | Musical performance at the Kaduna Arts Festival |
| 419 | ias_meap_1967_b_1011.mp3 | Kunini 2 | | 1967 | | Musical performance at the Kaduna Arts Festival |
| 420 | ias_meap_1967_b_1012.mp3 | Barhaza | | 1967 | | Musical performance at the Kaduna Arts Festival |
| 421 | ias_meap_1966_b_1013.mp3 | Ekiti Traditional Dirge: Fajuyi | A.A Ojehomon | 1966 | | Ekiti traditional poetry performance in hounour of Adekunle Fajuyi, militatry governor of the Western Region who was murdered in 1966 |
| 422 | ias_meap_1969_b_1014.mp3 | Idoma Horn-calls, Oturkpo Social Horn-calls | AdoOkurume Ogbanje | 1969 | | Performance of Idoma horn-calls, Oturkpo played and interpreted by Ado Okurume at Once's compound, Upu, Oturkpo |
| 423 | ias_meap_1969_b_1015.mp3 | Idoma Horn-calls, Oturkpo Icahoho Horn-calls | AdoOkurume Ogbanje | 1969 | | Performance of Idoma horn-calls, Oturkpo played and interpreted by Ado Okurume at Once's compound, Upu, Oturkpo |
| 424 | ias_meap_1969_b_1016.mp3 | Idoma Horn-calls, Oturkpo Hunting Horn-calls | AdoOkurume Ogbanje | 1969 | | Performance of Idoma horn-calls, played and interpreted by Ado Okurume at Once's compound, Upu, Oturkpo |
| 425 | ias_meap_1970_b_1021.mp3 | Ere Alajere (Bata and Sekere) | Ayansiji and Ayansipe | 1970 | | Combination of bata and sekere during the performance of Alajere music at the Institute of African Studies, University of Ibadan |
| 426 | ias_meap_1970_b_1022.mp3 | Ere Alajere (Drumming Solo) | Ayanbukolade | 1970 | Yoruba | Solo drumming performance of Alajere music at the Institute of African Studies, University of Ibadan |
| 427 | ias_meap_1971_b_1023.mp3 | Oriki Awon Orisa | Olayiwola Olosun Oladeji Amoo Adeniji | 1971 | Yoruba | Oriki (praise chants) of Yoruba deities (Obatala, Ogiyan, Ajagemo, Efuru, Areran Igbo, Oluofin, Oluoofin, Popo, Iko,Yemoo, Obaso, Akire) |
| 428 | ias_meap_1973_b_1024.mp3 | Rivers State Troupe: Nji-Awo Masquerade of Bonny | Emmanuel Adedeji | 1973 | | Performance by Nji-Awo masquerade of Bonny (Rivers State Troupe) at the Institute of African Studies courtyard |
| 429 | ias_meap_1973_b_1025.mp3 | Rivers State Troupe: Arugu Masquerade | Emmanuel Adedeji | 1973 | | Performance by Arugu masquerade (Rivers State Troupe) at the Institute of African Studies courtyard |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|------|----------|---|
| 430 | ias_meap_1973_b_1026.mp3 | Benue -Plateau Group: Music of Audu Jena Haukiri | Emmanuel Adedeji | 1973 | | Musical performance by Audu Jena Haukiri of Gindiri at the Institute of African Studies courtyard. He sings a praise song and accompanies himself on a molo. |
| 431 | ias_meap_1973_b_1027.mp3 | Benue -Plateau Group: Xylophone Instrumental | Emmanuel Adedeji | 1973 | | Xylophone (Riyom-tok) instrumental performance from Zawan, played by Moses Pam and Pambot (Birom) at the institute of African Studies courtyard |
| 432 | ias_meap_1973_b_1028.mp3 | Benue -Plateau Group: Jarawa Dance | Emmanuel Adedeji | 1973 | | Performance by Jarawa dance group playing twelve flutes accompanied by three drums at the Institute of African Studies courtyard |
| 433 | ias_meap_1973_b_1029.mp3 | Kwara State Borgu Group: Takai Dance | Emmanuel Adedeji | 1973 | | Takai dance performance by the Batonobu Borgu group at the Institute of African Studies courtyard |
| 434 | ias_meap_1973_b_1030.mp3 | East Central State (continued): Nwaokorobo Dance | Emmanuel Adedeji | 1973 | | East Central State performance (Nwaokorobo Dance) at the Institute of African Studies courtyard |
| 435 | ias_meap_1973_b_1031.mp3 | Southeastern State: Nyoro Dance | Emmanuel Adedeji | 1973 | | Ceremonial dance performance (Nyoro Dance) by the Ekpe society of Calabar Southeastern State at the Institute of African Studies courtyard |
| 436 | ias_meap_1973_b_1032.mp3 | Southeastern State: Ntimi | Emmanuel Adedeji | 1973 | | The Ekpe society of Calabar Southeastern State performing invocation of the water-spirit masks at the Institute of African Studies courtyard |
| 437 | ias_meap_1973_b_1033.mp3 | Southeastern State: Ekombi Dance | Emmanuel Adedeji | 1973 | | Social dance performance (Ekombi) for women by the Ekpe society of Calabar Southeastern State at the Institute of African Studies courtyard |
| 438 | ias_meap_1967_b_1034.mp3 | Giwa and Soke and His Adamo Music from Ilesha | | 1967 | Yoruba | A musical performance by Giwa Soke and his Adamo music from Ilesha |
| 439 | ias_meap_1967_b_1035.mp3 | Egungun Praise Songs from Ila Orangun | | 1967 | Yoruba | Egungun praise songs from Ila Orangun with two Aja bells and bata drums |
| 440 | ias_meap_1973_b_1036.mp3 | Southeastern State: Ekombi Dance (continued) | Emmanuel Adedeji | 1973 | | Social dance performance (Ekombi) for women by the Ekpe society of Calabar Southeastern State at the Institute of African Studies courtyard |
| 441 | ias_meap_1976_b_1037.mp3 | Aja Dance Music | J.O. Elder | 1976 | Idoma | A musical performance of the Idoma people of Otukpo Division, Benue State by Onyέbε (a blind chief soloist) and her group |
| 442 | ias_meap_1969_b_1038.mp3 | Kaningkom Music: (Song in Hausa Language) | Dr. Ludwij Gerhardt | 1969 | Hausa | Song performance in Hausa language; flute played by a blind old man |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---------------------------|-----------|----------|--|
| 443 | ias_meap_1969_b_1039.mp3 | Kaningkom Music: (Cow Fulani Dance) | Dr. Ludwij Gerhardt | 1969 | Hausa | Cow Fulani dance performance; dance during a naming ceremony, recorded after dance had gone on throughout the night; soloist, girls choir, drum, Hausa kalango |
| 444 | ias_meap_1969_b_1040.mp3 | Kaningkom Music: (Song about General Gowon) | Dr. Ludwij Gerhardt | 1969 | Hausa | Song about General Gowon (with jinjom in the same tune as the Kaningkom type) in Hausa language in Randa |
| 445 | ias_meap_1969_b_1041.mp3 | Kaningkom Music: (Song in Nintam Language) | Dr. Ludwij Gerhardt | 1969 | Hausa | Song performance in Nintam language |
| 446 | ias_meap_1969_b_1042.mp3 | Kaningkom Music: (Mourning Song) | Dr. Ludwij Gerhardt | 1969 | Hausa | Mourning song on the occasion of the death of an old man or woman (8 women, some men, one old man with kalango) |
| 447 | ias_meap_1974_b_1046.mp3 | Akpanchala Music | Ikwulono | 1974 | Idoma | Akpanchala musical performance by Adamu Owo from Ogbalu near Obagaji, Agatu District, Oturkpo Division, Benue-Plateau State |
| 448 | ias_meap_1973_b_1050.mp3 | Takum, Wukari and Jukun Dances | R.G Armstrong | 1973 | Jukun | Jukun, Wukari and Takum musical performance by Danjuma Jugyu of Jukun, Wukari in Wukari Division, Benue-Plateau State, after the National Festival of Traditional Dance of 6th-10th December, 1973 |
| 449 | ias_meap_1967_b_1051.mp3 | Highlife by Twins Seven- Seven and His Music Group | | 1967 | Yoruba | Highlife musical performance by Twin Seven-Seven and his group, Oshogbo |
| 450 | ias_meap_1968_b_1052.mp3 | Orin Iya Ibeji Songs of the Mother of Twins | Val Olayemi | 1968 | Yoruba | The songs of the mother of twins |
| 451 | ias_meap_1968_b_1054.mp3 | Rara: In Praise of Late Oba Akinyele of Ibadan | Val Olayemi Gbadamosi | 1968 | Yoruba | Rara music by Gbadamosi in praise of late Oba Akinyele of Ibadan |
| 452 | ias_meap_1968_b_1055.mp3 | Rara: In Praise of Late Oba Kobiowu of Ibadan | Val Olayemi Gbadamosi | 1968 | Yoruba | Rara music by Gbadamosi in praise of late Oba Kobiowu of Ibadan |
| 453 | ias_meap_1968_b_1056.mp3 | Rara: For a Bridegroom | Val Olayemi Gbadamosi | 1968 | Yoruba | Rara music by Gbadamosi for a bridegroom |
| 454 | ias_meap_1968_b_1057.mp3 | Rara: For a New Baby | Val Olayemi Gbadamosi | 1968 | Yoruba | Rara music by Gbadamosi for a new baby |
| 455 | ias_meap_1968_b_1058.mp3 | Rara: In Praise of the Singer's Father | Val Olayemi Gbadamosi | 1968 | Yoruba | Rara music by Gbadamosi in praise of his own father |
| 456 | ias_meap_nd_b_1062.mp3 | Alajere 1 | | 1968-1975 | Yoruba | Alajere musical performance |
| 457 | ias_meap_nd_b_1063.mp3 | Aboke | | 1968-1970 | Yoruba | Musical and poetry performance during Oke worship at Igbeti, Nigeria |
| 458 | ias_meap_nd_b_1064.mp3 | Alajere 2 | | 1968-1975 | Yoruba | Alajere musical performance |
| 459 | ias_meap_nd_b_1065.mp3 | Alajere 3 | | 1968-1975 | Yoruba | Alajere musical performance |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-----------|----------|--|
| 460 | ias_meap_1971_b_1069.mp3 | Oriki Awon Orisa | | 1971 | Yoruba | Oriki (praise chants) of Yoruba deities (Egbe, Oya, Esu Laalu) |
| 461 | ias_meap_1971_b_1070.mp3 | Oriki Awon Orisa | | 1971 | Yoruba | Oriki (praise chants) of a Yoruba deity, Osun |
| 462 | ias_meap_1971_b_1071.mp3 | Oriki Awon Orisa | | 1971 | Yoruba | Oriki (praise chants) of Yoruba deities (Osun continuation, Ontoto Egbedi, Esu, Olowu Asingba, Akilapa, Owooro A ja Bi Agba, Okoroko, Ontii, Ogbaagbaa and Otin Ijabe) |
| 463 | ias_meap_1971_b_1072.mp3 | Oriki Awon Orisa | | 1971 | Yoruba | Oriki (praise chants) of Yoruba deities (Ogun, Orisa Oko, Kori, Obedu, Esile and Ifa) |
| 464 | ias_meap_1971_b_1073.mp3 | Oriki Awon Orisa | | 1971 | Yoruba | Oriki (praise chants) of Yoruba deities (Osanyin, Yemoja, Sango (Baayani), Moremi, Ela Oluorogbo and Oranyan) |
| 465 | ias_meap_1971_b_1074.mp3 | The Alajere Music | | 1971 | Yoruba | A musical performance by Alajere from Oshogbo recorded at the Institute of African Studies, University of Ibadan |
| 466 | ias_meap_nd_b_1075.mp3 | Early Yoruba Highlife Music | | 1960-1975 | Yoruba | Early Yoruba highlife musical performance |
| 467 | ias_meap_nd_b_1076.mp3 | Early Yoruba Highlife Music 2 | | 1960-1975 | Yoruba | Early Yoruba Highlife musical performance |
| 468 | ias_meap_1971_b_1077.mp3 | Akara Ledi Women's Dance | | 1971 | ljo | A musical performance by Akara Ledi (Accra Ladies) Women's Dance Club at Nembe |
| 469 | ias_meap_nd_b_1078.mp3 | History of Oba and Earth Festival Songs | | 1965-1975 | Yoruba | Origin narrative of Oba, a Yoruba town; musical performance; earth festival. |
| 470 | ias_meap_1971_b_1079.mp3 | Akara Ledi Women's Dance | | 1971 | ljo | A musical performance by Akara Ledi (Accra Ladies) Women's Dance Club at Nembe |
| 471 | ias_meap_nd_b_1082.mp3 | Ado History and Ogoga's Orchestra Group | | 1965-1975 | Yoruba | Musical performance by Ogoga Orchestra Group, Ado |
| 472 | ias_meap_nd_b_1083.mp3 | Ogunmola | | 1965-1970 | Yoruba | Musical performance by Kola Ogumola and his Travelling Theatre Group |
| 473 | ias_meap_nd_b_1089.mp3 | Edi Festival 1 | | 1965-1975 | Yoruba | Selected performances from Edi festival at Ile-Ife |
| 474 | ias_meap_nd_b_1092.mp3 | Edi Festival 2 | | 1965-1975 | Yoruba | Selected performances from Edi festival at Ile-Ife |
| 475 | ias_meap_nd_b_1093.mp3 | Edi Festival 3 | | 1965-1975 | Yoruba | Selected performances from Edi festival at Ile-Ife |
| 476 | ias_meap_1956_b_1094.mp3 | Iya Sango (Ede) | | 1956 | Yoruba | Chants and musical performance by Iya Sango (Sango priestess) in Ede |
| 477 | ias_meap_1973_b_1099.mp3 | Festival Music (Obalogun and Orun) | | 1973 | Yoruba | Musical performances at Obalogun and Orun festivals |
| 478 | ias_meap_nd_b_1100.mp3 | Music in Aafin Oyo | | 1965-1975 | Yoruba | Musical performance in aafin Oyo (Oyo palace) beginning with drumming and rara by Akunyungba Asunrara Elesu |
| 479 | ias_meap_1972_b_1101.mp3 | Atomic Club | | 1972 | ljo | Musical performance by Atomic Club, Port-Harcourt |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---------------------------|------|----------|---|
| 480 | ias_meap_1971_b_1104.mp3 | Ogedemgbe | | 1971 | Yoruba | A musical performance in praise of Owa Ogedemgbe recorded at the palace in Ilesha by Iyalode Elere Ibile and her Elere Ibile group |
| 481 | ias_meap_1970_b_1105.mp3 | Performance: Installation of Alaafin | S.O. Babayemi | 1970 | Yoruba | Performance at the installation of the Alaafin at Alaafin's palace, Oyo |
| 482 | ias_meap_1969_b_1108.mp3 | Balufon (Olofin) Chants | | 1969 | Yoruba | Chants and musical performance by Madam Dinuola Oni llawe of Oke lloye Quarters; recorded at llawe Ekiti |
| 483 | ias_meap_1971_b_1109.mp3 | Kolokuma Egbesu Odu Fi Uge Egberi: War Music, Songs and Story | Mr. A.O. TimiTimi | 1971 | ljo | Kolokuma war music, songs and story; story told by Eze Bibiouaowei |
| 484 | ias_meap_1971_b_1110.mp3 | Kolokuma Egbesu Buru Fi Uge Egberi | Mr. A.O. TimiTimi | 1972 | ljo | Kolokuma war music, songs and story; story told by Eze Bibiouaowei |
| 485 | ias_meap_1972_b_1112.mp3 | Kwale Music | | 1972 | Igbo | Kwale musical performance (Ukwata Festival music) with the use of Kwale guitar and two bamboo sticks by John Ugbana and Micheal Nwachuku |
| 486 | ias_meap_1974_b_1113.mp3 | Odabra Dance of Agila | R. G. Armstrong | 1974 | Idoma | A musical performance by Benue-Plateau people, recorded on the running track of Wesley High School Oturkpo, upon their return from the Kaduna Festival. The player of the mother-drum was not completely expert and often confused the dancers at climaxes. |
| 487 | ias_meap_1969_b_1115.mp3 | Ilase Festival Chants | | 1969 | Yoruba | Chants and musical performance by Leader Afolabi Akinyebi at Irona Street, Ado Ekiti |
| 488 | ias_meap_1985_b_1116.mp3 | Musical Concert on Fela Sowande's 80th Birthday 1 | E.I. Adedeji | 1985 | English | A musical concert performance in celebration of Fela Sowande's 80th birthday at the Arts Theatre, University of Ibadan |
| 489 | ias_meap_1985_b_1119.mp3 | Musical Concert on Fela Sowande's 80th Birthday 2 | E.I. Adedeji | 1985 | English | A musical concert performance in celebration of Fela Sowande's 80th birthday at the Arts Theatre, University of Ibadan |
| 490 | ias_meap_1967_b_1120.mp3 | Aisegba Folk Songs | Michael Ajibola and group | 1967 | Yoruba | Aisegba folk songs by Michael Ajibola and his group |
| 491 | ias_meap_1967_b_1121.mp3 | Ijala Ode in Ekiti Yoruba | Michael Ajibola and group | 1967 | Yoruba | Performance of Ijala Ode in Ekiti Yoruba by Michael Ajibola and his group |
| 492 | ias_meap_1985_b_1122.mp3 | Musical Concert on Fela Sowande's 80th Birthday 3 | E.I. Adedeji | 1985 | English | A musical concert performance in celebration of Fela Sowande's 80th birthday at the Arts Theatre, University of Ibadan |
| 493 | ias_meap_1967_b_1124.mp3 | Ede (Aro) Egungun Praise Songs | Ifagbamigbe Ifalomo | 1967 | Yoruba | Ede (Aro) egungun praise performance at Ado-Ekiti by Ifagbamigbe Ifalomo |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|-----------|----------|---|
| 494 | ias_meap_1967_b_1126.mp3 | Ado-Ekiti Historical Chants | Ifagbamigbe Ifalomo | 1967 | Yoruba | Ado-Ekiti historical chants by Ifagbamigbe Ifalomo at Ado Ekiti |
| 495 | ias_meap_1967_b_1128.mp4 | Ekiti Historical Chants | Ifagbamigbe Ifalomo | 1967 | Yoruba | Ekiti historical chants by Ifagbamigbe Ifalomo at Ado Ekiti |
| 496 | ias_meap_1989_b_1136.mp3 | The Music of Ojoge Daniel | Ojoge Daniel and his Modern Orchestra | 1989 | Yoruba | A 1989 recording of a musical performance by Ojoge Daniel and his Modern Orchestra |
| 497 | ias_meap_1989_b_1137.mp3 | The Music of Ojoge Daniel | Ojoge Daniel and his Modern Orchestra | 1989 | Yoruba | A 1989 recording of a musical performance by Ojoge Daniel and His Modern Orchestra |
| 498 | ias_meap_1988_b_1138.mp3 | The Music of Ojoge Daniel | Ojoge Daniel and his Modern Orchestra | 1989 | Yoruba | A 1989 recording of a musical performance by Ojoge Daniel and His Modern Orchestra |
| 499 | ias_meap_1967_b_1140.mp3 | Ojoge Daniel and His Juju Band | Ojoge Daniel and his Juju Band | 1967 | Yoruba | A 1967 musical performance by Ojoge Daniel and His Juju Band. It is a fairly modern style of old juju music |
| 500 | ias_meap_nd_b_1141.mp3 | Sagbo Elerugba | | 1965-1975 | Yoruba | Yoruba musical and poetry performance (Rara and Esa Egungun) |
| 501 | ias_meap_nd_b_1142.mp3 | Ojoge Daniel and His Group | Ojoge Daniel and his Modern Orchestra | 1967-1989 | Yoruba | Musical performance by Ojoge Daniel and His Group |
| 502 | ias_meap_nd_b_1148.mp4 | Saagbon | | 1965-1975 | Yoruba | Yoruba drumming, poetry and musical performance |
| 503 | ias_meap_1973_b_1152.mp3 | Takum, Wukari and Jukun Dances | R.G. Armstrong | 1973 | Jukun | Takum, Wukari and Jukum Rika war dance and musical performance by Kuteb people, Takum, Wukari Division, Benue-Plateau State in Jos after the National Festival of Traditional Dance of 6th-10th December, 1973 |
| 504 | ias_meap_1973_b_1153.mp3 | Takum, Wukari and Jukun Dances | R.G. Armstrong | 1973 | Jukun | Takum, Wukari and Jukum Rika war dance and musical performance by Kuteb people, Takum, Wukari Division, Benue-Plateau State in Jos, after the National Festival of Traditional Dance of 6th-10th December, 1973 |
| 505 | ias_meap_1974_b_1157.mp3 | Osun-Mugbara | | 1974 | Yoruba | Musical performance by Osun worshippers; meeting with Osun worshippers at Mugbara in Ijeshaland, Oyo State |
| 506 | ias_meap_1971_b_1169.mp3 | Oriki of Past Alaafin | S.O. Babayemi | 1971 | Yoruba | The oriki of the past Alaafin of Oyo by Sule Ajeniyi, the Ologbo (chief poet) of Oyo |
| 507 | ias_meap_1973_b_1170.mp3 | Oriki Balogun Oderinlo, Oluwo Labosinde and Balogun Orowusi | Gbadamosi Onirara Bolanle Awe | 1973 | Yoruba | The oriki of Balogun Oderinlo, Oluwo Labosinde and Balogun Orowusi by Gbadamosi Onirara |
| 508 | ias_meap_1973_b_1171.mp3 | Oriki Balogun Akere and Are Latoosa | Gbadamosi Onirara Bolanle Awe | 1973 | Yoruba | The oriki of Balogun Akere and Are Latoosa by Gbadamosi Onirara |
| 509 | ias_meap_1973_b_1175.mp3 | The Music of Irewolede Denge | Irewolede Denge Gratus | 1973 | Yoruba | Musical performance by Irewolede Denge, Gratus Towolawi and Paul Akinbobola |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|-----------|----------|---|
| | | | Towolawi Paul | | | |
| | | | Akinbobola | | | |
| 510 | ias_meap_1967_b_1184.mp3 | Igunnunko Music | | 1967 | Yoruba | Igunnunko musical performance from Ida Village |
| 511 | ias_meap_1975_b_1187.mp3 | Obalogun Traditional Dance 1 | Bolanle Awe | 1975 | Yoruba | Obalogun traditional dance performance from llesha |
| 512 | ias_meap_1975_b_1188.mp3 | Obalogun Traditional Dance 2 | Bolanle Awe | 1975 | Yoruba | Obalogun traditional dance performance from llesha |
| 513 | ias_meap_nd_b_1189.mp3 | Sunny Ade: Open Air Performance at the Ibadan Tennis Club | | 1970-1978 | Yoruba | An open-air musical performance by Sunny Ade at the Ibadan Tennis Club |
| 514 | ias_meap_1966_b_1190.mp3 | Moremi Songs | S. M. Opeola Femi Makinde Moji Famodimus | 1966 | Yoruba | Ife traditional songs, festival songs, rara and love songs with introductions in rememberance of Moremi |
| 515 | ias_meap_1973_b_1191.mp3 | Messiah | | 1973 | Yoruba | Musical and instrumental performance at St. Peter's Church, Aremo, Ibadan |
| 516 | ias_meap_1963_b_1192.mp3 | Ogun Festival in Ikole-Ekiti | | 1963 | Yoruba | Ogun festival in Elekole's palace at Ikole-Ekiti |
| 517 | ias_meap_1967_b_1195.mp3 | Yoruba Islamic songs | Jimoh Akanbi Ayansola Tijani Raji Alushekere | 1967 | Yoruba | Performance of Yoruba Islamic songs |
| 518 | ias_meap_1967_b_1196.mp3 | Traditional Yoruba song | Jimoh Akanbi Ayansola Tijani Raji Alushekere | 1967 | Yoruba | Traditional Yoruba song performance |
| 519 | ias_meap_1967_b_1197.mp3 | Yoruba Sakara Music | Jimoh Akanbi Ayansola Tijani Raji Alushekere | 1967 | Yoruba | Musical performance of Yoruba sakara music |
| 520 | ias_meap_1967_b_1198.mp3 | Yoruba Rara Poetry | Jimoh Akanbi Ayansola Tijani Raji Alushekere | 1967 | Yoruba | Yoruba rara poetry performance |
| 521 | ias_meap_1967_b_1199.mp3 | Yoruba Rara Poetry | Jimoh Akanbi Ayansola Tijani Raji Alushekere | 1967 | Yoruba | Yoruba rara poetry performance |
| 522 | ias_meap_1967_b_1200.mp3 | Rara Poetry in praise of Alaafin of Oyo | Jimoh Akanbi Ayansola Tijani Raji Alushekere | 1967 | Yoruba | Yoruba rara poetry performance in praise of Alaafin of Oyo |
| 523 | ias_meap_1967_b_1201.mp3 | Yoruba Rara Poetry | Jimoh Akanbi Ayansola Tijani Raji Alushekere | 1967 | Yoruba | Yoruba rara poetry performance |
| 524 | ias_meap_1972_b_1266.mp3 | Benin Music (Obo) | Osemwegie Ebohor Comfort Idemudia | 1972 | Edo | Musical performance of Benin people |
| 525 | ias_meap_nd_b_1279.mp3 | Iyaalu The Mother Drum | | | Yoruba | Musical performance with drums |
| 526 | ias_meap_1967_b_1282.mp3 | Praise Singers, Bida | Hajia Fatima Lolo Mike Mason | 1967 | Nupe | Praise music with historical content; songs for occasions such as naming etc. |
| 527 | ias_meap_1974_b_1313.mp3 | Yormene Dance, Akporo- Sogho village | | 1974 | English | Yormene dance in Akporo-Sogho village in Khana Division |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|------|----------|--|
| 528 | ias_meap_1974_b_1323.mp3 | Bii-Wereloo Dance Music and Koroma Mask Dance | | 1974 | Nkoroo | Dance performances from Luebe village and Taabaa village in Rivers State |
| 529 | ias_meap_1974_b_1334.mp3 | Ziibari Tolice Mask Dance | | 1974 | English | Dance performances of Ziibari Tolice mask in Rivers State |
| 530 | ias_meap_1974_b_1335.mp3 | Ou-Olu Mask Dance and Kanama (Water Pot) Dance | | 1974 | English | Dance performances from Wiyaakara and Bane in Rivers State |
| 531 | ias_meap_1974_b_1336.mp3 | Rivers State Festival of Traditional Dance | | 1974 | Nkoroo | Ibiogbo mermaid dance (Bonny Division) and other dance performances at the Rivers State Festival of Traditional Dance |
| 532 | ias_meap_1974_b_1343.mp3 | Rivers State Festival of Traditional Dance | | 1974 | Nkoroo | Dance performances and remarks by the Governor of Rivers State at the Rivers State Festival of Traditional Dance |
| 533 | ias_meap_1977_b_1368.mp3 | Kwagh-hir Music | R. Armstrong S.O.O.Amali Emmanuel Adedeji | 1977 | Tiv | Kwagh-hir music of the Tiv performed by the Ajikoko Group from Ugondozua, Katsina Ala Division, Benue State at the Institute of African Studies, University of Ibadan |
| 534 | ias_meap_1977_b_1370.mp3 | Kwagh-hir Music (continued) | R. Armstrong S.O.O.Amali Emmanuel Adedeji | 1977 | Tiv | Kwagh-hir music of the Tiv performed by the Ajikoko Group from Ugondozua, Katsina Ala Division, Benue State at the Institute of African Studies, University of Ibadan |
| 535 | ias_meap_1977_b_1373.mp3 | Uwe Women's Group with Ajikoko Kwagh-hir Group | R. Armstrong S.O.O.Amali Emmanuel Adedeji | 1977 | Tiv | Musical performance by Uwe Women's Group and Ajikoko Kwagh-hir Group at the courtyard of the Institute of African Studies, University of Ibadan |
| 536 | ias_meap_1977_b_1374.mp3 | Kwagh-hir Music | R. Armstrong S.O.O.Amali Emmanuel Adedeji | 1977 | Tiv | Kwagh-hir music of the Tiv performed by the Ajikoko Group from Ugondozua, Katsina Ala Division, Benue State at the Institute of African Studies, University of Ibadan |
| 537 | ias_meap_1973_b_1380.mp3 | Musical Performance by Audu Jena Haukuri | R. G. Armstrong Audu Jena Haukuri | 1973 | Hausa | Praise song by Audu Jena Haukuri from Gindiri accompanied by molo (thumb piano); performance held at Drapers Hall, Institute of African Studies, University of Ibadan |
| 538 | ias_meap_1973_b_1381.mp3 | Riyom-Tok (xylophone) Instrumental Performance | R. G. Armstrong Audu Jena Haukuri | 1973 | Tiv | Riyom-Tok (xylophone) instrumental performance by Moses Pam and Pambot of Birom in Drapers Hall, Institute of African Studies, University of Ibadan |
| 539 | ias_meap_1973_b_1384.mp3 | Jarawa Flutes with Tree Drum | R. G. Armstrong | 1973 | English | Musical performance by Jarawa flutists from Benue Plateau State at the Institute of African Studies, University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-------------------------------|------|----------|--|
| 540 | ias_meap_1988_b_1414.mp3 | Sango Pipe | Lasisi Gbebolaja Ajangila | 1988 | English | Poetry performance at the symposium to mark the 10th anniversary of Duro Ladipo's demise held at Drapers Hall, Institute of African Studies, University of Ibadan |
| 541 | ias_meap_1988_b_1415.mp3 | Ewi in Praise of Ladipo | Lasisi Gbebolaja | 1988 | Yoruba | Poetry performance at the symposium to mark the 10th anniversary of Duro Ladipo's demise held at Drapers Hall, Institute of African Studies, University of Ibadan |
| 542 | ias_meap_1988_b_1416.mp3 | Sound Track from the documentry film "Duro Ladipo." | | 1988 | English | Sound track played at the symposium to mark the 10th anniversary of Duro Ladipo's demise held at Drapers Hall, Institute of African Studies, University of Ibadan |
| 543 | ias_meap_1967_b_1445.mp3 | Yoruba Music (L. Omitola) | | 1967 | Yoruba | Musical performance by Ojo Babajide and his Ibadan Juju Players about L. Omitola |
| 544 | ias_meap_1967_b_1446.mp3 | Yoruba Music (Eman Babatunde) | | 1967 | Yoruba | Musical performance by Ojo Babajide and his Ibadan Juju Players about Eman Babatunde |
| 545 | ias_meap_1967_b_1447.mp3 | Yoruba Music (Abasi Olubadan) | | 1967 | Yoruba | Musical performance by Ojo Babajide and his Ibadan Juju Players about Abasi Olubadan |
| 546 | ias_meap_1967_b_1448.mp3 | Yoruba Music (Afolabi Asuni) | | 1967 | Yoruba | Musical performance by Ojo Babajide and his Ibadan Juju Players about Afolabi Asuni |
| 547 | ias_meap_1967_b_1449.mp3 | Yoruba Music (Daniel Ariyibi) | | 1967 | Yoruba | Musical performance by Ojo Babajide and his Ibadan Juju Players about Daniel Ariyibi |
| 548 | ias_meap_1967_b_1450.mp3 | Yoruba Music (Chief Adebisi) | | 1967 | Yoruba | Musical performance by Ojo Babajide and his Ibadan Juju Players about the death of Chief Adebisi |
| 549 | ias_meap_1969_b_1451.mp3 | Traditional Dance: Eze Gold Dance Group from Agbor | Mr Babayemi | 1969 | Igbo | Musical performance by Ezegold Dance Group from Agbor at the Institute of African Studies courtyard on the occasion of the Founders' Day celebration of the University of Ibadan |
| 550 | ias_meap_1969_b_1452.mp3 | Traditional Dance: Katuru Instrumental Dance Group from Minna | Mr Babayemi | 1969 | Nupe | Musical performance by Katuru Instrumental Dance Group from Minna at the Institute of African Studies courtyard on the occasion of the Founders' Day celebration of the University of Ibadan |
| 551 | ias_meap_1969_b_1453.mp3 | Traditional Dance: Obitun Dance Group from Ondo | Mr Babayemi | 1969 | Yoruba | Musical performance by Obitun Dance Group from Ondo at the Institute of African Studies courtyard on the occasion of the Founders' Day celebration of the University of Ibadan |
| 552 | ias_meap_1967_b_1454.mp3 | Yoruba Music (Abami Omo) | | 1967 | Yoruba | Musical performance by Oseni Logo and his Group about a strange child |
| 553 | ias_meap_1967_b_1455.mp3 | Yoruba Music (Ojowu Obinrin) | | 1967 | Yoruba | Musical performance by Oseni Logo and his Group about a jealous woman |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|------|----------|--|
| 554 | ias_meap_1985_b_1494.mp3 | The Music of Hajia Fatimoh Lolo (Ilorin) | Hajia Fatima Lolo | 1985 | Nupe | Musical performance by Hajia Fatimoh Lolo, master singer of the royal court of Bida, at Ibadan |
| 555 | ias_meap_1985_b_1495.mp3 | The Music of Hajia Fatimoh Lolo (Ilorin) | Hajia Fatima Lolo | 1985 | Nupe | Musical performance by Hajia Fatimoh Lolo, master singer of the royal court of Bida, at Ibadan |
| 556 | ias_meap_1965_b_1551.mp3 | Igedde Music: The Dead Man's Song | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 557 | ias_meap_1965_b_1552.mp3 | Igedde Music: Story About the Hare | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 558 | ias_meap_1965_b_1553.mp3 | Igedde Music: Greeting Song | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 559 | ias_meap_1965_b_1554.mp3 | Igedde Music: Calling the Lion and the Leopard | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 560 | ias_meap_1965_b_1555.mp3 | Igedde Music: the Secret Music of Akpan | Bjorn Ranung | 1965 | lgede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 561 | ias_meap_1965_b_1556.mp3 | Igedde Music: Ogrinye | Bjorn Ranung | 1965 | lgede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 562 | ias_meap_1965_b_1557.mp3 | Igedde Music: Okpe | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 563 | ias_meap_1965_b_1561.mp3 | Igedde Music: Eto | Bjorn Ranung | 1965 | lgede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 564 | ias_meap_1965_b_1562.mp3 | Igedde Music: Ihi | Bjorn Ranung | 1965 | lgede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 565 | ias_meap_1965_b_1563.mp3 | Igedde Music: Abakpa | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 566 | ias_meap_1965_b_1564.mp3 | Igedde Music: Ijo | Bjorn Ranung | 1965 | lgede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 567 | ias_meap_1965_b_1565.mp3 | Igedde Music: Ijegu | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 568 | ias_meap_1965_b_1566.mp3 | Igedde Music: Aakpa | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 569 | ias_meap_1965_b_1567.mp3 | Igedde Music: Ogueje | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue Pleateau State |
| 570 | ias_meap_1965_b_1568.mp3 | Igedde Music: Abo | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 571 | ias_meap_1965_b_1569.mp3 | Igedde Music: Engpe | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|------------------------------------|-----------------------|-----------|----------|--|
| 572 | ias_meap_1965_b_1570.mp3 | Igedde Music: Ibuma | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 573 | ias_meap_1965_b_1571.mp3 | Igedde Music: Ogoma | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 574 | ias_meap_1965_b_1572.mp3 | Igedde Music: Ogbodu | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 575 | ias_meap_1965_b_1573.mp3 | Igedde Music: Aruru | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 576 | ias_meap_1965_b_1580.mp3 | Igedde Music: Ukpaku | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 577 | ias_meap_1965_b_1581.mp3 | Igedde Music: Ete | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 578 | ias_meap_1965_b_1582.mp3 | Igedde Music: Ugbudenyi | Bjorn Ranung | 1965 | Igede | Igede musical performance and stories from Oturkpo Division, Benue-Pleateau State |
| 579 | ias_meap_1965_b_1583.mp3 | Wakar Booru | A.V. King | 1965 | Hausa | Hausa dance and musical performance |
| 580 | ias_meap_1965_b_1584.mp3 | Wakar Booru | A.V. King | 1965 | Hausa | Hausa dance and musical performance |
| 581 | ias_meap_1965_b_1588.mp3 | Alajere Cult Drumming | Ayansola | 1965 | Yoruba | Musical and drumming performance by the Alajere romanceance group |
| 582 | ias_meap_1964_b_1596.mp3 | Northern Nigeria Music Samples | Dan. Dwodoye | 1964 | Hausa | Samples of northern musical performances |
| 583 | ias_meap_nd_b_1597.mp3 | Igwumale Music and Stories | | 1965-1970 | Idoma | Egede music, Ito and Arekweeka stories from Benue State |
| 584 | ias_meap_nd_b_1599.mp3 | Arekweeka Stories (continued) | | 1965-1970 | Idoma | Egede music, Ito and Arekweeka stories from Benue State continued |
| 585 | ias_meap_nd_b_1600.mp3 | Stories and Music from Igwumale | | 1965-1970 | Idoma | Stories, and musical performance from Igwumale (S. Idoma), Benue State |
| 586 | ias_meap_nd_b_1602.mp3 | Igwumale: ICICA Songs | | 1965-1970 | Idoma | Igwumale ICICA songs, ogela (xylophone), chief's orchestra, kanga (bass drum) and flutes |
| 587 | ias_meap_nd_b_1605.mp3 | Igwumale: ICICA Songs Continued | | 1965-1970 | Idoma | Igwumale ICICA songs, ogela (xylophone), chief's orchestra, kanga (bass drum) and flutes |
| 588 | ias_meap_nd_b_1606.mp3 | Igwumale Music | | 1965-1970 | Idoma | Women from Ikpaaje compound singing praise songs and playing drums for ancestral masks dance performance |
| 589 | ias_meap_1967_b_1611.mp3 | Ogbele Music 1 | Afolabi Akinyede | 1967 | Yoruba | Ogbele musical performance by Afolabi Akinyede and his group from Ado Ekiti (occasional music) |
| 590 | ias_meap_1967_b_1612.mp3 | Ogbele Music 2 | Afolabi Akinyede | 1967 | Yoruba | Ogbele musical performance by Afolabi Akinyede and his group from Ado Ekiti (occasional music) |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|-----------|----------|---|
| 591 | ias_meap_1967_b_1613.mp3 | Ogbele Music 3 | Afolabi Akinyede | 1967 | Yoruba | Ogbele musical performance by Afolabi Akinyede and his group from Ado Ekiti (occasional music) |
| 592 | ias_meap_1967_b_1614.mp3 | Egungun Music | Afolabi Akinyede | 1967 | Yoruba | Egungun musical performance by Afolabi Akinyede and his group from Ado Ekiti |
| 593 | ias_meap_1981_b_1615.mp3 | Traditional Songs and Prayers for Ooni | E.I. Adedeji | 1981 | Yoruba | Traditional chiefs of Ife praying for Oba Sijuwade Olubuse II |
| 594 | ias_meap_1973_b_1616.mp3 | Sango Ritual Chants | Emmanuel Adedeji Mr David A. Adeniji | 1973 | Yoruba | Sango ritual chants at Ajobiarin Compound, Ogbomoso |
| 595 | ias_meap_1973_b_1617.mp3 | Invocation and Praise of Sanponna, Nana Burukuu and Ori | Emmanuel Adedeji Mr David A. Adeniji | 1973 | Yoruba | Invocations and praises of Sanponna, Nana Burukuu and Ori by a women choir at Ajobiarin Compound, Ogbomoso |
| 596 | ias_meap_nd_b_1618.mp3 | Ede Vocal Music: Esa | | 1960-1970 | Yoruba | Musical performance by Ede Singers |
| 597 | ias_meap_nd_b_1619.mp3 | Ede Vocal Music: Ijala | | 1960-1970 | Yoruba | Musical performance by Ede Singers |
| 598 | ias_meap_nd_b_1621.mp3 | Ede Vocal Music: Rara | | 1960-1970 | Yoruba | Musical performance by Ede Singers |
| 599 | ias_meap_nd_b_1622.mp3 | Ede Vocal Music: Orin Jo | | 1960-1970 | Yoruba | Musical performance by Ede Singers |
| 600 | ias_meap_nd_b_1623.mp3 | Ede Vocal Music: Orin Jo | | 1960-1970 | Yoruba | Musical performance by Ede Singers |
| 601 | ias_meap_1971_b_1624.mp3 | Songs for Orisa Oko | John Pemberton R. Awujoola | 1971 | Yoruba | Songs for Orisa Oko performed by the priestesses of the court of the Laguna at Oyo |
| 602 | ias_meap_1976_b_1634.mp3 | Hausa Music and Chants | Salami Mai Goge Gado Sirki Kira Yakubu Kara | 1976 | Hausa | Hausa musical and chants performance in praise of Late General Murtala Ramat Mohammed by Salami Mai Goge, Gado, Yakubu Kara and Sirki Kira, all of Sabo quarters, Ibadan |
| 603 | ias_meap_1976_b_1635.mp3 | Hausa Music and Chants | Salami Mai Goge Gado Sirki Kira Yakubu Kara | 1976 | Hausa | Hausa musical and praise chants performance suitable for funeral ceremony by Salami Mai Goge, Gado, Yakubu Kara and Sirki Kira, all of Sabo quarters, Ibadan |
| 604 | ias_meap_1976_b_1637.mp3 | Hausa Goge Music | Salami Mai Goge | 1976 | Hausa | Goge Hausa musical (guitar) performance by Salami Maigoge of Sabo quarters, Ibadan |
| 605 | ias_meap_1976_b_1638.mp3 | Hausa Goge Music: Kworia | Danjumoh Kano | 1976 | Hausa | Kworia Hausa musical (calabash) performance by Danjumoh Kano of Sabo quarters, Ibadan |
| 606 | ias_meap_1974_b_1639.mp3 | Orisa Jagun | Clement Owomufari Ajayi Delis | 1974 | Yoruba | Musical performance by a hunter group at Ikoyi |
| 607 | ias_meap_1974_b_1640.mp3 | Ogun-Onire | Williams Fasanya | 1974 | Yoruba | Musical performance during Ogun festival at Ire Ekiti |
| 608 | ias_meap_1974_b_1641.mp3 | ljala-Ogun Chant | Mathew Ariyo Mathew Alabi Joseph Ojo | 1974 | Yoruba | Hunters' chant at Ire Ekiti |
| 609 | ias_meap_1965_b_1643.mp3 | Harvest Festival | | 1965 | Nupe | Musical performance from North-Central Nigeria |
| 610 | ias_meap_nd_b_1644.mp3 | Oke-Ibadan | Bolanle Awe | 1970-1975 | Yoruba | Performance at Oke-Ibadan festival in Ibadan |
| 611 | ias_meap_1965_b_1645.mp3 | Elo Dance | | 1965 | Nupe | Musical performance from North-Central Nigeria |

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|------|--------------------------|--|----------------------------------|------|----------|--|
| 612 | ias_meap_1973_b_1650.mp3 | Rivers State Festival of the Arts: Traditional Choral Music | | 1973 | ljo | Traditional choral musical performance from Abwa/Odwal and Bori Divisions at the Rivers State Festival of the Arts, Port-Harcourt City Council Hall, Rivers State |
| 613 | ias_meap_1967_b_1651.mp3 | Poetry From Ekiti | Afolabi Akinyede Ojo Akinyele | 1967 | Yoruba | Poetry from Ekiti led by Afolabi Akinyede and Ojo Akinyele |
| 614 | ias_meap_1973_b_1652.mp3 | Rivers State Festival of the Arts: Traditional Contemporary Choral Music, Solos, Duets and Quartets | | 1973 | ljo | Traditional choral musical performance by Chief Zo Kari George and His Group from Kalabiri Division, Kolumana Group, Sampou Choral Music Club, and Nyenecheruka Group from Obio Division at the Rivers State Festival of the Arts, held at Port-Harcourt City Council Hall, Rivers State |
| 615 | ias_meap_1973_b_1656.mp3 | Rivers State Festival of the Arts: Traditional Contemporary Choral Music, Solos, Duets and Quartets | | 1973 | ljo | Traditional choral musical performance by Ogaralobee Musical Group from Ogba/Egbema Division, traditional choral singing group from Okrika Division, St Thomas Church Group from Tai/Eleme Division and Zarama Epic Choral Group from Yenagoa Division at the Rivers State Festival of the Arts, held at Port-Harcourt City Council Hall, Rivers State |
| 616 | ias_meap_1973_b_1665.mp3 | Rivers State Festival of the Arts: Traditional Contemporary Choral Music, Solos, Duets and Quartets | | 1973 | ljo | Traditional choral musical performance by Abureni choral group from Brass Division, Nkwa Nweri from Etche Division and Ahoado choral group from Ahoada Division at the Rivers State Festival of the Arts, held at Port-Harcourt City Council Hall, Rivers State |
| 617 | ias_meap_1973_b_1668.mp3 | Rivers State Festival of the Arts: Traditional Contemporary Choral Music, Solos, Duets and Quartets | | 1973 | ljo | Traditional choral musical performance from Port- Harcourt Division, Dama Werelo from Khana Division, and Okwume Igwe musical party from Ikwere Division at the Rivers State Festival of the Arts, held at Port-Harcourt City Council Hall, Rivers State |
| 618 | ias_meap_1973_b_1669.mp3 | Rivers State Festival of the Arts: Traditional Contemporary Choral Music, Solos, Duets and Quartets | | 1973 | ljo | Traditional comtemporary choral music, solos, duets and quartets at the Rivers State Festival of the Arts, held at Port-Harcourt City Council Hall, Rivers State |
| 619 | ias_meap_1973_b_1672.mp3 | Rivers State Festival of the Arts: Traditional Contemporary Choral Music, Solos, Duets and Quartets | | 1973 | ljo | Traditional comtemporary choral music, solos, duets and quartets at the Rivers State Festival of the Arts, held at Port-Harcourt City Council Hall, Rivers State |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|---|------|----------|--|
| 620 | ias_meap_1974_b_1680.mp3 | Festival of Ogunmola- Ogbomosho: Songs and Dance Music with Ijala Chanter | | 1974 | Yoruba | Musical and dance performance by an Ijala chanter at the Ogunmola-Ogbomosho Festival |
| 621 | ias_meap_1974_b_1681.mp3 | Sango-Oyo | | 1974 | Yoruba | A meeting with Sango worshippers in Koso of Oyo |
| 622 | ias_meap_1973_b_1682.mp3 | Ose Alajere of Osogbo 1 | A. Carewan | 1973 | Yoruba | Performances including four sekere, Esu invocation, bembe and Osun dance, Ifa (odu for Olodumare), Odofin Laro playing the toromogbe flute, and Ayankolade dundun drumming at the Ose Alajere of Osogbo. |
| 623 | ias_meap_1973_b_1683.mp3 | Ose Alajere of Osogbo 2 | A. Carewan | 1973 | Yoruba | Performances such as Ijala chants, kanango drum by Ayankolade, oriki Obatala and Orisa Ajagemo, dundun drumming by Ayantoye, songs by Osun priests, Osun shrine music and conversation between the god (Obaluaye) and the priest, all at the Ose Alajere of Osogbo |
| 624 | ias_meap_1973_b_1684.mp3 | Ose Alajere of Osogbo 3 | A. Carewan | 1973 | Yoruba | Performances such as bata orchestra with Ayansiji Sango singing, bata Ajala and oriki Obaluaye and Sanponnan at the Ose Alajere of Osogbo. |
| 625 | ias_meap_1969_b_1688A.mp3 | Ilu Alajere | Ayansola Alarape | 1969 | Yoruba | Ilu Alajere performance led by Ayansola Alarape from Osogbo |
| 626 | ias_meap_1969_b_1688B.mp3 | Ilu Alajere | AyansolaAlarape Layiw ola Ayanbu Ayankolade | 1969 | Yoruba | Ilu Alajere solo performance by Ayansola Alarape; aro song for Alajere by Layiwola; sekere, iyaalu by Ayanbu; kanango by Ayankolade; and finale by Ayansola (solo), recorded at the Institute of African Studies, University of Ibadan |
| 627 | ias_meap_1969_b_1688C.mp3 | Ilu Alajere | Ayansola Alarape | 1969 | Yoruba | Ilu Alajere performance led by Ayansola Alarape from Osogbo |
| 628 | ias_meap_1969_b_1688D.mp3 | Ilu Alajere | Ayansola Alarape | 1969 | Yoruba | Ilu Alajere performance led by Ayansola Alarape from Osogbo |
| 629 | ias_meap_1969_b_1688E.mp3 | Ilu Alajere | Ayansola Alarape | 1969 | Yoruba | Ilu Alajere performance led by Ayansola Alarape from Osogbo |
| 630 | ias_meap_1970_b_1717.mp3 | Ten Ibo Folk Songs | Chinwe Enemo Samuel Ojukwu Joshua Uzoigwe | 1970 | Igbo | Ibo folk songs performance collected by Chinwe Enemo with a piano part composed by Samuel Ojukwu |
| 631 | ias_meap_1971_b_1724.mp3 | Ona Songs | | 1971 | Igede | Ona and Igede Agbe songs performed by Odo Adoga, Benson Ouru and Mola Okpe |

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|------|--------------------------|---|-----------------------|-----------|----------|--|
| 632 | ias_meap_nd_b_1725.mp3 | Igwumale Music: Abana Songs | | 1965-1975 | Idoma | Abana songs performed with flutes and rattle viron gong at Agila. It is a horse ceremony music. |
| 633 | ias_meap_nd_b_1726.mp3 | Takai Borgu | | 1965-1975 | Hausa | Musical performance from Kaduna |
| 634 | ias_meap_1964_b_1727.mp3 | Agbor Dancers: Dibbia Medicine Men | Ali Janaisi | 1964 | Igbo | Dance and musical performance by Agbor Dancers |
| 635 | ias_meap_1964_b_1728.mp3 | Agbor Dancers: Egwu Odilali | Ali Janaisi | 1964 | Igbo | Dance and musical performance by Agbor Dancers |
| 636 | ias_meap_1964_b_1729.mp3 | Agbor Dancers: Itu Esom Eze | Ali Janaisi | 1964 | Igbo | Dance and musical performance by Agbor Dancers |
| 637 | ias_meap_1964_b_1730.mp3 | Agbor Dancers: Egwu Ogbala Dance | Ali Janaisi | 1964 | Igbo | Dance and musical performance by Agbor Dancers |
| 638 | ias_meap_1964_b_1731.mp3 | Agbor Dancers: Egwu Obioma | Ali Janaisi | 1964 | Igbo | Dance and musical performance by Agbor Dancers |
| 639 | ias_meap_1968_b_1732.mp3 | Agho No Ubio Zigue | Egboo Olokun Club | 1968 | Edo | Musical performance from Kaduna |
| 640 | ias_meap_1968_b_1733.mp3 | Imube Seto Omo | Egboo Olokun Club | 1968 | Edo | Musical performance from Kaduna |
| 641 | ias_meap_1968_b_1734.mp3 | Egbe Oobokhan Khere | Egboo Olokun Club | 1968 | Edo | Musical performance from Kaduna |
| 642 | ias_meap_1968_b_1735.mp3 | Emwin Ni Rue Re Hia | Egboo Olokun Club | 1968 | Edo | Musical performance from Kaduna |
| 643 | ias_meap_1968_b_1736.mp3 | Eghughu Agba | Egboo Olokun Club | 1968 | Edo | Musical performance from Kaduna |
| 644 | ias_meap_1964_b_1737.mp3 | Agbor Dancers: Egwu Osigu | Ali Janaisi | 1964 | Igbo | Dance and musical performance by Agbor Dancers |
| 645 | ias_meap_1964_b_1738.mp3 | Agbor Dancers: Egwu Company | Ali Janaisi | 1964 | Igbo | Dance and musical performance by Agbor Dancers |
| 646 | ias_meap_nd_b_1740.mp3 | Kaburu from Niger | | 1965-1975 | Hausa | Musical performance from Niger |
| 647 | ias_meap_nd_b_1741.mp3 | Bid-Bid from Bauchi | | 1965-1975 | Hausa | Musical performance from Bauchi |
| 648 | ias_meap_1968_b_1742.mp3 | Palace Drummers from Ede | | 1968 | English | Traditional dance performance at the courtyard of the Institute of African Studies, University of Ibadan |
| 649 | ias_meap_1968_b_1755.mp3 | Timi of Ede Palace Drummers (with Commentaries from Timi) | | 1968 | English | Drumming session by the dundun drummers of the palace of Timi of Ede at the courtyard of the Institute of African Studies, University of Ibadan; intermitent commentaries (barely audible) by the Timi himself |
| 650 | ias_meap_1973_b_1761.mp3 | Rivers State Festival of the Arts: Traditional Dancers (Junior) | | 1973 | ljo | Traditional dance performances by Okiki dancers from Abua/Odual Division, Piko dancers from Ahoada Division, Abamor dancers from Bori Division, Abigolo dancers from Etche Division, Eremimagbo from Kalabari Division, Erilkoro from Ikwerre, Wokorogbo from Ogbai/Igbema, and Desikoro from Koluama at Liberation Stadium, during the Rivers State Festival of the Arts at the Port-Harcourt City Council Hall, Rivers State |
| 651 | ias_meap_1968_b_1762.mp3 | Drumming for Obatala | | 1968 | Yoruba | Drumming for Obatala by Ayansola |

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|------|--------------------------|--|-----------------------|------|----------|--|
| 652 | ias_meap_1973_b_1763.mp3 | Rivers State Festival of the Arts: Traditional Dancers (Junior) | | 1973 | ljo | Traditional dance performances by Eri-Ikoro dancers from Ikwerre, Wokorogbo dancers from Ogbai/Igbema, and Desikoro dancers from Koluama at Liberation stadium during the Rivers State Festival of the Arts, at the Port-Harcourt City Council Hall, Rivers State |
| 653 | ias_meap_1973_b_1766.mp3 | Rivers State Festival of the Arts: Traditional Dancers (Junior) | | 1973 | ljo | Traditional dance performances by Abigolo dancers from Etche Division and Eremimagbo dancers from Kalabari Division at Liberation Stadium during the Rivers State Festival of the Arts, at the Port-Harcourt City Council Hall, Rivers State |
| 654 | ias_meap_1973_b_1767.mp3 | Rivers State Festival of the Arts: Traditional Instrumental Music | | 1973 | ljo | Traditional Instrumental musical performance from Brass Division, Ikwerre Division and Etche Division at Liberation Stadium during the Rivers State Festival of the Arts at the Port-Harcourt City Council Hall, Rivers State |
| 655 | ias_meap_1973_b_1768.mp3 | Songs of Ododo Mola and Asa kopo Eiye o gbodo fo Hawk Sits, Ordinary Bird Must Not Fly | | 1973 | Yoruba | Performance of songs at the Edi Festival in Ile-Ife |
| 656 | ias_meap_1971_b_1770.mp3 | War Drums | Ayansola | 1971 | Yoruba | Drumming session by Ayansola in praise of Ogedengbe, Eru oba ni mo ba; war drums and hunters' music at Ori Olokun, Ile Ife |
| 657 | ias_meap_1973_b_1771.mp3 | Group Singers Singing Yekere Songs | | 1973 | Yoruba | Songs in Yekere's compound during Edi Festival in Ile-Ife |
| 658 | ias_meap_1973_b_1772.mp3 | Rivers State Festival of the Arts: Traditional Instrumental Music | | 1973 | ljo | Traditional instrumental musical performance: Sampou choral music, Eregbu instrumental music from Rukpokwu, Obio Division and Inamu instrumental music at Liberation Stadium during the Rivers State Festival of the Arts at the Port-Harcourt City Council Hall, Rivers State |
| 659 | ias_meap_1973_b_1773.mp3 | Rivers State Festival of the Arts: Traditional Instrumental Music | | 1973 | ljo | Traditional instrumental musical performance by Ogralobu Enwo lwe musical group from Egbema Division, Eje Ornuh Orie musical group from Port-Harcourt Division, Amabibi tua Eze musical group from Yenagoa Division and Ekoni instrumental group from Khana Division at Liberation Stadium during the Rivers State Festival of the Arts at the Port-Harcourt City Council Hall, Rivers State |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|---|
| 660 | ias_meap_1973_b_1776.mp3 | Female Singers Singing Yekere Songs | | 1973 | Yoruba | Female singers singing Yekere songs at Yekere's compound during Edi Festival in Ile-Ife |
| 661 | ias_meap_1973_b_1777.mp3 | Female Singers Singing Yekere Songs (Contd) | | 1973 | Yoruba | Female singers singing Yekere songs at Yekere's compound during Edi Festival in Ile-Ife |
| 662 | ias_meap_1973_b_1778.mp3 | Rivers State Festival of the Arts: Traditional Instrumental Music | | 1973 | ljo | Traditional instrumental musical performances: Obo instrumental music from Kalabari Division, Tai Eleme instrumental music group from Tai Eleme Division and Abual Odual Division at Liberation Stadium during the Rivers State Festival of the Arts at the Port-Harcourt City Council Hall, Rivers State |
| 663 | ias_meap_1973_b_1779.mp3 | Rivers State Festival of the Arts: Traditional Dancers (Senior) | | 1973 | ljo | Traditional dance performances by Bori Division, Kalabari Division and Koluama Division at Liberation Stadium during the Rivers State Festival of the Arts at the Port-Harcourt City Council Hall, Rivers State |
| 664 | ias_meap_1973_b_1784.mp3 | Rivers State Festival of the Arts: Traditional Dancers (Senior) | | 1973 | ljo | Traditional dance performances by Obio Division, Ogba/Egbema, Okrika, Khana and Port-Harcourt at Liberation Stadium during the Rivers State Festival of the Arts at the Port-Harcourt City Council Hall, Rivers State |
| 665 | ias_meap_1973_b_1785.mp3 | Rivers State Festival of the Arts: Traditional Dancers (Senior) | | 1973 | ljo | Traditional dance performances by Eleme, Bonny, Yenogoa Division and Ikwere Division at Liberation Stadium during the Rivers State Festival of the Arts at the Port-Harcourt City Council Hall, Rivers State |
| 666 | ias_meap_1973_b_1787.mp3 | Rivers State Festival of the Arts: Grand Finale | | 1973 | ljo | Traditional dance and musical performances by Okwume musical party of Ikwere, Ikoni musical group of Khana, Chief Sokari George and his group of Kalabari, Nweol choir of Bori, Inania dancers of Oporoma, Wokorobo dancers of Ogba/Egbana and Yormene dancers of Khana at Liberation Stadium during the Rivers State Festival of the Arts at the Port-Harcourt City Council Hall, Rivers State |
| 667 | ias_meap_1973_b_1788.mp3 | Rivers State Festival of the Arts: Grand Finale | | 1973 | ljo | Traditional dance and musical performances by Belema Ogbo of Port-Harcourt, Ekpete of Port-Harcourt, Okiki of Abua, Ogbotomikile of Yenogoa, Enediobi dancers of Etche, Ereninigbo of Brass, Abaka dancers of Okrika, Owu masquerade of Obio and Egbukele of Ahoada at Liberation Stadium during the Rivers State Festival of the Arts at the Port-Harcourt City Council Hall, Rivers State |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|----------------------------------|-----------|----------|--|
| 000 | ! | Vanida Mariad Dadamana | | 4005 4075 | V | A Vanda annial mafamana |
| 668 | ias_meap_nd_b_1789.mp3 | Yoruba Musical Performance | | 1965-1975 | Yoruba | A Yoruba musical performance |
| 669 | ias_meap_nd_b_1791.mp3 | Drummers from Oshogbo | | 1965-1975 | Yoruba | Drumming session by drummers from Oshogbo |
| 670 | ias_meap_1980_b_1804.mp3 | Rites and Performances at Olubadan's Palace | | 1980 | Yoruba | Rites and performance at the Olubadan's palace |
| 671 | ias_meap_1980_b_1805.mp3 | Morning Homage to the Ooni of Ife by the Chiefs | | 1980 | Yoruba | Chiefs greet and pray for the Ooni (king) of Ife in the morning |
| 672 | ias_meap_1956_b_1818.mp3 | Musical Performances from Osogbo | | 1956 | Yoruba | Musical performances by children recorded at Osogbo |
| 673 | ias_meap_1976_b_1819.mp3 | Music and Rockgongs on Ooree Rock | | 1976 | Yoruba | Prayers and musical performance at the Ogun shrine |
| 674 | ias_meap_1976_b_1819B.mp3 | Music and Rockgongs on Ooree Rock | | 1976 | Yoruba | Prayers and music at the Ogun shrine |
| 675 | ias_meap_1974_b_1822.mp3 | Cultural Dance Society of Sapele: Music | | 1974 | Itsekiri | Music played at a performance by the Cultural Dance Society of Sapele, including recording with Otanloye- Itsekiri |
| 676 | ias_meap_1956_b_1824.mp3 | Dundun Performance | | 1956 | Yoruba | Dundun performance |
| 677 | ias_meap_1996_b_1825.mp3 | Negro Spirituals by Fela Sowande and Harward Roberts Chorale | Fela Sowande Harward Roberts | 1996 | English | Negro spirituals performance by Fela Sowande and Harward Roberts Chorale |
| 678 | ias_meap_1996_b_1825B.mp3 | Fela Sowande's Folk Symphony | Fela Sowande | 1996 | English | Fela Sowande's folk symphony played by the New York Philharmonic Orchestra |
| 679 | ias_meap_1970_b_1828.mp3 | Chinwe | | 1970 | Igbo | A series of solo performances in Igbo language mixed with storytelling in English |
| 680 | ias_meap_1987_b_1830.mp3 | 25th Anniversary of African Studies | | 1987 | Yoruba | Perfomances by cultural groups from Lagos, Anambra and Gongola States at the 25th anniversary of the Institute of African Studies, University of Ibadan |
| 681 | ias_meap_1987_b_1831.mp3 | 25th Anniversary of African Studies | | 1987 | Yoruba | Perfomances by cultural groups from Gongola, Anambra and Oyo States at the 25th anniversary of the Institute of African Studies, University of Ibadan |
| 682 | ias_meap_1987_b_1832.mp3 | 25th Anniversary of African Studies | | 1987 | English | Performances by cultural groups from Anambra State, vote of thanks and prayer by the Secretary to the Institute and Babalawo Babalola Ifatoogun respectively at the 25th anniversary celebration of the Institute of African Studies, University of Ibadan |

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|------|--------------------------|---|-----------------------|-----------|----------|---|
| 683 | ias_meap_1987_b_1844.mp3 | Prayer: 25th Anniversary of African Studies | | 1987 | Yoruba | Prayer by Babalawo Babalola Ifatoogun at the 25th anniversary of the Institute of African Studies, University of Ibadan |
| 684 | ias_meap_1972_b_1849.mp3 | Nri: Itele Music | | 1972 | Igbo | Nri Itele musical performance |
| 685 | ias_meap_1972_b_1850.mp3 | Ugele Group Dance | John Ugbana Kware | 1972 | Urhobo | Ugele group dance performance by John Ugbana Kware and his group from Ughelli Mid-West |
| 686 | ias_meap_1962_b_1852.mp3 | Igba Singing and Drumming | John Boston | 1965-1970 | Igala | Igba singing and drumming at a funeral ceremony near Igebije; this music has no religious significance and is not tied to funerals; orchestra of small talking drums, Ikelegu |
| 687 | ias_meap_1962_b_1853.mp3 | Agali (Ageli) Singing and Drumming | John Boston | 1965-1970 | Igala | Agali (Ageli) singing and drumming in two different villages (Igebije and Okura); music is for entertainment and can be performed at any type of ceremony or gathering |
| 688 | ias_meap_1962_b_1854.mp3 | Agali (Ageli) Singing with Orchestra | John Boston | 1965-1970 | Igala | Agali (Ageli) singing with orchestra by Paul Odi; recorded at a funeral ceremony; this music is for entertainment only and has no religious significance itself and can be performed at any type of small gathering |
| 689 | ias_meap_1962_b_1855.mp3 | Agali (Ageli) Singing with Orchestra (continued). | John Boston | 1965-1970 | Igala | Agali (Ageli) singing with orchestra by Paul Odi; recorded at a funeral ceremony; this music is for entertainment only and has no religious significance itself and can be performed at any type of small gathering |
| 690 | ias_meap_1962_b_1857.mp3 | Ugwolo Singing and Drumming | John Boston | 1965-1970 | Igala | Ugwolo singing and drumming at Igbebije, Gwolowo District; it was a new type of entertainment in this area, popular especially with Moslems |
| 691 | ias_meap_1962_b_1858.mp3 | Children Games and Songs | John Boston | 1965-1970 | Igala | Children's games and songs performed on moonlit nights with an older girl teaching the younger children (age range 8-17) |
| 692 | ias_meap_1962_b_1859.mp3 | Singing and Dancing for an Ikpakachi Spirit | John Boston | 1965-1970 | Igala | Singing and dancing for an Ikpakachi spirit at an Ebo spirit festival; these spirits are associated with water and live in the streams near villages; individuals advised by Ifa to worship this spirit set up a household shrine and renew it once a year or every few years |
| 693 | ias_meap_1965_b_1860.mp3 | Tiv Music | R. G. Armstrong | 1965 | Tiv | Tiv musical performance and commentary |
| 694 | ias_meap_1966_b_1861.mp3 | Akweya Songs | R. G. Armstrong | 1966 | Idoma | Akweya musical performance from Akpa District, Idoma Division |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|---------------------|---|
| 695 | ias_meap_1966_b_1863.mp3 | Akweya Songs | R. G. Armstrong | 1966 | Idoma | Akweya musical performance from Akpa District, Idoma Division |
| 696 | ias_meap_1965_b_1864.mp3 | Tiv Shaav Dance for Men | R. G. Armstrong | 1965 | Tiv | Tiv shaav dance performance for men from Awaji village, near Gboko |
| 697 | ias_meap_1965_b_1867.mp3 | Tiv Gberkur Men's Dance | R. G. Armstrong | 1965 | Tiv | Tiv gberkur men's dance performance from Gboko |
| 698 | ias_meap_1965_b_1868.mp3 | Tiv Gchough Dance | R. G. Armstrong | 1965 | Tiv | Tiv gchough musical and dance performance |
| 699 | ias_meap_1965_b_1869.mp3 | Tiv Khou Dance | R. G. Armstrong | 1965 | Tiv | Tiv khou musical and dance performance |
| 700 | ias_meap_1962_b_1883.mp3 | Songs for Ogba Dancing | John Boston | 1962 | Igala | Songs for ogba dancing during a second funeral ceremony (Aku) at Igebije, Gwolowo District; Ogba is a dance performed in honour of a dead person; the dead's kin group dances every evening for seven days and on the last day, masquerades appear and prolong the dance until daybreak |
| 701 | ias_meap_1962_b_1884.mp3 | Oyeye Singing | John Boston | 1962 | Igala | Oyeye singing at the second funeral ceremony (Aku ceremony) at Igebije, Gwolowo District |
| 702 | ias_meap_1962_b_1885.mp3 | Olele Singing | John Boston | 1962 | Igala | Olele singing by three different groups of young girls, the first from Abocho, the second and third from Igebije; the song is sung to entertain guests at a second funeral (Aku) but it is not specifically associated with funerals in the same way as oyeye music |
| 703 | ias_meap_1962_b_1886.mp3 | Flute Calls (Out) | John Boston | 1962 | Igala | Flute calls (Otu) on an end blown flute; this type of flute is often played for masquerade dancing, but here the tunes are hunting calls; it's a 'talking instrument' which reproduces speech tones |
| 704 | ias_meap_1962_b_1887.mp3 | Oyeye Singing | John Boston | 1962 | Igala | Oyeye musical performance at a woman's funeral in Igebije, Gwolowo District |
| 705 | ias_meap_1962_b_1888.mp3 | Oyeye Singing (continued) | John Boston | 1962 | Igala | Oyeye musical performance at a woman's funeral in Igebije, Gwolowo District |
| 706 | ias_meap_1962_b_1889.mp3 | Night Masquerades | John Boston | 1962 | Igala | Night masquerades performance at Ameli, Igbebije; the masquerades are heard but not seen; women and children have to stay indoors |
| 707 | ias_meap_1987_b_1891.mp3 | Performance: 25th Anniversary of African Studies | | 1987 | English Yoruba | Remarks by Director of the Institute and address by the Chairman, Ogiyan of Ejigbo. Perfomance by a cultural group from Lagos State and opening speech by Dr. S.O. Babayemi at the 25th anniversary of the Institute of African Studies, University of Ibadan. |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---------------------------------|------|-----------------------|---|
| 708 | ias_meap_1973_b_1894.mp3 | The Kwagh-Hir Masquerade Dancers from the Tiv Division of the Benue-Plateau State | | 1973 | Tiv | Dance and musical performance by Kwagh-hir masquerade dancers from the Tiv Division of the Benue-Plateau State |
| 709 | ias_meap_1963_b_1903.mp3 | Abile Night Mask, Agila | R. G. Armstrong Patrick Unoogwu | 1963 | Idoma | Abile Night Mask, Agila (Ekwotu) performance from Okpokwu Division, Benue State |
| 710 | ias_meap_1963_b_1904.mp3 | Abile Mask Agila | R. G. Armstrong Patrick Unoogwu | 1963 | Idoma | Abile Mask Agila performance from Okpokwu Division, Benue State |
| 711 | ias_meap_1963_b_1906.mp3 | Abile Mask Agila | R. G. Armstrong Patrick Unoogwu | 1963 | Idoma | Abile Mask Agila performance from Okpokwu Division, Benue State |
| 712 | ias_meap_1963_b_1909.mp3 | Abile Mask Agila | R. G. Armstrong Patrick Unoogwu | 1963 | Idoma | Abile Mask Agila performance from Okpokwu Division, Benue State |
| 713 | ias_meap_1973_b_1912.mp3 | The Music of Irewolede Denge | Irewolede Denge | 1973 | Yoruba | An early juju musical performance by Irewolede Denge; music vocal by Irewolede Denge, guitar played by Gratus Towolami and sekere by Paul Akinbobola |
| 714 | ias_meap_1965_b_1914.mp3 | Alekwu Songs | R. G. Armstrong | 1965 | Idoma | Alekwu musical performance from Oturkpo |
| 715 | ias_meap_1965_b_1915.mp3 | Alekwu Songs | R. G. Armstrong | 1965 | Idoma | Alekwu musical performance from Oturkpo |
| 716 | ias_meap_1965_b_1916.mp3 | Alekwu Songs | R. G. Armstrong | 1965 | Idoma | Alekwu musical performance from Oturkpo |
| 717 | ias meap 1965 b 1918.mp3 | Alekwu Songs | R. G. Armstrong | 1965 | Idoma | Alekwu musical performance from Oturkpo |
| 718 | ias_meap_1965_b_1923.mp3 | Alekwu Songs | R. G. Armstrong | 1965 | Idoma | Alekwu musical performance from Oturkpo |
| 719 | ias_meap_1975_b_1924.mp3 | Songs from Okwambele Masquerade Dance 1 | Mr Felix Begbo | 1975 | Ekpeye | Musical performance of the Okwambele masquerade dance; songs performed include Elemedum, Okwambele, Enwewemowun, and Owuba-Ogbulumadube, all from Ahoada, Rivers State. Venue of performance was Drapers Hall, Institute of African Studies, University Ibadan; introduction by Felix Begho |
| 720 | ias_meap_1975_b_1925.mp3 | Songs from Okwambele Masquerade Dance 2 | Mr Felix Begbo | 1975 | Ekpeye | Musical performance of the Okwambele masquerade dance; songs performed include Elemedum, Okwambele, Enwewemowun, Owuba-Ogbulumadube all from Ahoada, Rivers State; venue of performance was the Drapers Hall, Institute of African Studies, University Ibadan; introduction by Felix Begho |
| 721 | ias_meap_1973_b_1926.mp3 | Takai Dance and other Performances | Emmanuel Adedeji | 1973 | Nigerian Languages | Musical and dance performances by Batonobu Group from Borgu, Kwara State; contortionist from Kano; and musician and dancer Betty Nana from Warri, Midwest State, recorded at the courtyard of the Institute of African Studies, University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|-----------------------|---|
| 722 | ias_meap_1973_b_1927.mp3 | Kakaki Trumpets of the Emir of Kano and Ogharan Dance of Odigbo | Emmanuel Adedeji | 1973 | Nigerian Languages | Performances of Kakaki trumpets of the Emir of Kano with three Alaigata oboes and the kaho and tambari drums; 'Yan Bindiga and Tiri Danda dance performances by Kano State Troupe; Ogharan dance in honour of orisa Ogharan Isero performed by Western State Group; performance recorded at the courtyard of the Institute of African Studies, University of Ibadan |
| 723 | ias_meap_1973_b_1928.mp3 | Ogharan Dance of Odigbo (continued) and Nwakorobo Dance | Emmanuel Adedeji | 1973 | Nigerian Languages | Ogharan dance in honour of orisa Ogharan Isero performed by Western State group, and Nwakorobo dance from East Central State; performance recorded at the courtyard of the Institute of African Studies, University of Ibadan |
| 724 | ias_meap_1965_b_1929.mp3 | Alekwu Songs | R. G. Armstrong | 1965 | Idoma | Alekwu musical performance from Oturkpo |
| 725 | ias_meap_1974_b_1932.mp3 | Ijala Olode | Bolanle Awe | 1974 | Yoruba | Poetry performance of Yoruba hunters |
| 726 | ias_meap_1974_b_1933.mp3 | Interview with Osun Worshippers | Bolanle Awe | 1974 | Yoruba | Interview with Osun worshippers |
| 727 | ias_meap_1972_b_1934.mp3 | Religion in Ibadan | Bolanle Awe | 1972 | Yoruba | Interview with Oluwo Labosinde on religion in Ibadan, conducted by Dr B. Awe |
| 728 | ias_meap_1969_b_1936.mp3 | Idoma Horn-Calls Oturkpo | R.G Armstrong | 1969 | Idoma | Idoma Horn-calls Oturkpo played and interpreted by Ado Okwuma, in the presence of Omaji, chief of Icahoho and other elders at OncE's compound, Upu, Oturkpo |
| 729 | ias_meap_1967_b_1939.mp3 | Almi Bada by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 730 | ias_meap_1967_b_1940.mp3 | Oba Oyinbo by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 731 | ias_meap_1967_b_1941.mp3 | Association by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 732 | ias_meap_1967_b_1942.mp3 | John Cole by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 733 | ias_meap_1967_b_1943.mp3 | Arthur Prest by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 734 | ias_meap_1967_b_1944.mp3 | Otuyelu by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 735 | ias_meap_1967_b_1945.mp3 | Bolodeoku by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 736 | ias_meap_1967_b_1946.mp3 | Jinadu Alao by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |

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|------|--------------------------|---|------------------------|-----------|----------|---|
| 737 | ias_meap_1967_b_1947.mp3 | Babatunde Godo by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 738 | ias_meap_1967_b_1948.mp3 | Paul Bastos by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 739 | ias_meap_1967_b_1949.mp3 | Dunia by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 740 | ias_meap_1967_b_1950.mp3 | Faji Part 2 by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 741 | ias_meap_1967_b_1951.mp3 | Ojo Davies by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 742 | ias_meap_1967_b_1952.mp3 | Bola Brita by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 743 | ias_meap_1967_b_1953.mp3 | Bi Omode Oku Society and Salu by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 744 | ias_meap_1967_b_1954.mp3 | Olarigbe Drummers by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 745 | ias_meap_1967_b_1955.mp3 | Elo Aiyedun by Tunde King | Tunde King | 1967 | Yoruba | A juju musical performance by Tunde King and his group |
| 746 | ias_meap_nd_b_1964.mp3 | Oriki Awon Oloogun ati Ohun Ija 1 | Bolanle Awe Pa Adeniji | 1970-1975 | Yoruba | Praise chants of warlords Seriki, Balogun, Ashipa, Ajia, Asaju and Ikolaba; discussion about weapons such as cutlass, sword, catapault, arrow and gun |
| 747 | ias_meap_nd_b_1965.mp3 | Oriki Awon Oloogun ati Ohun Ija 2 | Bolanle Awe Pa Adeniji | 1970-1975 | Yoruba | Praise chants of warlords Seriki, Balogun, Ashipa, Ajia, Asaju and Ikolaba; discussion about weapons such as cutlass, sword, catapault, arrow and gun |
| 748 | ias_meap_nd_b_1976.mp3 | Rara Praise | | 1965-1975 | Yoruba | Rara praise for the Aran Orin, Aagberi, Oye and Olufe Molufonade lineages |
| 749 | ias_meap_1962_b_1981.mp3 | Egede Oju | | 1962 | Igede | Egede Oju dance and musical performance |
| 750 | ias_meap_nd_b_1983.mp3 | Wukari Dancing | | 1970-1975 | Jukun | Wukari dance performance |
| 751 | ias_meap_nd_b_1986.mp3 | Puje Praise and Dancing | | 1965-1975 | Hausa | Puje praise and dance performance |
| 752 | ias_meap_nd_b_1988.mp3 | Puje Dancing and Akuuka's Speech | | 1965-1975 | Hausa | Puje dance performance and Aku Uka's (The king of the Jukun's) speech |
| 753 | ias_meap_nd_b_1990.mp3 | Music in Aafin Oyo (Dundun and Sekere) | | 1970-1975 | Yoruba | Musical performance in Aafin Oyo; dundun and sekere by Raji Alusekere and group |
| 754 | ias_meap_1967_b_1993.mp3 | Procession to Itoro | | 1967 | Yoruba | A musical procession to Itoro |
| 755 | ias_meap_nd_b_1995.mp3 | Cinta | | 1965-1975 | Cinta | Musical performances in Cinta Larga language |
| 756 | ias_meap_nd_b_1996.mp3 | Ijo Music | | 1965-1975 | ljo | ljo musical performance |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|------------------------------|-----------|-----------------------|---|
| 757 | ias_meap_1973_b_1998.mp3 | Performances of Selected Oral Forms | | 1973 | Yoruba | Performance of selected Yoruba oral forms such as ijala, Sango pipe (Sango chant), Oya pipe (Oya chant), Ekun Iyawo (bridal lament) etc. |
| 758 | ias_meap_nd_b_2004.mp3 | Fela Sowande Organ Music | Fela Sowande | 1990-2000 | Yoruba | Organ musical performance by Fela Sowande |
| 759 | ias_meap_nd_b_2005.mp3 | Fela Sowande Organ Music | Fela Sowande | 1990-2000 | Yoruba | Organ musical performance by Fela Sowande |
| 760 | ias_meap_1973_b_2034.mp3 | The Kwagh-hir Masquerade Dancers | R. G. Armstrong | 1973 | Tiv | Performance by the Kwagh-hir Masquerade dancers from the Tiv Division of the Benue-Plateau State recorded at the University of Ife |
| 761 | ias_meap_nd_b_2038.mp3 | A Collection of Traditional Songs and Oral Narratives | Ulli Beier | 1970-1980 | Nigerian Languages | Traditional songs and oral narratives |
| 762 | ias_meap_1971_b_2043.mp3 | Eke Eda: Igede Agba Songs | | 1971 | Igede | Eke Eda: Igede agba musical performance |
| 763 | ias_meap_nd_b_2047.mp3 | A Collection of Musical Tracks | | 1965-1975 | Yoruba | A selection of Yoruba poetry and musical performances |
| 764 | ias_meap_nd_b_2048.mp3 | Egungun Masquerade | | 1965-1975 | Yoruba | Egungun Agbegijo performance |
| 765 | ias_meap_nd_b_2050.mp3 | Idoma Music (Procession Song, Prayer and Recession Song) | | 1965-1975 | Idoma | A series of Idoma musical performances |
| 766 | ias_meap_nd_b_2051.mp3 | Idoma Music | | 1965-1975 | Idoma | Idoma musical performance including boat noises, trees in water and children singing at night |
| 767 | ias_meap_nd_b_2053.mp3 | A Collection of Traditional Songs and Oral Traditions | Ulli Beier | 1970-1980 | Nigerian Languages | Traditional songs performance and oral traditions |
| 768 | ias_meap_1969_b_2054.mp3 | Ibalufon (Olofin) Chants | Madam Dinuola | 1969 | Yoruba | Ibalufon (Olofin) chants by Madam Dinuola Oni, Oke Iloye Quarters, Ilawe Ekiti |
| 769 | ias_meap_nd_b_2056.mp3 | Rara Poetry for Aare of Igboho | | 1965-1975 | Yoruba | Rara poetry for Aare of Igboho |
| 770 | ias_meap_nd_b_2057.mp3 | Folamedos Juju Music Band | | 1965-1975 | Yoruba | Early juju musical performance by Folamedos and his juju band |
| 771 | ias_meap_nd_b_2060.mp3 | Egungun Ipetu | | 1965-1975 | Yoruba | Performances at the Egungun Ipetu Festival |
| 772 | ias_meap_nd_b_2071.mp3 | Oriki Balogun Ibikunle | Bolanle Awe | 1965-1975 | Yoruba | The oriki (praise chant) of Balogun Ibikunle |
| 773 | ias_meap_1993_b_2079.mp3 | Udje Songs: Old and New | E.I. Adedeji | 1993 | Urhobo | Udje songs of the Urhobo |
| 774 | ias_meap_1969_b_2086.mp3 | Epa Ogidiga (Imole) Ogidigba | Val Olayemi S.O. Babayemi | 1969 | Yoruba English | A demonstration/performance of Epa Ogidiga spirit possession and interviews with Aworo (spirit medium/priest) and other people who also served as mediums |
| 775 | ias_meap_1969_b_2086b.mp3 | Epa Ogidiga (Imole) Ogidigba | Val Olayemi S.O. Babayemi | 1969 | Yoruba | A demonstration/performance of Epa Ogidiga spirit possession and interviews with Aworo (spirit medium/priest) and other people who also served as mediums |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|--|------|------------------|--|
| 776 | ias_meap_1970_b_2088.mp3 | Ode, The Gravedigger | Oteikwu Amali | 1970 | Idoma | A rendition of "Ode, the Gravedigger" with commentary by Oteikwu Amali |
| 777 | ias_meap_1971_b_2089.mp3 | Juju Music | Dele Abiodun and his Top Hitters Band | 1971 | Yoruba | Juju Musical performances by Dele Abiodun and his Top Hitters Band; recorded at Ijebu Mushin |
| 778 | ias_meap_1973_b_2090.mp3 | Music of Irewolede Denge | Irewolede Denge | 1973 | Yoruba | Juju musical performance by Irewolede Denge and his band |
| 779 | ias_meap_1982_b_2091.mp3 | Odehe Folkloric Troupe from Ghana | Institute of African Studies, University of Ibadan | 1982 | Twi | A series of performances by the Odehe Folkloric Troupe from Ghana; the performances include Gahu, Nagila, acrobatic displays, Fomtomfrom, Sekyi, Kpalongo, Limbo Dance and Pan-Rolling, and Bawa |
| 780 | ias_meap_1974_b_2095.mp3 | A Collection of Okpolo (Ogbolo) Oral Tradition | Mpara Jitu | 1974 | Igbo English | A collection of Okpolo (Ogbolo) oral tradition |
| 781 | ias_meap_1972_b_2198.mp3 | Traditional Songs and Dance from Otan-Ile | Bolanle Awe | 1972 | Yoruba | Traditional songs and dance from Otan-Ile; narrative by Dr. Bolanle Awe |
| 782 | ias_meap_1972_b_2345.mp3 | Traditional Song and Dance from Otan-Ile (continued) | Bolanle Awe | 1972 | Yoruba | Traditional song and dance from Otan-Ile; narrative by Dr. Bolanle Awe |
| 783 | ias_meap_1974_b_2348.mp3 | Obuaba-Wanchi Mask Dance and Interview | Felix O.Begho Martin Okpunu Ben Onyedibe | 1974 | Igbo English | Obuabada-Wanchi masquerade dance musical performance from Agulu village, Anambra State, followed by a complementary interview |
| 784 | ias_meap_1971_b_2349.mp3 | Odun Edi | Bolanle Awe Pa Labosunde | 1971 | Yoruba | Dr. Bolanle Awe interviews Pa Labosinde on Odun Edi (Edi Festival) |
| 785 | ias_meap_1971_b_2349B.mp3 | Odun Edi | Bolanle Awe Pa Labosunde | 1971 | Yoruba | Continuation of Dr. Bolanle Awe's interview with Pa Labosinde on Odun Edi (Edi Festival) |
| 786 | ias_meap_1972_b_2351.mp3 | Traditional Songs from Ayaba | Bolanle Awe | 1972 | Yoruba | Traditional musical performance from Ayaba, Esa-Odo |
| 787 | ias_meap_1972_b_2352.mp3 | Traditional Drumming at Otan - Ile | Bolanle Awe | 1972 | Yoruba | Traditional drum performance from Otan-lle (Bata Koko) |
| 788 | ias_meap_1974_b_2358.mp3 | ljala Ogun | Bolanle Awe | 1974 | Yoruba | Musical performance in honour of Ogun deity |
| 789 | ias_meap_1974_b_2364.mp3 | History of Iperindo - Ilesa and Oriki Tirimi | Bolanle Awe | 1974 | Yoruba | Short history of Iperindo-Ilesa and oriki (praise chant) of Tirimi by Olele (women) |
| 790 | ias_meap_1974_b_2365.mp3 | Iperindo Traditional Drumming and Dance | Bolanle Awe | 1974 | Yoruba | Iperindo traditional drum and dance performance |
| 791 | ias_meap_1975_b_2368.mp3 | Egigun (Egungun) Gbogoru Risawe Ilesa | Bolanle Awe | 1975 | Yoruba | Performance by Egigun (Egungun) Gbogoru Risawe in Ilesa |
| 792 | ias_meap_1975_b_2370.mp3 | Egigun Gbogoru Ile Risawe - Ilesa | Bolanle Awe | 1975 | Yoruba | Egigun Gbogoru performance from lle Risawe, llesa |
| 793 | ias_meap_1975_b_2375.mp3 | ljo Song and Mask Display | | 1975 | ljo | Conversation on Ijo musical and mask performance |
| 794 | ias_meap_1975_b_2377.mp3 | Songs of Osunyai | | 1975 | ljo | Song performance in Ijo language |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-------------|----------|--|
| 795 | ias_meap_1975_b_2381.mp3 | Songs of Isele | | 1975 | Isoko | Songs of Isele house by Viola Kpati and her group |
| 796 | ias_meap_1975_b_2382.mp3 | Isoko Storytelling and Songs | | 1975 | Isoko | Isoko storytelling and song performances |
| 797 | ias_meap_nd_b_2387.mp3 | Yoruba Chants for Iyawo Ogun (Gbogunrase) | Ayoka | | Yoruba | Yoruba warrior chants for Iyawo Ogun (Gbogunrase Agba Akin) |
| 798 | ias_meap_nd_b_2388.mp3 | Yoruba Chants for Funsho Ladimeji & Ibiyemi Aroowolo | Ayoka | | Yoruba | Yoruba chants for Funsho Ladimeji the son of Igbaroola Ijesha and Ibiyemi Aroowolo |
| 799 | ias_meap_nd_b_2389.mp3 | Yoruba Chants for Abeni Oyenike | Ayoka | | Yoruba | Yoruba chants for Abeni Oyenike, a good mother |
| 800 | ias_meap_nd_b_2390.mp3 | Efunsetan, Iyalode Ibadan | Bolanle Awe | | Yoruba | Yoruba chants and songs for Efunsetan, the controversial lyalode Ibadan |
| 801 | ias_meap_nd_b_2393.mp3 | Iron Workers' Prayer | | | Yoruba | Iron workers' prayer chanted by Gabriel at Iwo |
| 802 | ias_meap_nd_b_2394.mp3 | Poetry Presentation on Black Experience | | | English | Poetry presentation on Black experience, tragedy of histories and exploition of black people |
| 803 | ias_meap_1976_b_2397.mp3 | Songs and Play Performances: "New Testament" (Tape 2) | | 1976 | English | Stage performance of "New Testament" |
| 804 | ias_meap_1969_b_2424.mp3 | Rara Ilorin by Kuranga Ajape | Kuranga Ajape | 1969 | Yoruba | An indigenous musical performance of the Yoruba people |
| 805 | ias_meap_1976_b_2425.mp3 | Tiv Musical Group: Ange | R. G. Armstrong | 1976 | Tiv | Tiv musical performance from Makurdi |
| 806 | ias_meap_1976_b_2426.mp3 | Tiv Musical Group: Tyolyn | R. G. Armstrong | 1976 | Tiv | Tiv musical performance from Makurdi |
| 807 | ias_meap_1976_b_2427.mp3 | Tiv Musical Group: We | R. G. Armstrong | 1976 | Tiv | Tiv musical performance from Makurdi |
| 808 | ias_meap_1976_b_2428.mp3 | Tiv Musical Group: Ibiamegh | R. G. Armstrong | 1976 | Tiv | Tiv musical performance from Makurdi |
| 809 | ias_meap_1976_b_2429.mp3 | Tiv Musical Group: Ajo | R. G. Armstrong | 1976 | Tiv | Tiv musical performance from Makurdi |
| 810 | ias_meap_nd_b_2430.mp3 | Shantu | | 1965 - 1975 | Hausa | Shantu instrumental performance from Dawakin Tofa, Kano West Administrative Area |
| 811 | ias_meap_nd_b_2431.mp3 | Kidan Yan Bindiga | | 1965 - 1975 | Hausa | Hausa musical performance with local instruments such as gangas (drum), sarewa (bamboo flute), kuge (gong) and cheki (caracas) |
| 812 | ias_meap_1976_b_2432.mp3 | Wuro Kaduwe Dance | | 1976 | Fulfude | Musical performance from Yola, Gongola State (Bachama, Waziri of Numan) |
| 813 | ias_meap_1976_b_2433.mp3 | Anagbagu Dance & Music | | 1976 | Fulfude | Anagbagu musical performance from Yola, Gongola State (Bachama, Waziri of Numan); it is a brand of Wuro Kaduwe. |
| 814 | ias_meap_1976_b_2434.mp3 | Pampo | | 1976 | Fulfude | Fulfude musical performance from Yola, Gongola State (Bachama, Waziri of Numan) |
| 815 | ias_meap_nd_b_2435.mp3 | Yoruba Songs | | 1965 - 1975 | Yoruba | Yoruba group musical performances |
| 816 | ias_meap_nd_b_2436.mp3 | Selected Musical Instruments in Nigeria (Tape 1) | Mosunmola Omibiyi | 1965 - 1975 | English | Selected musical instrumental performances from various regions in Nigeria |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|-------------|----------|---|
| 817 | ias_meap_nd_b_2437.mp3 | Selected Musical Instruments in Nigeria (Tape 2) | Mosunmola Omibiyi | 1965 - 1975 | English | Selected musical instrumental performances from various regions in Nigeria |
| 818 | ias_meap_nd_b_2438.mp3 | Itsekiri, Isoko and Aniocha Folksongs | | 1976 - 1990 | Isoko | Contemporary choir singing folksongs of the Itsekiri, Isoko and Aniocha |
| 819 | ias_meap_nd_b_2439.mp3 | Benin Folksongs | | 1976 - 1990 | Benin | Eholor cultural groups singing Edo cultural songs |
| 820 | las_meap_nd_b_2440.mp3 | Egbe Iyawo | | 1976 - 1990 | Yoruba | Performance by Egbe Iyawo from Kabba Division, Kwara State |
| 821 | las_meap_nd_b_2441.mp3 | Iregun Dance | | 1976 - 1990 | Yoruba | Iregun dance performance from Kabba Division, Kwara State |
| 822 | ias_meap_nd_b_2442.mp3 | Rara Performance during Osun Festival | | 1975 - 1980 | Yoruba | An indigenous musical performance of the Yoruba people during Osun Festival |
| 823 | ias_meap_nd_b_2443.mp3 | Children Songs fron Ife | | 1975 - 1980 | Yoruba | Children songs performance from Ife |
| 824 | ias_meap_nd_b_2444.mp3 | Olota Boys & Girls Club | | 1975 - 1980 | Yoruba | Olota Boys and Girls Club performance fom Ondo State |
| 825 | ias_meap_nd_b_2445.mp3 | Tsari Traditional Wrestling Dance | | 1975 - 1980 | Yoruba | Tsari traditional dance from Lafiagi Pategi Division; it is performed after the bride and groom have been united and friends of the bride and groom cross-dress |
| 826 | ias_meap_nd_b_2446.mp3 | Ere Iyawo | | 1975 - 1980 | Yoruba | Indigenous musical performance for the bride, from Ekiru-Adde in Kabba Division |
| 827 | ias_meap_nd_b_2447.mp3 | Opokiri Music | | 1975 - 1980 | Kalabari | Opukiri musical performance from Rivers State |
| 828 | ias_meap_1970_b_2448.mp3 | Selected Musical Instruments from Nigeria | Omibiyi | 1970 | English | Selected musical instrumental performance from Nigeria |
| 829 | ias_meap_1974_b_2449.mp3 | Dalenge Dance from North Western State | | 1974 | English | Dalenge dance performance at the 4th National Festival of the Arts, Kaduna |
| 830 | ias_meap_1974_b_2450.mp3 | Shakiri Dance from North Western State | | 1974 | English | Shakiri dance performance at the 4th National Festival of the Arts, Kaduna |
| 831 | ias_meap_1974_b_2451.mp3 | Omu Egbele Dance from Rivers State | | 1974 | English | Omu Egbele dance performance at the 4th National Festival of the Arts, Kaduna |
| 832 | ias_meap_1974_b_2452.mp3 | Inamu Dance from Rivers State | | 1974 | English | Inamu dance performance at the 4th National Festival of the Arts, Kaduna |
| 833 | ias_meap_1974_b_2453.mp3 | Mbobo Dance from South Eastern State | | 1974 | English | Mbobo dance performance at the 4th National Festival of the Arts, Kaduna |
| 834 | ias_meap_1974_b_2454.mp3 | Afiem Ibokpa Dance from South Eastern State | | 1974 | English | Afiem Ibokpa dance performance at the 4th National Festival of the Arts, Kaduna |
| 835 | ias_meap_1974_b_2455.mp3 | ljo Omoge Dance from Western State | | 1974 | English | ljo Omoge dance performance at the 4th National Festival of the Arts, Kaduna |
| 836 | ias_meap_1974_b_2456.mp3 | Aje Dance from Western State | | 1974 | English | Aje dance performance at the 4th National Festival of the Arts, Kaduna |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-------------|-----------------------|---|
| 837 | ias_meap_1974_b_2457.mp3 | Ere Osupa from Western State | | 1974 | English | Ere osupa dance performance at the 4th National Festival of the Arts, Kaduna |
| 838 | ias_meap_nd_b_2458.mp3 | Ijala Ode | | 1975 - 1980 | Yoruba | Performance of Ijala by hunters and Ogun worshippers in Ijaye |
| 839 | ias_meap_nd_b_2468.mp3 | Alamo (Ekiti) | | 1975 - 1980 | Yoruba | Yoruba chant from Ekiti |
| 840 | ias_meap_nd_b_2469.mp3 | Egungun Festival | | 1975 - 1980 | Yoruba | Rites and performances during Egungun Festival |
| 841 | ias_meap_1984_b_2477.mp3 | Elegy in Honour of Prof. Samson Olajuwon Olayide | | 1984 | Yoruba | Elegy in honour of Prof. Samson Olajuwon Kokumo Olayide |
| 842 | ias_meap_1975_b_2377.mp3 | Songs of Osunyai | | 1975 | ljo | Musical performance in Ijo language |
| 843 | ias_meap_1972_b_2486.mp3 | Orun Festival in Oyo | | 1972 | Yoruba | A performance centred around the Yoruba worldview and cosmogony |
| 844 | ias_meap_1971_b_2489.mp3 | Traditional Instrumental Performance from Nembe | | 1971 | ljo | Traditional instrumental performance from Nembe |
| 845 | ias_meap_nd_b_2491.mp3 | Inal Prayer: Idoma | R. G. Armstrong | 1975 - 1980 | Idoma | Inal prayer in Idoma language |
| 846 | ias_meap_1974_b_2496.mp3 | Okpe Kingship: Songs and Music | | 1974 | Urhobo | Background songs and music used in the sequence of the film "The Urhobo Kingdom of Okpe"; featured songs and performances include "Music for Children's Dance", "Music for Women's Ritual Dance", "Native Doctors' Dance" and "Sacred Tree Music" |
| 847 | ias_meap_nd_b_2500.mp3 | Igede Agba Royal Orchestra | | 1965 - 1975 | Igede | Igede royal orchestra musical performances |
| 848 | ias_meap_1975_b_2501.mp3 | Okwambele Masquerade Dance | | 1975 | Nigerian Languages | Performance by Okwambele masquerade dance troupe |
| 849 | ias_meap_nd_b_2502.mp3 | Oriki with Drums | | 1965 - 1975 | Yoruba | Oriki of Obas (kings) with drum performance |
| 850 | ias_meap_1962_b_2503.mp3 | Egede-Ito | | 1962 | Igede | Egede-Ito, ogliuye music at Ochiaya |
| 851 | ias_meap_1966_b_2508.mp3 | Ajatoi Music from Igbobini | Omagbemi | 1966 | ljo | Ajatoi music of the Ijo Apoi of Igbobini sung by Omagbemi |
| 852 | ias_meap_1975_b_2511.mp3 | Isoko Storytelling with Songs Tape 1 | O. O. Obuke | 1975 | Isoko | Isoko storytelling with songs, featuring Ejajo of Uzere and group, and Madam Dorcas Obuke from Aviara |
| 853 | ias_meap_1975_b_2512.mp3 | Isoko Storytelling with Songs Tape 2 | O. O. Obuke | 1975 | Isoko | Isoko storytelling with songs featuring Ejajo of Uzere and group, and Madam Dorcas Obuke from Aviara |
| 854 | ias_meap_nd_b_2514.mp3 | Isoko Conversations and Burial Ceremony Songs | O. O. Obuke | 1965 - 1975 | Isoko | Interviews with several elders of Isoko; discussions among Isoko poets, singers and storytellers; and burial ceremony songs |
| 855 | ias_meap_nd_b_2515.mp3 | Isoko Storytelling and Songs Tape 1 | | 1965 - 1975 | Isoko | Isoko storytelling and songs featuring Mr. M. Ejoboma and Mr. Tilley Ejirehe from Araya; Madam Mary Areghe, Miss Esther Areghe, T. Ejirehe and Mr. M. Ejoboma. |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|------------------|-------------------|--|
| 856 | ias_meap_nd_b_2516.mp3 | Life of Oguara and Songs of Warri | | 1965 - 1975 | ljo | Life and history of Oguara and songs of Warri |
| 857 | ias_meap_nd_b_2517.mp3 | Isoko Conversations and Burial Ceremony Songs | O. O. Obuke | 1965 - 1975 | Isoko | Interviews with several elders of Isoko; discussions among Isoko poets, singers and storytellers; and burial ceremony songs |
| 858 | ias_meap_nd_b_2518.mp3 | Isoko Storytelling and Songs Tape 2 | | 1965 - 1975 | Isoko | Isoko storytelling and songs featuring Mr. M. Ejoboma and Mr. Tilley Ejirehe from Araya; Madam Mary Areghe, Miss Esther Areghe, T. Ejirehe and Mr. M. Ejoboma |
| 859 | ias_meap_nd_b_2519.mp3 | Histories, Stories and Songs from Kiagbodo | | 1965 - 1975 | ljo | Histories, stories and songs from Kiagbodo |
| 860 | ias_meap_1974_b_2520.mp | History and Songs of Obasi House | | November 1974 | | History and songs of Obasi House sung by Leticia Iti and her group |
| 861 | ias_meap_nd_b_2521.mp3 | Elephant Performance from Ikere | | 1965-1975 | Yoruba | Elephant performance from Ikere Ekiti |
| 862 | ias_meap_nd_b_2522.mp3 | Flute Performance from Ikere | | 1965-1975 | Yoruba | Flute performance from Ikere Ekiti |
| 863 | ias_meap_1974_b_2525.mp3 | History and Songs of Obasi House (poor recording) | | November 1974 | | History and songs of Obasi, Obu, Goli and Omo Houses by the respective chiefs and Leticia Iti and her group |
| 864 | ias_meap_nd_b_2526.mp3 | Egungun Festival Dance at the Balogun of Ibadan's Palace | | June 1981 | Yoruba | Dance performace at the Balogun of Ibadan's palace during Egungun Festival |
| 865 | ias_meap_nd_b_2527.mp3 | Arabic Recitations | | 1965-1975 | Arabic Yoru ba | Prayers for protection and other recitations by a Yoruba Islamic cleric |
| 866 | ias_meap_nd_b_2531.mp3 | Arabic Recitations | | 1965-1975 | Arabic Yoru ba | Prayers for protection and other recitations by a Yoruba Islamic cleric |
| 867 | ias_meap_nd_b_2533.mp3 | Musicians at Tunglo, River/Tree Sounds in Water and Native Piano | | 1965-1975 | English | Musicians performing at Tunglo, sound of rivers/tree and sound of native piano |
| 868 | ias_meap_nd_b_2537.mp4 | Songs of Aguma House by Madam Abere and Her Group | | 1965-1975 | | Songs of Aguma House by Madam Abere and her group |
| 869 | ias_meap_1975_b_2542.mp3 | Isoko Storytelling and Songs | | February 1975 | Isoko Engli sh | Isoko storytelling and songs: Aviara history, customs, beliefs and festivals narrated by Chief James Edeke Edivri (the Otata of Aviara), Doctor Odah (Chief Priest of Omuvo shrine), and His Highness, Ovie Erijo II of Aviara |
| 870 | ias_meap_1975_b_2544.mp3 | Isoko Storytelling and Songs | | February 1975 | Isoko | Isoko storytelling and songs: Aviara history, customs, beliefs and festivals narrated by Chief James Edeke Edivri (the Otata of Aviara), Doctor Odah (Chief Priest of Omuvo shrine), and His Highness, Ovie Erijo II of Aviara |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|--------------|----------|---|
| 871 | ias_meap_1967_b_2546.mp3 | Obirikpo Songs | | 1967 | ljo | Obirikpo songs performance of Igbobini-Apoi |
| 872 | ias_meap_nd_b_2549.mp3 | Owu Music-Ofoniama | | 1965 - 1975 | ljo | Owu music-Ofoniama |
| 873 | ias_meap_1966_b_2550.mp3 | Songs by Tigaragara and Billy B. Haasa | | 1966 | ljo | Songs by Tigaragara and husband Billy B. Haasa at Surulere |
| 874 | ias_meap_1967_b_2584.mp3 | Oba Songs | | 1967 | ljo | Oba songs |
| 875 | ias_meap_nd_b_2596.mp3 | Songs by Forstina & Co | | 1965 - 1975 | ljo | Songs by Forstina and her group |
| 876 | ias_meap_nd_b_2607.mp3 | War Canoe Music | | 1965 - 1975 | ljo | War canoe music |
| 877 | ias_meap_1987_b_2609.mp3 | Traditional Songs and Prayers for Ooni Olubuse II (1) | | 1987 | English | Group of women singing traditional songs and traditional chiefs praying for the Ooni of Ife, Olubuse II |
| 878 | ias_meap_1987_b_2613.mp3 | Traditional Songs and Prayers for Ooni Olubuse II (2) | | 1987 | English | Group of women singing traditional songs and traditional chiefs praying for the Ooni of Ife, Olubuse II |
| 879 | ias_meap_nd_b_2614.mp3 | ljo Songs, History and Ceremony | | 1965 - 1975 | ljo | Igbelegbe music, Agbalakako songs, the history of Igbelegbe, the history of Kileyai and different ceremonies |
| 880 | ias_meap_nd_b_2615.mp3 | Ijo Songs, Dance and Dirges | | 1965 - 1975 | ljo | Songs of gods by Mr. M. B. Igbeta; Songs by Mrs E. Gbomam and group; Otiti dance play and dirges or funeral songs |
| 881 | ias_meap_nd_b_2616.mp3 | ljo Dirges and Burial Ceremony | | 1965 - 1975 | ljo | Performances including dirges, burial rites, and purifying the gods and the juju priests |
| 882 | ias_meap_1973_b_2623.mp3 | Kalabari Songs : Owu-aru-sun Music | C. E. W. Jenewari | January 1973 | Kalabari | A recording of instrumental Owu-aru-sun song and other Kalabari songs; recorded at Buguma with informants drawn from Buguma Ekine society |
| 883 | ias_meap_1987_b_2628.mp3 | Orin Ogun (War Songs) of the Ijesha 1 | Rev. Father Ilesanmi | 1987 | Yoruba | Orin ogun (war songs) of the Ijesha and Obitun songs collected by Rev. Father Ilesanmi of the University of Ife |
| 884 | ias_meap_1987_b_2629.mp3 | Orin Ogun (War Songs) of the ljesha 2 | Rev. Father Ilesanmi | 1987 | Yoruba | Orin ogun (war songs) of the Ijesha and Obitun songs collected by Rev. Father Ilesanmi of the University of Ife |
| 885 | ias_meap_1965_b_2634.mp3 | Alajere and Gelede Music | | July 1965 | Yoruba | A musical performance of the Yoruba |
| 886 | ias_meap_nd_b_2635.mp3 | Benin Music (Poor Audio) | | 1965-1975 | Benin | Ohensa traditional songs from Benin |
| 887 | ias_meap_nd_b_2636.mp3 | Songs by Daughter of Osodi Izwbokun and Songs at Ododia Masquerade | | 1965-1975 | Benin | Musical performance by the daughter of Osodi Izwbokun and songs at the Ododia masquerade |
| 888 | ias_meap_nd_b_2639.mp3 | Oriki of Obas | | 1965-1975 | Yoruba | Oriki of Obas with drums complement |
| 889 | ias_meap_nd_b_2640.mp3 | Selected Ekiti Songs and Chants 1 | | 1965-1975 | Yoruba | Praise singing by Afolabi Akinyele; Ede by Ifalomo; Ogbere music by Afolabi Akinyele and groups; and Ekiti historical chants by Ifalomo |
| 890 | ias_meap_nd_b_2641.mp3 | Selected Ekiti Songs and Chants 2 | | 1965-1975 | Yoruba | Praise singing by Afolabi Akinyele; Ede by Ifalomo; Ogbere music by Afolabi Akinyele and groups; and Ekiti historical chants by Ifalomo |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-------------|----------|--|
| 891 | ias_meap_nd_b_2642.mp3 | Benin Music (Poor Audio) 2 | Wole Soyinka | 1960 - 1965 | Benin | Selected songs and conversations from Benin |
| 892 | ias_meap_1956_b_2656.mp3 | Oriki and Special Dance on Obatala, Sango and Ogun | | 1956 | Yoruba | Oriki and special dance by Timi Ajemja on Obatala, Sango and Ogun |
| 893 | ias_meap_1956_b_2657.mp3 | Oriki and Special Dance on Esu, Osun, Ifa, Oya and Egun Timi | | 1956 | Yoruba | Oriki and special dance by Timi Ajemja on Esu, Osun, Ifa, Oya and Egun Timi |
| 894 | ias_meap_1966_b_2658.mp3 | Music of the Tiv and People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 895 | ias_meap_nd_b_2659.mp3 | Selected African Music | | 1965-1975 | | Selected African musical performances |
| 896 | ias_meap_1966_b_2660.mp3 | Tiv Stories and Songs | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 897 | ias_meap_1966_b_2665.mp3 | Music and Conversations of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 898 | ias_meap_nd_b_2666.mp3 | Adventure in Calabar River | | 1965-1975 | ljo | Story of the masquerade in the fish world; songs |
| 899 | ias_meap_nd_b_2667.mp3 | Irewole Denge and Ojoge Daniel: Musical Performances | | 1965-1975 | Yoruba | Selected performances by juju music artistes Irewole Denge and Ojoge Daniel |
| 900 | ias_meap_nd_b_2668.mp3 | Irewole Denge and Ojoge Daniel: Musical Performances | | 1965-1975 | Yoruba | Selected performances by juju music artistes Irewole Denge and Ojoge Daniel |
| 901 | ias_meap_1967_b_2669.mp3 | Kamo Drums (Talking Drums) | | 1967 | ljo | Nembe musical performance |
| 902 | ias_meap_1967_b_2670.mp3 | Women's Songs at Kamo | | 1967 | ljo | Nembe musical performance |
| 903 | ias_meap_nd_b_2671.mp3 | Cinta | | 1965-1975 | Cinta | Series of musical performances in Cinta Larga language |
| 904 | ias_meap_nd_b_2672.mp3 | Kuronama | | 1965-1975 | ljo | Nembe songs and folktales |
| 905 | ias_meap_nd_b_2673.mp3 | Cinta | | 1965-1975 | Cinta | Series of musical performances in Cinta Larga language |
| 906 | ias_meap_1968_b_2674.mp3 | History of Gbaramatu | | 1968 | ljo | Nembe musical performances and narratives |
| 907 | ias_meap_nd_b_2675.mp3 | Cinta | | 1965-1975 | Cinta | Series of musical performances in Cinta Larga language |
| 908 | ias_meap_1968_b_2676.mp3 | Gbaramatu Funeral and Songs | | 1968 | ljo | Nembe musical performances and narratives |
| 909 | ias_meap_nd_b_2677.mp3 | Cinta | | 1965-1975 | Cinta | Series of musical performances in Cinta Larga language |
| 910 | ias_meap_nd_b_2678.mp3 | Cult Songs | | 1965-1975 | Hausa | Music of the Egbele (Rivers State), Ukede Obo (Ishan), Bori (Hausa), Alajere (Yoruba) and Anjonu (Oturkpo Idoma) cults |
| 911 | ias_meap_1968_b_2679.mp3 | History of Egbema Ibe and Otoniama | | 1968 | ljo | Nembe musical performances and narratives |
| 912 | ias_meap_1968_b_2680.mp3 | History of Egbema Ibe and Otoniama | | 1968 | ljo | Nembe musical performances and narratives |
| 913 | ias_meap_nd_b_2681.mp3 | Waribugo: Sculptor | | 1965-1975 | ljo | Nembe musical performances and narratives |
| 914 | ias_meap_nd_b_2682.mp3 | Idoma Songs | | 1965-1975 | Idoma | Series of musical performances in Idoma language |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|---|-----------------------|-----------|----------|--|
| 915 | ias_meap_1967_b_2683.mp3 | Songs by 7 Members of Paga Ebi Ogbo - Lagos | | 1967 | ljo | Nembe musical performance recorded in Lagos |
| 916 | ias_meap_1967_b_2684.mp3 | Songs at Night Practice: Paga Ebi Ogbo - Lagos | | 1967 | ljo | Nembe musical performance recorded in Lagos |
| 917 | ias_meap_nd_b_2685.mp3 | Idoma Songs | | 1965-1975 | Idoma | Series of musical performances in Idoma language |
| 918 | ias_meap_1968_b_2687.mp3 | Gbaramatu Songs | | 1968 | ljo | Nembe musical performances and narratives |
| 919 | ias_meap_nd_b_2688.mp3 | Oriki Fajuyi | | 1968 | Yoruba | Praise chants in honour of late Adekunle Fajuyi |
| 920 | ias_meap_1966_b_2691.mp3 | Music and Conversations of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 921 | ias_meap_1966_b_2692.mp3 | Conversations of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 922 | ias_meap_1966_b_2693.mp3 | Music and Conversations of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 923 | ias_meap_1966_b_2694.mp3 | Music and Conversations of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 924 | ias_meap_1966_b_2695.mp3 | Music and Conversations of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 925 | ias_meap_1966_b_2696.mp3 | Conversations and Songs of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 926 | ias_meap_1966_b_2665B.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 927 | ias_meap_nd_b_2712.mp3 | Miango Dancers | | 1965-1975 | Kanuri | Miango dancers performances |
| 928 | ias_meap_nd_b_2713.mp3 | House Parade | | 1965-1975 | Kanuri | Performance from northern Nigeria |
| 929 | ias_meap_nd_b_2714.mp3 | Kanuri Singers | | 1965-1975 | Kanuri | Kanuri singers performances |
| 930 | ias_meap_nd_b_2715.mp3 | Kanuri Dancers & Kanemla Dancers | | 1965-1975 | Kanuri | Kanuri and Kanemla dancers performances |
| 931 | ias_meap_nd_b_2716.mp3 | House Parade | | 1965-1975 | Kanuri | Performance from northern Nigeria |
| 932 | ias_meap_1966_b_2724.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|---|-----------------------|------|----------|--|
| 933 | ias_meap_1966_b_2725.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 934 | ias_meap_1966_b_2726.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 935 | ias_meap_1966_b_2727.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 936 | ias_meap_1966_b_2728A.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 937 | ias_meap_1966_b_2728B.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 938 | ias_meap_1966_b_2729.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 939 | ias_meap_1966_b_2730.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 940 | ias_meap_1966_b_2731.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 941 | ias_meap_1966_b_2732.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 942 | ias_meap_1966_b_2733.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 943 | ias_meap_1966_b_2734.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 944 | ias_meap_1966_b_2735.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|---|-----------------------|------|----------|--|
| 945 | ias_meap_1966_b_2736A.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 946 | ias_meap_1966_b_2736B.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 947 | ias_meap_1966_b_2737.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 948 | ias_meap_1966_b_2738.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 949 | ias_meap_1966_b_2739.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 950 | ias_meap_1966_b_2740.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 951 | ias_meap_1966_b_2741.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 952 | ias_meap_1966_b_2742.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 953 | ias_meap_1966_b_2743.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 954 | ias_meap_1966_b_2744.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 955 | ias_meap_1966_b_2745A.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 956 | ias_meap_1966_b_2745B.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|---|-----------------------|------|----------|--|
| 957 | ias_meap_1966_b_2746A.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 958 | ias_meap_1966_b_2746B.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 959 | ias_meap_1966_b_2747A.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 960 | ias_meap_1966_b_2747B.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 961 | ias_meap_1966_b_2747C.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 962 | ias_meap_1966_b_2747D.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 963 | ias_meap_1966_b_2748A.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 964 | ias_meap_1966_b_2748B.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 965 | ias_meap_1966_b_2748C.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 966 | ias_meap_1966_b_2748D.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 967 | ias_meap_1966_b_2749A.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 968 | ias_meap_1966_b_2749B.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|---|-----------------------|-------------|----------|---|
| 969 | ias_meap_1966_b_2749C.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 970 | ias_meap_1966_b_2750A.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 971 | ias_meap_1966_b_2750B.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 972 | ias_meap_1966_b_2750C.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 973 | ias_meap_1966_b_2750D.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 974 | ias_meap_1966_b_2751A.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 975 | ias_meap_1966_b_2751B.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 976 | ias_meap_1966_b_2751C.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 977 | ias_meap_1966_b_2751D.mp3 | Music and Culture of the Tiv and the People of Northern Nigeria | Charles Keil | 1966 | Tiv | Field recordings by ethnomusicologist Charles Keil |
| 978 | ias_meap_nd_b_2780.mp3 | Ijo Stories | J.Y. Beri | 1965 - 1975 | ljo | ljo stories and songs: The Leopard and De; what happened at Okpoma during the Nigeria-Biafra war; what happened when Beredugo died; what happens when a person dies; funeral songs; song by Ateke; and a story about a woman called Son |
| 979 | ias_meap_1964_b_2783.mp3 | Ijo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Wan, Onyo's Sword, Ibiditiri (as told by Chief Yema); Kikoliyai, Idua Isemi Olali, short story and origin of Nembe (as told by Captain Peresuo); Ogidiga salt industry; fishing |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------|-----------------------|------|----------|---|
| 980 | ias_meap_1964_b_2784.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Origin of Ogidiga Emmanuel; Children of Ogidiga (Idumangi, Isemiolah, Amakiri, Amakiriba); Ikete and Ogodo, Obi and Ingu, Kiriofori Odoko; Two Friends; Only Child; Marriage (Ogbia); Our Father in Heaven |
| 981 | ias_meap_1964_b_2785.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradtition/Nembe tales: Idema (Iduma)by C. Abu; Charles Jubilee Abayeh; Origin of Nembe; Ijo Origin, Benin/Iselema Origin |
| 982 | ias_meap_1964_b_2786.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: The Smartness of the Hegoat; Wrestling Match (Ikangi/Goat)Asari; Origin of Awominara of Kalabari; Zutu Part I (Claud) John Dadigibofa Ockiya |
| 983 | ias_meap_1964_b_2787.mp3 | Ijo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: ZutuPart II John Dadigibofa Ockiya; A Wife for a Maize Grain (Ikagi) |
| 984 | ias_meap_1964_b_2788.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Okoroba (as told by Chief Josih Kikoro); The Monkey with Seven Tatos (as told by Lewis Peters); The King's 12 Sons and Last Daughter (as told by D. Mangate); Boroma; The Three Riddles; The Boy Who Was the King and other tales |
| 985 | ias_meap_1964_b_2789.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Original Nembe, Oboloma Pere, Akassa Raid and Nembe Kule (as told by Chief J. I. Ogbari); Kiapili Inegite Iti, Okpoma Kule; Akassa Raid; salt; fishing (as told by Madam B. Febo) |
| 986 | ias_meap_1964_b_2790.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Origin of Diema; Kalaorowei of Okpoma Onukumo; Kule Oruyan of Okpoma-Iti; a tale by Elkan; The Monkey's Sweet Faeces |
| 987 | ias_meap_1964_b_2791.mp3 | ljo Traditional History | | 1964 | ljo | Ijo oral traditon/Nembe tales: History of Okpoma Obu |
| 988 | ias_meap_1964_b_2792.mp3 | Ijo Traditional History | | 1964 | ljo | Ijo oral tradition/Nembe tales: History of Okpoma Obu- Taminobere; Origin of Twan; trade in ivories, Akassa Raid; Bassambiri Kule (as told by Chief J.T. Ogbari) |
| 989 | ias_meap_1964_b_2793.mp3 | Ijo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Desa Eki Degbe (How Eki Became His Own Debtor); Jakina Taia Agarigbe (The Three Dogs; The Demon Husband); The Two Friends (He-goat and Tortoise) |
| 990 | ias_meap_1964_b_2794.mp3 | ljo Traditional History | | 1964 | ljo | Ijo oral tradition/Nembe tales: Tortoise (cont'd); Tanyai and the Dragon; Why Agbaintekeleba Dives; The Woman |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------|-----------------------|------|----------|--|
| | | | | | | Who Picked a Nuauma; Omo House; Amain House (continued); Peri songs |
| 991 | ias_meap_1964_b_2795.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Origins of Egwema, Liama, Funumu Oruokolo, Akassa Minibio and Sangana |
| 992 | ias_meap_1964_b_2796.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Origin of Amaia House (cont'd); Origin of Odioama |
| 993 | ias_meap_1964_b_2797.mp3 | ljo Traditional History | | 1964 | ljo | Ijo oral tradition/Nembe tales: History of Kalopoguyai Bokolo Okpoma-Dase; Chief Begould Kien on Akassa Raid; On Koko by Sopa; History of Diema by Barrat Bokolo; On Ogbodo; Owolo on Nembe |
| 994 | ias_meap_1964_b_2798.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradition/Nemebe tales: Owolo on myths of the gods, drum names of Ologi Obolo, Onyoma Ibidi; Story of Onyoma (continued) |
| 995 | ias_meap_1964_b_2799.mp3 | ljo Traditional History | | 1964 | ljo | Ijo oral tradition/Nembe tales: Idiama Ingu; Why Apiapia Is So Light; Songs by Ebitimi Soun & Co.; Onyoma (continued); History of Fantuo; United Nembe Youth Association send-off party; Origin of Oloibiri, Emeya, Imiringi and Oruma |
| 996 | ias_meap_1964_b_2800.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Origin of Otuaka; Songs at Opomatubu; Origin of Opomatubu and Ologoama |
| 997 | ias_meap_1964_b_2801.mp3 | ljo Traditional History | | 1964 | ljo | Ijo oral tradition/Nembe tales: History of Bonny (as told by A. Fambo); History of Nembe (as told by J. Abayeh); Speech on Udekama Group Council Wowo; History of Okrika/Oogoloma (as told by Wolseley) |
| 998 | ias_meap_1964_b_2802.mp3 | Ijo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Ogoloma (continued); Origin of Jombia; Kalabari (as told by Ngiar Gror); History of Nkoro |
| 999 | ias_meap_1964_b_2803.mp3 | Ijo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Origins of Onopa/Epia- Atissa, Tombia Ekpetiama, Polaku Gbaran, Tungbo, Ammasoma/Ogboin, Oporoma, Angiama Oporoma, Peremabiri Boma and Ekowe Boma; Akede/Amassoma War |
| 1000 | ias_meap_1964_b_2804.mp3 | Ijo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Origin of Ekowe Bowa (continued); Bassan History; Salt Industry in Bassan; Onyoma Pere and other stories and songs by Nembe at Warri; songs led by Sunday Young Dede in Benin City |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------|-----------------------|------|----------|--|
| 1001 | ias_meap_1964_b_2805.mp3 | Ijo Traditional History | | 1964 | ljo | Ijo oral tradition/Nembe tales: Songs led by Sunday Young Dede at Benin City; songs and tales of Agunga; national anthem in Nembe; children's songs at Port Harcourt; Tortoise Pays a Debt to the Pig; A Loving Couple; songs at Bakana; Ogumogu players; Kalabari drum names/yiboAbonema |
| 1002 | ias_meap_1964_b_2806.mp3 | Ijo Traditional History | | 1964 | ljo | Ijo oral tradition/Nembe tales: Tortoise and Turu eke (as told by B. Wari); Ikpukuamara a Monster; The 3 Proverbs of the Poor People's Sons; Chief Ngiangian on Tmbia kingship and drum names; Nembe: Don't Die for a Woman; The Man who Said, "thank god"; Don't Suspect Your Wife; The Seven Farming Women; Nembe proverbs (Kabu: Oruwari) |
| 1003 | ias_meap_1964_b_2807.mp3 | Ijo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Nembe proverb (Kabu) Oruwari; Inexorable Fate (as told by W. Sambo); The He- Goat Becomes a Domestic Animal (as told by Law); Songs at LiamaBou Amumo; The Snail and the Leopard; Kulapiri Ikage; Songs at Oruokolo (songs for Ogidifariye, Akarigbe songs); Ikputua the Leopard and other stories at Oruokolo |
| 1004 | ias_meap_1964_b_2808.mp3 | Ijo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Ikputu and the Leopard and other Stories at Oruokolo; Du & Peri; Nembe proverbs (Kabu) (as told by M.H.I. Kaliai); The Trapped Leopard, The Covetous Dog (as told by Abio); The Roguish Policeman (as told by Liza Goli); The Reward of Longsuffering (as told by E.F. Alagoa); Ozigbo and the King Monkey (as told by Obama Alphaeous Onunu); Wrestling Match at Amassoma (as told by J.E. Okoya (Igina)Tombia) |
| 1005 | ias_meap_1964_b_2809.mp3 | ljo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Travelling Companions; A Novel Experience; The Necklace and Coconut Nursery Pot; Songs Gono Afariyai at Oruokolo (drums); drums by Kiapili; Woman Whose Children Died (as told by Elkanah); Traders to Asaka (as told by Elk Orulugu); Professional Thief |
| 1006 | ias_meap_1964_b_2810.mp3 | Ijo Traditional History | | 1964 | ljo | ljo oral tradition/Nembe tales: Songs by Amazigbe Ogbo Tombia; songs at Amassoma; Bopere songs by priest at |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|----------------------|-----------------------|------|----------|--|
| | | | | | | Oporoma; The Strange Animals; Two Friends at Ayibabiri; The Diamond Find; Songs by Akara (Accra) Lady Dancing Club; Songs at Ombukri |
| 1007 | ias_meap_1972_b_2811.mp3 | Africa, Sierra Leone | J. van Oven | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music:Traditional musical performance from Sierra Leone |
| 1008 | ias_meap_1972_b_2813.mp3 | Africa, Mali | C. Bird | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Mali |
| 1009 | ias_meap_1972_b_2814.mp3 | Africa, Liberia | C. Bird | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Liberia |
| 1010 | ias_meap_1972_b_2815.mp3 | Africa, Liberia | C. Bird | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Liberia |
| 1011 | ias_meap_1972_b_2816.mp3 | Africa, Senegal | D. Sapir | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Senegal |
| 1012 | ias_meap_1972_b_2817.mp3 | Africa, Senegal | D. Sapir | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Senegal |
| 1013 | ias_meap_1972_b_2818.mp3 | Africa, Nigeria | D. Ben-Amos | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Nigeria |
| 1014 | ias_meap_1972_b_2819.mp3 | Africa, Nigeria | D. Ben-Amos | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Nigeria |
| 1015 | ias_meap_1972_b_2820.mp3 | Africa, Nigeria | D. Ben-Amos | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Nigeria |
| 1016 | ias_meap_1972_b_2821.mp3 | Africa, Nigeria | D. Ben-Amos | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Nigeria |
| 1017 | ias_meap_1972_b_2822.mp3 | Africa, Nigeria | D. Ben-Amos | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Nigeria |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-------------------------|------|----------|---|
| 1018 | ias_meap_1972_b_2823.mp3 | Africa, Nigeria | D. Ben-Amos | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Nigeria |
| 1019 | ias_meap_1972_b_2824.mp3 | Africa, Mali Songs | C. Bird | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Traditional musical performance from Mali |
| 1020 | ias_meap_1972_b_2825.mp3 | "African Suite" and "Fons and Yoruba" | F. Sowande | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Musical performances from Nigeria |
| 1021 | ias_meap_1972_b_2826.mp3 | "Deux Chants Liturgiques Yoruba" and Yoruba Folktales in English | G. Rouget K. W. Clark | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music Musical performances from Nigeria |
| 1022 | ias_meap_1972_b_2827.mp3 | Yoruba Tales | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Yoruba tales from Nigeria |
| 1023 | ias_meap_1972_b_2828.mp3 | Yoruba Tales | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Yoruba tales from Nigeria |
| 1024 | ias_meap_1972_b_2829.mp3 | Yoruba Tales | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Yoruba tales from Nigeria |
| 1025 | ias_meap_1972_b_2830.mp3 | Yoruba and Ibo Tales | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Yoruba and Ibo tales from Nigeria |
| 1026 | ias_meap_1972_b_2831.mp3 | Ibo Tales | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Ibo tales from Nigeria |
| 1027 | ias_meap_1972_b_2832.mp3 | Middle East, Sahara, Sudan and Eastern Senegal | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from Middle East, Sahara, Sudan and Eastern Senegal |
| 1028 | ias_meap_1972_b_2833.mp3 | Middle East, Sahara, Sudan and Eastern Senegal | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from Middle East, Sahara, Sudan and Eastern Senegal |
| 1029 | ias_meap_1972_b_2834.mp3 | (Nigeria) Tales | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Tales from Nigeria |
| 1030 | ias_meap_1972_b_2835.mp3 | (Nigeria) Tales | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Tales from Nigeria |
| 1031 | ias_meap_1972_b_2836.mp3 | Middle East, Sahara, Sudan and Eastern Senegal | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from Middle East, Sahara, Sudan and Eastern Senegal |
| 1032 | ias_meap_1972_b_2837.mp3 | Middle East, Sahara, Sudan and Eastern Senegal | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from Middle East, Sahara, Sudan and Eastern Senegal |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--------------------------------|-----------------------|------|----------|--|
| 1033 | ias_meap_1972_b_2838.mp3 | (Nigeria) Tales | G. Fry | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Tales from Nigeria |
| 1034 | ias_meap_1972_b_2839.mp3 | Interview with D. J. M. Muffet | R. Dorson | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Interview with D. J. M. Muffet |
| 1035 | ias_meap_1972_b_2840.mp3 | Nigeria, Benue-Plateau | A. Rubin | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from the Benue-Plateau region of Nigeria |
| 1036 | ias_meap_1972_b_2841.mp3 | Nigeria, Benue-Plateau | A. Rubin | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from the Benue-Plateau region of Nigeria |
| 1037 | ias_meap_1972_b_2842.mp3 | Nigeria, Benue-Plateau | A. Rubin | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from the Benue-Plateau region of Nigeria |
| 1038 | ias_meap_1972_b_2843.mp3 | Nigeria, Benue-Plateau | A. Rubin | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from the Benue-Plateau region of Nigeria |
| 1039 | ias_meap_1972_b_2844.mp3 | Africa, Liberia | P. Okie | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from Liberia |
| 1040 | ias_meap_1972_b_2845.mp3 | Africa, Liberia | P. Okie | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from Liberia |
| 1041 | ias_meap_1972_b_2846.mp3 | Africa, Sierra Leone | J. Van Oven | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Music from Sierra Leone |
| 1042 | ias_meap_1972_b_2847.mp3 | Africa, Mixed | H. Wolff | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Series of musical performances from Africa |
| 1043 | ias_meap_1972_b_2848.mp3 | Africa, Mixed | H. Wolff | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Series of musical performances from Africa |
| 1044 | ias_meap_1972_b_2849.mp3 | Africa, Mixed | H. Wolff | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Series of musical performances from Africa |
| 1045 | ias_meap_1972_b_2850.mp3 | Africa, Mixed | H. Wolff | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Series of musical performances from Africa |
| 1046 | ias_meap_1972_b_2851.mp3 | Africa, Hausa Music | D. Ames | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Hausa music from Nigeria |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-----------|----------|--|
| 1047 | ias_meap_1972_b_2852.mp3 | Africa, Hausa Music | D. Ames | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Hausa music from Nigeria |
| 1048 | ias_meap_1972_b_2853.mp3 | Yoruba Stories and Songs | F. Boas | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Poetry and musical performances of the Yoruba from Nigeria |
| 1049 | ias_meap_1972_b_2854.mp3 | Yoruba Dances and Songs, Yoruba Recitation and Chorus | F. Boas | 1972 | | Exchange tapes from Indiana University's Archives of Traditional Music: Poetry and musical performances of the Yoruba from Nigeria |
| 1050 | ias_meap_nd_c_0002.mp3 | Nana Nketia | Bayo Martins | | English | Drums and songs from Ghana by Nana Nketia |
| 1051 | ias_meap_2000_c_0009.mp3 | Musical Performance Interview with Fumi Tijani on PMAN | Bayo Martins | 2000 | English | Musical performance and interview with Fumi Tijani of Performing Musician Association of Nigeria (PMAN) by Bayo Martins |
| 1052 | ias_meap_1977_c_0010.mp3 | Musical Performance and Demonstration by Bayo Martins | Bayo Martins | 1977 | English | Musical performance and demonstration by Bayo Martins |
| 1053 | ias_meap_nd_c_0011.mp3 | Ibe Eni Osoro | Bayo Martins | | Yoruba | A demonstration of vocal advertisement of fresh corn among the Yoruba |
| 1054 | ias_meap_1995_c_0012.mp3 | Manu Dibango and other Artists Perform in London | Bayo Martins | 1995 | English | Performance by Manu Dibango and others in London |
| 1055 | ias_meap_1993_c_0016.mp3 | Drum Exercise with Solomon Ilori, Ghanaba, & Bayo Martins | Bayo Martins | 1993 | English | Drumming demonstration session with Solomon Ilori, Ghanaba, and Bayo Martins |
| 1056 | ias_meap_1983_c_0026.mp3 | Traditional Music of Nigeria | Bayo Martins | 1983 | Edo | Some traditional songs from Nigeria |
| 1057 | ias_meap_1982_c_0027.mp3 | Drumming Practice Session with Kofi Ghanaba | Bayo Martins | 1982 | English | Bayo Martins in drumming practice session with popular Ghanaian Afro-jazz drummer, Kofi Ghanaba |
| 1058 | ias_meap_1983_c_0028.mp3 | Bayo Martins Drumming Rehearsa | Bayo Martins | 1983 | English | Nigerian drummer Bayo Martins organizes a workshop on drumming |
| 1059 | ias_meap_1988_c_0029.mp3 | Pan-African Orchestra | Bayo Martins | 1988 | English | Pan-African Orchestra instrumental performances |
| 1060 | ias_meap_1984_c_0033.mp3 | Bayo Martins and Andreas in a Drumming Session | Bayo Martins | 1984 | English | Drumming demonstration session with Bayo Martins and Andreas in Berlin |
| 1061 | ias_meap_nd_c_0034.mp3 | Kofi Ghanaba (Guy Warren) in Performance | Bayo Martins | 1980-1990 | | Performances and demonstrations by Ghanaian Afro- Jazz musician, Kofi Ghanaba (Guy Warren) |
| 1062 | ias_meap_1989_c_0035.mp3 | Rhythms of the Village | Bayo Martins | 1989 | English | Rhythms of the Village: Drumming, music and narrative performances, Los Angeles |
| 1063 | ias_meap_1982_c_0036.mp3 | Africa Collective Music | Bayo Martins | 1982 | English | Musical performance by the group Africa Collective |
| 1064 | ias_meap_1987_c_0037.mp3 | Drum and Dance Session | Bayo Martins | 1987 | English | Dance and drum session with Kunle Allan and Bayo Martins in Paris |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-------------------------------|------|--------------------|--|
| 1065 | ias_meap_nd_e_0002.mp4 | Okpe Music | Bayo Martins | | Urhobo | Okpe music and dance performance at the Institute of African Studies, University of Ibadan |
| 1066 | ias_meap_1997_e_0006.mp4 | FMA Concert at Lekki Beach | Bayo Martins | 1997 | English | Musical performance show at Lekki Beach, Lagos, featuring Orlando Owoh, Salawa Abeni, Zaki Adze and others |
| 1067 | ias_meap_nd_e_0018.mp4 | Pan African Orchestra | Bayo Martins | | English | Local musical performance in Ghana |
| 1068 | ias_meap_nd_e_0019.mp4 | Rhythms of the Village Los Angeles | Bayo Martins | | English | Nigerian music and drama performance in the diaspora |
| 1069 | ias_meap_1980_e_0021.mp4 | Fela Anikulapo Kuti & Afrika 70 on tour in Italy | Bayo Martins | 1980 | English | Fela Anikulapo Kuti performance and tour in Italy (1980) |
| 1070 | ias_meap_1984_e_0022.mp4 | Fela Anikulapo Kuti & Egypt 80 in Rome | Bayo Martins | 1984 | English | Fela Anikulapo Kuti performance and tour in Egypt (1984) |
| 1071 | ias_meap_1986_e_0031.mp4 | Nigeria Rhythms: Drum Convention II | Bayo Martins | 1986 | Yoruba | African drumming convention at the National Theatre by Bayo Martins and Kofi Ghanaba |
| 1021 | ias_1970_g_0003.mp4 | Gelede: A Yoruba Masqurade | Francis Speed Peggy Harper | 1970 | Yoruba Eng lish | Documentary on Gelede, Yoruba representation of the divinity of the female |
| 1022 | ias_1975_g_0004.mp4 | Kwag-Hir: Traditional Theatre of the Tiv people of Nigeria | Francis Speed Peggy Harper | 1975 | Tiv English | Traditional puppetry and dance theatre of the Tiv people of Nigeria |



EPIC

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|------------------------|---------------------------|-------------------------|-----------|----------|--|
| 1 | ias_meap_nd_a_0016.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 2 | ias_meap_nd_a_0017.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 3 | ias_meap_nd_a_0018.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the ljo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 4 | ias_meap_nd_a_0019.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 5 | ias_meap_nd_a_0020.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 6 | ias_meap_nd_a_0021.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 7 | ias_meap_nd_a_0022.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 8 | ias_meap_nd_a_0023.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 9 | ias_meap_nd_a_0024.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 10 | ias_meap_nd_a_0025.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 11 | ias_meap_nd_a_0026.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 12 | ias_meap_nd_a_0027.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|-------------------------------------|-----------------------------------|-----------|----------|--|
| 13 | ias_meap_nd_a_0028.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 14 | ias_meap_nd_a_0029.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 15 | ias_meap_nd_a_0030.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 16 | ias_meap_nd_a_0031.mp3 | Songs from the Ozidi Saga | J. P. Clark Frank Speed | 1966-1975 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the songs and incantations are accompanied by an orchestra |
| 17 | ias_meap_nd_a_0110.mp3 | Songs and Music from the Ozidi Saga | J. P. Clark Frank Speed | 1972 | ljo | An oral stock of herioc stories/drama sung by the Ijo people of Toro Orua and Bulou Orua; the Songs and Music and incantations are accompanied by an orchestra |
| 18 | ias_meap_1966_b_0526A.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 19 | ias_meap_1966_b_0526B.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 20 | ias_meap_1966_b_0527.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 21 | ias_meap_1966_b_0528.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 22 | ias_meap_1966_b_0530.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 23 | ias_meap_1966_b_0535.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 24 | ias_meap_1966_b_0538.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 25 | ias_meap_1966_b_0539.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 26 | ias_meap_1966_b_0540.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 27 | ias_meap_1966_b_ 0541.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 28 | ias_meap_1966_b_0553.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-----------------|-----------------------------------|------|----------|---|
| 29 | ias_meap_1966_b_0554.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 30 | ias_meap_1966_b_0555.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 31 | ias_meap_1966_b_0556.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 32 | ias_meap_1966_b_0557.mp3 | Akiga's Story | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 33 | ias_meap_1966_b_0558.mp3 | Akiga's Story | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 34 | ias_meap_1966_b_0559.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 35 | ias_meap_1966_b_0560.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 36 | ias_meap_1966_b_0561.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 37 | ias_meap_1966_b_0562.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 38 | ias_meap_1966_b_0563.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 39 | ias_meap_1966_b_0564.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 40 | ias_meap_1966_b_0565.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 41 | ias_meap_1966_b_0566.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 42 | ias_meap_1966_b_0567.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 43 | ias_meap_1966_b_0568.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 44 | ias_meap_1966_b_0569.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 45 | ias_meap_1966_b_0570.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 46 | ias_meap_1966_b_0571.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-----------------|-----------------------------------|------|----------|--|
| 47 | ias_meap_1966_b_0572.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 48 | ias_meap_1966_b_0573.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 49 | ias_meap_1966_b_0574.mp3 | Akiga's Story 2 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 50 | ias_meap_1965_b_0577.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1965 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 51 | ias_meap_1965_b_0578.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1965 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 52 | ias_meap_1965_b_0582.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1965 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 53 | ias_meap_1965_b_0583.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1965 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 54 | ias_meap_1966_b_0584.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 55 | ias_meap_1966_b_0585.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1966 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 56 | ias_meap_1965_b_0591.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1965 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 57 | ias_meap_1965_b_0592.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1965 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 58 | ias_meap_1965_b_0593.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1965 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 59 | ias_meap_1965_b_0594.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1965 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 60 | ias_meap_1965_b_0598.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1965 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 61 | ias_meap_1965_b_0599.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1965 | Tiv | Epic narrative on Tiv ethnicity by one of its own |
| 62 | ias_meap_1963_b_0601.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 63 | ias_meap_1963_b_0602.mp3 | Ijo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 64 | ias_meap_1963_b_0603.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-----------------|-----------------------------------|------|----------|--|
| 65 | ias_meap_1965_b_0604.mp3 | Akiga's Story 1 | R. G. Armstrong Ezekiel Akiga | 1963 | ljo | Epic narrative on Tiv ethnicity by one of its own |
| 66 | ias_meap_1963_b_0605.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 67 | ias_meap_1963_b_0606.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 68 | ias_meap_1963_b_0607.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 69 | ias_meap_1963_b_0608.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 70 | ias_meap_1963_b_0609.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 71 | ias_meap_1963_b_0610.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 72 | ias_meap_1963_b_0611.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 73 | ias_meap_1963_b_0612.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 74 | ias_meap_1963_b_0613.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 75 | ias_meap_1963_b_0614.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 76 | ias_meap_1963_b_0615.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 77 | ias_meap_1963_b_0616.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 78 | ias_meap_1963_b_0617.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 79 | ias_meap_1963_b_0618.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 80 | ias_meap_1963_b_0619.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 81 | ias_meap_1963_b_0620.mp3 | Ijo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-----------|----------------------------|------|----------|--|
| 82 | ias_meap_1963_b_0621.mp3 | ljo Story | J. P. Clark Frank Speed | | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 83 | ias_meap_1963_b_0622.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 84 | ias_meap_1963_b_0623.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 85 | ias_meap_1963_b_0624.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 86 | ias_meap_1963_b_0625.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 87 | ias_meap_1963_b_0626.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 88 | ias_meap_1963_b_0627.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 89 | ias_meap_1963_b_0628.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 90 | ias_meap_1963_b_0629.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 91 | ias_meap_1963_b_0630.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 92 | ias_meap_1963_b_0631.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 93 | ias_meap_1963_b_0632.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 94 | ias_meap_1963_b_0633.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 95 | ias_meap_1963_b_0634.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 96 | ias_meap_1963_b_0930.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 97 | ias_meap_1963_b_0931.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 98 | ias_meap_1963_b_0932.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 99 | ias_meap_1963_b_0934.mp3 | ljo Story | | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---------------------------------------|----------------------------|------|----------|--|
| 100 | ias_meap_1963_b_0963.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 101 | ias_meap_1963_b_0964.mp3 | Ijo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 102 | ias_meap_1963_b_0965.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 103 | ias_meap_1963_b_0966.mp3 | ljo Story | J. P. Clark Frank Speed | 1963 | ljo | Traditional epic narrative performance of the Ijo people of southern Nigeria |
| 104 | ias_1969_g_0007.mp4 | Tides of the Delta: The Saga of Ozidi | J. P. Clark Francis Speed | 1969 | ljo | Documentary on Ozidi epic performance of the Ijo of Nigeria |



DRAMA

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|---|-----------|----------|---|
| 1 | ias_meap_nd_a_0001.mp3 | Oba Ko So: Yoruba Opera The King Did Not Hang | Duro Ladipo | 1962-1972 | Yoruba | Yoruba historical play about Old Oyo Kingdom |
| 2 | ias_meap_nd_a_0002.mp3 | Oba Ko So: Yoruba Opera The King Did Not Hang | Duro Ladipo | 1962-1972 | Yoruba | Yoruba historical play about Old Oyo Kingdom |
| 3 | ias_meap_nd_a_0003.mp3 | Oba Ko So: Yoruba Opera The King Did Not Hang | Duro Ladipo | 1962-1972 | Yoruba | Yoruba historical play about Old Oyo Kingdom |
| 4 | ias_meap_nd_a_0004.mp3 | Oba Ko So: Yoruba Opera The King Did Not Hang | Duro Ladipo | 1962-1972 | Yoruba | Yoruba historical play about Old Oyo Kingdom |
| 5 | ias_meap_nd_a_0005.mp3 | Eda | Duro Ladipo | 1965-1975 | Yoruba | Everyman play about the good life and certainty and finality of death |
| 6 | ias_meap_nd_a_0006.mp3 | Eda | Duro Ladipo | 1965-1975 | Yoruba | Everyman play about the good life and certainty and finality of death |
| 7 | ias_meap_nd_a_0007.mp3 | Eda | Duro Ladipo | 1965-1975 | Yoruba | Everyman play about the good life and certainty and finality of death |
| 8 | ias_meap_nd_a_0008.mp3 | Eda | Duro Ladipo | 1965-1975 | Yoruba | Everyman play about the good life and certainty and finality of death |
| 9 | ias_meap_nd_a_0009.mp3 | Eda | Duro Ladipo | 1965-1975 | Yoruba | Everyman play about the good life and certainty and finality of death |
| 10 | ias_meap_nd_a_0010.mp3 | Eda | Duro Ladipo | 1965-1975 | Yoruba | Everyman play about the good life and certainty and finality of death |
| 11 | ias_meap_nd_a_0011.mp3 | Eda | Duro Ladipo | 1965-1975 | Yoruba | Everyman play about the good life and certainty and finality of death |
| 12 | ias_meap_1973_a_0086.mp3 | The Palmwine Drinkard Omuti: The Drinkard Party | Kola Ogunmola with R. G. Armstrong and S.O. Amali | 1973 | Yoruba | Opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 13 | ias_meap_1973_a_0087.mp3 | The Palmwine Drinkard Omuti: The Drinkard Party | Kola Ogunmola with R. G. Armstrong and S.O. Amali | 1973 | Yoruba | Opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 14 | ias_meap_1973_a_0088.mp3 | The Palmwine Drinkard Omuti: The Drinkard Party | Kola Ogunmola with R. G. Armstrong and S.O. Amali | 1973 | Yoruba | Opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 15 | ias_meap_1973_a_0089.mp3 | The Palmwine Drinkard Omuti: The Drinkard Party | Kola Ogunmola with R. G. Armstrong and S.O. Amali | 1973 | Yoruba | Opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|-----------|----------|--|
| 16 | ias_meap_1973_a_0090.mp3 | The Palmwine Drinkard Omuti: The Drinkard Party | Kola Ogunmola with R. G. Armstrong and S.O. Amali | 1973 | Yoruba | Opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 17 | ias_meap_1973_a_0091.mp3 | The Palmwine Drinkard Omuti: The Drinkard Party | Kola Ogunmola with R. G. Armstrong and S.O. Amali | 1973 | Yoruba | Opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 18 | ias_meap_1973_a_0092.mp3 | The Palmwine Drinkard Omuti: The Drinkard Party | Kola Ogunmola with R. G. Armstrong and S.O. Amali | 1973 | Yoruba | Opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 19 | ias_meap_1973_a_0093.mp3 | The Palmwine Drinkard Omuti: The Drinkard Party | Kola Ogunmola with R. G. Armstrong and S.O. Amali | 1973 | Yoruba | Opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 20 | ias_meap_1973_a_0094.mp3 | The Palmwine Drinkard Omuti: The Drinkard Party | Kola Ogunmola with R. G. Armstrong and S.O. Amali | 1973 | Yoruba | Opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 21 | ias_meap_1977_b_0022.mp3 | Ofin Ekedi Eyen A Slave Was a Free Born | A.E. Ironbar | 1977 | Efik | Play perfomance at the University of Ibadan about a slave |
| 22 | ias_meap_1977_b_0023.mp3 | Ofin Ekedi Eyen A Slave Was a Free Born | A.E. Ironbar | 1977 | Efik | Play perfomance at the University of Ibadan about a slave |
| 23 | ias_meap_1977_b_0024.mp3 | Ofin Ekedi Eyen A Slave Was a Free Born | A.E. Ironbar | 1977 | Efik | Play perfomance at the University of Ibadan about a slave |
| 24 | ias_meap_1977_b_0026.mp3 | Ofin Ekedi Eyen A Slave Was a Free Born | A.E. Ironbar | 1977 | Efik | Play perfomance at the University of Ibadan about a slave |
| 25 | ias_meap_1977_b_0027.mp3 | Ofin Ekedi Eyen A Slave Was a Free Born | A.E. Ironbar | 1977 | Efik | Play perfomance at the University of Ibadan about a slave |
| 26 | ias_meap_1977_b_0028.mp3 | Ofin Ekedi Eyen A Slave Was a Free Born | A.E. Ironbar | 1977 | Efik | Play perfomance at the University of Ibadan about a slave |
| 27 | ias_meap_1962_b_0030.mp3 | Oba Moro | Duro Ladipo | 1962 | Yoruba | A musical play about the difficulty encountered by Alaafin (King) in moving the capital of old Oyo back to a previous location |
| 28 | ias_meap_1962_b_0031.mp3 | Oba Moro | Duro Ladipo | 1962 | Yoruba | A musical play about the difficulty encountered by Alaafin (King) in moving the capital of old Oyo back to a previous location |
| 29 | ias_meap_1978_b_0035.mp3 | The Vow | Wale Ogunyemi | 1978 | English | A drama performance at the University of Ibadan |
| 30 | ias_meap_nd_b_0036_mp3 | Moremi | Duro Ladipo | 1968-1975 | Yoruba | Historical play set in the ancient Yoruba town of Ife |
| 31 | ias_meap_1978_b_0037.mp3 | The Vow | Wale Ogunyemi | 1978 | English | A drama performance at the University of Ibadan |
| 32 | ias_meap_nd_b_0038.mp3 | Moremi | Duro Ladipo | 1968-1978 | Yoruba | Historical play set in the ancient Yoruba town of Ife |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------------|---|-----------|----------|--|
| 33 | ias_meap_nd_b_0060.mp3 | Moremi | Duro Ladipo | 1968-1978 | Yoruba | Historical play set in the ancient Yoruba town of Ife |
| 34 | ias_meap_1963_b_0124.mp3 | Palmwine Drinkard | Kola Ogunmola | 1963 | Yoruba | First generation recording of the opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> , performed at the courtyard of the Institute of African Studies, Ibadan |
| 35 | ias_meap_1963_b_0125.mp3 | Palmwine Drinkard | Kola Ogunmola | 1963 | Yoruba | First generation recording of the opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The</i> Palmwine Drinkard, performed at the courtyard of the Institute of African Studies, Ibadan |
| 36 | ias_meap_1963_b_0126.mp3 | Palmwine Drinkard | Kola Ogunmola | 1963 | Yoruba | First generation recording of the opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The</i> Palmwine Drinkard, performed at the courtyard of the Institute of African Studies, Ibadan |
| 37 | ias_meap_1963_b_0127.mp3 | Palmwine Drinkard | Kola Ogunmola | 1963 | Yoruba | First generation recording of the opera by Kola Ogunmola, adapted from Amos Tutuola's novel, <i>The</i> Palmwine Drinkard, performed at the courtyard of the Institute of African Studies, Ibadan |
| 38 | ias_meap_1967_b_0211.mp3 | Obatala | Duro Ladipo and His National Theatre Group | 1967 | Yoruba | Drama performance at the Mbari Mbayo Annual Arts Festival held in Osogbo |
| 39 | ias_meap_1967_b_0214.mp3 | Obatala | Duro Ladipo and His National Theatre Group | 1967 | Yoruba | Drama performance at the Mbari Mbayo Annual Arts Festival held in Osogbo |
| 40 | ias_meap_1967_b_0217.mp3 | Obatala | Duro Ladipo and His National Theatre Group | 1967 | Yoruba | Drama performance at the Mbari Mbayo Annual Arts Festival held in Osogbo |
| 41 | ias_meap_1968_b_0230.mp3 | Asoore Ma Sika | Kola Ogunmola | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 42 | ias_meap_1968_b_0246.mp3 | Ife Owo 1 Love of Money I | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | A dramatic performance at the Arts Theatre, University of Ibadan |
| 43 | ias_meap_1968_b_0249.mp3 | Ife Owo 2 Love of Money 2 | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | A dramatic performance at the Arts Theatre, University of Ibadan |
| 44 | ias_meap_1968_b_0254.mp3 | Ife Owo 3 Love of Money 3 | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | A dramatic performance at the Arts Theatre, University of Ibadan |
| 45 | ias_meap_1968_b_0262.mp3 | Esu Odara The Devil Incarnate | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|---|-----------|----------|---|
| 46 | ias_meap_1968_b_0295.mp3 | Bika Kure, Koni Sun re If the Wicked Dies Peaceful, His Sleep Will Never Be Tranquil | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 47 | ias_meap_1968_b_0315.mp3 | ljafara l'ewu Delay is Dangerous | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 48 | ias_meap_1968_b_0316.mp3 | Ologbon Ewe The Too, Too Cunning | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 49 | ias_meap_1968_b_0319.mp3 | Olorunlomola | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 50 | ias_meap_1968_b_0341.mp3 | Efin Niwa Character Is Like Smoke | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 51 | ias_meap_1968_b_0342.mp3 | Eru Yato F'omo Between the Slave and the Son, There Is a Difference | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 52 | ias_meap_1968_b_0370.mp3 | Ohun Oju wa l'oju ri What the Eye Sought, It Has Found | Kola Ogunmola Travelling Theatre Dapo Adelugba | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 53 | ias_meap_1968_b_0380.mp3 | Ofo Agba Empty Barrel | Kola Ogunmola | 1968 | Yoruba | Dramatic performance by the Ogunmola travelling theatre group |
| 54 | ias_meap_1968 _b_0381.mp3 | Olorun Lo Mejo Da God Is the Equitable Judge | Kola Ogunmola | 1968 | Yoruba | Dramatic performance by the Ogunmola travelling theatre group |
| 55 | ias_meap_nd_b_0423.mp3 | Kurunmi | | 1971-1978 | English | A play on disputes and conflicts among prominent war chiefs in Old Oyo Kingdom |
| 56 | ias_meap_nd_b_0424.mp3 | Kurunmi 2 | | 1971-1978 | English | A play on disputes and conflicts among prominent war chiefs in Old Oyo Kingdom |
| 57 | ias_meap_nd_b_0425.mp3 | The Night of Oro Cult | Wale Ogunyemi E.I. Adedeji | 1988 | Yoruba | Drama performance at the Arts Threatre, University of Ibadan |
| 58 | ias_meap_nd_b_0428.mp3 | Kurunmi 3 | | 1971-1978 | English | A play on disputes and conflicts among prominent war chiefs in Old Oyo Kingdom |
| 59 | ias_meap_nd_b_0428B.mp3 | Kurunmi 4 | | 1971-1978 | English | A play on disputes and conflicts among prominent war chiefs in Old Oyo Kingdom |
| 60 | ias_meap_nd_b_0428C.mp3 | Kurunmi 5 | | 1971-1978 | English | A play on disputes and conflicts among prominent war chiefs in Old Oyo Kingdom |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-----------------------|---------------------------------|-----------|----------|--|
| 61 | ias_meap_nd_b_0429.mp3 | The Night of Oro Cult | Wale Ogunyemi E.I. Adedeji | 1988 | Yoruba | Drama performance at the Arts Threatre, University of Ibadan |
| 62 | ias_meap_1968_b_0525.mp3 | Eni A Biire | Kola Ógunmola | 1968 | Yoruba | A play by Kola Ogunmola on the well-trained person |
| 63 | ias_meap_nd_b_0579.mp3 | Yoruba Ronu | Hubert Ogunde | 1960-1970 | Yoruba | Live performance of the controversial allegorical play by Hubert Ogunde on the place and destiny of Yoruba nation in Nigeria |
| 64 | ias_meap_nd_b_0580.mp3 | Yoruba Ronu | Hubert Ogunde | 1960-1970 | Yoruba | Live performance of the controversial allegorical play by Hubert Ogunde on the place and destiny of Yoruba nation in Nigeria |
| 65 | ias_meap_nd_b_0581.mp3 | Yoruba Ronu | Hubert Ogunde | 1960-1970 | Yoruba | Live performance of the controversial allegorical play by Hubert Ogunde on the place and destiny of Yoruba nation in Nigeria |
| 66 | ias_meap_nd_b_0586.mp3 | Yoruba Ronu | Hubert Ogunde | 1960-1970 | Yoruba | Live performance of the controversial allegorical play by Hubert Ogunde on the place and destiny of Yoruba nation in Nigeria |
| 67 | ias_meap_nd_b_0587.mp3 | Yoruba Ronu | Hubert Ogunde | 1960-1970 | Yoruba | Live performance of the controversial allegorical play by Hubert Ogunde on the place and destiny of Yoruba nation in Nigeria |
| 68 | ias_meap_nd_b_0588.mp3 | Yoruba Ronu | Hubert Ogunde | 1960-1970 | Yoruba | Live performance of the controversial allegorical play by Hubert Ogunde on the place and destiny of Yoruba nation in Nigeria |
| 69 | ias_meap_1972_b_0639.mp3 | The Palmwine Drinkard | Kola Ogunmola | 1972 | Yoruba | A 1972 performance of Amos Tutuola's <i>The Palmwine Drinkard</i> by Kola Ogunmola and his theatre group, recorded at the Institute of African Studies, University of Ibadan |
| 70 | ias_meap_1972_b_0640.mp3 | The Palmwine Drinkard | Kola Ogunmola | 1972 | Yoruba | A 1972 performance of Amos Tutuola's <i>The Palmwine Drinkard</i> by Kola Ogunmola and his theatre group, recorded at the Institute of African Studies, University of Ibadan |
| 71 | ias_meap_1972_b_0641.mp3 | The Palmwine Drinkard | Kola Ogunmola | 1972 | Yoruba | A 1972 performance of Amos Tutuola's <i>The Palmwine Drinkard</i> by Kola Ogunmola and his theatre group, recorded at the Institute of African Studies, University of Ibadan |
| 72 | ias_meap_1967_b_0650.mp3 | The Palmwine Drinkard | Kola Ogunmola | 1967 | Yoruba | A 1967 performance of Amos Tutuola's <i>The Palmwine Drinkard</i> by Kola Ogunmola and his theatre group, recorded at the Institute of Education Theatre, University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-----------------------|-----------------------|------|----------|--|
| 73 | ias_meap_1967_b_0651.mp3 | The Palmwine Drinkard | Kola Ogunmola | 1967 | Yoruba | A 1967 performance of Amos Tutuola's <i>The Palmwine Drinkard</i> by Kola Ogunmola and his theatre group, recorded at the Institute of Education Theatre, University of Ibadan |
| 74 | ias_meap_1967_b_0652.mp3 | The Palmwine Drinkard | Kola Ogunmola | 1967 | Yoruba | A 1967 performance of Amos Tutuola's <i>The Palmwine Drinkard</i> by Kola Ogunmola and his theatre group, recorded at the Institute of Education Theatre, University of Ibadan |
| 75 | ias_meap_1971_b_0659.mp3 | Kiriji | Wale Ogunyemi | 1971 | Yoruba | Play by Wale Ogunyemi on the Ekiti Parapo (Kiriji) War in 19th-century Yorubaland |
| 76 | ias_meap_1971_b_0660.mp3 | Kiriji | Wale Ogunyemi | 1971 | Yoruba | Play by Wale Ogunyemi on the Ekiti Parapo (Kiriji) War in 19th-century Yorubaland |
| 77 | ias_meap_1971_b_0664.mp3 | Kiriji | Wale Ogunyemi | 1972 | Yoruba | Play by Wale Ogunyemi on the Ekiti Parapo (Kiriji) War in 19th-century Yorubaland |
| 78 | ias_meap_1971_b_0665.mp3 | Kiriji | Wale Ogunyemi | 1972 | Yoruba | Play by Wale Ogunyemi on the Ekiti Parapo (Kiriji) War in 19th-century Yorubaland |
| 79 | ias_meap_1968_b_0679.mp3 | B'eyiose | Duro Ladipo | 1968 | Yoruba | A drama performance by Duro Ladipo on the theme of slave trade in the Old Oyo Empire, and the attempt to stop it |
| 80 | ias_meap_1968_b_0680.mp3 | B'eyiose | Duro Ladipo | 1968 | Yoruba | A drama performance by Duro Ladipo on the theme of slave trade in the Old Oyo Empire, and the attempt to stop it |
| 81 | ias_meap_1968_b_0681.mp3 | B'eyiose | Duro Ladipo | 1968 | Yoruba | A drama performance by Duro Ladipo on the theme of slave trade in the Old Oyo Empire, and the attempt to stop it |
| 82 | ias_meap_1968_b_0682.mp3 | B'eyiose | Duro Ladipo | 1968 | Yoruba | A drama performance by Duro Ladipo on the theme of slave trade in the Old Oyo Empire, and the attempt to stop it |
| 83 | ias_meap_1971_b_0793.mp3 | Ajagun Nla | Duro Ladipo | 1971 | Yoruba | A drama performance by Duro Ladipo and His Theatre Company at the Arts Theatre, University of Ibadan |
| 84 | ias_meap_1971_b_0794.mp3 | Ajagun Nla | Duro Ladipo | 1971 | Yoruba | A drama performance by Duro Ladipo and His Theatre Company at the Arts Theatre, University of Ibadan |
| 85 | ias_meap_1971_b_0795.mp3 | Ajagun Nla | Duro Ladipo | 1971 | Yoruba | A drama performance by Duro Ladipo and His Theatre Company at the Arts Theatre, University of Ibadan |
| 86 | ias_meap_1971_b_0796.mp3 | Ajagun Nla | Duro Ladipo | 1971 | Yoruba | A drama performance by Duro Ladipo and His Theatre Company at the Arts Theatre, University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|------|----------|---|
| 87 | ias_meap_1968_b_0797.mp3 | Aseju | Kola Ogunmola | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Theatre |
| 88 | ias_meap_1975_b_0805.mp3 | Kurunmi: Peace Meeting at Ibadan | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 89 | ias_meap_1975_b_0806.mp3 | Kurunmi: Kurunmi's Palace at ljaye | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 90 | ias_meap_1975_b_0807.mp3 | Kurunmi: Alaafin Adelu's Palace at Oyo | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 91 | ias_meap_1975_b_0808.mp3 | Kurunmi: The Fetters at Oyo | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 92 | ias_meap_1975_b_0812.mp3 | Kurunmi: Kurunmi's Palace at Ijaye | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 93 | ias_meap_1975_b_0813.mp3 | Kurunmi: War Chiefs Meet at Ibadan | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 94 | ias_meap_1975_b_0814.mp3 | Kurunmi: Recruitment Sacrifice at Abeokuta | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 95 | ias_meap_1975_b_0815.mp3 | Kurunmi: Human Sacrifice at Oyo | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 96 | ias_meap_1968_b_0818.mp3 | Olooto Ilu | Kola Ogunmola | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Theatre |
| 97 | ias_meap_1975_b_0821.mp3 | Kurunmi: Encounter at River Ose | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 98 | ias_meap_1975_b_0822.mp3 | Kurunmi: Kurunmi's Palace at ljaye | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 99 | ias_meap_1975_b_0823.mp3 | Kurunmi: Second Encounter | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 100 | ias_meap_1975_b_0824.mp3 | Kurunmi: Second Encounter (continued) | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 101 | ias_meap_1975_b_0825.mp3 | Kurunmi: Kurumi's Palace at liaye | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 102 | ias_meap_1975_b_0826.mp3 | Kurunmi: Third Encounter (continued) | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 103 | ias_meap_1975_b_0827.mp3 | Kurunmi: The Fall of Ijaye | Wale Ogunyemi | 1975 | English | A drama performance by the Wale Ogunyemi troupe at the Arts Theatre, University of Ibadan |
| 104 | ias_meap_1968_b_0828.mp3 | Suuru Lagba | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|---|-----------|----------|---|
| 105 | ias_meap_1968_b_0829.mp3 | Aitete Mole | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 106 | ias_meap_1968_b_0830.mp3 | Ogbon Ju Agbara | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 107 | ias_meap_1968_b_0831.mp3 | Baba ni Baba n je | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Theatre |
| 108 | ias_meap_1968_b_0848.mp3 | Hannah's Trial | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Theatre |
| 109 | ias_meap_1968_b_0849.mp3 | Eefin Niwa | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 110 | ias_meap_1968_b_0850.mp3 | Eni Olorun La | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 111 | ias_meap_1968_b_0851.mp3 | Ojo Ibii Kristi The Birth of Jesus Christ | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 112 | ias_meap_1968_b_0852.mp3 | Inu Bori Je | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Theatre |
| 113 | ias_meap_1968_b_0853.mp3 | Eru Yato F'omo | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 114 | ias_meap_1968_b_0854.mp3 | Oja Okunkun | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Theatre |
| 115 | ias_meap_1968_b_0855.mp3 | Oju La Ri | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Theatre |
| 116 | ias_meap_1968_b_0872.mp3 | Oju Se Merin When the Pairs of Eyes Meet in a Gaze | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Theatre |
| 117 | ias_meap_1968_b_0873.mp3 | Kadara O Papo No Two Destinies are Akin | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Thatre |
| 118 | ias_meap_nd_b_0877.mp3 | History of Nembe | | 1968-75 | ljo | A dramatic performance about the history of Nembe |
| 119 | ias-meap_1968_b_0887.mp3 | Ehin Ola | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | A drama performance by the Kola Ogunmola Travelling Theatre at the Arts Theatre, University of Ibadan |
| 120 | ias_meap_1968_b_0908.mp3 | Osun (Yoruba Opera by Duro Ladipo) | Duro Ladipo and His Travelling Theatre | 1968 | Yoruba | A play by Duro Ladipo on Osun, a Yoruba female river divinity |
| 121 | ias_meap_1968_b_0940.mp3 | Hell on Earth | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Theatre |
| 122 | ias_meap_1968_b_0943.mp3 | Eri Okan Conscience | Kola Ogunmola and His Travelling Theatre | 1968 | Yoruba | A stage performance by Kola Ogunmola and His Travelling Theatre |
| 123 | ias_meap_nd_b_0958.mp3 | History of Nembe | Frank Speed | 1968-1975 | ljo | A dramatic performance about the history of Nembe |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|------------------------|-----------------------------|------|----------|--|
| 124 | ias_meap_1965_b_0973.mp3 | Kongi's Harvest | Frank Speed Wole Soyinka | 1965 | English | Stage performance of Wole Soyinka's play, "Kongi's Harvest", at the Arts Theatre, University of Ibadan |
| 125 | ias_meap_1965_b_0974.mp3 | Kongi's Harvest | Frank Speed Wole | 1965 | English | Stage performance of Wole Soyinka's play, Kongi's |
| | | | Soyinka | | | Harvest, at the Arts Theatre, University of Ibadan |
| 126 | ias_meap_1965_b_0975.mp3 | Kongi's Harvest | Frank Speed Wole | 1965 | English | Stage performance of Wole Soyinka's play, Kongi's |
| | | | Soyinka | | | Harvest, at the Arts Theatre, University of Ibadan |
| 127 | ias_meap_1962_b_1017.mp3 | Oba Moro | Prof. R.G Armstrong | 1962 | Yoruba | An opera by Duro Ladipo, performed at the Ibadan |
| | | | | | | Tennis Club on May 5, 1962 |
| 128 | ias_meap_1962_b_1018.mp3 | Oba Moro 2 | Prof. R.G Armstrong | 1962 | Yoruba | An opera by Duro Ladipo, performed at the Ibadan Tennis Club on May 5, 1962 |
| 129 | ias_meap_1967_b_1019.mp3 | Adiitu Olodumare 1 | Kola Ogunmola | 1967 | Yoruba | An adaptation from D. O. Fagunwa's Yoruba novel Adiitu |
| | | | ŭ | | | Olodumare, performed at Mbari Mbayo, Oshogbo by Kola |
| | | | | | | Ogunmola and His Travelling Theatre |
| 130 | ias_meap_1967_b_1020.mp3 | Adiitu Olodumare 2 | Kola Ogunmola | 1967 | Yoruba | An adaptation from D. O. Fagunwa's Yoruba novel Adiitu |
| | | | | | | Olodumare, performed at Mbari Mbayo, Oshogbo by Kola |
| | | | | | | Ogunmola and His Travelling Theatre |
| 131 | ias_meap_1965_b_1080.mp3 | Eda 1 | R.C. Wittig | 1965 | Yoruba | A performance of Duro Ladipo's opera, Eda |
| 132 | ias_meap_1965_b_1081.mp3 | Eda 2 | R.C. Wittig | 1965 | Yoruba | A performance of Duro Ladipo's opera, Eda |
| 133 | ias_meap_1965_b_1084.mp3 | Oba Koso 1 | R.C. Wittig | 1965 | Yoruba | A performance of Duro Ladipo's opera, Oba Koso |
| 134 | ias_meap_1965_b_1085.mp3 | Oba Koso 2 | R.C. Wittig | 1965 | Yoruba | A performance of Duro Ladipo's opera, Oba Koso |
| 135 | ias_meap_1965_b_1087.mp3 | Oba Koso 3 | R.C. Wittig | 1965 | Yoruba | A performance of Duro Ladipo's opera, Oba Koso |
| 136 | ias_meap_1965_b_1095.mp3 | Moremi 1 | Duro Ladipo | 1965 | Yoruba | A premier performance of Duro Ladipo's opera, <i>Moremi</i> , at the British Council Hall, Ibadan |
| 137 | ias_meap_1965_b_1096.mp3 | Moremi 2 | Duro Ladipo | 1965 | Yoruba | A premier performance of Duro Ladipo's opera, <i>Moremi</i> , at the British Council Hall, Ibadan |
| 138 | ias_meap_1987_b_1125.mp3 | From Time Immemorial | Wale Ogunyemi | 1987 | English | A performance of Wale Ogunyemi's From Time |
| | | | | | | Immemorial at the Arts Theatre, University of Ibadan, in |
| | | | | | | commemoration of the silver jubilee of the Institute of |
| | | | | | | African Studies, University of Ibadan |
| 139 | ias_meap_1987_b_1129.mp3 | From Time Immemorial 2 | Wale Ogunyemi | 1987 | English | A performance of Wale Ogunyemi's From Time |
| | | | | | | Immemorial at the Arts Theatre, University of Ibadan, in |
| | | | | | | commemoration of the silver jubilee of the Institute of |
| 4.40 | 1007 1100 | | | 4007 | | African Studies, University of Ibadan |
| 140 | ias_meap_1987_b_1130.mp3 | From Time Immemorial 3 | Wale Ogunyemi | 1987 | English | A performance of Wale Ogunyemi's From Time |
| | | | | | | Immemorial at the Arts Theatre, University of Ibadan, in |
| | | | | | | commemoration of the silver jubilee of the Institute of |
| | | | | | | African Studies, University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|-------------------------------|-------------------------|------|----------|--|
| 141 | ias_meap_1974_b_1143.mp3 | Langbodo | Wale Ogunyemi | 1974 | English | A 1974 performance of Wale Ogunyemi's Langbodo |
| 142 | ias_meap_1974_b_1145.mp3 | Langbodo | Wale Ogunyemi | 1974 | English | A 1974 performance of Wale Ogunyemi's Langbodo |
| 143 | ias_meap_1974_b_1146.mp3 | Langbodo | Wale Ogunyemi | 1974 | English | A 1974 performance of Wale Ogunyemi's Langbodo |
| 144 | ias_meap_1974_b_1147.mp3 | Langbodo | Wale Ogunyemi | 1974 | English | A 1974 performance of Wale Ogunyemi's Langbodo |
| 145 | ias_meap_1968_b_1610.mp3 | Ehinola The Time that will Be | Kola Ogunmola | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling |
| | | | | | | Theatre at the Arts Theatre, University of Ibadan |
| 146 | ias_meap_1967_b_1743.mp3 | Obatala 2 | Duro Ladipo | 1967 | Yoruba | Drama performance by Duro Ladipo and his troupe in Oshogbo |
| 147 | ias_meap_1967_b_1744.mp3 | Obatala 3 | Duro Ladipo | 1967 | Yoruba | Drama performance by Duro Ladipo and his troupe in Osogbo |
| 148 | ias_meap_1965_b_1748.mp3 | Eda 1 | Duro Ladipo | 1965 | Yoruba | Drama performance by Duro Ladipo and his troupe in |
| | | | · | | | Osogbo |
| 149 | ias_meap_1965_b_1749.mp3 | Eda 2 | Duro Ladipo | 1965 | Yoruba | Drama performance by Duro Ladipo and his troupe in Osogbo |
| 150 | ias_meap_1971_b_1750.mp3 | Moremi 1 | Duro Ladipo | 1971 | Yoruba | Drama performance by Duro Ladipo and his troupe in |
| 100 | ide_medp_rer i_b_rree.mpe | Interesting 1 | Baro Ladipo | 1071 | 10.00 | Osogbo |
| 151 | ias_meap_1971_b_1751.mp3 | Moremi 2 | Duro Ladipo | 1971 | Yoruba | Drama performance by Duro Ladipo and his troupe in |
| | | | | | | Osogbo |
| 152 | ias_meap_1971_b_1752.mp3 | Moremi 3 | Duro Ladipo | 1971 | Yoruba | Drama performance by Duro Ladipo and his troupe in Osogbo |
| 153 | ias_meap_1968_b_1800.mp3 | Reign of the Mighty/Ijoba | Ogunmola Travelling | 1968 | Yoruba | Drama performance by Kola Ogunmola Travelling |
| | | Alagbara | Theatre Dapo | | | Theatre at the Arts Theatre, University of Ibadan |
| | | | Adelugba | | | |
| 154 | las_meap_1975_b_2376.mp3 | The Fall of Ijaye | Wale Ogunyemi | 1975 | Yoruba | A drama performance by the Wale Ogunyemi troupe at |
| | | | | | | the Arts Theatre, University of Ibadan |
| 155 | ias_meap_1976_b_2396.mp3 | Men of this World Should | | 1976 | English | Stage performance of Men of This World Should Change |
| | | Change Their Ways (Tape 1) | | | | Their Ways |
| 156 | ias_meap_1968_b_2484.mp3 | Orisa Je n Pe Meji Obinrin Ko | Kola Ogunmola and his | 1968 | Yoruba | A stage performance by Kola Ogunmola and His |
| | | Denu Wives are Elusive | travelling theatre Dapo | | | Travelling Theatre |
| | | | Adelugba | | | |
| 157 | ias_meap_1968_b_2485.mp3 | Ipin Aise The Triumphs of the | Kola Ogunmola and his | 1968 | Yoruba | A stage performance by Kola Ogunmola and His |
| | | Innocent | travelling theatre Dapo | | | Travelling Theatre |
| | | | Adelugba | | | |
| 158 | ias_meap_1983_e_0020.mp4 | Kindertheatre "commedia" | Bayo Martins | 1983 | English | French drama performance |
| | | spielt: IROROLOYIN | | | | |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|------------------------------|------------------------|------|----------|--|
| 159 | ias_meap_2002_e_0024.mp4 | That Scoundrel Suberu | Dept. of Theatre Arts, | 2002 | English | That Scoundrel Suberu is a play premiere at the |
| | | | University of | | | Department of Theatre Arts, University of Ibadan; |
| | | | Ibadan Dapo | | | directed by Dapo Adelugba |
| | | | Adelugba Dele Layiwola | | | |
| 160 | ias_meap_2004_e_0026.mp4 | That Scoundrel Suberu (2004) | Dept. of Theatre Arts, | 2004 | English | A 2004 performance of the play That Scoundrel Suberu |
| | | | University of | | | |
| | | | Ibadan Dapo | | | |
| | | | Adelugba Dele Layiwola | | | |



CONFERENCES, LECTURES AND CONVERSATIONS

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|---|--|------|----------|--|
| 1 | ias_meap_1963_b_0001.mp3 | Sir Tafawa Balewa: Chancellor's Speech | | 1963 | English | An opening speech by the Prime Minister and University Chancellor, Sir Tafawa Balewa |
| 2 | ias_meap_1984_b_0050.mp3 | Oral Musical Traditions in Africa - From Field Research to the Analysis of Musical Performance | Arthur Simon | 1984 | English | A public lecture on oral musical traditions in Africa |
| 3 | ias_meap_1984_b_0056.mp3 | Oral Musical Traditions in Africa - From Field Research to the Analysis of Musical Performance | Arthur Simon | 1984 | English | A public lecture on oral musical traditions in Africa |
| 4 | ias_meap_1990_b_0088.mp3 | Sango and the Use of Traditional Medicine in the Management of Illnesses | E. I. Adedeji Chief Okesango S. A. Osunwole | 1990 | Yoruba | Narratives on Sango and the use of traditional medicine in the management of Illnesses |
| 5 | ias_meap_1971_b_122a.mp3 | Introduction of Babalawo Babalola Ifatoogun (Education and Training) | J. Pemberton Babalola Ifatoogun | 1971 | Yoruba | Introduction of veteran Ifa priest, Babalawo Babalola Ifatoogun, with emphasis on his education and training |
| 6 | ias_meap_1977_b_0131.mp3 | Agric and African Development | G. A. Makanjuola Dr. E. O. Umeh | 1977 | English | Conference on agriculture and African development, and the need to improve food quality |
| 7 | ias_meap_1977_b_0133.mp3 | Agric and African Development | G.A. Makanjuola Dr. E. O. Umeh | 1977 | English | Conference on agriculture and African development, and the need to improve food quality |
| 8 | ias_meap_1976_b_0134.mp3 | Interview with Ijauka (of Obaaganya) | R. G. Armstrong | 1976 | Idoma | Interview with Ijauka (of Obaaganya) on "Why Earth is Senior to God" |
| 9 | ias_meap_1977_b_0137.mp3 | Historical Methodology | Obaro Ikime B. I. Obichere B. O. Oloruntimehin | 1977 | English | Lecture on the study of history |
| 10 | ias_meap_1977_b_0139.mp3 | Historical Methodology | Obaro Ikime B. I. Obichere B. O. Oloruntimehin | 1977 | English | Lecture on the study of history |
| 11 | ias_meap_1978_b_0141.mp3 | New Images and Nigeria | C. O. Adepegba | 1978 | English | Lecture on traditional art in Africa |
| 12 | ias_meap_1976_b_0165.mp3 | Interview with Ijauka Ocete | R. G. Armstrong | 1976 | Idoma | Conclusion of interview with Ijauka |
| 13 | ias_meap_1976_b_0165B.mp3 | Interview with Ijauka Why Earth Is Senior to God | R. G. Armstrong | 1976 | Idoma | Interview with Ijauka |
| 14 | ias_meap_1976_b_0165C.mp3 | Interview with Ijauka Why Earth Is Senior to God | R. G. Armstrong | 1976 | Idoma | Interview with Ijauka |
| 15 | ias_meap_1976_b_0167.mp3 | Interview with Ijauka Ocete | R. G. Armstrong | 1976 | Idoma | The translation of Ijauka Ocete's interview |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--------------------------------|-----------|----------|---|
| 16 | ias_meap_1977_b_0168.mp3 | Anthropology of African Culture | R. G. Armstrong | 1977 | English | Conference on anthropology in African Studies |
| 17 | ias_meap_1977_b_0170.mp3 | Anthropology of African Culture | R. G. Armstrong | 1977 | English | Conference on anthropology in African Studies |
| 18 | ias_meap_1977_b_0172.mp3 | Anthropology of African Culture | R. G. Armstrong | 1977 | English | Conference on anthropology in African Studies |
| 19 | ias_meap_1976_b_0182.mp3 | Interview with Onyakwexce | | 1976 | Idoma | Interview: Oyakwexe speaking on old age |
| 20 | ias_meap_1978_b_0183.mp3 | Lecture by Dr Ayorinde on the film "Were ni" | E. I. Adedeji | 1978 | English | Lecture on the film "Were ni" |
| 21 | ias_meap_1968_b_0229.mp3 | Interviews with Members of Ogunmola Travelling Theatre | | 1968 | Yoruba | A series of interviews with members of Ogunmola Travelling Theatre |
| 22 | ias_meap_1976_b_0248.mp3 | Egungun | | 1976 | English | Discussion on Egungun, cult of the ancestors |
| 23 | ias_meap_1976_b_0251.mp3 | Egungun 2 | | 1976 | English | Discussion on Egungun, cult of the ancestors |
| 24 | ias_meap_1976_b_0252.mp3 | Oya | | 1976 | English | Discussion on the Oya deity |
| 25 | ias_meap_1976_b_0253.mp3 | Oya 2 | | 1976 | English | Discussion on the Oya deity |
| 26 | ias_meap_1976_b_0255.mp3 | Yemoja | Folarin Shyllon Pa Adeniji | 1976 | Yoruba | Narratives on Yemoja (goddess of the river) |
| 27 | ias_meap_1968_b_0270.mp3 | Seminar on Ehinola, Obatala and Ojiya | Kola Ogunmola Wale Ogunyemi | 1968 | Yoruba | Seminar on Ehinola, Obatala and Ojiya |
| 28 | ias_meap_1971_b_0304.mp3 | The Nigerian Civil War at the Bonny Sector as Narrated by Johnson T. Hart | Johnson T. Hart | 1971 | Kalabari | Johnson T. Hart's narration of the Nigerian Civil War at the Bonny Sector |
| 29 | ias_meap_1971_b_0307.mp3 | The Nigerian Civil War at the Bonny Sector as Narrated by Johnson T. Hart | Johnson T. Hart | 1971 | Kalabari | Johnson T. Hart's narration of the Nigerian Civil War at the Bonny Sector |
| 30 | ias_meap_1973_b_0412.mp3 | Ide Sisu, Ilorin | Bolanle Awe | 1973 | Yoruba | Explanation on silversmithing in Ilorin town |
| 31 | ias_meap_1977_b_0417.mp3 | Omaludo-Ola and Odumu Light, Plays, Time | S. O. O. Amali | 1977 | Idoma | The organization of plays, patterns of plays and the use of light in plays |
| 32 | ias_meap_1977_b_0426.mp3 | Omaludo-Ola and Odumu Light, Plays, Time | S. O. O. Amali | 1977 | Idoma | The organization of plays, patterns of plays and the use of light in plays |
| 33 | ias_meap_nd_b_0432.mp3 | Iwulo Ewe, Eepo ati Egboogi ni Ile Yoruba | | 1965-1978 | Yoruba | Explanations on the use of herbs (leaves, barks and roots) in the treatment of illnesses among the Yoruba |
| 34 | ias_meap_1976_b_0435.mp3 | Sango "Mogba" I Admit | David Adeniji | 1976 | Yoruba | Explanation on Sango and "Mogba" |
| 35 | ias_meap_1976_b_0436.mp3 | Sango; Series of Talk on Different Orisas in Yorubaland | David Adeniji | 1976 | Yoruba | Explanation on Sango and series of talk on different orisa in Yorubaland |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|---|------|----------|---|
| 36 | ias_meap_1976_b_0440.mp3 | Sango; Terms Used in Worship of Sango | David Adeniji | 1976 | Yoruba | Explanation on terms used in the worship of Sango |
| 37 | ias_meap_1975_b_0445.mp3 | The Purpose of Recording Tortoise Masks | E. J. Alagoa | 1975 | ljo | Explanation on the purpose of recording tortoise mask |
| 38 | ias_meap_1975_b_0446.mp3 | The Tortoise Mask Display on River | E. J. Alagoa | 1975 | ljo | Explanation on tortoise display on the river |
| 39 | ias_meap_1975_b_0447.mp3 | The Tortoise Mask Display on the Land | E. J. Alagoa | 1975 | ljo | Explanation on the tortoise mask display on the land |
| 40 | ias_meap_1972_b_0448.mp3 | Orin Esa Egunugun | Foyeke Ajangila | 1972 | Yoruba | Interview with a veteran chanter of the Egungun cult music (esa egungun) with chanting by the interviewee |
| 41 | ias_meap_1975_b_0449.mp3 | The Tortoise Mask Display on the Land (Continuation) | E. Gbobate | 1975 | ljo | Continuation on the explanation on the tortoise mask display on the land |
| 42 | ias_meap_1974_b_0478B.mp3 | Okpe Kingship: Speeches | | 1975 | Urhobo | Speeches for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe". |
| 43 | ias_meap_1967_b_0480a.mp3 | Egungun Alaapinni Oyo | Yusuf Ope | 1967 | Yoruba | Explanations on the history of the Egungun Alapinni in Oyo environs |
| 44 | ias_meap_1967_b_0480.mp3 | Egungun Oyo | Olawale Afolabi George Jolaosun | 1967 | Yoruba | Explanations on the history of the Egungun Alapinni in Oyo environs |
| 45 | ias_meap_1967_b_0481.mp3 | Egungun Oyo | Rabi Tinuola Ashimowu Oladele Alimotu Wuraola | 1967 | Yoruba | Explanations on the history of the Egungun Alapinni in Oyo environs |
| 46 | ias_meap_1974_b_0482.mp3 | Orodje of Okpe - Commentary Film Track 1 | | 1974 | English | Commentary for the sixty five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 47 | ias_meap_1974_b_0483.mp3 | Orodje of Okpe - Commentary Film Track 2 | | 1974 | English | Commentary for the sixty five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 48 | ias_meap_1974_b_0484.mp3 | Orodje of Okpe - Commentary Film Track 3 | | 1974 | English | Commentary for the sixty five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 49 | ias_meap_1974_b_0486.mp3 | Orodje of Okpe - Commentary Film Track 4 | | 1974 | English | Commentary for the sixty five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 50 | ias_meap_1974_b_0487.mp3 | Orodje of Okpe - Commentary Film Track 5 | | 1974 | English | Commentary for the sixty five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 51 | ias_meap_1974_b_0488.mp3 | Orodje of Okpe - Commentary Film Track 6 | | 1974 | English | Commentary for the sixty five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 52 | ias_meap_1974_b_0489.mp3 | Orodje of Okpe - Commentary Film Track 7 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|------|----------|---|
| 53 | ias_meap_1974_b_0490.mp3 | Orodje of Okpe - Commentary Film Track 8 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 54 | ias_meap_1974_b_0491.mp3 | Orodje of Okpe - Commentary Film Track 9 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 55 | ias_meap_1974_b_0492.mp3 | Orodje of Okpe - Commentary Film Track 10 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 56 | ias_meap_1974_b_0493.mp3 | Orodje of Okpe - Commentary Film Track 11 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 57 | ias_meap_1974_b_0494.mp3 | Orodje of Okpe - Commentary Film Track 12 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 58 | ias_meap_1974_b_0495.mp3 | Orodje of Okpe - Commentary Film Track 13 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 59 | ias_meap_1974_b_0496.mp3 | Orodje of Okpe - Commentary Film Track 14 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 60 | ias_meap_1974_b_0497.mp3 | Orodje of Okpe - Commentary Film Track 15 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 61 | ias_meap_1974_b_0498.mp3 | Orodje of Okpe - Commentary Film Track 16 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 62 | ias_meap_1974_b_0499.mp3 | Orodje of Okpe - Commentary Film Track 17 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 63 | ias_meap_1974_b_0500.mp3 | Orodje of Okpe - Commentary Film Track 18 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 64 | ias_meap_1974_b_0501.mp3 | Orodje of Okpe - Commentary Film Track 19 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 65 | ias_meap_1974_b_0502.mp3 | Orodje of Okpe - Commentary Film Track 20 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 66 | ias_meap_1974_b_0503.mp3 | Orodje of Okpe - Commentary Film Track 21 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 67 | ias_meap_1974_b_0504.mp3 | Orodje of Okpe - Commentary Film Track 22 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 68 | ias_meap_1974_b_0505.mp3 | Orodje of Okpe - Commentary Film Track 23 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 69 | ias_meap_1974_b_0506.mp3 | Orodje of Okpe - Commentary Film Track 24 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 70 | ias_meap_1974_b_0507.mp3 | Orodje of Okpe - Commentary Film Track 25 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|------|----------|--|
| 71 | ias_meap_1974_b_0508.mp3 | Orodje of Okpe - Commentary Film Track 26 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 72 | ias_meap_1974_b_0509.mp3 | Orodje of Okpe - Commentary Film Track 27 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 73 | ias_meap_1974_b_0510.mp3 | Orodje of Okpe - Commentary Film Track 28 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 74 | ias_meap_1974_b_0511.mp3 | Orodje of Okpe - Commentary Film Track 29 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 75 | ias_meap_1974_b_0513.mp3 | Orodje of Okpe - Commentary Film Track 30 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 76 | ias_meap_1974_b_0514.mp3 | Orodje of Okpe - Commentary Film Track 31 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 77 | ias_meap_1974_b_0515.mp3 | Orodje of Okpe - Commentary Film Track 32 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 78 | ias_meap_1974_b_0516.mp3 | Orodje of Okpe - Commentary Film Track 33 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 79 | ias_meap_1974_b_0517.mp3 | Orodje of Okpe - Commentary Film Track 34 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 80 | ias_meap_1974_b_0518.mp3 | Orodje of Okpe - Commentary Film Track 35 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 81 | ias_meap_1974_b_0519.mp3 | Orodje of Okpe - Commentary Film Track 36 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 82 | ias_meap_1974_b_0520.mp3 | Orodje of Okpe - Commentary Film Track 37 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 83 | ias_meap_1974_b_0521.mp3 | Orodje of Okpe - Commentary Film Track 38 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 84 | ias_meap_1974_b_0522.mp3 | Orodje of Okpe - Commentary Film Track 39 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 85 | ias_meap_1974_b_0523.mp3 | Orodje of Okpe - Commentary Film Track 40 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 86 | ias_meap_1974_b_0524.mp3 | Orodje of Okpe - Commentary Film Track 41 | | 1974 | English | Commentary for the sixty-five (65) sequences of the film, "The Urhobo Kingdom of Okpe" |
| 87 | ias_meap_1976_b_0589.mp3 | Egungun Festival | J. D. Elder | 1976 | Yoruba | Interview with a performer and worshipper during Egungun Festival in Iwo; interview conducted by J. D. Elder |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|--|------|----------|---|
| 88 | ias_meap_1976_b_0590.mp3 | Egungun Festival | J. D. Elder | 1976 | Yoruba | Interview with a performer and worshipper during Egungun Festival in Iwo, interview conducted by J. D. Elder |
| 89 | ias_meap_1976_b_0595.mp3 | Egungun Festival | J. D. Elder | 1976 | Yoruba | Interview with a performer and worshipper during Egungun Festival in Iwo; interview conducted by J. D. Elder |
| 90 | ias_meap_1976_b_0635A.mp3 | Symposium on the City of Port-Harcourt; The Growth from 1912-1960 | E. I. Adedeji | 1976 | English | First plenary session: Paper presentation on the founding and growth of the city of Portharcourt by Dr. C. N. Anyawu |
| 91 | ias_meap_1976_b_0635.mp3 | Symposium on the City of Port-Harcourt | | 1976 | English | Plenary presentation on "The Growth of Port-Harcourt" by Dr. C. N. Anyanwu: questions, comments and remarks by Dr Biggs, Dr Nduka, Dr Spiff, Prof Ikime, Dr Tamuno, Chief Ibuluye, Mr Obuoforibo etc. |
| 92 | ias_meap_1976_b_635B.mp3 | Symposium on the City of Port-Harcourt: 3rd Plenary Session and 4th Plenary Session | F. A. Eke E. J. Alagoa A. F. Beadord K. Williamson | 1976 | English | Symposium on the City of Port-Harcourt: Third and fourth plenary sessions (Environmental Pollution and Evaluating Business Potential in Port-Harcourt) |
| 93 | ias_meap_1976_b_635C.mp3 | Symposium on the City of Port-Harcourt: 4th Plenary Session Continued | Beadord Fubara | 1976 | English | Symposium on the City of Port-Harcourt: Continuation of the fourth plenary session (Evaluating Business Potential in Port-Harcourt) |
| 94 | ias_meap_1976_b_0637.mp3 | Symposium on the City of Port-Harcourt | | 1976 | English | Closing remarks by the chairman, Professor Obaro Ikime; second plenary session chaired by Dr. W. Ogionwo on Educational Development |
| 95 | ias_meap_1976_b_0642.mp3 | Symposium on the City of Port-Harcourt | | 1976 | English | Continuation of second planery session: Dr. B. Poriggo speaks on "Formal Education and Youth Employment in the City of Port-Harcourt"; questions, comments and remarks |
| 96 | ias_meap_1976_b_0643.mp3 | Symposium on the City of Port-Harcourt | | 1976 | English | Continuation of second plenary session with presentations from Mr. O. A. Nduka, Mr. V. O. T. Omuaru, Dr. W. Ogionwo, Mr. Wobasi, Dr. E. A. O. Nwala, Mr O. A. Nduka |
| 97 | ias_meap_1976_b_0644.mp3 | Symposium on the City of Port-Harcourt | | 1976 | English | Third plenary session chaired by E.J. Alagoa; Dr. E. A. O. Nwala speaks on "Urban Planning Problems in Port-Harcourt"; questions, comments and remarks etc. |
| 98 | ias_meap_1976_b_0647.mp3 | Symposium on the City of Port-Harcourt | | 1976 | English | Fourth plenary session chaired by Professor K. Williamoon; Dr E. D. Spiff speaks on "Agricultural |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|---|------|----------|---|
| | | | | | | Resources and potential of Port-Harcourt"; questions, comments etc. |
| 99 | ias_meap_1976_b_0648.mp3 | Symposium on the City of Port-Harcourt | | 1976 | English | Third plenary session chaired by Prof E. J. Alagoa on "Port-Harcourt Population Structure" with presentation from Dr. W. Ogionwo, questions, comments and remarks by Dr. E.N. Onwuchekwa, Dr Nwala, Prof Ikime etc. |
| 100 | ias_meap_1976_b_0649A.mp3 | Symposium on the City of Port-Harcourt | Institute of African Studies, University of Ibadan | 1976 | English | 5th plenary session chaired by Dr. Theo Vincent; 1st Topic: Manpower Problems in Rivers State, 2nd Topic: Cultural life in Port-Harcourt after the Nigerian Civil War (1970 - 1976); Speaker: U.A.P. Worika |
| 101 | ias_meap_1976_b_0649.mp3 | Symposium on the City of Port-Harcourt | | 1976 | English | Continuation of fifth plenary session on "Manpower Problems in Rivers State" chaired by Dr. Theo Vincent, with presentation from Dr. E. N. Onwuchekwa |
| 102 | ias_meap_1976_b_0653.mp3 | Symposium on the City of Port-Harcourt | | 1976 | English | Continuation of fourth plenary session chaired by Professor K. Williamoon; fifth plenary session on "Manpower Problems in Rivers State" chaired by Dr. Theo Vincent; speaker: Dr. E.N. Onwunchekwa; questions, comments etc. |
| 103 | ias_meap_1984_b_677.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Opening and First Session) | Institute of African Studies, University of Ibadan | 1984 | English | Opening and first plenary sessions; addresses by Prof. Ayodele Ajomo, Dean Faculty of Law, University of Lagos, Brigadier Tunde Idiagbon, Chief of Staff, Supreme Headquarters (through Military Governor Oladayo Popoola), Prof. Ayo Banjo, Acting Vice-Chancellor, Prof. Bolanle Awe, Director, Institute of African Studies, and Mrs A.O. Emuakpor |
| 104 | ias_meap_1984_b_678.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Opening and First Session) | Institute of African Studies, University of Ibadan | 1984 | English | Goodwill message from the Governor of Rivers State; paper by the Ooni of Ife presented by Prof. S. Biobaku; paper presentations by the Alaafin of Oyo, the Obi of Onitsha, the Tor Tiv and Alhaji Usman |
| 105 | ias_meap_1984_b_683.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Opening and First Session) | Institute of African Studies, University of Ibadan | 1984 | English | Position of traditional rulers in the governance of Nigeria by Oba of Benin |
| 106 | ias_meap_1967_b_0684.mp3 | Aburi Meeting of Nigerian Military Leaders | Ghana Government Lt. Col. Ojukwu (Military Governor of Eastern Nigeria) | 1967 | English | The meeting between representatives of the Federal Government of Nigeria and Eastern Region of Nigeria to prevent ethnic conflict from degenerating into a full war; |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|------|----------|--|
| | | | | | | the meeting leading to the historical "Aburi Accord" was facilitated by the Government of Ghana |
| 107 | ias_meap_1984_b_685.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Opening and First Session; partly poorly recorded) | Institute of African Studies, University of Ibadan | 1984 | English | Presentations by Eze Egwunwoke, the Amayanabo of Nembe, Dr. Joe Atanda and the Oba of Ogbaland |
| 108 | ias_meap_1967_b_0688.mp3 | Aburi Meeting of Nigerian Military Leaders | Ghana Government Lt. Col. Ojukwu (Military Governor of Eastern Nigeria) | 1967 | English | The meeting between representatives of the Federal Government of Nigeria and Eastern Region of Nigeria to prevent ethnic conflict from degenerating into a full war; the meeting leading to the historical "Aburi Accord" was facilitated by the Government of Ghana |
| 109 | ias_meap_1967_b_0689.mp3 | Aburi Meeting of Nigerian Military Leaders | Ghana Government Lt. Col. Ojukwu (Military Governor of Eastern Nigeria) | 1967 | English | The meeting between representatives of the Federal Government of Nigeria and Eastern Region of Nigeria to prevent ethnic conflict from degenerating into a full war; the meeting leading to the historical "Aburi Accord" was facilitated by the Government of Ghana |
| 110 | ias_meap_1967_b_0691.mp3 | Aburi Meeting of Nigerian Military Leaders | Ghana Government Lt. Col. Ojukwu (Military Governor of Eastern Nigeria) | 1967 | English | The meeting between representatives of the Federal Government of Nigeria and Eastern Region of Nigeria to prevent ethnic conflict from degenerating into a full war; the meeting leading to the historical "Aburi Accord" was facilitated by the Government of Ghana |
| 111 | ias_meap_1967_b_0692.mp3 | Aburi Meeting of Nigerian Military Leaders | Ghana Government Lt. Col. Ojukwu (Military Governor of Eastern Nigeria) | 1967 | English | The meeting between representatives of the Federal Government of Nigeria and Eastern Region of Nigeria to prevent ethnic conflict from degenerating into a full war; the meeting leading to the historical "Aburi Accord" was facilitated by the Government of Ghana |
| 112 | ias_meap_1967_b_0695.mp3 | Aburi Meeting of Nigerian Military Leaders | Ghana Government Lt. Col. Ojukwu (Military Governor of Eastern Nigeria) | 1967 | English | The meeting between representatives of the Federal Government of Nigeria and Eastern Region of Nigeria to prevent ethnic conflict from degenerating into a full war; the meeting leading to the historical "Aburi Accord" was facilitated by the Government of Ghana |
| 113 | ias_meap_1967_b_0696.mp3 | Aburi Meeting of Nigerian Military Leaders | Ghana Government Lt. Col. Ojukwu (Military Governor of Eastern Nigeria) | 1967 | English | The meeting between representatives of the Federal Government of Nigeria and Eastern Region of Nigeria to prevent ethnic conflict from degenerating into a full war; the meeting leading to the historical "Aburi Accord" was facilitated by the Government of Ghana |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|---|------|----------|--|
| 114 | ias_meap_1976_b_0731.mp3 | Sango | Adeniji David | 1976 | English | Explanation on Sango deity |
| 115 | ias_meap_1970_b_0732.mp3 | Oloba and the Origin of Egungun. | Adedeji David Agboola Adeniji | 1970 | Yoruba | Explanation on the origin of Egungun, cult of the ancestors |
| 116 | ias_meap_1970_b_0741.mp3 | Oloba and the Origin of Egungun. | Adedeji David Agboola Adeniji | 1970 | Yoruba | Explanation on the origin of Egungun, cult of the ancestors |
| 117 | ias_meap_1968_b_0746.mp3 | Pan-Africanism | C.L.R. James | 1968 | English | A lecture on "Pan-Africanism" by C.L.R. James, author of The Black Jacobins at the Lecture Theatre, Institute of Education, University of Ibadan |
| 118 | ias_meap_1968_b_0747.mp3 | Pan-Africanism | C.L.R. James | 1968 | English | A lecture on "Pan-Africanism" by C.L.R. James, author of The Black Jacobins at the Lecture Theatre, Institute of Education, University of Ibadan |
| 119 | ias_meap_1972_b_0762.mp3 | Symposium on Nigerian Antiquities | | 1972 | English | Symposium on Nigerian antiquities at the Institute of African Studies, University of Ibadan |
| 120 | ias_meap_1972_b_0766.mp3 | Symposium on Nigerian Antiquities | | 1972 | English | Symposium on Nigerian antiquities at the Institute of African Studies, University of Ibadan |
| 121 | ias_meap_1972_b_0771.mp3 | Symposium on Nigerian Antiquities | | 1972 | English | Symposium on Nigerian antiquities at the Institute of African Studies, University of Ibadan |
| 123 | ias_meap_1968_b_0785.mp3 | Aburi Meeting of Nigerian Military Leaders | Ghana Government Lt. Col. Ojukwu (Military Governor of Eastern Nigeria) | 1967 | English | The meeting between representatives of the Federal Government of Nigeria and Eastern Region of Nigeria to prevent ethnic conflict from degenerating into a full war; the meeting leading to the historical "Aburi Accord" was facilitated by the Government of Ghana |
| 124 | ias_meap_1977_b_0802.mp3 | Colloquium: African Religion & Philosophy (Tape 1) | | 1977 | English | Festac fair colloqium on African religion and philosophy; speakers: Dr. Peter Bodunrin, Dr. H.O Oruka, and Mr. B.A. Ayoola; Chairman: Professor Obafemi Kujore |
| 125 | ias_meap_1977_b_0809.mp3 | Colloquium: African Religion & Philosophy (Tape 1) | | 1977 | English | Festac fair colloqium on African religion & philosophy; speakers: Dr. Peter Bodunrin, Dr. H. O. Oruka, and Mr. B.A. Ayoola; Chairman: Professor Obafemi Kujore |
| 126 | ias_meap_1977_b_0816.mp3 | Colloquium: African Religion & Philosophy (Tape 1) | | 1977 | English | FESTAC fair colloqium on African religion & philosophy; speakers: Dr. Peter Bodunrin, Dr. H. O. Oruka, and Mr. B. A. Ayoola. Chaired by Professor Obafemi Kujore |
| 127 | ias_meap_1974_b_0875.mp3 | Ogun Kolakola: Interviews | Felix O. Begho Martins Okpuno Pa Adeniji | 1974 | Yoruba | Complementary questions at the Ogun Kolakola celebrations |
| 128 | ias_meap_1973_b_0878.mp3 | Life History of Iyalode Efunsetan, Ibadan | Bolanle Awe | 1973 | Yoruba | Life and times of the Yoruba historical figure, Iyalode Efunsetan Aniwura, as told by Pa Oluwo Labosinde |
| 129 | ias_meap_1973_b_0879.mp3 | Life History of Iyalode Efunsetan, Ibadan | Bolanle Awe | 1973 | Yoruba | Life and times of the Yoruba historical figure, Iyalode Efunsetan Aniwura, as told by Pa Oluwo Labosinde |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|---|-----------|----------|---|
| 130 | ias_meap_1973_b_0880.mp3 | Life History of Iyalode Efunsetan, Ibadan | Bolanle Awe | 1973 | Yoruba | Life and times of the Yoruba historical figure, lyalode Efunsetan Aniwura, as told by Pa Oluwo Labosinde |
| 131 | ias_meap_1972_b_0889.mp3 | Symposium on Nigerian Antiquities | | 1972 | English | Symposium on Nigerian antiquities at the Institute of African Studies, University of Ibadan |
| 132 | ias_meap_nd_b_0894.mp3 | lle Asude Ibadan | Bolanle Awe | 1970-1975 | Yoruba | Bolanle Awe, foremost Nigerian historian, interviews a jewelsmith |
| 133 | ias_meap_1968_b_0899.mp3 | Interview with Kola Ogunmola | Dapo Adelugba | 1968 | English | Interview with Kola Ogunmola on his life and arts |
| 134 | ias_meap_1968_b_0900.mp3 | Interview with Kola Ogunmola | Dapo Adelugba | 1968 | Yoruba | Interview with Kola Ogunmola's artistes |
| 135 | ias_meap_1973_b_0913.mp3 | Dapo Adelugba Interviews Professor Michael Gregory | Dapo Adelugba Micheal Gregory | 1973 | English | Dapo Adelugba's interview with Professor Michael Gregory, Visiting Professor of Language in the Department of English, University of Ibadan, on his production of Shakespeare's A Midsummer Night's Dream |
| 136 | ias_meap_1972_b_0916.mp3 | Interview: History & Music of Egungun (Tape 1) | | 1972 | Yoruba | History and music of Egungun (cult of the ancestors) with the Alapinni at Oyo Town |
| 137 | ias_meap_1972_b_0918.mp3 | Interview: History & Music of Egungun (Tape 2) | | 1972 | Yoruba | History and music of Egungun (cult of the ancestors) with the Alapinni at Oyo Town |
| 138 | ias_meap_1970_b_0919.mp3 | Film and Black Revolution | Ossie Davis | 1970 | English | Ossie Davis's Lecture on "Film and Black Revolution" |
| 139 | ias_meap_1970_b_0920.mp3 | Film and Black Revolution | Ossie Davis | 1970 | English | Ossie Davis's Lecture on "Film and Black Revolution" |
| 140 | ias_meap_1970_b_0920b.mp3 | Film and Black Revolution | Ossie Davis | 1970 | English | Ossie Davis's Lecture on "Film and Black Revolution" |
| 141 | ias_meap_1974_b_0938.mp3 | Interview with an Esu Worshipper | Felix O. Begho Martins Okpuno Pa Adeniji | 1974 | Yoruba | Interview with an Esu (god of ambivalence) worshipper |
| 142 | ias_meap_1976_b_0947.mp3 | Symposium on Traditional Nigerian Music (Tape 1) | | 1976 | English | Symposium on traditional Nigerian music: "Traditional Nigerian Instrumental Music - Mere Sound Orchestration or Esoteric Language?" |
| 143 | ias_meap_1976_b_0948.mp3 | Symposium on Traditional Nigerian Music (Tape 2) | | 1976 | English | Symposium on traditional Nigerian music: "Traditional Nigerian Instrumental Music - Mere Sound Orchestration or Esoteric Language?" |
| 144 | ias_meap_1976_b_0949.mp3 | Symposium on Traditional Nigerian Music (Tape 3) | | 1976 | English | Symposium on traditional Nigerian music: "Traditional Nigerian Instrumental Music - Mere Sound Orchestration or Esoteric Language?" |
| 145 | ias_meap_1975_b_0953.mp3 | Iya Ni Wura Women in Business | NBC Dorcas Bolaji Umuani Alaga | 1975 | Yoruba | A radio talk on women in business during the International Women's Year celebration |
| 146 | ias_meap_1975_b_0954.mp3 | lya Ni Wura Oriki | NBC Arinola Fagbemi | 1975 | Yoruba | A radio programme on Yoruba eulogy/praise poetry |
| 147 | ias_meap_1976_b_0957.mp3 | Symposium on Traditional Nigerian Music | | 1976 | English | Symposium on Traditional Nigerian Music: "Traditional Nigerian Instrumental Music - Mere Sound Orchestration or Esoteric Language?" |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|------------------------------------|-----------|----------|---|
| 148 | ias_meap_1972_b_0960.mp3 | Isoko (Historical) | Mr. Okoro Francis Umukoro | 1972 | Isoko | History of Isoko |
| 149 | ias_meap_1968_b_0967.mp3 | Interview with Kola Ogunmola | Dapo Adelugba | 1968 | Yoruba | Interview with Kola Ogunmola's artistes |
| 150 | ias_meap_1968_b_0968.mp3 | Interview with Kola Ogunmola | Dapo Adelugba | 1968 | Yoruba | Interview with Kola Ogunmola's artistes |
| 151 | ias_meap_nd_b_0971.mp3 | The Premier's Talk on Taxation (English) | Samuel Ladoke Akintola | 1962-1964 | English | Address on taxation in Western Region of Nigeria by the Premier, Sir Samuel Ladoke Akintola |
| 152 | ias_meap_nd_b_0972.mp3 | The Premier's Talk on Taxation (Yoruba) | Samuel Ladoke Akintola | 1962-1964 | Yoruba | Address on taxation in Western Region of Nigeria by the Premier, Sir Samuel Ladoke Akintola |
| 153 | ias_meap_1974_b_0976.mp3 | Interview with Medicine Man and Onyekurufa - Masquerade Music | Felix O. Begho Martins Okpuno | 1974 | Igbo | Interview and life recording of 'Onyekurufa' masquerade dance music at Umuoji, Anambra State during the 1974 annual festival of Uzuoyi |
| 154 | ias_meap_1980_b_0978.mp3 | Nigeria in International Politics | Olusegun Obasanjo | 1980 | English | Public lecture delivered by General Olusegun Obasanjo, former Military Head of State of Nigeria and Distinguished Fellow of the Institute of African Studies at the University's Trenchard Hall |
| 155 | ias_meap_1980_b_0979.mp3 | Nigeria in International Politics | Olusegun Obasanjo | 1980 | English | Public lecture delivered by General Olusegun Obasanjo, former Military Head of State of Nigeria and Distinguished Fellow of the Institute of African Studies at the University's Trenchard Hall |
| 156 | ias_meap_1976_b_0983.mp3 | Lecture on African Continuities in the New World | Richard Long | 1976 | English | Public lecture delivered by Professor Richard Long, Director, the Centre for African and American Studies, Atlanta University, Atlanta, Georgia USA at the Drapers Hall, Institute of African Studies, University of Ibadan |
| 157 | ias_meap_1971_b_1006.mp3 | Interview with Babalawo Ifatoogun | J. Pemberton | 1971 | Yoruba | Discussion on "Ori" in Ifa (Why choose a bad "head" before coming to the world) |
| 158 | ias_meap_1972_b_1043.mp3 | Oriki Awon Orisa | Babalola Ifatoogun | 1972 | Yoruba | Explanations on the oriki (praise chants) of various orisa (deities) in the Yoruba cosmology, by Babalola Ifatoogun |
| 159 | ias_meap_1971_b_1044.mp3 | Esu, the Trickster or Not? | J. Pemberton Babalola Ifatoogun | 1971 | Yoruba | Explanation on Esu (Yoruba god of ambivalence) by Babalola Ifatoogun |
| 160 | ias_meap_1971_b_1045.mp3 | Esu and Sacrifice | J. Pemberton Babalola Ifatoogun | 1971 | Yoruba | Explanation on Esu (Yoruba god of ambivalence) and sacrifice by Babalola Ifatoogun |
| 161 | ias_meap_nd_b_1053.mp3 | Interview with an Apala Musician | | 1963-1975 | English | An interview with an Apala musician on different types of Yoruba music |
| 162 | ias_meap_1965_b_1060.mp3 | Interview with Ojoge Daniel | _ | 1965 | English | Interview with Ojoge Daniel, a Yoruba musician |
| 163 | ias_meap_1972_b_1066.mp3 | Isoko (Socio-Cultural Recordings) | Akporo Baro Collection | 1972 | Isoko | Discussions on Isoko traditional political institution, religious songs, witchcrafts, origins (of deities and spirits), clan proverbs, traditional medicines and related subjects |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|------|----------|--|
| 164 | ias_meap_1971_b_1090.mp3 | Orisa Oko 1 | J.Pemberton D.Adeniji R.Awujoola | 1971 | Yoruba | Interview with the priestess of Orisa Oko (divinity of fertility and prosperity) at Iwo |
| 165 | ias_meap_1971_b_1091.mp3 | Orisa Oko 2 | J.Pemberton D.Adeniji R.Awujoola | 1971 | Yoruba | Interview with the priestess of Orisa Oko (divinity of fertility and prosperity) at Iwo |
| 166 | ias_meap_1972_b_1111.mp3 | Interview with Gabriel Ogundare, the Iron Smelter | | 1972 | Yoruba | Interview with Gabriel Ogundare, the iron smelter, at Isundunrin near Iwo |
| 167 | ias_meap_1972_b_1114.mp3 | Isoko: Historical Narrative | Fred Akporobaro Francis Umokoro Whisky Okro Enwe | 1972 | Isoko | Narratives on Isoko origin, traditional political institutions and Inter-clan-wars (two accounts) |
| 168 | ias_meap_1969_b_1127.mp3 | Interview with Mrs Mosunmola, Adire Maker | | 1969 | Yoruba | Interview with Mrs Mosunmola, an adire (Yoruba indigenous print cloth) maker |
| 169 | ias_meap_1986_b_1134.mp3 | Traditional Methods of Treating Hypertension and Women Diseases 1 | Osunkoya E.I. Adedeji | 1986 | English | Mr. J. O. Osunkoya of the Oyo State Traditional Healers Association relates several methods of treating hypertension and women health conditions such as infertility, piles, and menstrual cycle delay |
| 170 | ias_meap_1986_b_1135.mp3 | Traditional Methods of Treating Hypertension and Women Diseases 2 | Osunkoya E.I Adedeji | 1986 | English | Mr. J. O. Osunkoya of the Oyo State Traditional Healers Association relates several methods of treating hypertension and women health conditions such as infertility, piles, and menstrual cycle delay |
| 171 | ias_meap_1986_b_1139.mp3 | Traditional Methods of Treating Hypertension and Women Diseases 3 | Chief D.A Adeyemo E.I Adedeji | 1986 | Yoruba | Chief D. A. Adeyemo of the Oyo State Traditional Healers Association relates several methods of treating hypertension and women health conditions such as infertility, piles, and menstrual cycle delay |
| 172 | ias_meap_1976_b_1144.mp3 | Papers on Music | Felix Begho S. Biobaku | 1976 | English | Paper presentations on the study of music |
| 173 | ias_meap_1976_b_1149.mp3 | Papers on Music 2 | Felix Begho S. Biobaku | 1976 | English | Paper presentations on the study of music |
| 174 | ias_meap_1971_b_1159.mp3 | Interview with Oba Rufus Adenipekun Adegbola Fabunmi III | Wale Ogunyemi | 1971 | English | Interview by Wale Ogunyemi with Oba Rufus Adenipekun Adegbola Fabunmi III, the Owa Oye of Imesi Ile via Ilesha; the latter is the grandson of Chief Fabunmi, the hero of Kiriji/Ekitiparapo war fought in the nineteenth century |
| 175 | ias_meap_1971_b_1161.mp3 | "War and Diplomacy in Yoruba: Kiriji as a Case" | Wale Ogunyemi | 1971 | English | A public lecture on "War and Diplomacy in Yoruba: Kiriji as a Case" by His Highness Oba Adenipekun Fabunmi III, Oloja-Oke of Imesi-lle under the chairmanship of Professor J. F. A. Ajayi, B.A, Ph.D., Professor of History, at the Institute of African Studies, University of Ibadan on December 9, 1971 |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|---|------|----------|--|
| 176 | ias_meap_1971_b_1163.mp3 | "War and Diplomacy in Yoruba: Kiriji as a Case" | Wale Ogunyemi | 1971 | English | A public lecture on "War and Diplomacy in Yoruba: Kiriji as a Case" by His Highness Oba Adenipekun Fabunmi III, Oloja-Oke of Imesi-lle under the chairmanship of Professor J. F. A. Ajayi, B.A, Ph.D., Professor of History, at the Institute of African Studies, University of Ibadan on December 9, 1971 |
| 177 | ias_meap_1964_b_1168.mp3 | Political Broadcast and Campaign by Chief S.L.A. Akintola | E.I Adedeji | 1964 | Yoruba | Political broadcast and campaign of the last premier of the defunct Western Nigeria, Chief S. G. Akintola in 1964; the broadcast was made in the context of the 1964 general election |
| 178 | ias_meap_1978_b_1173.mp3 | History of the Cinema | Micheal Omolewa | 1978 | English | A lecture by Dr. Micheal Omolewa on "An introduction to the History of the Cinema in Colonial Nigeria" at the Drapers' Hall, Institute of African Studies, University of Ibadan on 18th January, 1978 |
| 179 | ias_meap_1978_b_1176.mp3 | Africa and African Diaspora | | 1978 | English | Presentations on Africa and African Diaspora |
| 180 | ias_meap_1978_b_1177.mp3 | Africa and African Diaspora 2 | | 1978 | English | Presentations on Africa and African Diaspora |
| 181 | ias_meap_1978_b_1182.mp3 | Rise and Fall of British Abolition Movement | Folarin Shyllon | 1978 | English | Paper presentation on the rise and fall of British abolition movement by Professor Folarin Shyllon at the Institute of African Studies, University of Ibadan on 15th February, 1978 |
| 182 | ias_meap_1963_b_1185.mp3 | Yoruba Greetings | R. G. Armstrong Mr. Awujoola D.O. Oke | 1963 | Yoruba | Teachings on Yoruba Greetings |
| 183 | ias_meap_1973_b_1193.mp3 | Ide Sisu 1 | Bolanle Awe | 1973 | Yoruba | Interview on silversmithing with Karimu Sanusi of Ile Ajigbaagun, Iwo, conducted by Bolanle Awe |
| 184 | ias_meap_1973_b_1194.mp3 | Ide Sisu 2 | Bolanle Awe | 1973 | Yoruba | Interview on silversmithing with Karimu Sanusi of Ile Ajigbaagun Iwo conducted by Bolanle Awe |
| 185 | ias_meap_1973_b_1202.mp3 | Yeye Risalobun Ondo 1 | Bolanle Awe | 1973 | Yoruba | Interview with Yeye Risalobun on issues of kingship and succession in Ondo town conducted by Bolanle Awe |
| 186 | ias_meap_1973_b_1203.mp3 | Yeye Risalobun Ondo 2 | Bolanle Awe | 1973 | Yoruba | Interview with Yeye Risalobun on issues of kingship and succession in Ondo town conducted by Bolanle Awe |
| 187 | ias_meap_1978_b_1215.mp3 | Africa and African Diaspora | | 1978 | English | Presentations on Africa and African Diaspora |
| 188 | ias_meap_1991_b_1235.mp3 | Symposium on Women and Management Development in Nigeria 1 | Chief (Mrs) Ola Ighodalo Dr (Mrs) Taiwo Chief(Mrs) Akinrinade | 1991 | English | The proceedings of the symposium on "Women and Management Development in Nigeria" organised by the Ibadan Branch of the Nigeria Institute of Management with presentations from Chief (Mrs) Fola Ighodalo, Chief (Mrs) Akinrinade and Dr (Mrs) Taiwo at The Auditorium, College of Medicine, University College Hospital, Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|---|-----------|-----------------------|--|
| | | | | | | on 25th November, 1991; observations, questions and remarks by Funmi Adesina, Mrs Amusan etc. |
| 189 | ias_meap_1991_b_1236.mp3 | Symposium on Women and Management Development in Nigeria 1 | Chief (Mrs) Ola Ighodalo Dr (Mrs) Taiwo Chief(Mrs) Akinrinade | 1991 | English | The proceedings of the symposium on "Women and Management Development in Nigeria" organised by the Ibadan Branch of the Nigeria Institute of Management with presentations from Chief (Mrs) Fola Ighodalo, Chief (Mrs) Akinrinade and Dr (Mrs) Taiwo at The Auditorium, College of Medicine, University College Hospital, Ibadan on 25th November, 1991; observations, questions and remarks by Funmi Adesina, Mrs Amusan etc. |
| 190 | ias_meap_nd_b_1303.mp3 | The Laws for the Chapter "Intestate Succession among the Idoma" | R. G. Armstrong | 1961-1965 | English | Interview on the intestate succession among the Idoma in the study of the law of succession in Nigeria recorded by R. G. Armstrong |
| 191 | ias_meap_1974_b_1306.mp3 | Yormene Dance | | 1974 | English | Interview with Chief Wilson Gbegbe of Akporo-Sogbo village in Khana Division, Rivers State |
| 192 | ias_meap_1974_b_1314.mp3 | Interview with Chief Harry Ndeyor of Lua-Luebe Village about Bii-Wereloo Dance | | 1974 | English | Interview with Chief Harry Ndeyor of Lua-Luebe village about Bii-Wereloo dance in Khana Division |
| 193 | ias_meap_1974_b_1333.mp3 | Interview: Esaa Kpaen Ritual Dance | | 1974 | English | Interview on the Esaa Kpaen, a ritual dance performance in Rivers State |
| 194 | ias_meap_1974_b_1349.mp3 | Odudunka the Protecting god of Agulu Village | Felix O. Bagho Martin Okpuno Ben Onyedibe | 1974 | English | Information on Odudunka, the protecting deity of Agulu village in Awka Division, East Central State. |
| 195 | ias_meap_1977_b_1358.mp3 | Duality of African Politics | A.A. Ayoade Peter Ekeh B.J. Dudley B.I. Obichere | 1977 | English | Colloquia series on the duality of African politics, the interaction of traditional and western political cultures |
| 196 | ias_meap_1977_b_1359.mp3 | Duality of African Politics (Cont'd) | A.A. Ayoade Peter Ekeh B.J. Dudley B.I. Obichere | 1977 | English | Continuation of the colloquia series on the duality of African politics, the interaction of traditional and western political cultures |
| 197 | ias_meap_1977_b_1375.mp3 | Kwagh-hir Commentary | R. G. Armstrong | 1977 | English | Commentary on Kwagh-hir performance recorded in Drapers Hall with the original music in the background |
| 198 | ias_meap_1976_b_1397.mp3 | The History of Oni and Songs Rendered by the god Called Kiariya Yai Okparan | Orualabo Sam Igula E. Gbobate | 1976 | Nigerian Languages | The History of Qni and songs rendered by the god called Kiariya Yai Qkparan |
| 199 | ias_meap_1988_b_1402.mp3 | The International Civil Service: Attitude Towards Its African Members | E. I. Adedeji Davidson Nichol | 1988 | English | Lecture on the international civil service, delivered by Dr Davidson Nichol |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|---|------|----------|---|
| 200 | ias_meap_1988_b_1403.mp3 | The International Civil Service: Attitude Towards Its African Members | E. I. Adedeji Davidson Nichol | 1988 | English | Lecture on the international civil service, delivered by Dr Davidson Nichol |
| 201 | ias_meap_1985_b_1406.mp3 | Ojo Wiwo Rain Making | Aibinu Osunwole Pa Ogunlusi Ajayi | 1985 | Yoruba | Rainmaking the Yoruba way, as explained by Ogunlusi Ajayi in Aiyegunle, Ekiti |
| 202 | ias_meap_1988_b_1410.mp3 | Symposium: 10th Year Remembrance Celebration of Duro Ladipo by the Institute | Chief A.T.O. Odunsi P. Adedotun Ogundeji | 1988 | English | Symposium to mark the 10th anniversary of Duro Ladipo's demise, organised by the Institute of African Studies, University of Ibadan at the Arts Theatre, University of Ibadan |
| 203 | ias_meap_1988_b_1411.mp3 | Symposium: 10th Year Remembrance Celebration of Duro Ladipo by the Institute | Chief A.T.O. Odunsi P. Adedotun Ogundeji | 1988 | English | Symposium to mark the 10th anniversary of Duro Ladipo's demise, organised by the Institute of African Studies, University of Ibadan at the Arts Theatre, University of Ibadan |
| 204 | ias_meap_1988_b_1420.mp3 | Educational Development in ljesaland: Interview conducted at Temidire Model School | Bayo Adekola F.O. Otegbayo | 1988 | English | Interview conducted at Temidire Model School with Mrs F.O. Otegbayo on educational development in Ijesaland |
| 205 | ias_meap_1988_b_1421.mp3 | Educational Development in Ijesaland: Interview conducted at Temidire Model School | Bayo Adekola | 1988 | English | Interview conducted at Salvation Army School on educational development in Ijesaland |
| 206 | ias_meap_1988_b_1422.mp3 | Educational Development in ljesaland: Interview conducted at Temidire Model School | Bayo Adekola | 1988 | English | Interview conducted at Salvation Army School on educational development in Ijesaland |
| 207 | ias_meap_1988_b_1423.mp3 | Educational Development in ljesaland: Interview conducted at Temidire Model School | Bayo Adekola | 1988 | Yoruba | Interview conducted with Yeyerise of Ijesaland at Temidire Model School on educational development in Ijesaland |
| 208 | ias_meap_1988_b_1439.mp3 | Educational Development in ljesaland: Interview conducted at Temidire Model School | Bayo Adekola | 1988 | Yoruba | Interview conducted with Yeyerise of Ijesaland at Temidire Model School on educational development in Ijesaland |
| 209 | ias_meap_1988_b_1440.mp3 | Educational Development in ljesaland: Interview conducted at Temidire Model School | Bayo Adekola Chief Fatodu | 1988 | Yoruba | Interview conducted with Chief Fatodu at Ijebu-Jesa on educational development in Ijesaland |
| 210 | ias_meap_1988_b_1441.mp3 | Educational Development in ljesaland: Interview conducted at Temidire Model School | Bayo Adekola Mr Olusanya Olowokure | 1988 | Yoruba | Interview conducted with the principal of ljebu-Jesa Grammar School, on educational development in ljesaland |
| 211 | ias_meap_1988_b_1442.mp3 | Educational Development in Ijesaland: Interview conducted at Temidire Model School | Bayo Adekola Mr Olusanya Olowokure | 1988 | Yoruba | Interview conducted with the principal of ljebu-Jesa Grammar School, on educational development in ljesaland |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|----------------------------------|-----------|----------|---|
| 212 | ias_meap_1985_b_1457.mp3 | Trends in African Urban Music Since 1935 | Kazadi Wa Mukuna | 1985 | English | Lecture delivered by Professor Kazadi Wa Mukuna |
| 213 | ias_meap_1985_b_1466.mp3 | A Redefinition of Bantu Cultural Group in Brazil from Their Musical Instruments | Kazadi Wa Mukuna | 1985 | English | Lecture delivered by Professor Kazadi Wa Mukuna |
| 214 | ias_meap_1986_b_1480.mp3 | Traditional Methods of Treating Mental Cases | Olu Ayodabo E. I. Adedeji | 1986 | Yoruba | Traditional treatment of mental illnesses as explained by Chief Olu Ayodabo, President, Oyo State Traditional Healers Association |
| 215 | ias_meap_1986_b_1492.mp3 | Traditional Methods of Treating Mental Cases | Olu Ayodabo E. I. Adedeji | 1986 | Yoruba | Traditional treatment of mental illnesses as explained by Chief Olu Ayodabo, President, Oyo State Traditional Healers Association |
| 216 | ias_meap_1985_b_1506.mp3 | Seminar on Nigerian Women and National Development | Olu Ayodabo E. I. Adedeji | 1985 | English | Seminar on the role of Nigerian women in the nation's development |
| 217 | ias_meap_1985_b_1516.mp3 | Seminar on Nigerian Women and National Development | | 1985 | English | Seminar on the role of Nigerian women in the nation's development |
| 218 | ias_meap_1985_b_1524.mp3 | Seminar on Nigerian Women and National Development | | 1985 | English | Seminar on the role of Nigerian women in the nation's development |
| 219 | ias_meap_1985_b_1526.mp3 | Seminar on Nigerian Women and National Development | | 1985 | English | Seminar on the role of Nigerian women in the nation's development |
| 220 | ias_meap_1985_b_1535.mp3 | Seminar on Nigerian Women and National Development | | 1985 | English | Seminar on the role of Nigerian women in the nation's development |
| 221 | ias_meap_1978_b_1589.mp3 | Principles of Tiv | Stephen Tilley R. C. Abraham | 1978 | English | A lesson in Tiv language |
| 222 | ias_meap_1978_b_1594.mp3 | Principles of Tiv | Stephen Tilley R. C. Abraham | 1978 | English | A lesson in Tiv language |
| 223 | ias_meap_1978_b_1595.mp3 | Principles of Tiv | Stephen Tilley R. C. Abraham | 1978 | English | A lesson in Tiv language |
| 224 | ias_meap_1978_b_1598.mp3 | Principles of Tiv | Stephen Tilley R. C. Abraham | 1979 | English | A lesson in Tiv language |
| 225 | ias_meap_nd_b_1601.mp3 | Conversation between Olseeje and Patrick Unoogwu | | 1965-1970 | Idoma | Conversation between Olseeje and Patrick Unoogwu |
| 226 | ias_meap_1978_b_1603.mp3 | A Tiv Reader for European Students | Stephen Tilley R. C. Abraham | 1978 | Tiv | A lesson in Tiv language |
| 227 | ias_meap_1978_b_1604.mp3 | A Tiv Reader for European Students | Stephen Tilley R. C. Abraham | 1978 | Tiv | A lesson in Tiv language |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|------|----------|--|
| 228 | ias_meap_1978_b_1607.mp3 | A Tiv Reader for European Students | Stephen Tilley R. C. Abraham | 1978 | Tiv | A lesson in Tiv language |
| 229 | ias_meap_1985_b_1608.mp3 | Zones of Cultural Interactions | Stephen Tilley R. C. Abraham | 1978 | Tiv | A lesson in Tiv language |
| 230 | ias_meap_1971_b_1609.mp3 | Interview with Adebisi Akanji | | 1971 | Yoruba | Interview conducted with Adebisi Akanji, an artist and sculptor in Osogbo |
| 231 | ias_meap_1974_b_1625.mp3 | Rivers State Programme from Lagos: Interview with Chief Lot Iraron and Chief Alfred Otugot | | 1974 | Obolo | Interview with Chief Lot Iraron and Chief Alfred Otugot on the origin of the Obolo people |
| 232 | ias_meap_1971_b_1630.mp3 | Symposium on Nigerian Culture in Perspective | Babs Fafunwa Folake Solanke Adedeji | 1971 | English | Symposium to mark the All-Nigeria Festival of the Arts, Ibadan Western State; Mrs Folake Solanke, Barrister at Law, speaks on "The Responsibility of the Artist to Society" |
| 233 | ias_meap_1971_b_1631.mp3 | Symposium on Nigerian Culture in Perspective (continued) | Babs Fafunwa Maitama Sule | 1971 | English | Symposium to mark the All-Nigeria Festival of the Arts, Ibadan Western State; session chaired by Prof. Babs Fafunwa, Vice Chancellor, University of Ife; paper presentations by Alhaji Maitama Sule, Commissioner for Forestry, Co-operative and Community Development, Kano State and Mr Christopher Kolade, Director of Programmes, NBC, Lagos |
| 234 | ias_meap_1971_b_1636.mp3 | Symposium on Nigerian Culture in Perspective (continued) | Afolabi Ojo A.A. Ladimeji | 1971 | English | Symposium to mark the All-Nigeria Festival of the Arts, Ibadan Western State; session chaired by Prof. Babs Fafunwa, Vice Chancellor, University of Ife; paper presentations by Alhaji Maitama Sule, Commissioner for Forestry, Co-operative and Community Development, Kano State and Mr Christopher Kolade, Director of Programmes, NBC, Lagos |
| 235 | ias_meap_1988_b_1653.mp3 | Symposium on the Celebration of Annual Oke 'Badan Festival | Bolanie Awe | 1988 | English | Symposium (as part of celebration of Oke 'Badan Annual festival) on "The Significance of Oke 'Badan Festival in the Culture of the People of Ibadan," chaired by High Chief E. A. Adeyemo (Otun Olubadan of Ibadanland). Speakers: Dr (Chief) J. A. Ayorinde, Prof. Bolanle Awe (African Studies, U. I.) and Mrs. Kemi Morgan. |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|--|
| 236 | ias_meap_1988_b_1666.mp3 | Symposium on the Celebration of Annual Oke 'Badan Festival | Bolanle Awe | 1988 | English | Symposium (as part of celebration of Oke 'Badan Annual festival) on "The Significance of Oke 'Badan Festival in the Culture of the People of Ibadan," chaired by High Chief E. A. Adeyemo (Otun Olubadan of Ibadanland). Speakers: Dr (Chief) J. A. Ayorinde, Prof. Bolanle Awe (African Studies, U. I.) and Mrs. Kemi Morgan. |
| 237 | ias_meap_1967_b_1676.mp3 | Interview: Egungun Oyo | | 1967 | Yoruba | Interview on genealogy of Alapinni (Egungun chieftain) of Oyo; classification of Egungun and Alaafin's Egungun musical performance |
| 238 | ias_meap_1974_b_1677.mp3 | Interview about the Different Types of Masks and the Myth of Ezemno | Felix O. Bogho Martin Okpuno | 1974 | Igbo | Explanation of the myth and different types of masks of Ezemno |
| 239 | ias_meap_1970_b_1678.mp3 | The Face of War 1 | A. Bamisaye | 1970 | English | History of war in the Mid-West and East-Central States, Nigeria |
| 240 | ias_meap_1970_b_1679.mp3 | The Face of War 2 | A. Bamisaye | 1970 | English | History of war in the Mid-West and East-Central States, Nigeria |
| 241 | ias_meap_1976_b_1685.mp3 | Interview with Ifayemi Elebuibon on Ifa | R. G. Armstrong | 1976 | Yoruba | Interview with Babalawo Ifayemi Elebuibon on Ifa training and apprenticeship; select odu and worship |
| 242 | ias_meap_1976_b_1686.mp3 | Interview: Origin and History of Ifa in Yorubaland | R. G. Armstrong | 1976 | Yoruba | Interview with Babalawo Ifayemi Elebuibon on the origin and history of Ifa in Yorubaland |
| 243 | ias_meap_1976_b_1687.mp3 | Interview: Ifa and Ifa divination | R. G. Armstrong | 1976 | Yoruba | Explanation on Ifa, Ifa divination and the relationship between hunters and Ifa |
| 244 | ias_meap_1976_b_1689.mp3 | Discussion on the Documentary about Ifa and Relationship with Orisas in Yorubaland | R. G. Armstrong | 1976 | Yoruba | Explanation on the documentary about Ifa and relationship with orisa in Yorubaland |
| 245 | ias_meap_1971_b_1692.mp3 | Interview: Alajere Music and Ogun Cult Music | Olatunde Olatunji Yekini Folorunso Olabisi Elebuibon D.A. Carew | 1971 | Yoruba | Interview with Yekini Folorunso Olabisi and Elebuibon on Alajere music and Ogun cult music recorded by D. A. Carew |
| 246 | ias_meap_1971_b_1694.mp3 | Interview: Alajere Music and Ogun Cult Music (continued) | Olatunde Olatunji Yekini Folorunso Olabisi Elebuibon D.A. Carew | 1971 | Yoruba | Continuation of interview with Yekini Folorunso Olabisi and Elebuibon on Alajere music and Ogun cult music recorded by D. A. Carew |
| 247 | ias_meap_1971_b_1703.mp3 | All Nigerian Festival of the Arts, Western State: Plenary | Folake Solanke Oyin Ogunba Chief Ayorinde | 1971 | English | Plenary session on reports from discussion groups at the All Nigerian Festival of the Arts, Western State |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|------|----------|---|
| | | Session Report from Discussion Groups | | | | |
| 248 | ias_meap_1971_b_1704.mp3 | All Nigerian Festival of the Arts, Western State: Plenary Session (continued) | Chris Kolade Kola Balogun | 1971 | English | Continuation of the plenary session on reports from discussion groups at the All Nigerian Festival of the Arts, Western State |
| 249 | ias_meap_1971_b_1705.mp3 | All Nigerian Festival of the Arts, Western State: Plenary Session (continued) | Dr Bamisaye Dr Adebisi Chief Ayorinde | 1971 | English | Continuation of the plenary session on reports from discussion groups at the All Nigerian Festival of the Arts, Western State |
| 250 | ias_meap_1990_b_1710.mp3 | Conference on Child and Maternal Health Idagba Soke Awon Obirin | Committee of Women and Development | 1990 | Yoruba | Deliberations during the conference on child and maternal health organised by the Committee for Women and Development; themes include infant mortality, marriage, reproductive health, parenting etc. |
| 251 | ias_meap_1990_b_1711.mp3 | Conference on Child and Maternal Health 2 Idagba Soke Awon Obirin | Committee of Women and Development | 1990 | Yoruba | Deliberations during the conference on child and maternal health organised by the Committee for Women and Development; themes include infant mortality, marriage, reproductive health, parenting etc. |
| 252 | ias_meap_1979_b_1739.mp3 | Obatala | J. Adedeji | 1979 | Yoruba | Explanation on Obatala |
| 253 | ias_meap_1977_b_1753.mp3 | Colloquia Series: Women in African Culture 1 | Bolanle Awe Dr. M. A. Sowunmi Dr K. A. Awosika Mrs Omolara Ogundipe Leslie Prof. O. Olurin | 1977 | English | Colloquium on Women in African Culture; speakers: Dr. M. A. Sowunmi, Dr. K. A. Awosika, Mrs Omolara Ogundipe-Leslie and Dr.Bolanle Awe; moderator: Prof. O. Olurin |
| 254 | ias_meap_1977_b_1754.mp3 | Colloquia Series: Women in African Culture 2 | Bolanle Awe M.A Sowunmi K.A. Awosika Omolara Ogundipe Leslie O. Olurin | 1977 | English | Colloquium on Women in African Culture; speakers: Dr. M. A. Sowunmi, Dr. K. A. Awosika, Mrs Omolara Ogundipe-Leslie and Dr. Bolanle Awe; moderator: Prof. O. Olurin |
| 255 | ias_meap_1973_b_1769.mp3 | Interview with Mr. Akinyemi Adetipe of Yekere Compound | | 1973 | Yoruba | Interview wih Mr. Akinyemi Adetipe of Yekere compound on the role of Yekere compound during Edi Festival |
| 256 | ias_meap_1975_b_1774.mp3 | Interview with Ijauka and Others The Meaning of Life and Death | R. G. Armstrong Odumu Amali Oteikwu | 1975 | Idoma | Interview with Ijauka, Adookwuma, Akoji, Amali and others about the funeral of OcEibi, King of Otukpo and other Kings of Otukpo; recorded at Once's compound, Upu-Otukpo on December 26, 1975 |
| 257 | ias_meap_1975_b_1775.mp3 | Interview with Ijauka and Others | R. G. Armstrong Odumu Amali Oteikwu | 1975 | Idoma | Interview with Ijauka and others about the appointment of Agebe, the King of Otukpo |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|------|--------------------------------------|--|
| 258 | ias_meap_1972_b_1786.mp3 | Interview on the South and Western Wall | | 1972 | Igbo | Interview on the South and Western walls in Nri |
| 259 | ias_meap_1967_b_1794.mp3 | Oogun (Yoruba Traditional Medicine) | Babalola Ifatoogun | 1967 | Yoruba | Babalawo describes the preparation of traditional medicines and charms for some ailments and conditions; the medicines described are used for the following ailments and conditions: eda (infertility in women), egba (stroke), eyin didun (back ache), otutu (flu), giri (convulsion), atosi (gonorrhea), kuunu (rumbling stomach), ode ori (insanity), aran (worm) and lakuegbe (arthritis); isora (protection), isoye (aptitude and wisdom) and awure (success in business) charms are also described |
| 260 | ias_meap_1990_b_1803.mp3 | UNESCO/IAS Seminar on Stages of Life (Opening & First Session) | E.I. Adedeji | 1990 | English and Nigerian Languages | United Nations Educational, Scientific and Cultural Organization (UNESCO) and Institute of African Studies seminar on stages of life; formal opening and session on indigenious antenatal care, midwifery, and maternal and child care |
| 261 | ias_meap_1980_b_1806.mp3 | Interview with the Mother of Ooni and Members of the Sijuade Family | | 1980 | Yoruba | Interview with the mother of Prince Okunade Sijuade and members of the Sijuade family as part of activities in the crowning of the new king |
| 262 | ias_meap_1980_b_1807.mp3 | Interview with the Mother of Ooni-designate of Ife, Prince Sijuade | | 1980 | Yoruba | Interview with the Mother of Ooni-designate of Ife, Prince Okunade Sijuade as part of activities in the crowning of the new king |
| 263 | ias_meap_1990_b_1808.mp3 | UNESCO/IAS Seminar on Stages of Life (First Session) | E. I. Adedeji | 1990 | English and Nigerian Languages | Seminar session on indigenious antenatal care, midwifery, and maternal and child care |
| 264 | ias_meap_1980_b_1810.mp3 | Coronation: Interview with Mrs Olagbaju | | 1980 | Yoruba | Interview with Mrs Olagbaju, the daughter of the king of Ife (Ooni) |
| 265 | ias_meap_1990_b_1815.mp3 | UNESCO/IAS Seminar on Stages of Life (First Session Continued) | E. I. Adedeji | 1990 | English and Nigerian Languages | Seminar session on indigenous antenatal care, maternal and child care, parenting, marriage and concept of family |
| 266 | ias_meap_1964_b_1820.mp3 | Monologues: Lesson in Elementary Yoruba | | 1964 | Yoruba | Lesson in elementary Yoruba |
| 267 | ias_meap_1974_b_1821.mp3 | Cultural Dance Society of Sapele: Opening Speech | | 1974 | Itsekiri | Opening speech at the performance by the Cultural Dance Society of Sapele, including recording with Otanloye-Itsekiri |

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|------|---------------------------|---|--|------|--------------------------------------|---|
| 268 | ias_meap_1990_b_1823.mp3 | UNESCO/IAS Seminar on Stages of Life | E. I. Adedeji | 1990 | English and Nigerian Languages | Seminar session on indigenous maternal and child care, parenting, sex education and training of the girl child; preparing the girl child for marriage and family |
| 269 | ias_meap_1977_b_1826.mp3 | Egungun | Adeniji | 1977 | English | Explanation on Egungun |
| 270 | ias_meap_1977_b_1827.mp3 | Yemoja | Adeniji | 1977 | English | Explanation on Yemoja |
| 271 | ias_meap_1990_b_1829.mp3 | UNESCO/IAS Seminar on Stages of Life | E.I. Adedeji | 1990 | English and Nigerian Languages | Seminar session on the education of young people, relation and communication in marriage and different rites of passage such as circumcision and initiation |
| 272 | ias_meap_1990_b_1829B.mp3 | UNESCO/IAS Seminar on Stages of Life | E.I. Adedeji | 1991 | English and Nigerian Languages | Seminar session on the education of young people, relation and communication in marriage and different rites of passage such as circumcision and initiation |
| 273 | ias_meap_1976_b_1833.mp3 | Ifa: Conversation with a Babalawo | Ifayemi Elebuibon | 1976 | English | Explanation on Ifa, and interview with Ifayemi Elebuibon, a veteran Babalawo |
| 274 | ias_meap_1976_b_1843.mp3 | Ifa: Conversation with a Babalawo | Ifayemi Elebuibon | 1976 | English | Explanation on Ifa, and interview with Ifayemi Elebuibon, a veteran Babalawo |
| 275 | ias_meap_1980_b_1846.mp3 | Seminar Discussion on General Obasanjo's Lecture "Nigeria in International Politics" 1 | Babatunde Jose Justin Tseayo Lawrence Opebu Ayo Akinbobola Stanley Macebuh | 1980 | English | Discussion on a lecture delivered by former Head of State, General Olusegun Obasanjo on "Nigeria in International Politics" earlier in March; speakers include Alhaji Dr. Babatunde Jose, Prof. Justin Tseayo, Dr. Lawrence Opebu, Mr. Ayo Akinbobola and Dr. Stanley Macebuh |
| 276 | ias_meap_1980_b_1847.mp3 | Seminar Discussion on General Obasanjo's Lecture "Nigeria in International Politics" 2 | Babatunde Jose Justin Tseayo Lawrence Opebu Ayo Akinbobola Stanley Macebuh | 1980 | English | Discussion on a lecture delivered by former Head of State, General Olusegun Obasanjo on "Nigeria in International Politics" earlier in March; speakers include Alhaji Dr Babatunde Jose, Prof. Justin Tseayo, Dr. Lawrence Opebu, Mr. Ayo Akinbobola and Dr. Stanley Macebuh |
| 277 | ias_meap_1980_b_1848.mp3 | Seminar Discussion on General Obasanjo's Lecture "Nigeria in International Politics" 3 | Babatunde Jose Justin Tseayo Lawrence Opebu Ayo Akinbobola Stanley Macebuh | 1980 | English | Discussion on a lecture delivered by former Head of State, General Olusegun Obasanjo on "Nigeria in International Politics" earlier in March; speakers include Alhaji Dr. Babatunde Jose, Prof. Justin Tseayo, Dr. Lawrence Opebu, Mr. Ayo Akinbobola and Dr. Stanley Macebuh |
| 278 | ias_meap_1967_b_1851.mp3 | Speech Synthesis: The Click Sounds of Xhosa | Ray Silver Stein | 1967 | Xhosa | Pronunciation of the click sounds of Xhosa |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-------------------------------|------|--------------------------------------|--|
| 279 | ias_meap_1990_b_1856.mp3 | UNESCO/IAS Seminar on Stages of Life | E.I. Adedeji | 1990 | English and Nigerian Languages | Session on indigenous sociological and biological denominators of gender and sex, concepts of family and parenting |
| 280 | ias_meap_1990_b_1862.mp3 | UNESCO/IAS Seminar on Stages of Life | E.I. Adedeji | 1990 | English and Nigerian Languages | Seminar session on African indigenous courtship, marriage and rites of passage |
| 281 | ias_meap_1990_b_1865.mp3 | UNESCO/IAS Seminar on Stages of Life | E.I. Adedeji | 1990 | English and Nigerian Languages | Session on education of the girl child, rites of passage, premarital rites and marriage in traditional African society. |
| 282 | ias_meap_1990_b_1866.mp3 | UNESCO/IAS Seminar on Stages of Life | E.I. Adedeji | 1990 | English and Nigerian Languages | Session on courtship, marriage rites and ceremonies, consumation and marital life in traditional African society |
| 283 | ias_meap_1962_b_1870.mp3 | Story of a Succession Dispute | John Boston | 1962 | Igala | Story of a succession dispute in the Igala Kingship; disputants were Ocheje Onolepa (who was successful and became a king) and Odoma Okolobade; story told by Odokina Odoma, the son of Odoma Okolobade |
| 284 | ias_meap_1990_b_1876.mp3 | UNESCO/IAS Seminar on Stages of Life | E.I. Adedeji | 1990 | English and Nigerian Languages | Seminar session on old age and death, burial rites, and estate and inheritance in traditional African society |
| 285 | ias_meap_1990_b_1877.mp3 | UNESCO/IAS Seminar on Stages of Life | E.I. Adedeji | 1990 | English and Nigerian Languages | Seminar session on old age and death, care for the elderly, burial rites, and estate and inheritance in traditional African society |
| 286 | ias_meap_1990_b_1890.mp3 | UNESCO/IAS Seminar on Stages of Life | E.I. Adedeji | 1990 | English and Nigerian Languages | Session on traditional beliefs and practices relating to death, burial, passage to the other world, afterlife and the eternal presence of the dead with the living |
| 287 | ias_meap_1990_b_1892.mp3 | UNESCO/IAS Seminar on Stages of Life | E.I. Adedeji | 1990 | English and Nigerian Languages | Seminar session on the education of young people, relation and communication in marriage and different rites of passage such as circumcision and initiation |
| 288 | ias_meap_1976_b_1895.mp3 | Symposium on the City of Port-Harcourt: Welcome Address | Obaro Ikime | 1976 | English | Welcome address by the Director of the Institute of African Studies, University of Ibadan |
| 289 | ias_meap_1976_b_1896.mp3 | Symposium on the City of Port-Harcourt: Formal Opening | Tam David-West Obaro Ikime | 1976 | English | Formal opening by the Honourable Commissioner for Education of Rivers State |
| 290 | ias_meap_1977_b_1897.mp3 | Anthropology and African Culture: The State of the Discipline | | 1977 | English | A conference on "Anthropology and African Culture: The State of the Discipline" under the chairmanship of S. O. Imogene, Dept. of Sociology, University of Ibadan, with |

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|------|--------------------------|---|------------------------------------|-----------|----------|---|
| | | | | | | Prof. R. G. Armstrong and Senator J. E. Elder as |
| | | | | | | speakers |
| 291 | ias_meap_1971_b_1898.mp3 | The History of Igede | Bolanle Awe | 1971 | Igede | The history of Igede, Ikwu by Igede elders, in the Ochldoma compound at the funeral rites of his father; the spokesmen for the elders are Mr. Ogbaji, Mr. Adoga and Onmadewu Ogudu |
| 292 | ias_meap_nd_b_1899.mp3 | Orisa Orin ljebu-Jesa | Bolanle Awe | 1970-1980 | Yoruba | Discussion on Orisa Orin of liebu-Jesa |
| 293 | ias_meap_nd_b_1900.mp3 | Interview with Oba Esa-Oke | Bolanle Awe | 1970-1980 | Yoruba | Interview with Oba Esa-Oke |
| 294 | ias_meap_nd_b_1901.mp3 | Trade in Ibadan 1 | Bolanle Awe Pa Oluwo Labosinde | 1970-1980 | Yoruba | Interview with Pa Labosinde on trade in Ibadan |
| 295 | ias_meap_1973_b_1902.mp3 | Press Conference on Stolen Housepost | | 1973 | English | Press conference on stolen houseposts and artefacts at the Institute of African Studies |
| 296 | ias_meap_nd_b_1905.mp3 | Trade in Ibadan 2 | Bolanle Awe Pa Oluwo Labosinde | 1970-1980 | Yoruba | Continuation of interview with Pa Labosinde on trade in Ibadan |
| 297 | ias_meap_1988_b_1907.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Opening Ceremony) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 298 | ias_meap_1972_b_1908.mp3 | Sango Shrine | Bolanle Awe Pa Oluwo Labosinde | 1972 | Yoruba | Explanation on Sango and its shrine at Agbeni, Ibadan |
| 299 | ias_meap_1974_b_1910.mp3 | Yeyerise | Bolanle Awe | 1974 | Yoruba | Explanation on Yeyerise at Ilesa |
| 300 | ias_meap_1988_b_1911.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 2) | E. I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 301 | ias_meap_1988_b_1913.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 3) | E. I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 302 | ias_meap_1988_b_1917.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 4) | E. I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 303 | ias_meap_1990_b_1919.mp3 | Conference on Child and Maternal Health 3 | Committee of Women and Development | 1990 | Yoruba | Discussions on marriage, pregnancy, maternal healthcare, girl child education, family planning and |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|---|
| | | | | | | related topics during the conference organised by the Committee for Women and Development |
| 304 | ias_meap_1990_b_1920.mp3 | Conference on Child and Maternal Health 4 | Committee of Women and Development | 1990 | Yoruba | Discussions on infant mortality, maternal healthcare, family planning and related topics during the conference organised by the Committee for Women and Development |
| 305 | ias_meap_1987_b_1921.mp3 | Causes, Treatment and Prevention of Hypertension, Stroke and Mental Disorder | Oyo State Traditional Medical Association | 1987 | Yorub | Discussion on the causes, treatment and prevention of hypertension, stroke and mental disorder by Oyo State Traditional Medical Association |
| 306 | ias_meap_1988_b_1922.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 5) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 307 | ias_meap_1988_b_1930.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 6) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 308 | ias_meap_1988_b_1935.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 7) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 309 | ias_meap_1974_b_1937.mp3 | Itan Odo | Bolanle Awe | 1974 | Yoruba | Interview on the history of Odo, a neighbouring community to Ilesa |
| 310 | ias_meap_1988_b_1938.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 8) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 311 | ias_meap_1971_b_1956.mp3 | Public Lecture by Professor Armstrong on the Music of Idoma People | Professor Armstrong | 1971 | English | Public lecture (Part 1) delivered by Professor Armstrong at the USIS auditorium, Ibadan on January 12, 1971 |
| 312 | ias_meap_1988_b_1959.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 9) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 313 | ias_meap_1971_b_1960.mp3 | Public Lecture by Professor Armstrong on the Music of Idoma People | Professor Armstrong | 1971 | English | Public lecture (Part 2) delivered by Professor Armstrong at the USIS auditorium, Ibadan on January 12, 1971 |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|-----------|----------|---|
| 314 | ias_meap_1988_b_1961.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 10) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 315 | ias_meap_1971_b_1962.mp3 | Public Lecture by Professor Armstrong on the Music of Idoma People | Professor Armstrong | 1971 | English | Public lecture (Part 3) delivered by Professor Armstrong at the USIS auditorium, Ibadan on January 12, 1971 |
| 316 | ias_meap_1971_b_1963.mp3 | Public Lecture by Professor Armstrong on the Music of Idoma People | Professor Armstrong | 1971 | English | Public lecture (Part 3) delivered by Professor Armstrong at the USIS auditorium, Ibadan on January 12, 1971 |
| 317 | ias_meap_1988_b_1966.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 11) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 318 | ias_meap_nd_b_1968.mp3 | Itumo Oriki Awon Oloogun | B. Awe Pa Adeniji | 1970-1975 | Yoruba | Interpretation of praise chants of warlords Seriki, Balogun, Ashipa, Ajia, Asaju and Ikolaba |
| 319 | ias_meap_1988_b_1969.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 12) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 320 | ias_meap_1969_b_1970.mp3 | Pronunciation of Efik for Speakers of English | T.L Cook Koko Eyo Ita Okoniyo Okoniyo | 1969 | Efik | Lesson on pronuciation in Efik for speakers of English |
| 321 | ias_meap_1969_b_1971.mp3 | Pronunciation of Efik for Speakers of English | T.L Cook Koko Eyo Ita Okoniyo Okoniyo | 1969 | Efik | Lesson on pronuciation in Efik for speakers of English |
| 322 | ias_meap_1969_b_1972.mp3 | Pronunciation of Efik for Speakers of English | T.L Cook Koko Eyo Ita Okoniyo Okoniyo | 1969 | Efik | Lesson on pronuciation in Efik for speakers of English |
| 323 | ias_meap_1988_b_1974.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 13) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 324 | ias_meap_1988_b_1977.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 14) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 325 | ias_meap_1969_b_1978.mp3 | Pronunciation of Efik for Speakers of English | T.L Cook Koko Eyo Ita Okoniyo Okoniyo | 1969 | Efik | Lesson on pronuciation in Efik for speakers of English |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|----------|---|
| 326 | ias_meap_1969_b_1979.mp3 | Pronunciation of Efik for Speakers of English | T.L Cook Koko Eyo Ita Okoniyo Okoniyo | 1969 | Efik | Lesson on pronuciation in Efik for the speakers of English |
| 327 | ias_meap_1988_b_1980.mp3 | Food, Energy & Debt Crises: Development Alternatives with Women for a New Era (DAWN) Meeting (Tape 15) | E.I. Adedeji | 1988 | English | DAWN's African regional meeting on food, energy and debt crises in relation to women hosted by Women's Research and Documentation Centre (WORDOC), Institute of African Studies, University of Ibadan |
| 328 | ias_meap_1988_b_1982.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 1) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment: opening remarks and introduction of participants |
| 329 | ias_meap_1988_b_1984.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 2) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development, female employment, Third World economy and political development, feminism and gender research funding |
| 330 | ias_meap_1967_b_1985.mp3 | Interview with Lamidi Fakeye | | 1967 | English | Interview with Lamidi Fakeye |
| 331 | ias_meap_1988_b_1987.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 3) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment, men's studies, women's studies, involvement of the ordinary woman, status of the girl child and organisational network |
| 332 | ias_meap_1988_b_1989.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 4) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial era; presentation on economic development and children and women in Latin America |
| 333 | ias_meap_1970_b_1991.mp3 | Interview with Usman Sidi | Folarin Shyllon | 1970 | English | Interview with Usman Sidi about Aku Uka (the king of the Jukun) and the traditions in Jukun |
| 334 | ias_meap_1988_b_1992.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|---|
| | | Coordinators Meeting (Tape 6) | | | | era; presentation on economic policy, gender and education in the Caribbean |
| 335 | ias_meap_1988_b_1994.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 7) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial era; presentation on economic policy, gender and education in the Caribbean |
| 336 | ias_meap_1988_b_1997.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 8) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial era; presentation on economic policy, gender and education in the Caribbean |
| 337 | ias_meap_1988_b_1999.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinator Meetings (Tape 9) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial era; presentation on economic policy, gender and education in the Caribbean |
| 338 | ias_meap_1975_b_2000.mp3 | Interview with Cleric Mustapha Adedeji | | 1975 | Yoruba | Interview with Islamic cleric Mustapha Adedeji on issues relating to Muslim teachings on purdah culture and rights of the married woman |
| 339 | ias_meap_1988_b_2001.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 10) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial era; discussion on income, debt management and multilateral engagement with creditor institutions |
| 340 | ias_meap_1988_b_2002.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 11) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial era; discussion on strategic communication and information |
| 341 | ias_meap_1988_b_2003.mp3 | Development Alternatives with Women for a New Era's | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-------------------------------|------|----------|---|
| | | (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 12) | | | | development and female employment during the colonial era; discussion on economic production, local industry and women as solution agents in economic crisis |
| 342 | ias_meap_1988_b_2006.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 13) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial era; presentation on women's economic empowerment in patriarchal society |
| 343 | ias_meap_1988_b_2007.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 14) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial era; discussion on the role of women in rural and urban economies, and the role of DAWN |
| 344 | ias_meap_1978_b_2008.mp3 | Voice of America (VOA) "Conversation with African Writers": Kofi Anyidoho | Engr Nichols Kofi Anyidoho | 1978 | English | An edition of the "Conversations with African Writers" series of the African Service of the VOA, featuring the Ghanian poet, Kofi Anyidoho |
| 345 | ias_meap_1978_b_2009.mp3 | Voice of America (VOA) "Conversations with African Writers": Charles Jow | Engr Nichols Kofi Anyidoho | 1978 | English | An edition of the "Conversations with African Writers" series of the African Service of the VOA, featuring the Gambian writer, Charles Jow |
| 346 | ias_meap_1988_b_2010.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 15) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial era; deliberation on writing and publication. |
| 347 | ias_meap_1978_b_2011.mp3 | Voice of America (VOA) "Conversations with African Writers": Ismael Mbise | Engr Nichols Ismael Mbise | 1978 | English | An edition of the "Conversations with African Writers" series of the African Service of the VOA, featuring the Tanzanian novelist, Ismael Mbise |
| 348 | ias_meap_1988_b_2012.mp3 | Development Alternatives with Women for a New Era's (DAWN) Steering Committee & Research Group Coordinators Meeting (Tape 16) | | 1988 | English | DAWN's steering committee and research group coordinators meeting on women affairs, women development and female employment during the colonial era; discussion on poverty and DAWN's feminist orientation. |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|------------------------------|-----------------------|-------------|----------|---|
| 349 | ias_meap_1978_b_2014.mp3 | Voice of America (VOA) | Engr Nichols Gabriel | 1978 | English | An edition of the "Conversations with African Writers" |
| | | "Conversations with African | Okara | | | series of the African Service of the VOA, featuring the |
| | | Writers": Gabriel Okara | | | | Nigerian writer, Gabriel Okara |
| 350 | ias_meap_nd_b_2015.mp3 | Igbo Lesson (Tape 1) | | 1965 - 1975 | Igbo | Igbo lesson in Onitsha dialect for English speakers |
| 351 | ias_meap_1978_b_2016.mp3 | Voice of America (VOA) | Engr | 1978 | English | An edition of the "Conversations with African Writers" |
| | | "Conversations with African | Nichols Ndabaningi | | | series of the African Service of the VOA, featuring the |
| | | Writers": Ndabaningi Sithole | Sithole | | | Zimbabwean writer, Ndabaningi Sithole |
| 352 | ias_meap_nd_b_2017.mp3 | Igbo Lesson (Tape 2) | | 1965 - 1975 | Igbo | Igbo lesson in Onitsha dialect for English speakers |
| 353 | ias_meap_1978_b_2018.mp3 | Voice of America (VOA) | Engr Nichols Ezekiel | 1978 | English | An edition of the "Conversations with African Writers" |
| | | "Conversations with African | Mphahlele | | | series of the African Service of the VOA, featuring the |
| | | Writers": Ezekiel Mphahlele | | | | South African writer, Ezekiel Mphahlele |
| 354 | ias_meap_nd_b_2019.mp3 | Igbo Lesson (Tape 3) | | 1965 - 1975 | Igbo | Igbo lesson in Onitsha dialect for English speakers |
| 355 | ias_meap_1978_b_2020.mp3 | Voice of America (VOA) | Engr Nichols Akinwumi | 1978 | English | An edition of the "Conversations with African Writers" |
| | | "Conversations with African | Ishola | | | series of the African Service of the VOA, featuring the |
| | | Writers": Akinwumi Ishola | | | | Nigerian writer, Akinwunmi Ishola |
| 356 | ias_meap_nd_b_2021.mp3 | Igbo Lesson (Tape 4) | | 1965 - 1975 | Igbo | Igbo lesson in Onitsha dialect for English speakers |
| 357 | ias_meap_nd_b_2022.mp3 | Igbo Lesson (Tape 5) | | 1965 - 1975 | Igbo | Igbo lesson in Onitsha dialect for English speakers |
| 358 | ias_meap_1978_b_2023.mp3 | Voice of America (VOA) | Engr Nichols Yulisa | 1978 | English | An edition of the "Conversations with African Writers" |
| | | "Conversations with African | Amadu Maddy | | | series of the African Service of the VOA, featuring the |
| | | Writers": Yulisa Amadu | | | | Sierra Leonian writer, Yulisa Amadu Maddy |
| | | Maddy | | | | |
| 359 | ias_meap_nd_b_2024.mp3 | Igbo Lesson (Tape 6) | | 1965 - 1975 | Igbo | Igbo lesson in Onitsha dialect for English speakers |
| 360 | ias_meap_nd_b_2025.mp3 | Igbo Lesson (Tape 7) | | 1965 - 1975 | Igbo | Igbo lesson in Onitsha dialect for English speakers |
| 361 | ias_meap_1978_b_2026.mp3 | Voice of America (VOA) | Engr Nichols Adwoa | 1978 | English | An edition of the "Conversations with African Writers" |
| | | "Conversations with African | Kwegirba | | | series of the African Service of the VOA, featuring the |
| | | Writers": Adwoa Kwegirba | | | | Ghanian writer, Adwoa Kwegirba |
| 362 | ias_meap_nd_b_2027.mp3 | Igbo Lesson (Tape 8) | | 1965 - 1975 | Igbo | Igbo lesson in Onitsha dialect for English speakers |
| 363 | ias_meap_1978_b_2028.mp3 | Voice of America (VOA) | Engr Nichols Meja | 1978 | English | An edition of the "Conversations with African Writers" |
| | | "Conversations with African | Mwangi | | | series of the African Service of the VOA, featuring the |
| | | Writers": Meja Mwangi | | | | Kenyan writer, Meja Mwangi |
| 364 | ias_meap_nd_b_2029.mp3 | Igbo Lesson (Tape 9) | | 1965 - 1975 | lgbo | Igbo lesson in Onitsha dialect for English speakers |
| 365 | ias_meap_1978_b_2030.mp3 | Voice of America (VOA) | Engr Nichols Bait | 1978 | English | An edition of the "Conversations with African Writers" |
| | | "Conversations with African | Moore | | | series of the African Service of the VOA, featuring the |
| | | Writers": Bait Moore | | | | Liberian writer, Bait Moore |
| 366 | ias_meap_nd_b_2031.mp3 | Igbo Lesson (Tape 10) | | 1965 - 1975 | Igbo | Igbo lesson in Onitsha dialect for English speakers |
| 367 | ias_meap_nd_b_2032.mp3 | Igbo Lesson (Tape 11) | | 1965 - 1975 | lgbo | Igbo lesson in Onitsha dialect for English speakers |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|------|--------------------|--|
| 368 | ias_meap_1978_b_2033.mp3 | Voice of America (VOA) "Conversations with African Writers": Abdilatif | Engr Nichols Abdilatif | 1978 | English | An edition of the "Conversations with African Writers" series of the African Service of the VOA, featuring the Kenyan poet, Abdilatif |
| 369 | ias_meap_1985_b_2035.mp3 | Women and National Development | | 1985 | English | Seminar on participation of women in national development, held at the Institute of African Studies, University of Ibadan; presentation on women in agriculture and rural development, cooperative society, and gender atypical vocations; roles strain and health of the women in contemporary Nigeria |
| 370 | ias_meap_1973_b_2036.mp3 | Mirror Painting at the Aafin of Oyo: Interview with Artist Alhaji Alabebe | R.G Armstrong Emmanuel Adedeji Mr David Adeniji Mr Awujoola Alhaji Alabebe | 1973 | Yoruba English | Interview with artist Alhaji Alabebe on the mirror painting at the front gate of aafin (palace) of Oyo, recorded on the 2nd of November, 1973 |
| 371 | ias_meap_1973_b_2037.mp3 | Mirror Painting at the Aafin of Oyo: Interview with Artist Alhaji Alabebe | R.G Armstrong Emmanuel Adedeji Mr David Adeniji Mr Awujoola Alhaji Alabebe | 1973 | Yoruba English | Interview with artist Alhaji Alabebe on the mirror painting at the front gate of aafin (palace) of Oyo, recorded on the 2nd of November, 1973 |
| 372 | ias_meap_1985_b_2039.mp3 | Women and National Development | | 1985 | English | Seminar on participation of women in national development, held at the Institute of African Studies, University of Ibadan: presentation on roles strain and women's health; role of religion in alleviating strain |
| 373 | ias_meap_1985_b_2040.mp3 | Women and National Development | | 1985 | English | Seminar on participation of women in national development, held at the Institute of African Studies, University of Ibadan: African women in agriculture and economic development; formal education of the adolescent female; changing roles of women in economic production; research on women and policy development; community and family health |
| 374 | ias_meap_1985_b_2041.mp3 | Women and National Development | | 1985 | English | Seminar on participation of women in national development, held at the Institute of African Studies, University of Ibadan: development plan, policy research and implementation, social change, ideology and status of women |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|-------------|--------------------|--|
| 375 | ias_meap_1962_b_2042.mp3 | Lecture by Fela Sowande: Music in Nigeria (Yesterday and Today) | Fela Sowande | 1962 | English | Lecture by Fela Sowande on Music in Nigeria: Yesterday and Today. |
| 376 | ias_meap_1985_b_2044.mp3 | Women and National Development | | 1985 | English | Seminar on participation of women in national development, held at the Institute of African Studies, University of Ibadan: women in media, and rural women and media literacy; women in politics and social roles; women and resistance in traditional and modern societies |
| 377 | ias_meap_1985_b_2046.mp3 | Women and National Development | | 1985 | English | Seminar on participation of women in national development, held at the Institute of African Studies, University of Ibadan: Women and domestic and biological roles; women in paid employments |
| 378 | ias_meap_1985_b_2049.mp3 | Women and National Development | | 1985 | English | Seminar on participation of women in national development, held at the Institute of African Studies, University of Ibadan: women, formal education and technological development; women in occupational and cultural roles |
| 379 | ias_meap_1985_b_2052.mp3 | Women and National Development | | 1985 | English | Seminar on participation of women in national development, held at the Institute of African Studies, University of Ibadan: women in colonial and post-colonial societies; women and social and work place discrimination; legal status of women in estate inheritance; women participation in political and family decision making |
| 380 | ias_meap_1985_b_2055.mp3 | Women and National Development | | 1985 | English | Seminar on participation of women in national development, held at the Institute of African Studies, University of Ibadan: women in colonial and post-colonial societies; Conference communique |
| 381 | ias_meap_nd_b_2058.mp3 | Interview with Chief Asamu, Agbaakin of Oyo | | 1965 - 1975 | Yoruba | Interview with the oldest chief in Oyo, Chief Asamu, the Agbaakin of Oyo |
| 382 | ias_meap_nd_b_2059.mp3 | Life History of Pa Layode | Bolanle Awe Pa Layode | 1965 - 1975 | Yoruba | Interview with Pa Layode, an informant on Ibadan history, on his life and experiences |
| 383 | ias_meap_nd_b_2061.mp3 | Interview: Ogun ni lle Yoruba | Bolanle Awe Pa Adeniji | 1965 - 1975 | Yoruba | Interview with Pa Adeniji on warfare in colonial Yoruba land |
| 384 | ias_meap_nd_b_2062.mp3 | Interview at Aafin Oba, Oyo | Bolanle Awe | 1970-1978 | Yoruba | Interview at Aafin Oba (the king's palace), Oyo |
| 385 | ias_meap_nd_b_2063.mp3 | Yoruba Course | R.G Armstrong Mr Awujoola Mr Oluwole | 1965-1975 | Yoruba Eng lish | Lesson in elementary Yoruba |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|-----------|--------------------|--|
| 386 | ias_meap_nd_b_2064.mp3 | Yoruba Course | R.G Armstrong Mr Awujoola Mr Oluwole | 1965-1975 | Yoruba Eng lish | Lesson in elementary Yoruba |
| 387 | ias_meap_nd_b_2065.mp3 | Yoruba Course | R.G Armstrong Mr Awujoola Mr Oluwole | 1965-1975 | Yoruba Eng lish | Lesson in elementary Yoruba |
| 388 | ias_meap_nd_b_2066.mp3 | Yoruba Course | R.G Armstrong Mr Awujoola Mr Oluwole | 1965-1975 | Yoruba Eng lish | Lesson in elementary Yoruba |
| 389 | ias_meap_nd_b_2067.mp3 | Yoruba Course | R.G Armstrong Mr Awujoola Mr Oluwole | 1965-1975 | Yoruba Eng lish | Lesson in elementary Yoruba |
| 390 | ias_meap_nd_b_2068.mp3 | Itumo Oriki | Bolanle Awe Pa Adeniji | 1965-1975 | Yoruba | Interview with Pa Adeniji on itumo oriki (interpretation of praise chants) |
| 391 | ias_meap_1976_b_2069.mp3 | African Cultural Continuities in Trinidad and Tobago | | 1976 | English | A public lecture on "African Cultural Continuities in Trinidad and Tobago" |
| 392 | ias_meap_1973_b_2070.mp3 | History of Iyalode Efunsetan of Ibadan by Alhaji Raji Oyebamiji | Bolanle Awe | 1973 | Yoruba | A short history of Iyalode Efunsetan of Ibadan as told by Alhaji Raji Oyebamiji |
| 393 | ias_meap_1972_b_2072.mp3 | History of Ikeji, Erinmo ati Iyawo Re, Osun by Akeji | Bolanle Awe | 1972 | Yoruba | Interview with Akeji on the history of Ikeji, Erinmo and his wife (Osun) and musical performances |
| 394 | ias_meap_nd_b_2073.mp3 | Interview on Loro-Ilesa | Bolanle Awe | 1965-1975 | Yoruba | Interview on Loro-Ilesa, Olori Aworo Osun, Osun Loogun, Odole Ilare and oriki (praise chant) of Baba Ilare |
| 395 | ias_meap_1977_b_2076.mp3 | Anthropology and African Culture | | 1977 | English | A conference on "Anthropology and African Culture" under the chairmanship of Prof. R. G. Armstrong with Dr. B. C. W. Andah and Mr. Onwuejeogwu as speakers |
| 396 | ias_meap_1987_b_2077.mp3 | Ifa Divinations, Rituals and Prayers in Traditional Healing | Ifayemi Elebuibon | 1987 | English Yoruba | The uses of Ifa divination, etutu (rituals) and iwure (prayers) in traditional healing |
| 397 | ias_meap_1987_b_2078.mp3 | Ifa Divinations, Rituals and Prayers in Traditional Healing | Ifayemi Elebuibon | 1987 | English Yoruba | The uses of Ifa divination, etutu (rituals) and iwure (prayers) in traditional healing |
| 398 | ias_meap_1988_b_2080.mp3 | Seminar on "Women and International Assistance" | E.I. Adedeji | 1988 | English | Women Studies: Seminar on "Women and International Assistance"; presentation of books to WORDOC by the British Council representative |
| 399 | ias_meap_1988_b_2081.mp3 | Seminar on "Women and International Assistance" | E.I. Adedeji | 1988 | English | Women Studies: Seminar on "Women and International Assistance"; presentation of books to WORDOC by the British Council representative |
| 400 | ias_meap_1978_b_2082.mp3 | Societal Change and Implications for Educational Development in Nigeria | Olusola Avoseh | 1978 | English | Paper presentation on "Societal Change and Implications for Educational Development in Nigeria" at the Institute of African Studies, University of Ibadan |
| 401 | ias_meap_1978_b_2083.mp3 | Investigation into Socio- Cultural Antecedents of the | Layi Erinosho | 1978 | English | Paper presention on "An Investigation into Socio-cultural Antecedents of the Fear of Bewitchment in an African |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|-------------|--------------|---|
| | | Fear of Bewitchment in an African Society | | | | Society" at the Institute of African Studies, University of Ibadan |
| 402 | ias_meap_1971_b_2084.mp3 | Pronunciation of Efik | T. L. Cook Koko Eyo Ita Okoniyo Okoniyo | 1971 | Efik English | Lessons in pronunciation in Efik for speakers of English |
| 403 | ias_meap_1971_b_2085.mp3 | Pronunciation of Efik | T. L. Cook Koko Eyo Ita Okoniyo Okoniyo | 1971 | Efik English | Lessons in pronunciation in Efik for speakers of English |
| 404 | ias_meap_1971_b_2087.mp3 | Pronunciation of Efik | T. L. Cook Koko Eyo Ita Okoniyo Okoniyo | 1971 | Efik English | Lessons in pronunciation in Efik for speakers of English |
| 405 | ias_meap_1971_b_2093.mp3 | Interview with Adebisi Akanji (Concerete Sculptor) | Adebisi Ákanji | 1971 | Yoruba | Interview with Adebisi Akanji, a cement sculptor, on the narratives behind his sculptures; Yoruba divinities represented in Akanji's concerete works are brought to life in the interview |
| 406 | ias_meap_nd_b_2094.mp3 | Interview with Gabriel Ogundare the Iron Smelter | Institute of African Studies, University of Ibadan | 1965 - 1970 | Yoruba | Interview with Gabriel Ogundare on the process of iron smelting |
| 407 | ias_meap_1975_b_2340.mp3 | History of Osunyai: The House Systems of the Nembe People | Mr J.B. Berena | 1975 | ljo | History of Dikia House, Kololo House, Okolo House, Eminingi House and Loko House by Mr. J. S. Berena (sub-chief) |
| 408 | ias_meap_1975_b_2341.mp3 | History of Osunyai: The House Systems of the Nembe People | Mr J.B. Berena | 1975 | ljo | History of Loko House (continued) and history of Ekpeyaizula by Mr. J. S. Berena (sub-chief) |
| 409 | ias_meap_1977_b_2342.mp3 | Oral Tradition and African Culture | | 1977 | English | A conference on "Oral Tradition and African Culture" under the chairmanship of Prof. M. J. C. Echeruo with Dr. S. O. Amali and Dr. Isidore O. Okpewho as speakers |
| 410 | ias_meap_1977_b_2343.mp3 | Oral Tradition and African Culture | | 1977 | English | A conference on "Oral Tradition and African Culture" under the chairmanship of Prof. M. J. C. Echeruo with Dr. S. O. Amali and Dr. Isidore O. Okpewho as speakers |
| 411 | ias_meap_1977_b_2344.mp3 | Oral Tradition and African Culture | | 1977 | English | A conference on "Oral Tradition and African Culture" under the chairmanship of Prof. M. J. C. Echeruo with Dr. S. O. Amali and Dr. Isidore O. Okpewho as speakers |
| 412 | ias_meap_1978_b_2346.mp3 | Capitalism and the Cultural Question in Africa | | 1978 | English | A seminar on "Capitalism and the Cultural Question in Africa" delivered by Dr. O. Onoge on Wednesday, 28th June, 1978 |
| 413 | ias_meap_1977_b_2347.mp3 | Slavery and Women in the Pre-Colonial Kingdom of Dahomey2 | B. I. Obichere | 1977 | English | Lecture on "Slavery and Women in the Pre-Colonial Kingdom of Dahomey" delivered by Professor B. I. Obichere, Visiting Professor and Director, UCLA Centre |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|------|--------------------|--|
| | | | | | | for African Studies at the Drapers Hall of the Institute of African Studies, University of Ibadan on 18th May, 1977 |
| 414 | ias_meap_1972_b_2350.mp3 | History of Otan-lle | Bolanle Awe | 1972 | Yoruba | Interview on the history of Otan-Ile |
| 415 | ias_meap_1967_b_2353.mp3 | Yoruba Course | Institute of African Studies, University of Ibadan | 1967 | English Yoruba | Lesson in elementary Yoruba |
| 416 | ias_meap_1974_b_2354.mp3 | Interview with the Iyalode of Ijebu Owu | Bolanle Awe | 1974 | Yoruba | Dr. Bolanle Awe interviews the lyalode of ljebu Owu |
| 417 | ias_meap_1974_b_2355.mp3 | Interview with the Iyalode of Ijebu Owu and Akure | Bolanle Awe | 1974 | Yoruba | Dr. Bolanle Awe interviews the lyalode of ljebu Owu |
| 418 | ias_meap_1967_b_2356.mp3 | Yoruba Course | Institute of African Studies, University of Ibadan | 1967 | English Yoruba | Lesson in elementary Yoruba |
| 419 | ias_meap_1967_b_2357.mp3 | Yoruba Course | Institute of African Studies, University of Ibadan | 1967 | English Yoruba | Lesson in elementary Yoruba |
| 420 | ias_meap_1974_b_2359.mp3 | Interview with Pa Adeniji on the Iyalode in Iwo | Bolanle Awe | 1974 | Yoruba | Dr. Bolanle Awe interviews Pa Adeniji about the Iyalode in Iwo |
| 421 | ias_meap_1974_b_2360.mp3 | Interview with Pa Adeniji on the Iyalode in Iwo | Bolanle Awe | 1974 | Yoruba | Dr. Bolanle Awe interviews Pa Adeniji about the Iyalode in Iwo |
| 422 | ias_meap_1974_b_2361.mp3 | Odun Obokun | Bolanle Awe | 1974 | Yoruba | The historical background of Obokun and Obokun Festival |
| 423 | ias_meap_1974_b_2362.mp3 | Odun Obokun | Bolanle Awe | 1974 | Yoruba English | The historical background of Obokun and narrative about Obokun Festival |
| 424 | ias_meap_1974_b_2366.mp3 | Interview with Babaloja Ibadan (1st) | Bolanle Awe | 1974 | Yoruba | Dr. Bolanle Awe interviews the first Babaloja of Ibadan |
| 425 | ias_meap_1977_b_2369.mp3 | Symposium on the City of Portharcourt. The Growth from 1912-1960 | E. I. Adedeji | 1977 | English | Conclusion of plenary session and paper presentation on the pre-war Portharcourt; question and answer session |
| 426 | ias_meap_1985_b_2371.mp3 | Women and National Development | | 1985 | English | Seminar on "Women and National Development" held at the Institute of African Studies, University of Ibadan on the 20th June, 1985 |
| 427 | ias_meap_1975_b_2372.mp3 | The Origin of the Tortoise Mask Display | | 1975 | ljo | Origin of the tortoise mask display by Numomidogiyo Obiene |
| 428 | ias_meap_1975_b_2373.mp3 | The Origin of the Tortoise Mask Display (continued). | | 1975 | ljo | Origin of the tortoise mask display by Numomidogiyo Obiene (continued); the Alagba Mask Display; the tortoise as god in Nembe; pouring of libation to Ogidiga, |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|----------------------------------|-------------|----------|---|
| | | | | | | the national god of Nembe people; chanting of the juju priest |
| 429 | ias_meap_1975_b_2374.mp3 | The Alagba Mask Display | | 1975 | ljo | Continuation of the Alagba Mask display of the Ijo |
| 430 | ias_meap_1975_b_2378.mp3 | The History of the God Saikiripogu | | 1975 | ljo | Narrative about the Ijo deity Saikiripogu |
| 431 | ias_meap_1975_b_2379.mp3 | The Road Connecting Iwoama and Okpoma, and its Wonders | | 1975 | ljo | Narrative on the road connecting Iwoama and Okpoma |
| 432 | ias_meap_1975_b_2380.mp3 | The History of Isele House | | 1975 | Isoko | The history of Isele House by Chief Isele |
| 433 | ias_meap_1972_b_2383.mp3 | Orisa Olu-Orogbo at Ibodi Ilesa | Bolanle Awe | 1972 | Yoruba | Interview about the worshipping of Orisa Olu-Orogbo at Ibodi Ilesa |
| 434 | ias_meap_1974_b_2384.mp3 | Interview with Eyelogun Akure | Bolanle Awe | 1974 | Yoruba | Interview session with Eyelogun at Akure |
| 435 | ias_meap_1974_b_2385.mp3 | Odidi Ololele ati Babaloja Ibala | Bolanle Awe | 1974 | Yoruba | Interview with Babaloja Ibala, conducted by Dr. Bolanle Awe |
| 436 | ias_meap_nd_b_2386.mp3 | Interview with Pa Labosinde | Bolanie Awe | 1969 - 1975 | Yoruba | Interview with an old Ibadan chief, Labosinde, on political ascendancy, succession, intrigues, religion and worship, and warfare in precolonial Ibadan |
| 437 | ias_meap_1976_b_2391.mp3 | History of Egungun | R. G. Armstrong David Adeniji | 1976 | Yoruba | Examination of the deities of the Yoruba pantheon: the institution of Egungun |
| 438 | ias_meap_1976_b_2392.mp3 | History of Oya | R. G. Armstrong David Adeniji | 1976 | Yoruba | Examination of the deities of the Yoruba pantheon: the institution of Oya |
| 439 | ias_meap_1976_b_2395.mp3 | A Seminar on Agricultural Extension Education and Rural Development through Conscientization | | 1976 | English | Paper presentation on "Agricultural Extension Education and Rural Development through Conscientization" by Dr. J. A. Ekpere at the Institute of African Studies, University of Ibadan |
| 440 | ias_meap_1973_b_2405.mp3 | Interview with Salami Alabebe | S.O. Babayemi | 1973 | Yoruba | Interview with Alaafin of Oyo's fan-maker known as Salami Alabebe |
| 441 | ias_meap_1976_b_2459.mp3 | Oya | R. G. Armstrong David Adeniji | 1976 | English | Examination of the deities of the Yoruba pantheon: the institution of Oya |
| 442 | ias_meap_1980_b_2460,mp3 | History of Masquerade in Ibadan | | 1980 | Yoruba | An evening of interviews and performances at the house of Alapansanpa masquerade in Ibadan |
| 443 | ias_meap_1976_b_2462.mp3 | African Historiography & Poverty (Tape 1) | | 1976 | English | Seminar on "African Historiography and Poverty," held at the Institute of African Studies, University of Ibadan |
| 444 | ias_meap_1976_b_2463.mp3 | African Historiography & Poverty (Tape 2) | | 1976 | English | Seminar on "African Historiography and Poverty," held at the Institute of African Studies, University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-------------------------------|------|----------|--|
| 445 | ias_meap_1976_b_2464.mp3 | African Religious Consciousness and African Theologians | Billy Dudley Omafume Onoge | 1976 | English | Lecture on "African Religious Consciousness and African Theologians: A Case of Pseudo-Nationalist Scholarship," delivered by Dr. Omafume Onoge, chaired by Professor Billy Dudley |
| 446 | ias_meap_1976_b_2465.mp3 | Nigerian Bronzes, Problem of Deities and Interrelationships (Tape 1) | Armstrong David | 1976 | English | Lecture on "Nigerian Bronzes, Problem of Deities and Interrelationship", delivered by Professor David, chaired by Professor Armstrong |
| 447 | ias_meap_1976_b_2466.mp3 | Nigerian Bronzes, Problem of Deities and Interrelationships (Tape 2) | Armstrong David | 1976 | English | Lecture on "Nigerian Bronzes, Problem of Deities and Interrelationship", delivered by Professor David, chaired by Professor Armstrong |
| 448 | ias_meap_1976_b_2467.mp3 | The English Language in African Studies | Ayo Banjo | 1976 | English | Lecture on "The English Language in African Studies", delivered by Professor Ayo Banjo |
| 449 | ias_meap_1978_b_2471.mp3 | The "Brawn" versus "Brain" Conflict in Contemporary African Civil-Military History and Thought | | 1978 | English | Paper presentation on "The 'Brawn' versus 'Brain' Conflict in Contemporary African Civil-Military History and Thought" |
| 450 | ias_meap_1962_b_2472.mp3 | Fela Sowande Lecture: Music in Nigeria: Today and Yesterday | Fela Sowande | 1962 | English | A Broadcasting Foundation of America programme featuring Fela Sowande who discusses music and musical instruments from different regions of Nigeria |
| 451 | ias_meap_1978_b_2473.mp3 | Public Meeting as a Means of Participation in Political and Social Activities in African Culture | R. G. Armstrong | 1978 | English | Lecture by R. G. Armstrong on the need for Africans to participate in public meetings for their political and social development; the paper delivered was originally prepared for UNESCO |
| 452 | ias_meap_1978_b_2474.mp3 | Public Meeting as a Means of Participation in Political and Social Activities in African Culture | R. G. Armstrong | 1978 | English | Lecture by R. G. Armstrong on the need for Africans to participate in public meetings for their political and social development; the paper delivered was originally prepared for UNESCO |
| 453 | ias_meap_1978_b_2475.mp3 | Lecture on Freedom of the Press | Folarin Shyllon | 1978 | English | Lecture on "Freedom of the Press", delivered at the Institute of African Studies, University of Ibadan |
| 454 | ias_meap_1977_b_2478.mp3 | Nipa Asa Ibile Ile Yoruba | E. I. Adedeji | 1977 | Yoruba | Art and Yoruba culture programme at Ogbomosho, chaired by King Oladunni Oyewunmi Ajagungbade III, Sohun of Ogbomoso |
| 455 | ias_meap_1968_b_2479.mp3 | Interview with Ojoge Daniel | | 1968 | English | (Barely audible at the beginning) Interview with Ojoge Daniel about his music and Chief Obafemi Awolowo |
| 456 | ias_meap_1968_b_2480.mp3 | Pan-Africanism | C. L. R. James | 1968 | English | A lecture on "Pan-Africanism" by C. L. R. James, author of <i>The Black Jacobins</i> at the Institute of Education Lecture Theatre, University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--------------------------------|-------------|-------------------|--|
| 457 | ias_meap_1968_b_2481.mp3 | Pan-Africanism | C. L. R. James | 1968 | English | A lecture on "Pan-Africanism" by C. L. R. James, author of <i>The Black Jacobins</i> at the Institute of Education Lecture Theatre, University of Ibadan |
| 458 | ias_meap_1968_b_2482.mp3 | Lecture on Pan-Africanism | C. L. R. James | 1968 | English | A lecture on "Pan-Africanism" by C. L. R. James, author of <i>The Black Jacobins</i> at the Institute of Education Lecture Theatre, University of Ibadan |
| 459 | ias_meap_1968_b_2483.mp3 | Lecture on Pan-Africanism | C. L. R. James | 1968 | English | A lecture on "Pan-Africanism" by C. L. R. James, author of <i>The Black Jacobins</i> at the Institute of Education Lecture Theatre, University of Ibadan |
| 460 | ias_meap_1977_b_2487.mp3 | Slavery and Women in the Pre-colonial Kingdom of Dahomey1 | B. I. Obichere | 1977 | English | A lecture on "Slavery and Women in the Pre-Colonial Kingdom of Dahomey" by Professor B. I. Obichere, Visiting Professor and Director, UCLA Centre for African Studies |
| 461 | ias_meap_1978_b_2488.mp3 | The Relevance of Slave Trade to the Origin and Spread of Tribal Markings in Africa: Nigeria as a Case Study | Cornelius O. Adepegba | 1978 | English | A Lecture on "The Relevance of Slave Trade to the Origin and Spread of Tribal Markings in Africa: Nigeria as a Case Study" by Professor Cornelius O. Adepegba, at the Institute of African Studies, University of Ibadan |
| 462 | ias_meap_1976_b_2492.mp3 | Oral Translation of Interview with Ijauka on "Why Earth is Senior to God" | O. O. Amali R. G. Armstrong | 1976 | English Ido ma | Oral translation of interview with ljauka by Oteikwu Amali from a sentence-by-sentence replay of the original Idoma recording |
| 463 | ias_meap_1976_b_2493.mp3 | Oral Translation of Interview with Ijauka on "Why Earth is Senior to God" (Tape 2) | O. O. Amali R. G. Armstrong | 1976 | English Ido ma | Oral translation of interview with ljauka by Oteikwu Amali from a sentence-by-sentence replay of the original Idoma recording |
| 464 | ias_meap_1976_b_2494.mp3 | Oral Translation of Interview with Ijauka on "Why Earth is Senior to God" (Tape 3) | O. O. Amali R. G. Armstrong | 1976 | English Ido ma | Oral translation of interview with Ijauka by Oteikwu Amali from a sentence-by-sentence replay of the original Idoma recording |
| 465 | ias_meap_nd_b_2495.mp3 | Yoruba Course | Mr. Awujoola | 1965 - 1975 | Yoruba | A lesson on Yoruba greetings, translated into English |
| 466 | ias_meap_1978_b_2498.mp3 | Commentaries on the Films "The Orodje of Okpe" and "Emir of Zaria" | | 1978 | English | Dr. O. Otite comments on the films The Orodje of Okpe and Emir of Zaria |
| 467 | ias_meap_1972_b_2499.mp3 | Les Classiques De La Musique Francaise | | 1972 | English | An edition of the "Arts and Culture" programme of the Radio Ivory Coast External Service; Wobe folklore is featured in this edition |
| 468 | ias_meap_1974_b_2504.mp3 | ljo, Nembe Histories | Ezekiel Gbobate | 1974 | ljo | A collection of histories from Nembe |
| 469 | ias_meap_1974_b_2505.mp3 | Ijo, Nembe Histories | Ezekiel Gbobate | 1974 | ljo | A collection of histories from Nembe |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|-------------|----------|--|
| 470 | ias_meap_1972_b_2506.mp3 | Ise Agbe ni Ibadan | Bolanle Awe | 1972 | Yoruba | Dr. Bolanle Awe interviews Pa Labosinde on farming in Ibadan |
| 471 | ias_meap_nd_b_2509.mp3 | Igbo Language Course for Non-Igbo Speakers | | 1965-1975 | Igbo | A recording of Igbo language course for non-Igbo speakers |
| 472 | ias_meap_1968_b_2510.mp3 | Interview with Individual artistes of Kola Ogunmola Travelling Theatre | Dapo Adelugba | 1968 | English | Interviews with individual artistes of Kola Ogunmola Travelling Theatre by Dapo Adelugba |
| 473 | ias_meap_nd_b_2513.mp3 | History of Arogbo and Divining Ritual of Igbobini | E. J. Alagoa | 1965 - 1975 | ljo | Igbobini histories: Histories of Arogboand Ijo Apoi and the divining ritual of Igbobini |
| 474 | ias_meap_nd_b_2530.mp3 | History of Apoi/Igbobini by F. O. Bolodeoku | E. J. Alagoa | 1965 - 1975 | Yoruba | Igbobini histories: History of Apoi or Igbobini and their origin from Ile-Ife by F. O. Bolodeoku |
| 475 | ias_meap_nd_b_2532.mp3 | History of Boabo in Igbobini and Oborowe of Duanume | E. J. Alagoa | 1965 - 1975 | Yoruba | Igbobini histories: History of Boabo in Igbobini and Oborowe of Duanume by Bolajoko Bale; history of Ikibiri |
| 476 | ias_meap_nd_b_2534.mp3 | History of Ikibiri | E. J. Alagoa | 1965 - 1975 | ljo | Igbobini histories: History of Ikibiri |
| 477 | ias_meap_nd_b_2535.mp3 | History of Akaraabiri | E. J. Alagoa | 1965 - 1975 | ljo | Igbobini histories: History of Akaraabiri |
| 478 | ias_meap_nd_b_2536.mp3 | History of Digiboerigba House and History of Ayah House | E. J. Alagoa | 1965 - 1975 | ljo | Igbobini histories: History of Digiboerigba House by Sub- Chief S. J. Berena and history of Ayah House by D. I. Ayah |
| 479 | ias_meap_nd_b_2540.mp3 | Baibul Owoma Egberi | Ikolisin Gbobate | 1965 - 1975 | ljo | Igbobini histories: Baibul Owoma Egberi by Ikolisin Gbobate |
| 480 | ias_meap_nd_b_2541.mp3 | Baibul Owoma Egberi (Contd). | Ikolisin Gbobate | 1965 - 1975 | ljo | Igbobini histories: Baibul Owoma Egberi by Ikolisin Gbobate |
| 481 | ias_meap_nd_b_2543.mp3 | Amakubu Gometi | Ikolisin Gbobate | 1965 - 1975 | ljo | Igbobini histories: Amakubu Gometi by Ikolisin Gbobate |
| 482 | ias_meap_nd_b_2565.mp3 | Baibul Owoma Egberi | E. J. Alagoa | 1965 - 1975 | ljo | Igbobini histories: Baibul Owoma Egberi and Amakubu Gometi |
| 483 | ias_meap_nd_b_2567.mp3 | Amakubu Gometi | E. J. Alagoa | 1965 - 1975 | ljo | Igbobini histories: Amakubu Gometi |
| 484 | ias_meap_nd_b_2569.mp3 | Amakubu Gometi | E. J. Alagoa | 1965 - 1975 | ljo | Igbobini histories: Amakubu Gometi |
| 485 | ias_meap_nd_b_2571.mp3 | Amakubu Gometi and the War Diary | E. J. Alagoa | 1965 - 1975 | ljo | Igbobini histories: Amakubu Gometi and the war diary |
| 486 | ias_meap_1968_b_2572.mp3 | History of Akede | E. J. Alagoa | 1968 | ljo | Igbobini histories: History of Akede |
| 487 | ias_meap_1968_b_2573.mp3 | ljo Histories | E. J. Alagoa | 1968 | ljo | History of Diebiri (Ogbe-Ijo) and history of Ondlawari (Olodiama-East) |
| 488 | ias_meap_nd_b_2574.mp3 | Marriage Custom and Burial Ceremony | E. J. Alagoa | 1965 - 1975 | ljo | Marriage custom and burial ceremony |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|-------------|----------|---|
| 489 | ias_meap_1989_b_2575.mp3 | The Methodology of Data Collection and Processing in Oral Traditions 1 | | 1989 | English | Opening session and panels of seminar/workshop on "Methodology of Data Collection and Processing in Oral Traditions" organised by the Institute of African Studies and UNESCO; chairman: Prof. E. J. Alagoa; lead lecturer: Prof. Isidore Okpewho; discussants: Drs. Ibrahim Yaro Yahaya and C. Azuonye |
| 490 | ias_meap_1989_b_2576.mp3 | The Methodology of Data Collection and Processing in Oral Traditions 1 | | 1989 | English | Opening session and panels of seminar/workshop on "Methodology of Data Collection and Processing in Oral Traditions" organised by the Institute of African Studies and UNESCO; chairman: Prof. E. J. Alagoa; lead lecturer: Prof. Isidore Okpewho; discussants: Drs. Ibrahim Yaro Yahaya and C. Azuonye |
| 491 | ias_meap_1967_b_2577.mp3 | Nembe Interviews 1: Burial of King Mingi X | E. J. Alagoa | 1967 | ljo | Interview with Adelaide Alagoa, Charlei Alagoa and Charlie Abayah |
| 492 | ias_meap_1967_b_2578.mp3 | Nembe Interviews 2: Burial of King Mingi X | E. J. Alagoa | 1967 | ljo | Interview with Charlie Abayah continued |
| 493 | ias_meap_nd_b_2579.mp3 | Burial Ceremonies (continued) | E. J. Alagoa | 1965 - 1975 | ljo | Burial ceremonies continued and death and life of Manasi |
| 494 | ias_meap_nd_b_2580.mp3 | Religious Songs and Life History of Beri | E. J. Alagoa | 1965 - 1975 | ljo | Religious songs and life history of Beri |
| 495 | ias_meap_1989_b_2581.mp3 | The Methodology of Data Collection and Processing in Oral Traditions 3 | | 1989 | English | Opening session and panels of seminar/workshop on "Methodology of Data Collection and Processing in Oral Traditions" organised by the Institute of African Studies and UNESCO; chairman: Prof. E. J. Alagoa; lead lecturer: Prof. Isidore Okpewho; discussants: Drs. Ibrahim Yaro Yahaya and C. Azuonye |
| 496 | ias_meap_1989_b_2582.mp3 | The Methodology of Data Collection and Processing in Oral Traditions 3 | | 1989 | English | Opening session and panels of seminar/workshop on "Methodology of Data Collection and Processing in Oral Traditions" organised by the Institute of African Studies and UNESCO; chairman: Prof. E. J. Alagoa; lead lecturer: Prof. Isidore Okpewho; discussants: Drs. Ibrahim Yaro Yahaya and C. Azuonye |
| 497 | ias_meap_nd_b_2583.mp3 | Nembe: Beri and Egbe | E. J. Alagoa | 1965 - 1975 | ljo | Nembe: Life history of Beri (continued); short history of Nembe; life history of James Egbe |
| 498 | ias_meap_1967_b_2585.mp3 | History of Ijo Apoi | E. J. Alagoa | 1967 | ljo | History of Ijo Apoi |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|-------------|----------|--|
| 499 | ias_meap_1989_b_2586.mp3 | The Methodology of Data Collection and Processing in Oral Traditions 5 | | 1989 | English | Continuation of seminar/workshop on "Methodology of Data Collection and Processing in Oral Traditions" organised by the Institute of African Studies and UNESCO; speakers: Dr. Omibiyi-Obidike and Oba Babayemi |
| 500 | ias_meap_1989_b_2587.mp3 | The Methodology of Data Collection and Processing in Oral Traditions 5 | | 1989 | English | Continuation of seminar/workshop on "Methodology of Data Collection and Processing in Oral Traditions" organised by the Institute of African Studies and UNESCO; speakers: Dr. Omibiyi-Obidike and Oba Babayemi |
| 501 | ias_meap_nd_b_2588.mp3 | Nembe Conflicts and Songs on the Crises | E. J. Alagoa | 1965 - 1975 | ljo | Nembe conflicts and songs about the crises |
| 502 | ias_meap_nd_b_2589.mp3 | Church History and Songs | E. J. Alagoa | 1965 - 1975 | ljo | Church history and songs |
| 503 | ias_meap_1989_b_2590.mp3 | The Methodology of Data Collection and Processing in Oral Traditions 7 | | 1989 | English | Continuation of seminar/workshop on "Methodology of Data Collection and Processing in Oral Traditions" organised by the Institute of African Studies and UNESCO; speakers: Profs. Afolabi Olabimtan and Dan Izevbaye |
| 504 | ias_meap_1989_b_2591.mp3 | The Methodology of Data Collection and Processing in Oral Traditions 7 | | 1989 | English | Continuation of seminar/workshop on "Methodology of Data Collection and Processing in Oral Traditions" organised by the Institute of African Studies and UNESCO; speakers: Profs. Afolabi Olabimtan and Dan Izevbaye |
| 505 | ias_meap_1989_b_2592.mp3 | The Methodology of Data Collection and Processing in Oral Traditions 7 | | 1989 | English | Continuation of seminar/workshop on "Methodology of Data Collection and Processing in Oral Traditions" organised by the Institute of African Studies and UNESCO; speakers: Profs. Afolabi Olabimtan and Dan Izevbaye |
| 506 | ias_meap_1989_b_2593.mp3 | The Methodology of Data Collection and Processing in Oral Traditions 7 | | 1989 | English | Continuation of seminar/workshop on "Methodology of Data Collection and Processing in Oral Traditions" organised by the Institute of African Studies and UNESCO; speakers: Profs. Afolabi Olabimtan and Dan Izevbaye |
| 507 | ias_meap_nd_b_2594.mp3 | Origin and History of Meih | E. J. Alagoa | 1965 - 1975 | ljo | Origin and history of Meih |
| 508 | ias_meap_1969_b_2597.mp3 | History and War Songs of Obotebe | E. J. Alagoa | 1969 | ljo | History and war songs of Obotebe |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|---|
| 509 | ias_meap_1969_b_2598.mp3 | History of Southern Opokuma | E. J. Alagoa | 1969 | ljo | History of Southern Opokuma told by Mr. A. M. Iruoyu- Teacher |
| 510 | ias_meap_1969_b_2599.mp3 | History and Folktales (Poorly recorded) | E. J. Alagoa | 1969 | ljo | Histories of Dede House and Nembe; Biafra experiences and Ibani folktales |
| 511 | ias_meap_1989_b_2600.mp3 | WORDOC Workshop on Women in Business and Agribusiness 1 | | 1989 | English | Opening ceremony of Workshop on Business and Agribusiness organized by Women's Research and Documentation Center (WORDOC), Institute of African Studies, University of Ibadan, and Social Science Research Council (SSRC), New York; opening remarks by the chairperson, Prof. A. Soyoade; welcome address by Vice Chancellor Prof. Ayo Banjo; opening address by Prof. Bolanle Awe, Director IAS; remarks by Dr. Jane Guyer; address by guest of honour Prof. T. Adekanye, Honorable Commissioner for Agric and Natural Resources, Oyo State |
| 512 | ias_meap_1989_b_2601.mp3 | WORDOC Workshop on Women in Business and Agribusiness 1 | | 1989 | English | Opening ceremony of Workshop on Business and Agribusiness organized by Women's Research and Documentation Center (WORDOC) Institute of African Studies, University of Ibadan, and Social Science Research Council (SSRC), New York; opening remarks by Chairperson Prof. A. Soyoade; welcome address by Vice Chancellor Prof. Ayo Banjo; opening address by Prof. Bolanle Awe, Director IAS; remarks by Dr. Jane Guyer; address by guest of honour Prof. T. Adekanye, Honorable Commissioner for Agric and Natural Resources, Oyo State |
| 513 | ias_meap_1989_b_2604.mp3 | WORDOC Workshop on Women in Business and Agribusiness 1 | | 1989 | English | Opening ceremony of Workshop on Business and Agribusiness organized by Women's Research and Documentation Center (WORDOC), Institute of African Studies, University of Ibadan, and Social Science Research Council (SSRC), New York; opening remarks by Chairperson Prof. A. Soyoade; welcome address by Vice Chancellor Prof. Ayo Banjo; opening address by Prof. Bolanle Awe, Director IAS; remarks by Dr. Jane Guyer; address by guest of honour Prof. T. Adekanye, Honorable Commissioner for Agric and Natural Resources, Oyo State |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-------------|----------|--|
| 514 | ias_meap_1989_b_2605.mp3 | WORDOC Workshop on Women in Business and Agribusiness 1 | | 1989 | English | Opening ceremony of Workshop on Business and Agribusiness organized by Women's Research and Documentation Center (WORDOC), Institute of African Studies, University of Ibadan, and Social Science Research Council (SSRC), New York; opening remarks by Chairperson Prof. A. Soyoade; welcome address by Vice Chancellor Prof. Ayo Banjo; opening address by Prof. Bolanle Awe, Director IAS; remarks by Dr. Jane Guyer; address by guest of honour Prof. T. Adekanye, Honorable Commissioner for Agric and Natural Resources, Oyo State |
| 515 | ias_meap_1985_b_2608.mp3 | Women and National Development (some recording defects) | | 1985 | English | Conference on Women and National Development: Presentations on gender equality, women's rights and gender-based workplace discrimination |
| 516 | ias_meap_nd_b_2612.mp3 | Narration of Adventure in Biafra | E. J. Alagoa | 1965 - 1975 | ljo | Narration of adventure in Biafra by Mr. P. R. Thom Isele |
| 517 | ias_meap_1989_b_2621.mp3 | Symposium on the Impact of Colonialism on Nigeria Women 1 | E. I. Adedeji | 1989 | English | Women's Research and Documentation Center (WORDOC) symposium on the impact of colonialism on Nigerian women |
| 518 | ias_meap_1989_b_2622.mp3 | Symposium on the Impact of Colonialism on Nigeria Women 1 | E. I. Adedeji | 1989 | English | Women's Research and Documentation Center (WORDOC) symposium on the impact of colonialism on Nigerian women |
| 519 | ias_meap_1972_b_2624.mp3 | Isoko Socio-Historical Recording 1 | Akporobaro | 1972 | Isoko | Isoko socio-historical recordings on Emede early origins and wars; part of the Akporobaro collections |
| 520 | ias_meap_1972_b_2625.mp3 | Isoko Socio-Historical Recording 1 | Akporobaro | 1972 | Isoko | Isoko socio-historical recordings on Emede early origins and wars; part of the Akporobaro collections |
| 521 | ias_meap_1966_b_2626.mp3 | Traditional Background to Medical Practice in Nigeria | | 1966 | English | Conference on the traditional background of medical practice in Nigeria, and traditional theories of attitudes to diseases; speakers: Prof. R. G. Armstrong, Mr. Robin Horton, Mr. N. Ezeagasili, Dr. J.S. Boston, Prof. R.G Hendrickse and Prof. D.O Lucas |
| 522 | ias_meap_1966_b_2627.mp3 | Traditional Background to Medical Practice in Nigeria 2 | | 1966 | English | Conference on the traditional background of medical practice in Nigeria, and traditional theories of attitudes to diseases; speakers: Prof. R. G. Armstrong, Mr. Robin Horton, Mr. N. Ezeagasili, Dr. J.S. Boston, Prof. R.G Hendrickse and Prof. D.O Lucas |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-----------|----------|---|
| 523 | ias_meap_1969_b_2630.mp3 | Interview with Bishop S. C. Phillips 1 | Bolanle Awe | 1969 | English | Dr. Ayandele of the Dept. of History, University of Ibadan interviews Bishop S. C. Phillips on his life history, Ondo culture and society, Lagos politics from 1900 to the 1930s, and church politics |
| 524 | ias_meap_1969_b_2631.mp3 | Interview with Bishop S. C. Phillips 2 | Bolanle Awe | 1969 | English | Dr. Ayandele of the Dept. of History, University of Ibadan interviews Bishop S. C. Phillips on his life history, Ondo culture and society, Lagos politics from 1900 to the 1930s, and church politics |
| 525 | ias_meap_1969_b_2632.mp3 | Interview with Bishop S. C. Phillips 3 | Bolanle Awe | 1969 | English | Dr. Ayandele of the Dept. of History, University of Ibadan interviews Bishop S. C. Phillips on his life history, Ondo culture and society, Lagos politics from 1900 to the 1930s, and church politics |
| 526 | ias_meap_1969_b_2633.mp3 | Interview with Bishop S. C. Phillips 4 | Bolanle Awe | 1969 | English | Dr. Ayandele of the Dept. of History, University of Ibadan interviews Bishop S.C. Phillips on his life history, Ondo culture and society, Lagos politics from 1900 to the 1930s, and church politics |
| 527 | ias_meap_1972_b_2643.mp3 | Isoko Historical Narratives | Fred Akporobaro | 1972 | Isoko | Isoko historical narratives on Emevor origin, Emevor traditional political institutions and the water-clan wars with Owhe, Orogu, Elu etc. by Sunday Abele and Chief Ovie Itoje |
| 528 | ias_meap_1972_b_2644.mp3 | Isoko Historical Narratives | Fred Akporobaro | 1972 | Isoko | Isoko historical narratives on Emevor origin, Emevor traditional political institutions and the water-clan wars with Owhe, Orogu, Elu etc. by Sunday Abele and Chief Ovie Itoje |
| 529 | ias_meap_1988_b_2661.mp3 | Yoruba Lesson 1, 3, 5 and 8 | | 1988 | Yoruba | Yoruba lessons and English translations |
| 530 | ias_meap_1984_b_2662.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentations by Chief M. A. O. Dosumu (Apena of Lagos), Eze Uzo (Ezeobi of Egbema), Eze Okei, and Chief Dr. Ayorinde (Maye of Ibadan) |
| 531 | ias_meap_nd_b_2689.mp3 | Interview on Ogboni Cult Reform | | 1965-1975 | English | Interview on the reform of the Ogboni cult |
| 532 | ias_meap_nd_b_2690.mp3 | Interview on Ogboni Cult Reform | | 1965-1975 | English | Interview on the reform of the Ogboni cult |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|---|
| 533 | ias_meap_1984_b_2697.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentations by Dr. Joe Atanda (continued) and Dr. Toyin Falola |
| 534 | ias_meap_1984_b_2698.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentation by Dr. Musa Agbonikha; Alhaji Shehu Mallami accuses Agbonikha of plagiarizing his 1978 paper |
| 535 | ias_meap_1984_b_2699.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentations by Dr. J. N. Oriji (Chieftaincy Institutions in Igboland), Dr. Ubah (Traditional Rulership among the Igbo), and Prof. Ade Obayemi (Diversity of Traditional Rulership in Nigeria) |
| 536 | ias_meap_1984_b_2700.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentations by Dr. J. N. Oriji (Chieftaincy Institutions in Igboland), Dr. Ubah (Traditional Rulership among the Igbo), and Prof. Ade Obayemi (Diversity of Traditional Rulership in Nigeria) |
| 537 | ias_meap_1984_b_2701.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentations by Dr. J. N. Oriji (Chieftaincy Institutions in Igboland), Dr. Ubah (Traditional Rulership among the Igbo), and Prof. Ade Obayemi (Diversity of Traditional Rulership in Nigeria) |
| 538 | ias_meap_1984_b_2702.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentations by Dr. J. N. Oriji (Chieftaincy Institutions in Igboland), Dr. Ubah (Traditional Rulership among the Igbo), and Prof. Ade Obayemi (Diversity of Traditional Rulership in Nigeria) |
| 539 | ias_meap_1984_b_2703.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentations by Dr J. N. Oriji (Chieftaincy Institutions in Igboland), Dr. Ubah (Traditional Rulership among the Igbo), and Prof. Ade Obayemi (Diversity of Traditional Rulership in Nigeria) |
| 540 | ias_meap_1984_b_2704.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentations by Professor O. Otite and Rev. Babatunde |
| 541 | ias_meap_1984_b_2705.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Third Session) | | 1984 | English | Presentations by Dr. Ayeni and Dr. Takaya |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|--|
| 542 | ias_meap_1984_b_2706.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fourth and Fifth Sessions) | | 1984 | English | Presentations by Dr. Ayeni and Dr. Takaya; Fifth Session chaired by Prof. O. O. Oloko; presentation by Dr. Adenike Oloko |
| 543 | ias_meap_1984_b_2707.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fifth Session) | | 1984 | English | Presentations by Prof. Sofola (Social Change and Sanctioning Roles of Traditional Rulers) and Dr. D. Yahaya (The Emirship of Kano in an Ideological Society) |
| 544 | ias_meap_1984_b_2708.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fifth Session) | | 1984 | English | Presentations by Prof. Sofola (Social Change and Sanctioning Roles of Traditional Rulers) and Dr. D. Yahaya (The Emirship of Kano in an Ideological Society) |
| 545 | ias_meap_1984_b_2709.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fifth Session) | | 1984 | English | Fifth Session chaired by Prof. O. O. Oloko; presentations by Dr. Adenike Oloko, Prof. Sofola (Social Change and Sanctioning Roles of Traditional Rulers) and Dr. D. Yahaya (The Emirship of Kano in an Ideological Society); Sixth Session chaired by Prof. S.O. Biobaku; presentations by Dr. Alex Gboyega, Dr. I. B. Bello-Imam, Alhaji Shehu Mallami and Dr. A. Jagun |
| 546 | ias_meap_1984_b_2710.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Sixth Session) | | 1984 | English | Sixth Session chaired by Prof. S.O. Biobaku; presentations by Dr. Alex Gboyega, Dr. I.B. Bello-Imam, Alhaji Shehu Mallami, Dr. A. Jagun, Dr. Ayo Bamidele and Barth Chuwueze; interventions by Owa Obokun, Dr. Bolanale Awe, Prof. Oloko and Dr. Dahiru Yahaya |
| 547 | ias_meap_1984_b_2711.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fifth Session) | | 1984 | English | Presentations by Dr. Bashir Ikara and Mr. Tom Miachi; interventions by Zulu Sofola, Prof. Sofola, Dr. Yahaya and the Owa Obokun |
| 548 | ias_meap_1984_b_2717.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Sixth Session and Comminique) | | 1984 | English | Session on decolonizing contemporary governance in Nigeria, merits and challenges of traditional political institutions, reevaluating and creating awareness about the traditional institutions, and the conference communique; speakers include Chief Ayorinde, the Maye of Ibadan, and Alhaji Musa Muhammadu Kigera III, Emir of Borgu |
| 549 | ias_meap_1984_b_2718.mp3 | Conference on the Role of Traditional Rulers in the | | 1984 | English | Communique of the conference; participants: Prof. Bolanle Awe, Emir Muhammadu Kigera III, Professor |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|-----------------------|------|----------|---|
| | | Governance of Nigeria (Sixth | | | | Folarin Shyllon, Alhaji Shehu Mallami, Dr. Tijani and |
| | | Session and Comminique) | | | | others |
| 550 | ias_meap_1984_b_2719A.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Opening and First Session) | | 1984 | English | Opening and First Plenary Sessions: Addresses by Prof. Ayodele Ajomo, Dean Faculty of Law, University of Lagos; Brigadier Tunde Idiagbon, Chief of Staff, Supreme Headquarters (through Military Governor Oladayo Popoola); Prof. Ayo Banjo, Acting Vice-Chancellor; Prof. Bolanle Awe, Director, Institute of African Studies; and |
| | | | | 1221 | | Mrs A.O. Emuakpor |
| 551 | ias_meap_1984_b_2719B.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Opening and First Session) | | 1984 | English | Goodwill message from the Governor of Rivers State; paper by the Ooni of Ife presented by Prof. S. Biobaku; paper presentations by the Alaafin of Oyo, the Obi of Onitsha, the Tor Tiv and Alhaji Usman |
| 552 | ias_meap_1984_b_2720A.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Opening and First Session) | | 1984 | English | Position of traditional rulers in the governance of Nigeria by Oba of Benin |
| 553 | ias_meap_1984_b_2720B.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Opening, and First and Second Sessions) | | 1984 | English | Presentations by Eze Egwunwoke, the Amayanabo of Nembe, Dr. Joe Atanda and the Oba of Ogbaland |
| 554 | ias_meap_1984_b_2721A.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentations by Dr. Joe Atanda (continued) and Dr. Toyin Falola |
| 555 | ias_meap_1984_b_2721B.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentations by Chief M. A. O. Dosumu (Apena of Lagos), Eze Uzo (Ezeobi of Egbema), Eze Okei, and Chief Dr. Ayorinde (Maye of Ibadan) |
| 556 | ias_meap_1984_b_2722A.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Second Session) | | 1984 | English | Presentation by Dr. Musa Agbonikha; Alhaji Shehu Mallami accuses Agbonikha of plagiarizing his 1978 paper |
| 557 | ias_meap_1984_b_2722B.mp3 | Conference on the Role of Traditional Rulers in the | | 1984 | English | Presentations by Dr. J. N. Oriji (Chieftaincy Institutions in Igboland), Dr. Ubah (Traditional Rulership among the |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|-----------------------|------|----------|---|
| | | Governance of Nigeria (Second and Third Sessions) | | | | Igbo), and Prof. Ade Obayemi (Diversity of Traditional Rulership in Nigeria) |
| 558 | ias_meap_1984_b_2723A.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Third Session) | | 1984 | English | Presentations by Dr. J. N. Oriji (Chieftaincy Institutions in Igboland), Dr Ubah (Traditional Rulership among the Igbo), and Prof. Ade Obayemi (Diversity of Traditional Rulership in Nigeria) |
| 559 | ias_meap_1984_b_2723B.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Third Session) | | 1984 | English | Presentations by Dr. J. N. Oriji (Chieftaincy Institutions in Igboland), Dr. Ubah (Traditional Rulership among the Igbo), and Prof. Ade Obayemi (Diversity of Traditional Rulership in Nigeria) |
| 560 | ias_meap_1984_b_2723C.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Third and Fourth Sessions) | | 1984 | English | Presentations by Professor O. Otite and Rev. Babatunde |
| 561 | ias_meap_1984_b_2752A.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fourth Sessions) | | 1984 | English | Presentations by Professor O. Otite and Dr. Ichitei |
| 562 | ias_meap_1984_b_2752B.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fourth Session) | | 1984 | English | Presentations by Dr. Ayeni and Dr. Takaya |
| 563 | ias_meap_1984_b_2752C.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fourth and Fifth Sessions) | | 1984 | English | Presentations by Dr. Ayeni and Dr. Takaya; Fifth Session chaired by Prof. O. O. Oloko; presentation by Dr. Adenike Oloko |
| 564 | ias_meap_1984_b_2752D.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fifth Session) | | 1984 | English | Presentations by Prof. Sofola (Social Change and Sanctioning Roles of Traditional Rulers) and Dr. D. Yahaya (The Emirship of Kano in an Ideological Society) |
| 565 | ias_meap_1984_b_2753A.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fifth Session) | | 1984 | English | Presentations by Prof. Sofola (Social Change and Sanctioning Roles of Traditional Rulers) and Dr. D. Yahaya (The Emirship of Kano in an Ideological Society) |
| 566 | ias_meap_1984_b_2753B.mp3 | Conference on the Role of Traditional Rulers in the | | 1984 | English | Fifth Session chaired by Prof. O. O. Oloko; presentations by Dr. Adenike Oloko, Prof. Sofola (Social Change and Sanctioning Roles of Traditional Rulers) and Dr. D. |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|---|-----------------------|-------------|----------|--|
| | | Governance of Nigeria (Fifth Session and Sixth Sessions) | | | | Yahaya (The Emirship of Kano in an Ideological Society); Sixth Session chaired by Prof. S.O. Biobaku; presentations by Dr. Alex Gboyega, Dr. I. B. Bello-Imam, Alhaji Shehu Mallami and Dr. A. Jagun |
| 567 | ias_meap_1984_b_2753C.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Sixth Session) | | 1984 | English | Sixth Session chaired by Prof. S. O. Biobaku; presentations by Dr. Alex Gboyega, Dr. I. B. Bello-Imam, Alhaji Shehu Mallami, Dr. A. Jagun, Dr. Ayo Bamidele and Barth Chuwueze; interventions by Owa Obokun, Dr. Bolanale Awe, Prof. Oloko and Dr. Dahiru Yahaya |
| 568 | ias_meap_1984_b_2753D.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Fifth Session) | | 1984 | English | Presentations by Dr. Bashir Ikara and Mr. Tom Miachi; interventions by Zulu Sofola, Prof. Sofola, Dr. Yahaya and the Owa Obokun |
| 569 | ias_meap_1984_b_2754A.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Sixth Session and Communique) | | 1984 | English | Communique of the conference; participants: Prof. Bolanle Awe, Emir Muhammadu Kigera III, Professor Folarin Shyllon, Alhaji Shehu Mallami, Dr. Tijani and others |
| 570 | ias_meap_1984_b_2754B.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Sixth Session and Communique) | | 1984 | English | Communique of the conference; participants: Prof. Bolanle Awe, Emir Muhammadu Kigera III, Professor Folarin Shyllon, Alhaji Shehu Mallami, Dr. Tijani and others |
| 571 | ias_meap_1984_b_2755.mp3 | Conference on the Role of Traditional Rulers in the Governance of Nigeria (Sixth Session and Communique) | | 1984 | English | Communique of the conference; participants: Prof. Bolanle Awe, Emir Muhammadu Kigera III, Professor Folarin Shyllon, Alhaji Shehu Mallami, Dr. Tijani and others |
| 572 | ias_meap_nd_b_2779.mp3 | My Experience During the Nigeria-Biafra War | J.Y. Beri | 1965 - 1975 | ljo | J.Y. Beri recalls his experiences during the Nigeria-Biafra war |
| 573 | ias_meap_1972_b_2781.mp3 | Isoko - Religion and Philosophy | Fred Akporobaro | 1972 | Isoko | Thoughts in Isoko concepts of God, witchcraft, powers, fate, characters and destiny |
| 574 | ias_meap_1972_b_2782.mp3 | Isoko - Religion and Philosophy | Fred Akporobaro | 1972 | Isoko | Thoughts in Isoko concepts of God, witchcraft, powers, fate, characters and destiny |
| 575 | ias_meap_1980_b_2855.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 576 | ias_meap_1980_b_2856.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 577 | ias_meap_1980_b_2857.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|----------------------------------|-----------------------|------|----------|---|
| 578 | ias_meap_1980_b_2858.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 579 | ias_meap_1980_b_2859.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 580 | ias_meap_1980_b_2860.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 581 | ias_meap_1980_b_2861.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 582 | ias_meap_1980_b_2862.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 583 | ias_meap_1980_b_2863.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 584 | ias_meap_1980_b_2864.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 585 | ias_meap_1980_b_2865.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 586 | ias_meap_1980_b_2866.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 587 | ias_meap_1980_b_2867.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 588 | ias_meap_1980_b_2868.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 589 | ias_meap_1980_b_2869.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 590 | ias_meap_1980_b_2870.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 591 | ias_meap_1980_b_2871.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 592 | ias_meap_1980_b_2872.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 593 | ias_meap_1980_b_2873.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 594 | ias_meap_1980_b_2874.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 595 | ias_meap_1980_b_2875.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-----------|----------|--|
| 596 | ias_meap_1980_b_2876.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 597 | ias_meap_1980_b_2877.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 598 | ias_meap_1980_b_2878.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 599 | ias_meap_1980_b_2879.mp3 | Field work on Police Research | Tekena N. Tamuno | 1980 | English | Series of Key Informant Interviews conducted as part of field work on police research |
| 600 | ias_meap_1996_c_0001.mp3 | Interview with Zeal Onyia | Bayo Martins | 1996 | English | Bayo Martins Interviews the popular Nigerian Highlife trumpeter, Zeal Onyia |
| 601 | ias_meap_1976_c_0003.mp3 | Yoruba Deities | Bayo Martins | 1996 | English | Lecture on, and demonstration of, music and eulogies for Yoruba dieties |
| 602 | ias_meap_nd_c_0004.mp3 | My Music by Bayo Martins | Bayo Martins | 1970-1980 | English | Drumming demonstration session and explanation by Bayo Martins |
| 603 | ias_meap_1976_c_0005.mp3 | Bayo Martins interviews Peter King in London | Bayo Martins | 1976 | English | Bayo Martins interviews Peter King in London |
| 604 | ias_meap_1996_c_0006.mp3 | Bayo Martins interviewed by Funso Aina | Bayo Martins | 1996 | English | Bayo Martins interviewed by Funso Aina of Tempo on his music and drumming |
| 605 | ias_meap_1997_c_0007.mp3 | Conversation with Babatunde Olatunji | Bayo Martins | 1997 | English | Bayo Martins in a conversation with Dr. Babatunde Olatunji, Ambassador of African music in the United States |
| 606 | ias_meap_2000_c_0008.mp3 | Interview with Bayo Martins on his Music Foundation | Bayo Martins | 2000 | English | Bayo Martins interviewed on his music foundation |
| 607 | ias_meap_1996_c_0013.mp3 | Interview with Sir Victor Uwaifo | Bayo Martins | 1996 | English | Bayo Martins interviews popular Nigerian highlife musician, Sir Victor Uwaifo |
| 608 | ias_meap_1996_c_0014.mp3 | Interview with Sunny Okosun | Bayo Martins | 1996 | English | Bayo Martins interviews the popular Nigerian (Ozidi) musician, Sonny Okosun |
| 609 | ias_meap_1990_c_0015.mp3 | Bayo Martins Interviewed in Accra | Bayo Martins | 1990 | English | Bayo Martins interviewed in Accra |
| 610 | ias_meap_1972_c_0017.mp3 | Isoko Religion & Philosophy | Bayo Martins | 1972 | Isoko | Thoughts on Isoko concepts of God, witchcraft, powers, fate, character and destiny |
| 611 | ias_meap_2000_c_0018.mp3 | Bayo Martins Interviewed by Fred Iwenjora | Bayo Martins | 2000 | English | Bayo Martins speaks to Fred Iwenjora on growing up in a society that had begun to privilege Western culture, and the beginning of his musical career |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|---|-----------------------|------|----------|--|
| 612 | ias_meap_2000_c_0018B.mp3 | Bayo Martins Interviewed by Fred Iwenjora | Bayo Martins | 2000 | English | Bayo Martins speaks to Fred Iwenjora on growing up in a society that had begun to privilege Western culture, and the beginning of his musical career |
| 613 | ias_meap_1974_c_0019.mp3 | The Music of Remi Kabaka: Bayo Martins Interviews Kabaka | Bayo Martins | 1974 | English | Bayo Martins interviews popular Afro-rock drummer, Remi Kabaka |
| 614 | ias_meap_1984_c_0020.mp3 | Drum Workshop by Bayo Martins | Bayo Martins | 1984 | English | Nigerian drummer Bayo Martins organizes a workshop on drumming in a New York ballet studio |
| 615 | ias_meap_1984_c_0020B.mp3 | Drum Workshop by Bayo Martins | Bayo Martins | 1984 | English | Nigerian drummer Bayo Martins organizes a workshop on drumming in a New York ballet studio |
| 616 | ias_meap_nd_c_0021.mp3 | Interview with Wolfgang Bender | Bayo Martins | | English | Bayo Martins interviews Wolfgang Bender |
| 617 | ias_meap_nd_c_0021B.mp3 | Interview with Wolfgang Bender | Bayo Martins | | English | Bayo Martins interviews Wolfgang Bender |
| 618 | las_meap_1993_c_0022.mp3 | Bayo Martins on his Life and Music | Bayo Martins | 1993 | English | Bayo Martins talking to the press about his life and music |
| 619 | ias_meap_1993_c_0023.mp3 | Bayo Martins on the Music Industry in Nigeria | Bayo Martins | 1993 | English | Discussion on the Nigerian music industry and performers like Zeal Onyia and Steve Rhodes |
| 620 | ias_meap_1993_c_0024.mp3 | TOS Benson Talking at the Bobby Benson's 10th Anniversary | Bayo Martins | 1993 | English | TOS Benson discussing the life and time of Nigerian highlife performer, Bobby Benson, on the occasion of the 10th anniversary of the latter's death |
| 621 | ias_meap_1996_c_0025.mp3 | Proceedings of the Music Foundation/ICAL Consultative Meeting | Bayo Martins | 1996 | English | Consultative meeting between the Music Foundation and International Center for the Arts, Lagos, at Ajibulu Gallery. |
| 622 | ias_meap_1996_c_0030.mp3 | Interview with Olufemi Ojo | Bayo Martins | 1996 | English | Interview with Prince Olufemi Ojo on Nigerian music, culture and education |
| 623 | ias_meap_nd_c_0032.mp3 | Victor Olaiya Addresses Conference | Bayo Martins | | English | Victor Olaiya speaks to the Nigerian press on the crisis in Nigerian Union of Musicians |
| 624 | ias_meap_nd_c_0038.mp3 | Deutsche Welle Interviews Bayo Martins | Bayo Martins | | English | Bayo Martins interviewed by journalists from Deutsche Welle |
| 625 | ias_meap_2000_e_0003.mp4 | Interview: Eine Kindheit in Nigeria (Wole Soyinka) | Bayo Martins | 2000 | English | Interview with Wole Soyinka |
| 626 | ias_meap_1996_e_0007.mp4 | Interview with Onyeka Onwenu | Bayo Martins | 1996 | English | Interview with iconic musician, Onyeka Onwenu, on her musical career |
| 627 | ias_meap_1998_e_0008.mp4 | Fela Memorial Lecture and Concert | Bayo Martins | 1998 | English | Memorial lecture in honour of foremost Afrobeat musician, Fela, on the occasion of the first anniversary of his death |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|-----------|--------------------|--|
| 628 | ias_meap_1997_e_0013.mp4 | Benin 100 years Centenary: (Palace Forum on Culture Development) Tape 2 | Bayo Martins | 1997 | English | Seminar and exhibition on the anniversary of Benin centenary |
| 629 | ias_meap_1997_e_0014.mp4 | Benin 100 years Centenary: (Palace Forum on Culture Development) Tape 2 | Bayo Martins | 1997 | English | Seminar and exhibition on the anniversary of Benin centenary |
| 630 | ias_meap_1996_e_0015.mp4 | Interview with Sunny Okosun and Prince Olufemi Ojo | Bayo Martins | 1996 | English | Interview with ace musician and cultural icon, Sunny Okosun, and Olufemi Ojo |
| 631 | ias_meap_1978_e_0016.mp4 | Fela Anikulapo Kuti: Life and Times (Abami Eda, Baba Never Die, Fela's Marriage) | Bayo Martins | 1978 | English | Interview with ace Afrobeat musician and cultural icon, Fela Anikulapo Kuti, on his music and marriage |
| 632 | ias_meap_1988_e_0027.mp4 | University of Ibadan: The First Forty years | Institute of African Studies, University of Ibadan | 1988 | English | A documentary about the first forty years of Nigeria's premier university |
| 633 | ias_meap_2000_e_0028.mp4 | University of Ibadan: Community Meeting | Institute of African Studies, University of Ibadan | 2000 | English | A meeting of stakeholders of the University of Ibadan |
| 634 | ias_meap_1996_e_0032.mp4 | From the Margins: International Symposium on Post-Colonial Literature & Culture | Dele Layiwola | 1996 | English | Conference on "Postcolonial Voices" at the Queen's University at Armagh; presentations by Dele Layiwola (Ibadan), Dennis Brutus (Pittsburgh), Cornelius Adepegba (Ibadan), Declan Kiberd (Dublin), James King (Ulster), Eamon Hughes (Belfast), David Lapsley, Ciarunji Chasaina (Nairobi), and Mary Robinson (Armagh) |
| 635 | ias_meap_1964_g_001.mp4 | Art in a Changing African Society | Ulli Beier | 1964 | English | A documentary film on modernity and the African arts in Osogbo, an emerging Yoruba urban centre |
| 636 | ias_1964_g_0005.mp4 | New Images: Art in a Changing Society (Edited) | Francis Speed Ulli Beier | 1964 | Yoruba Eng lish | A documentary film on modernity and the African arts in Osogbo, an emerging Yoruba urban centre |
| 637 | ias_1969_g_0008.mp4 | Were Ni: He is a Madman | Raymond Prince Francis Speed | 1960-1980 | Yoruba Eng lish | A documentary on the management of psychiatric disorder by the Yoruba of Nigeria |
| 638 | ias_2015_i_0001.mp4 | Tunde Adegbola at 60 | Ayo Adeduntan | 2015 | English | Events in the celebration of 60th birthday of Tunde Adegbola: performances and speeches by Lagbaja, Pa Odusolu, Tunde Kelani, Dele Layiwola, Yinka Davies, Yemi Sodimu, Adejare, Omololu Olasehinde, Beautiful Nubia |
| 639 | ias_2015_i_0002.mp4 | Tunde Adegbola at 60 | Ayo Adeduntan | 2015 | English | Events in the celebration of 60th birthday of Tunde Adegbola: musical and dance performances |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------|--|-----------------------|------|----------|---|
| 640 | ias_2011_i_0003.mp4 | Rethinking African Popular Culture and Performance: Colloquium in Honour of Sola Olorunyomi at 50 | Ayo Adeduntan | 2011 | English | Speeches and presentations by Ayo Ojebode, Iwalewa Olorunyomi, Rofiat Animasaun, Ify Omalicha, Tolu Johnson, Biodun Bello, Dele Layiwola and Yomi Ogunsanya |
| 641 | ias_2011_i_0004.mp4 | Rethinking African Popular Culture and Performance: Colloquium in Honour of Sola Olorunyomi at 50 | Ayo Adeduntan | 2011 | English | Keynote speech by Odia Ofeimun; presentations by Wale Ajayi, James Yeku and Niyi Osundare |
| 642 | ias_2011_i_0005.mp4 | Rethinking African Popular Culture and Performance: Colloquium in Honour of Sola Olorunyomi at 50 | Ayo Adeduntan | 2011 | English | Keynote speech by Odia Ofeimun; questions and answers |
| 643 | ias_2011_i_0006.mp4 | Rethinking African Popular Culture and Performance: Colloquium in Honour of Sola Olorunyomi at 50 | Ayo Adeduntan | 2011 | English | Keynote speech by Odia Ofeimun; questions and answers; presentations by Biodun Bello and Adekunle Adediran |
| 644 | ias_2011_i_0007.mp4 | Rethinking African Popular Culture and Performance: Colloquium in Honour of Sola Olorunyomi at 50 | Ayo Adeduntan | 2011 | English | Presentations by Doyin Aguoru, Violet Okokor and Niran Okewole |
| 645 | ias_2011_i_0008.mp4 | Culture and Education in the Era of Globalization | Ayo Adeduntan | 2011 | English | Lecture by Professor Gayatri Chakravorty Spivak; goodwill messages and lecture |
| 646 | ias_2011_i_0009.mp4 | Ilera Loogun Oro | Ayo Adeduntan | 2011 | English | Lecture by Babalawo Ifasesan Ojekunle on traditional diagnosis and management of diseases among the Yoruba |
| 647 | ias_2013_i_0010.mp4 | Conversation with Tejumola Olaniyan | Ayo Adeduntan | 2013 | English | Students and faculty of the Institute of African Studies, University of Ibadan in conversation with Professor Tejumola Olaniyan |
| 648 | ias_2013_i_0011.mp4 | Conversation with Tejumola Olaniyan | Ayo Adeduntan | 2013 | English | Students and faculty of the Institute of African Studies, University of Ibadan in conversation with Professor Tejumola Olaniyan |
| 649 | ias_2012_i_0012.mp4 | Drums of Africa | Ayo Adeduntan | 2012 | English | Symposium on Drums of Africa: presentations by Sola Olorunyomi, Mosunmola Omibiyi-Obidike and Tunde Adegbola |
| 650 | ias_2012_i_0013.mp4 | Drums of Africa | Ayo Adeduntan | 2012 | English | Symposium on Drums of Africa: presentations by Adegboye Onigbinde and Edith Bisola Awogu Maduagwu |
| 651 | ias_2012_i_0014.mp4 | Drums of Africa | Ayo Adeduntan | 2012 | English | Symposium on Drums of Africa: questions and answers |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------|--|-----------------------|------|----------|--|
| 652 | ias_2012_i_0015.mp4 | Drums of Africa | Ayo Adeduntan | 2012 | English | Symposium on Drums of Africa: questions and answers |
| 653 | ias_2011_i_0016.mp4 | African Music and Globalization | Ayo Adeduntan | 2011 | English | Lecture on African music and globalization by Professor J. H. Kwabena Nketia |
| 654 | ias_2011_b_0001.mp3 | Rethinking African Popular Culture and Performance: Colloquium in Honour of Sola Olorunyomi at 50 | Ayo Adeduntan | 2011 | English | Keynote presentation on "Unpopular Causes in Popular Culture" by Odia Ofeimun |
| 655 | ias_2022_i_0017.mp4 | Pioneers Institutional Memory Project: Conversation with Yemi Farounbi | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Ambassador Yemi Farounbi on Institutional memory on national institutions and the media |
| 656 | ias_2022_i_0018.mp4 | Pioneers Institutional Memory Project: Conversation with Dan Izevbaye | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Professor Emeritus Dan Izevbaye on Institutional memory on educational administration, research and teaching. |
| 657 | ias_2022_i_0019.mp4 | Pioneers Institutional Memory Project: Conversation with Kayode Oyediran | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Professor Kayode Oyediran, former Vice-Chancellor of University of Ibadan (1991-1995), on institutional establishment, sustenance and growth. |
| 658 | ias_2022_i_0020.mp4 | Pioneers Institutional Memory Project: Conversation with David Okali | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Professor Emeritus David Okali on African ecosystem and biodiversity conservation. |
| 659 | ias_2022_i_0021.mp4 | Pioneers Institutional Memory Project: Conversation with Ebun Clark | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Professor Ebun Clark on evolutionary trends in Nigerian university system. |
| 660 | ias_2023_i_0022.mp4 | Pioneers Institutional Memory Project: Conversation with Phillip Omoregie | Dele Layiwola | 2023 | English | Professor Dele Layiwola in conversation with Mr. Phillip Omoregie, former Bursar, University of Ibadan (1988-1994), on university funding and finances. |
| 661 | ias_2023_i_0023.mp4 | Pioneers Institutional Memory Project: Conversation with Olufunmilayo Grace Tamuno | Dele Layiwola | 2023 | English | Professor Dele Layiwola in conversation with Mrs. Olufunmilayo Grace Tamuno, former University Librarian, University of Ibadan, on changes in educational traditions. |
| 662 | ias_2023_i_0024.mp4 | Pioneers Institutional Memory Project: Conversation with Titus Olubode Bankole | Dele Layiwola | 2023 | English | Professor Dele Layiwola in conversation with Professor Titus Olubode Bankole, former Vice-Chancellor, Olabisi Onabanjo University on diligence, tradition and the funding of new universities. |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------|--|-----------------------|------|----------|--|
| 663 | ias_2023_i_0025.mp4 | Pioneers Institutional Memory Project: Conversation with Bolanle Awe | Dele Layiwola | 2023 | English | Professor Dele Layiwola in conversation with Professor Bolanle Awe on Nigerian history, politics and women's development. |
| 664 | ias_2023_i_0026.mp4 | Pioneers Institutional Memory Project: Conversation with Wole Soyinka | Dele Layiwola | 2023 | English | Professor Dele Layiwola in conversation with Wole Soyinka on culture, creative writing and society. |
| 665 | ias_2022_i_0027.mp4 | Pioneers Institutional Memory Project: Conversation with Bruce Onobrakpeya | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Mr. Bruce Onabrakpeya on Nigerian arts, culture and society. |
| 666 | ias_2023_i_0028.mp4 | Pioneers Institutional Memory Project: Conversation with Emeka Anyaoku | Dele Layiwola | 2023 | English | Professor Dele Layiwola in conversation with Chief Emeka Anyaoku on society and ethical values. |
| 667 | ias_2022_i_0029.mp4 | Pioneers Institutional Memory Project: Conversation with Michael Olawale Omolayole | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Dr. Michael Olawale Omolayole on the alumni, university funding and governance. |
| 668 | ias_2022_i_0030.mp4 | Pioneers Institutional Memory Project: Conversation with Ayo Bamgbose | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Professor Emeritus Ayo Bamgbose on university traditions and scholarship. |
| 669 | ias_2022_i_0031.mp4 | Pioneers Institutional Memory Project: Conversation with P.A.I Obanya | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Professor Emeritus P.A.I Obanya on sociology and theory of education. |
| 670 | ias_2022_i_0032.mp4 | Pioneers Institutional Memory Project: Conversation with Solomon Uwaifo | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Pa Solomon Uwaifo on society and infrastucture. |
| 671 | ias_2022_i_0033.mp4 | Pioneers Institutional Memory Project: Conversation with Adetoun Ogunseye | Dele Layiwola | 2022 | English | Professor Dele Layiwola in conversation with Professor Adetoun Ogunseye on education, the youth and society. |



RITES, FESTIVALS AND CELEBRATIONS

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|------|----------|--|
| 1 | ias_meap_1988_b_0059.wav | Annual Ere Festival in Esie Museum | | 1988 | Yoruba | A cultural festival to invoke rains |
| 2 | ias_meap_1974_b_0073.wav | Orun Festival | | 1974 | Yoruba | Activities during Orun Festival in Oyo |
| 3 | ias_meap_1974_b_0076.mp3 | Orun Festival | | 1974 | Yoruba | Activities during Orun Festival in Oyo |
| 4 | ias_meap_1974_b_0081.mp3 | Music in the Palace during Orun Festival | | 1974 | Yoruba | A musical performance in the palace in commemoration of Orun Festival |
| 5 | ias_meap_1974_b_0082.mp3 | Music in the Palace during Orun Festival | | 1974 | Yoruba | A musical performance in the palace in commemoration of Orun Festival |
| 6 | ias_meap_1974_b_0086.mp3 | Music in the Palace during Orun Festival | | 1974 | Yoruba | A musical performance in the palace in commemoration of Orun Festival |
| 7 | ias_meap_1979_b_0109.mp3 | Coronation of Oba of Benin | | 1979 | Edo | The Installation of the 38th Oba of Benin (Erediauwa) |
| 8 | ias_meap_1979_b_0121.mp3 | Coronation of Oba of Benin | | 1979 | Edo | The Installation of the 38th Oba of Benin (Erediauwa) |
| 9 | ias_meap_1974_b_0123.mp3 | Orun Festival Oyo | | 1974 | Yoruba | Songs and musical performances at Orun Festival |
| 10 | ias_meap_1979_b_0128.mp3 | Coronation of Oba of Benin | | 1979 | Edo | The Installation of the 38th Oba of Benin (Erediauwa) |
| 11 | ias_meap_1979_b_0129.mp3 | Coronation of Oba of Benin | | 1979 | Edo | The Installation of the 38th Oba of Benin (Erediauwa) |
| 12 | ias_meap_1979_b_0135.mp3 | Coronation of Oba of Benin | | 1979 | Edo | The Installation of the 38th Oba of Benin (Erediauwa) |
| 13 | ias_meap_1971_b_0169.mp3 | Installaton of the Alaafin | S.O. Babayemi | 1971 | Yoruba | Installation of Alaafin |
| 14 | ias_meap_1971_b_0174.mp3 | Installaton of the Alaafin | S.O. Babayemi | 1971 | Yoruba | Installation of Alaafin |
| 15 | ias_meap_1971_b_0175.mp3 | Installaton of the Alaafin | S.O. Babayemi | 1971 | Yoruba | Installation of Alaafin |
| 16 | ias_meap_1973_b_0180.mp3 | Installation of Orodje of Okpe | | 1973 | Urhobo | Installation of the king (Orodje) of Okpe |
| 17 | ias_meap_1973_b_0190.mp3 | Installation of Orodje of Okpe | | 1973 | Urhobo | Installation of the king (Orodje) of Okpe |
| 18 | ias_meap_1973_b_0192.mp3 | Installation of Orodje of Okpe | | 1973 | Urhobo | Installation of the king (Orodje) of Okpe |
| 19 | ias_meap_1973_b_0201.mp3 | Obalogun Festival | | 1973 | Yoruba | The Obalogun Festival in Iwo town |
| 20 | ias_meap_1976_b_0213.mp3 | Yoruba Festivals | Folarin Shyllon | 1976 | Yoruba | Yoruba festivals recorded at Ile-ife, Iragbiji and Ofatedo |
| 21 | ias_meap_1975_b_0235.mp3 | Yoruba Festivals | Folarin Shyllon and Babalola Ifatoogun | 1975 | Yoruba | Overview of Yoruba festivals |
| 22 | ias_meap_1972_b_0302.mp3 | Orun Festival | Ž | 1972 | Yoruba | Activities during a Yoruba festival in Oyo |
| 23 | ias_meap_1972_b_0305.mp3 | Orun Festival | | 1972 | Yoruba | Activities during a Yoruba festival in Oyo |
| 24 | ias_meap_1972_b_0306.mp3 | Orun Festival | | 1972 | Yoruba | Activities during a Yoruba festival in Oyo |
| 25 | ias_meap_1974_b_0340.mp3 | Orisa-Oke Celebrations | Folarin Shyllon | 1974 | Yoruba | An indigenous celebration in Ikole Ekiti town |
| 26 | ias_meap_1969_b_0379.mp3 | Formal Opening of the | | 1969 | English | Formal opening of the Institute of African Studies, |
| | · | Institute of African Studies | | | | University of Ibadan, with speech delivered by the pioneer Director, Prof. Kenneth Onwuka Dike |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|------|-----------------------|---|
| 27 | ias_meap_1973_b_0479.mp3 | Installation of Orodje of Okpe | | 1973 | Urhobo | Installation of the king (Orodje) of Okpe |
| 28 | ias_meap_1990_b_0717.mp3 | Ajodun Ifa Ose Meji | Bolanle Awe Bayo Adekola | 1990 | Yoruba | Anniversary of Ifa at the Oja Oba shrine |
| 29 | ias_meap_1990_b_0721.mp3 | Ajodun Ifa Ose Meji (continued) | Bolanle Awe Bayo Adekola | 1990 | Yoruba | Anniversary of Ifa at the Oja Oba shrine |
| 30 | ias_meap_1990_b_0724.mp3 | Ajodun Ifa Ose Meji (continued) | Bolanle Awe Bayo Adekola | 1990 | Yoruba | Anniversary of Ifa at the Oja Oba shrine |
| 31 | ias_meap_1990_b_0727.mp3 | Ajodun Ogun Onire | Bolanle Awe Bayo Adekola | 1990 | Yoruba | Anniversary of Ifa Ose Meji and Ogun at the Oja Oba shrine |
| 32 | ias_meap_1990_b_0728.mp3 | Ajodun Ogun Onire (Contd) | Bolanle Awe Bayo Adekola | 1990 | Yoruba | Anniversary of Ifa Ose Meji and Ogun at the Oja Oba shrine |
| 33 | ias_meap_1974_b_0871.mp3 | Ogun KolaKola | Felix O. Begho Martins Okpuno Pa Adeniji | 1974 | Yoruba | Ogun Kolakola celebrations at Iwo |
| 34 | ias_meap_1973_b_0881.mp3 | 25th Anniversary of the University of Ibadan (Cultural Display) | | 1973 | Nigerian Languages | Continuation of Kano State performance at the 25th anniversary celebration of the University of Ibadan |
| 35 | ias_meap_1973_b_0882.mp3 | 25th Anniversary of the University of Ibadan (Cultural Display) | | 1973 | Nigerian Languages | Western State performance at the 25th anniversary celebration of the University of Ibadan |
| 36 | ias_meap_1973_b_0883.mp3 | 25th Anniversary of the University of Ibadan (Cultural Display) | | 1973 | Nigerian Languages | East Central State performance at the 25th anniversary celebration of the University of Ibadan |
| 37 | ias_meap_1981_b_0912.mp3 | Odun Obalufon ni Ido Osun | E.I. Adedeji | 1981 | Yoruba | Rites and performances during Obalufon worship and festival in Ido Osun |
| 38 | ias_meap_1981_b_0914.mp3 | Odun Obalufon ni Ido Osun (Contd) | E.I. Adedeji | 1981 | Yoruba | Rites and performances during Obalufon worship and festival in Ido Osun |
| 39 | ias_meap_1982_b_0915.mp3 | Installation of Chief Wale Ogunyemi | Emmanuel Adedeji | 1982 | Yoruba | Installation of Chief Wale Ogunyemi as the Majeobaje of Okuku by the Olokuku of Okuku, Oba Oluronke II at the Olokuku Palace, Odo Otin Local Government Area of Oyo State |
| 40 | ias_meap_1982_b_0917.mp3 | Installation of Chief Wale Ogunyemi | Emmanuel Adedeji | 1982 | Yoruba | Installation of Chief Wale Ogunyemi as the Majeobaje of Okuku by the Olokuku of Okuku, Oba Oluronke II at the Olokuku Palace, Odo Otin Local Government Area of Oyo State |
| 41 | ias_meap_1981_b_0944.mp3 | Osun Festival in Ido Osun | E.I. Adedeji | 1981 | Yoruba | Rites and performances during Osun worship and festival in Ido Osun |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|---|------|-----------------------|---|
| 42 | ias_meap_1981_b_0945A.mp3 | Osun Festival | Bolanle Awe E.I Adedeji | 1982 | Yoruba | Interview with the Oba Oludo of Iddo Osun and musical performance by a group of women singers at the Osun (river goddess) Festival in Iddo Osun |
| 43 | ias_meap_1981_b_0945B.mp3 | Osun Festival | E.I Adedeji | 1983 | Yoruba | Performances at the Osun (river goddess) Festival in Iddo Osun |
| 44 | ias_meap_1981_b_0945.mp3 | Osun Festival | E.I Adedeji | 1981 | Yoruba | Osun (river goddess) Festival at Iddo Osun |
| 45 | ias_meap_1981_b_0946.mp3 | Osun Festival | E.I Adedeji | 1981 | Yoruba | Osun (river goddess) Festival at Iddo Osun |
| 46 | ias_meap_1967_b_0989.mp3 | Mbari Mbayo Annual Festival | | 1967 | Yoruba | Mbari Mbayo Annual Arts Festival at Osogbo |
| 47 | ias_meap_1967_b_1047.mp3 | Funeral Ceremony of Iwo Chief Herbalist | Orokunle Akano | 1967 | Yoruba | Funeral of Baba-Isale Onisegun (chief herbalist) of Iwo, Orokunle Akano |
| 48 | ias_meap_1967_b_1048.mp3 | Installation of Oluwo | Tunde Ojo | 1967 | Yoruba | Installation of Oluwo (head of Ifa priests) by Ifa worshippers at Iwo |
| 49 | ias_meap_1967_b_1049.mp3 | Installation of Oluwo | Tunde Ojo | 1967 | Yoruba | Installation of Oluwo (head of Ifa priests) by Ifa worshippers at Iwo |
| 50 | ias_meap_1968_b_1059.mp3 | Kaduna Arts Festival | | 1968 | Hausa | Tutai Borgu at Kaduna Arts Festival |
| 51 | ias_meap_1971_b_1061.mp3 | Launching of the Nigerian Cultural Records | Prof.Adeoye Lambo Prof. R. G. Armstrong | 1971 | English | The launching of the Nigerian Cultural Records by Institute of African Studies, University of Ibadan |
| 52 | ias_meap_1989_b_1098.mp3 | Installation of Oba Solomon Oyewole Babayemi (Akinrinola 1), The Olufi of Gbongan | · · | 1989 | Yoruba | The Installation ceremony of Oba Solomon Oyewole Babayemi (Akinrinola I), the Olufi of Gbongan |
| 53 | ias_meap_1989_b_1102.mp3 | Installation of Oba Solomon Oyewole Babayemi (Akinrinola 1), The Olufi of Gbongan | | 1989 | Yoruba | The Installation ceremony of Oba Solomon Oyewole Babayemi (Akinrinola I), the Olufi of Gbongan |
| 54 | ias_meap_1989_b_1103.mp3 | Installation of Oba Solomon Oyewole Babayemi (Akinrinola 1), The Olufi of Gbongan | | 1989 | Yoruba | The Installation ceremony of Oba Solomon Oyewole Babayemi (Akinrinola I), the Olufi of Gbongan |
| 55 | ias_meap_1973_b_1107.mp3 | Cultural Display (25th Anniversary of U.I.) | | 1973 | ljo | Musical performances of South-Eastern State and Alaafin of Oyo drummers at University of Ibadan 25th anniversary |
| 56 | ias_meap_1973_b_1131.mp3 | Cultural Display (25th Anniversary of U.I.) | | 1973 | Nigerian Languages | Musical performance from Rivers State at the 25th anniversary of the University of Ibadan |
| 57 | ias_meap_1973_b_1132.mp3 | Cultural Display (25th Anniversary of U.I.) | | 1973 | Nigerian Languages | Musical performance from Benue State at the 25th anniversary of the University of Ibadan |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|-----------|-----------------------|---|
| 58 | ias_meap_1973_b_1133.mp3 | Cultural Display (25th Anniversary of U.I.) | | 1973 | Nigerian Languages | Musical performances from Kwara State, Mid-Western State and Kano State at the 25th anniversary of the University of Ibadan |
| 59 | ias_meap_1998_b_1166.mp3 | 40th Anniversary of University of Ibadan Concert and Lecture | Christopher Oyesiku | 1998 | English | University of Ibadan 40th Anniversary Lecture and Concert featuring ace music composer and conductor, Christopher Oyesiku |
| 60 | ias_meap_1998_b_1167.mp3 | 40th Anniversary of University of Ibadan Concert and Lecture | Christopher Oyesiku | 1998 | English | University of Ibadan 40th Anniversary Lecture and Concert featuring ace music composer and conductor, Christopher Oyesiku |
| 61 | ias_meap_1967_b_1642.mp3 | Ogun Festival Ceremony | | 1967 | Yoruba | Ogun Festival ceremony in front of the Oba's (Elekole of Ikole-Ekiti) palace |
| 62 | ias_meap_1967_b_1649.mp3 | Agemo Festival | | 1967 | Yoruba | Procession from Ogegbo house to the courtyard |
| 63 | ias_meap_1968_b_1654.mp3 | Festival of the New Yam at Ile Ife | | 1968 | Yoruba | Agbongbon and a young girl sing a song at Oketase |
| 64 | ias_meap_1968_b_1655.mp3 | Festival of the New Yam at Ile Ife | | 1968 | Yoruba | Agbongbon and a young girl sing a song at Oketase |
| 65 | ias_meap_1973_b_1673.mp3 | Edi Festival, Ile-Ife | | 1973 | Yoruba | Early morning greetings at the Ooni's palace and group of women singing outside the palace during Edi Festival in Ile-Ife |
| 66 | ias_meap_nd_b_1675.mp3 | Oke-Ibadan (Continued). | Bolanle Awe | 1970-1975 | Yoruba | Performance during Oke-Ibadan Festival in Ibadan |
| 67 | ias_meap_1983_b_1718.mp3 | Installation of Oba Aromolaran 1 | E.I. Adedeji | 1983 | Yoruba | The Installation of Oba Adekunle Aromolaran II, the Owa Obokun Adimula of Ijesaland |
| 68 | ias_meap_1983_b_1719.mp3 | Installation of Oba Aromolaran 2 | E.I. Adedeji | 1983 | Yoruba | The Installation of Oba Adekunle Aromolaran II, the Owa Obokun Adimula of Ijesaland |
| 69 | ias_meap_1983_b_1720.mp3 | Installation of Oba Aromolaran 3 | E.I. Adedeji | 1983 | Yoruba | The Installation of Oba Adekunle Aromolaran II, the Owa Obokun Adimula of Ijesaland |
| 70 | ias_meap_1974_b_1745.mp3 | Ore Celebration at Iwo 1 | Felix O. Bogho Martin Okpuno Pa Adeniji | 1974 | Yoruba | Rituals, performances and conversations at Oke-Ore religious grove during Ore worship and festival |
| 71 | ias_meap_1974_b_1746.mp3 | Ore Celebration at Iwo 2 | Felix O. Bogho Martin Okpuno Pa Adeniji | 1974 | Yoruba | Rituals, performances and conversations at Oke-Ore religious grove during Ore worship and festival |
| 72 | ias_meap_1974_b_1747.mp3 | Ore Celebration at Iwo 3 | Felix O. Bogho Martin Okpuno Pa Adeniji | 1974 | Yoruba | Rituals, performances and conversations at Oke-Ore religious grove during Ore worship and festival |
| 73 | ias_meap_1967_b_1758.mp3 | Agemo Festival | | 1967 | Yoruba | Prayers, dance and musical performance at Agemo Festival Itoro, Ijebu Ode |
| 74 | ias_meap_1971_b_1759.mp3 | Installation of Alaafin | S.O. Babayemi | 1971 | Yoruba | The historical background of the Alaafin lineage; performance at the Alaafin's palace, Oyo |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|---|-----------------------|------|----------|--|
| 75 | ias_meap_1973_b_1764.mp3 | Edi Festival, Ile-Ife Tape 2 | | 1973 | Yoruba | Music of the Igbo group and the chiefs dancing in turn during Edi Festival in Ile Ife |
| 76 | ias_meap_1970_b_1765.mp3 | Installation of Alaafin (Rere Drums) | | 1970 | Yoruba | Installation ceremony of Alaafin of Oyo |
| 77 | ias_meap_1973_b_1780.mp3 | Edi Festival Ile-Ife, Tape 7 | | 1973 | Yoruba | Musical performances during Edi Festival, Ile-Ife |
| 78 | ias_meap_1972_b_1781.mp3 | Nri : New Year Festival (Eze's Address Continued) | | 1972 | Igbo | Eze's address during Nri New Year Festival celebration at Eze's palace |
| 79 | ias_meap_1972_b_1782.mp3 | Nri : New Year Festival (Eze's Address Continued) | | 1972 | Igbo | Nri: New Year Festival celebration at Eze's palace |
| 80 | ias_meap_1973_b_1783.mp3 | Edi Festival, Ile-Ife Tape 8 | | 1973 | Yoruba | Musical performances during Edi Festival, Ile-Ife |
| 81 | ias_meap_1973_b_1788B.mp3 | Rivers State Festival of the Arts | | 1973 | English | Performances, and remarks by the State Governor |
| 82 | ias_meap_1979_b_1790.mp3 | Odun Olojo ni Ile-Ife Tape 1 | | 1979 | Yoruba | Chants, songs and drumming during Olojo festival in Ile-Ife |
| 83 | ias_meap_1979_b_1792.mp3 | Odun Olojo ni Ile-Ife Tape 2 | | 1979 | Yoruba | Chants, songs and drumming during Olojo festival in Ile-Ife |
| 84 | ias_meap_1974_b_1793.mp3 | Oluwo Festival in Ogidi | | 1974 | Yoruba | Songs during the Oluwo Festival in Ogidi-ljumu, Kwara State |
| 85 | ias_meap_1973_b_1795.mp3 | Obalogun Festival | | 1973 | Yoruba | Selected events and activities during Obalogun worship and festival at Lalupon, Ibadan |
| 86 | ias_meap_1972_b_1796.mp3 | Egungun Festival | Bolanle Awe | 1972 | Yoruba | Prayers, dance and musical performance during Egungun Festival at the Olubadan's palace, Elete, Ibadan |
| 87 | ias_meap_1972_b_1797.mp3 | Egungun Festival | Bolanle Awe | 1972 | Yoruba | Prayers, dance and musical performance during Egungun Festival at the Olubadan's palace, Elete, Ibadan |
| 88 | ias_meap_1972_b_1798.mp3 | Egungun Festival | Bolanle Awe | 1972 | Yoruba | Prayers, dance and musical performance during Egungun Festival at the Olubadan's palace, Elete, Ibadan |
| 89 | ias_meap_1972_b_1799.mp3 | Egungun Festival | Bolanle Awe | 1972 | Yoruba | Prayers, dance and musical performance during Egungun Festival at the Olubadan's palace, Elete, lbadan |
| 90 | ias_meap_1970_b_1801.mp3 | Installation of Alaafin (Koso) | S.O. Babayemi | 1970 | Yoruba | Installation ceremony of Alaafin of Oyo |
| 91 | ias_meap_1970_b_1802.mp3 | Installation of Alaafin | S.O. Babayemi | 1970 | Yoruba | Installation ceremony of Alaafin of Oyo |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|--|
| 92 | ias_meap_1980_b_1809.mp3 | Coronation: Performances at the Palace of the Ooni of Ife | | 1980 | Yoruba | Performances at the palace of the Ooni of Ife as part of activities to mark the occasion of the crowning of the new king |
| 93 | ias_meap_1980_b_1811.mp3 | Coronation of Oba Sijuade | | 1980 | Yoruba | Prayers, dance and musical performances at the coronation of Oba Sijuade |
| 94 | ias_meap_1980_b_1816.mp3 | Coronation of Oba Sijuade (Continued). | | 1980 | Yoruba | Prayers, dance and musical performances at the coronation of Oba Sijuade |
| 95 | ias_meap_1980_b_1817.mp3 | Coronation of Oba Sijuade: The Executive State Governor's Speech | | 1980 | Yoruba | The Executive Governor of Oyo State, Chief Bola Ige, gives a speech at the coronation of Oba Sijuade |
| 96 | ias_meap_1970_b_1845.mp3 | Installation of Alaafin | S.O. Babayemi | 1970 | Yoruba | Installation ceremony of Alaafin of Oyo |
| 97 | ias_meap_1962_b_1871.mp3 | Ebo Festival: Singing and Dancing During the Festival | John Boston | 1962 | Igala | Singing and dancing during the festival of an Ebo spirit at Igebije, Gwolowo District |
| 98 | ias_meap_1962_b_1872.mp3 | Okula Festival: Invocation to the Ancestors | John Boston | 1962 | Igala | Invocation to the ancestors at the Okula Festival, Igebije, Gwolowo District |
| 99 | ias_meap_1962_b_1873.mp3 | Okula Festival: Invocation by Odaudu's Son (Akuba) | John Boston | 1962 | Igala | Invocation by Odaudu's son (Akuba) at the Okula Festival, Igebije, Gwolowo District. |
| 100 | ias_meap_1962_b_1874.mp3 | Okula Festival: Recapitulation by Odaudu | John Boston | 1962 | Igala | Recapitulation by Odaudu of his son's invocation |
| 101 | ias_meap_1962_b_1875.mp3 | Okula Festival: Masquerade's Speech | John Boston | 1962 | Igala | Masquerade speech by an ancestor mask (Egwu Afia) |
| 102 | ias_meap_1962_b_1878.mp3 | Okula Festival: Recordings Made During an Ancestor Festival (Okula) | John Boston | 1962 | Igala | Recordings made during an ancestor festival (Okula) at Igebije in Gwolowo District |
| 103 | ias_meap_1962_b_1879.mp3 | Okula Festival: Speech by Ancestor Mask | John Boston | 1962 | Igala | Speech by ancestor mask in the sacred grove |
| 104 | ias_meap_1962_b_1880.mp3 | Initiation of a Small Boy | John Boston | 1962 | Igala | Initiation of a small boy into the sewer of the mask |
| 105 | ias_meap_1962_b_1881.mp3 | Oyeye Singing | John Boston | 1962 | Igala | Oyeye singing by the women of the hamlet while the masquerades go in procession from the grove to the home, i.e. during the return of the ancestor spirits |
| 106 | ias_meap_1962_b_1882.mp3 | Dialogue Between an Ancestor Mask and his Descendants | John Boston | 1962 | Igala | Dialogue between an ancestor mask (Egwu Afia) representing the former head of the family and his descendants; in this dialogue, the spirit gives advice on family problems, settles disputes and prescribes ritual offerings to be made for good health and life |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|---------------------------|--|---------------------------------------|-----------|----------|---|
| 107 | ias_meap_1977_b_1893.mp3 | Orisa Ogiyan Festival | | 1977 | Yoruba | Performance at Orisa Ogiyan festival in Ejigbo palace, Ife |
| 108 | ias_meap_1976_b_1931.mp3 | Alekwu Gongo Ceremony | Prof Armstrong Emmanuel Adedeji | 1976 | Idoma | Alekwu Gongo ceremony for the Alekwu Aleji of the Ainehi sub-lineage performed at Upu, Oturkpo District, Oturkpo Division, Benue State |
| 109 | ias_meap_nd_b_1967.mp3 | Installation of Ibadan Chiefs | | 1965-1975 | Yoruba | Installation ceremony of Ibadan chiefs |
| 110 | ias_meap_1970_b_1975A.mp3 | Installation of the King of the Jukun | | 1970 | Jukun | Installation ceremony of Aku Uka of Wukari (the King of the Jukun), Benue-Plateau State |
| 111 | ias_meap_1970_b_1975B.mp3 | Installation of the King of the Jukun | | 1970 | Jukun | Installation ceremony of Aku Uka of Wukari (the King of the Jukun), Benue-Plateau State |
| 112 | ias_meap_1976_b_2013.mp3 | Installation of Aare Onibon of Gbongan | | 1976 | English | The Installation ceremony of Jacob Golee Adeniyi as the Aare Onibon of Gbongan |
| 113 | ias_meap_nd_b_2045.mp3 | Egungun Festival | Bolanle Awe | 1965-1975 | Yoruba | Performances during Egungun Festival at Oke-Mesi |
| 114 | ias_meap_1972_b_2363.mp3 | Egungun Festival at Balogun's House, Odinjo Ibadan | Bolanle Awe | 1972 | Yoruba | Egungun Festival held at Balogun's House, Odinjo Ibadan |
| 115 | ias_meap_1972_b_2367.mp3 | Egungun Festival at Balogun's House, Odinjo Ibadan (Continued) | Bolanle Awe | 1972 | Yoruba | Egungun Festival held at Balogun's House, Odinjo Ibadan |
| 116 | ias_meap_1979_b_2398.mp3 | Coronation of Oba Erediauwa I of Benin | | 1979 | English | Musical performance and conversations with performances during the events leading to the coronation of Prince Solomon Akenzua as Omo n'Oba n'Edo Uku Akpolokpolo Erediauwa I |
| 117 | ias_meap_1979_b_2398B.mp3 | Coronation of Oba Erediauwa I of Benin | | 1979 | English | Musical performances and conversation during the coronation of Prince Solomon Akenzua as Omo n'Oba n'Edo Uku Akpolokpolo Erediauwa I |
| 118 | ias_meap_1979_b_2399.mp3 | Coronation of Oba Erediauwa I of Benin | | 1979 | English | A conversation on Benin obaship rites, history and culture of royal naming during the coronation of Prince Solomon Akenzua as Omo n'Oba n'Edo Uku Akpolokpolo Erediauwa I |
| 119 | ias_meap_1979_b_2400.mp3 | Coronation of Oba Erediauwa I of Benin | | 1979 | English | Musical performances and rites; conversation on monuments to past oba, and origin and process of playing the royal marble game during the coronation of Prince Solomon Akenzua as Omo n'Oba n'Edo Uku Akpolokpolo Erediauwa I |
| 120 | ias_meap_1979_b_2401.mp3 | Coronation of Oba Erediauwa I of Benin | | 1979 | English | Musical and dance performances, and remarks by officials of Nigerian Palm Produce Board during the |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-------------|-----------------------|---|
| | | | | | | events of the coronation of Prince Solomon Akenzua as Omo n'Oba n'Edo Uku Akpolokpolo Erediauwa I |
| 121 | ias_meap_1979_b_2402.mp3 | Coronation of Oba Erediauwa I of Benin | | 1979 | English | Conversation and musical performances during the coronation of Prince Solomon Akenzua as Omo n'Oba n'Edo Uku Akpolokpolo Erediauwa I |
| 122 | ias_meap_1979_b_2403.mp3 | Coronation of Oba Erediauwa I of Benin | | 1979 | English | Musical performances, conversation with performers and address by the Military Head of State during the installation of Prince Solomon Akenzua as Omo n'Oba n'Edo Uku Akpolokpolo Erediauwa I |
| 123 | ias_meap_1982_b_2461.mp3 | Funeral Service for King Abimbola II, the Oluwo of Iwo | | 1982 | Yoruba | The funeral service for King Omotosho Abimbola II, the Oluwo of Iwo, at the palace in Iwo |
| 124 | ias_meap_1975_b_2476.mp3 | Egungun Festival in Ilesha | Omibiyi | 1975 | Yoruba | Egungun Festival at Ilesha |
| 125 | ias_meap_1979_b_2490.mp3 | Installation of Dr. Lateef Adegbite as Seriki of Egbaland | E.I. Adedeji | 1979 | Yoruba | Installation of Dr. Lateef Adegbite as Seriki of Egbaland at Ake, Abeokuta |
| 126 | ias_meap_1973_b_2497.mp3 | The Coronation of His Highness Orhoro I, the Orodje of Okpe | | 1973 | Urhobo Engl ish | Coronation ceremony of Orodje of Okpe, Orhoro I |
| 127 | ias_meap_1967_b_2538.mp3 | ljo Folktales and Songs at Nembe Cultural Show, Ajegunle | | 1967 | ljo | Ingratitude of man, songs at Nembe cultural show, Ajegunle, and praise of Gowon |
| 128 | ias_meap_1987_b_2539.mp5 | Abolegun-un Festival in ljebu- Jesa | | 1987 | Yoruba | Abolegun-un festival performances in Ijebu-Jesa, including interviews with Ogboni of Ijebu-Jesa, Oba Palmer, Odofin of Ijebu-Jesa and Abore Abolegun-un |
| 129 | ias_meap_1967_b_2547.mp3 | Igbobini: Boabo Festival | E. J. Alagoa | 1967 | ljo Yoruba | Obirikpo songs and Boabo festival of Igbobini, Apoi |
| 130 | ias_meap_nd_b_2560.mp3 | Igbobini: Musical Festival in Okpoma | E. J. Alagoa | 1965 - 1975 | ljo | Musical Festival in Okpoma |
| 131 | ias_meap_nd_b_2561.mp3 | Igbobini: Musical Festival in Okpoma | E. J. Alagoa | 1965 - 1975 | ljo | Musical Festival in Okpoma |
| 132 | ias_meap_nd_b_2563.mp3 | Igbobini: Musical Festival in Okpoma | E. J. Alagoa | 1965 - 1975 | ijo | Musical Festival in Okpoma |
| 133 | ias_meap_nd_b_2606.mp3 | Mingi X Ceremonies | E. J. Alagoa | 1965 - 1975 | ljo | Mingi X Ceremonies |
| 134 | ias_meap_nd_b_2663.mp3 | Installation Ceremony of Chief Lt. Col. L. D. Ayah | · · | 1965-1975 | Nigerian Languages | The installation ceremony of Chief Lt. Col. L. D. Ayah |
| 135 | ias_meap_nd_b_2664.mp3 | Installation Ceremony of Chief Lt. Col. L. D. Ayah | | 1965-1975 | Nigerian Languages | The installation ceremony of Chief Lt. Col. L. D. Ayah |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---------------------------------|-------------|-----------------------|---|
| 136 | ias_meap_1968_b_2686.mp3 | Igbobini: Boabo Festival, Igbobini | E. J. Alagoa | 1968 | ljo | Boabo Festival, Igbobini |
| 137 | ias_meap_1969_c_0031.mp3 | Pan-African Festival, Algiers | Bayo Martins | 1969 | Nigerian Languages | Selected musical performances at Pan-African Festival, Algiers |
| 138 | ias_meap_1996_e_0001.mp4 | Gelede Festival | Bayo Martins | 1996 | Yoruba | Gelede dance festival at Gbobi, Lagos |
| 139 | ias_meap_1991_e_0025.mp4 | Elefon Festival | Dele Layiwola | 1991 | English | Egungun Festival (Elefon) celebration at Ayegunle Ekiti |
| 140 | ias_meap_nd_e_0029.mp4 | Gelede Festival from Ijio | Dele Layiwola | | Yoruba | Gelede Festival at Ijio |
| 141 | ias_meap_1991_e_0030.mp4 | Elefon Festival at Ayegunle Ekiti II | Dele Layiwola | 1991 | Yoruba | Egungun Festival (Elefon) celebration at Ayegunle Ekiti |
| 142 | ias_nd_g_0001.mp4 | Benin Kingship Rituals | F.E. Speed R.E Bradbery | 1975 - 1980 | Edo English | A documentary on the rites and events during the installation of the Oba of Benin |
| 143 | ias_1966_g_0002.mp4 | Duminea: Water Spirit Festival | Francis Speed Robin Horton | 1966 | Isoko English | Water spirit worship and festival of Isoko people of Nigeria |
| 144 | ias_1984_g_0006.mp4 | Sons of the Moon | Deirdre Lapin Francis Speed | 1984 | Ngas English | Documentary on the history, culture and cosmology of the Ngas of Nigeria |



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AFRICAN PHILOSOPHY, LAW AND JURISPRUDENCE

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---------------------------------|--|------|----------|--|
| 1 | ias_meap_1975_b_0193.mp3 | Yoruba Jurisprudence | Folarin Shyllon Pa Adeniji Babalola Ifatoogun | 1975 | Yoruba | Discussion on Yoruba jurisprudence |
| 2 | ias_meap_1975_b_0194.mp3 | Yoruba Jurisprudence | Folarin Shyllon Pa Adeniji Babalola Ifatoogun | 1975 | Yoruba | Discussion on Yoruba jurisprudence |
| 3 | ias_meap_1975_b_0200.mp3 | Yoruba Legal System | Folarin Shyllon Pa Adeniji Babalola Ifatoogun | 1975 | Yoruba | Discussion on Yoruba legal system |
| 4 | ias_meap_1975_b_0203.mp3 | Yoruba Legal System | Folarin Shyllon Pa Adeniji Babalola Ifatoogun | 1975 | Yoruba | Discussion on Yoruba legal system |
| 5 | ias_meap_1975_b_0209.mp3 | Yoruba Legal System | Folarin Shyllon Pa Adeniji Babalola Ifatoogun | 1975 | Yoruba | Further narratives on aspects of Yoruba legal system |
| 6 | ias_meap_1976_b_0216.mp3 | Life Cycle in Yorubaland | Folarin Shyllon | 1976 | Yoruba | Life cycle in Yorubaland as explained in Iragbiji and Ofatedo |
| 7 | ias_meap_1975_b_0219.mp3 | Yoruba Law and Legal System | Folarin Shyllon Chief E. O. Fajuyitan | 1975 | Yoruba | Explanations on Yoruba law and legal system |
| 8 | ias_meap_1975_b_0224.mp3 | Yoruba Law | Folarin Shyllon Sanya Oluwo | 1975 | Yoruba | Yoruba law in the Ogboni fraternity |
| 9 | ias_meap_1976_b_0226.mp3 | Maxims in Yoruba Law | Folarin Shyllon Chief Garuba Apena | 1976 | Yoruba | Maxims in Yoruba law |
| 10 | ias_meap_1975_b_0231.mp3 | Yoruba Law and Government | Folarin Shyllon Oba Adelegan Adesida III | 1975 | Yoruba | Explanation of Yoruba law and government in Akure by his Highness Oba Adelegan Adesida III |
| 11 | ias_meap_1975_b_0233.mp3 | Aspects of Government and Law | Folarin Shyllon Chief Julius Omojowo Olusanya | 1975 | Yoruba | Explanation of aspects of government and law in Akure town |
| 12 | ias_meap_1975_b_0237.mp3 | Yoruba Law in Ewi and Ogboni | Folarin Shyllon Abidoye Ajani Baba Bolatito Lasisi Akande Adegbegunyale E.I. Adedeji | 1975 | Yoruba | Explanation of Yoruba law in Ewi and the Ogboni Fraternity |
| 13 | ias_meap_1975_b_0240.mp3 | Yoruba Law in Ewi and Ogboni | Folarin Shyllon Abidoye Ajani Baba Bolatito Lasisi Akande | 1975 | Yoruba | Explanation of Yoruba law in Ewi and the Ogboni Fraternity |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|---|------|----------|---|
| | | | Adegbegunyale E.I. Adedeji | | | |
| 14 | ias_meap_1975_b_0245.mp3 | Oro Ceremony on the Origin of Law in Yorubaland | Folarin Shyllon Abidoye Ajani Lasisi Akande | 1975 | Yoruba | Explanation of Oro ceremony and the origin of law in Yorubaland |
| 15 | ias_meap_1975_b_0250.mp3 | Yoruba Legal System | Folarin shyllon Pa Adeniji Babalola Ifatoogun | 1975 | Yoruba | Explanation of Yoruba law and legal system |
| 16 | ias_meap_1976_b_0300.mp3 | Yoruba Law in Ifa Literary Corpus | Folarin Shyllon Babalola Ifatoogun | 1976 | Yoruba | Explanations on Yoruba law as contained in the Ifa corpus |
| 17 | ias_meap_1976_b_0303.mp3 | Yoruba Law in Ifa Literary Corpus | Folarin Shyllon Babalola Ifatoogun | 1976 | Yoruba | Explanations on Yoruba law as contained in the Ifa corpus |
| 18 | ias_meap_1975_b_0308.mp3 | Yoruba Law and Legal System | Folarin Shyllon Prince Jacob Oyebamiji Okeniyi | 1975 | Yoruba | Explanations on Yoruba law as observed in Ogbomoso town |
| 19 | ias_meap_1975_b_0314.mp3 | Yoruba Law | Folarin Shyllon J.L. Adeniran | 1975 | Yoruba | Explanations on Yoruba law as observed in the ancient town of Ile Ife |
| 20 | ias_meap_1975_b_0318.mp3 | Aspects of Yoruba Law | Folarin Shyllon Prince Jacob Oyebamiji Okeniyi | 1975 | Yoruba | Explanations on aspects of Yoruba law in Ogbomoso |
| 21 | ias_meap_1975_b_0320.mp3 | Yoruba Law | Folarin Shyllon | 1975 | Yoruba | Yoruba law as explained by Oyo palace chiefs |
| 22 | ias_meap_1975_b_0324.mp3 | Yoruba Legal System | Folarin Shyllon Pa Adeniji Babalola Ifatoogun | 1975 | Yoruba | Explanations on the Yoruba legal system |
| 23 | ias_meap_1975_b_0329.mp3 | Yoruba Law | Folarin Shyllon Kudefu Ona Efa Otun Efa Osi Efa Olori Efa | 1975 | Yoruba | Yoruba law as explained by Oyo palace chiefs |
| 24 | ias_meap_1975_b_0339.mp3 | Yoruba Law | Folarin Shyllon Babalola Ifatoogun | 1975 | Yoruba | Explanations on Yoruba law |
| 25 | ias_meap_1978_b_0383.mp3 | Yoruba Law and Justice | Mr. Adebayo Faleti | 1978 | Yoruba | Explanation of Yoruba law and justice |
| 26 | ias_meap_1975_b_0384.mp3 | Yoruba Law in Ile Ife | Folarin Shyllon Mr. J.L. Adeniran | 1975 | Yoruba | Explanation of Yoruba law in Ile Ife town |
| 27 | ias_meap_1975_b_0385.mp3 | Yoruba Law | Folarin Shyllon Pa Adeniji Babalola Ifatoogun | 1975 | Yoruba | Discussion on Yoruba law |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|--|------|----------|---|
| 28 | ias_meap_1976_b_0733.mp3 | Yoruba Law and Legal System in Ile-Ife and Two other Yoruba Towns | Folarin Shyllon | 1976 | Yoruba | Folarin Shyllon interviews Chief Araba Awosope, Yesufu Akanni and Chief Jimoh Omokanoyi of Ofa Tedo (Ede) |
| 29 | ias_meap_1972_b_0772.mp3 | Isoko Religion and Philosophy | Fred Akporobaro | 1972 | Isoko | Thoughts in Isoko concepts of God, witchcraft, powers, fate, characters and destiny |
| 30 | ias_meap_1975_b_0906.mp3 | Philosophy and Idea of Justice and Law in Yorubaland | Folarin Shyllon Babalola Ifatoogun Pa. Adeniji | 1975 | Yoruba | Philosophy and idea of justice and law in Yorubaland as explained by Pa Adeniji and Babalola Ifatoogun |
| 31 | ias_meap_1975_b_0907.mp3 | Yoruba Law and Legal System in Ogbomoso | Folarin Shyllon Chief Garuba Oyelude | 1975 | Yoruba | Explanation on Yoruba law and legal system in Ogbomoso by Chief Garuba Oyelude, Jagun of Ogbomoso |
| 32 | ias_meap_1975_b_0910.mp3 | Yoruba Law | Folarin Shyllon | 1975 | Yoruba | Interview with traditional chiefs on Nigerian Law recorded at the Alaafin of Oyo's palace |
| 33 | ias_meap_1975_b_0911.mp3 | Yoruba Law and Legal System in Ogbomoso | Folarin Shyllon Chief Garuba Oyelude Prince Jacob Oyebamiji Okeniyi | 1975 | Yoruba | Explanation on Yoruba law and legal system in Ogbomoso by Chief Garuba Oyelude, Jagun of Ogbomoso |
| 34 | ias_meap_1977_b_2404.mp3 | Yoruba Law by Folarin Shyllon | Folarin Shyllon | 1975 | English | Lecture on Yoruba law and legal system |



8

ATOKA: YORUBA PHOTOPLAY

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---------------------|--|------|----------|---|
| 1 | ias_meap_1971_h_0001.pdf | Atoka: Farioro | Akin Ogungbe ati awon | 1971 | Yoruba | Atoka: Yoruba photoplay drama about a man who |
| | | | elere re (and his theatre company) | | | hurts his friends and neighbours |
| 2 | ias_meap_1971_h_0002.pdf | Atoka: Farioro | Akin Ogungbe ati awon elere re (and his theatre company) | 1971 | Yoruba | Atoka: Yoruba photoplay drama about a man who hurts his friends and neighbours |
| 3 | ias_meap_1971_h_0003.pdf | Atoka: Esu Odara | Atoka: Yoruba photoplay drama about a man who hurts his friends and neighbours | 1971 | Yoruba | Atoka: Yoruba photoplay drama pitting two Yoruba deities, Olodumare (Supreme Divinity) and Esu (god of ambivalence), against each other |
| 4 | ias_meap_1971_h_0004.pdf | Atoka: Farioro | Akin Ogungbe ati awon elere re (and his theatre company) | 1971 | Yoruba | Atoka: Yoruba photoplay drama about a man who hurts his friends and neighbours |
| 5 | ias_meap_1971_h_0005.pdf | Atoka: Esu Odara | Kola Ogunmola ati awon elere re (and his theatre company) | 1971 | Yoruba | Atoka: Yoruba photoplay drama pitting two Yoruba deities, Olodumare (Supreme Divinity) and Esu (god of ambivalence), against each other |
| 6 | ias_meap_1971_h_0006.pdf | Atoka: Esu Odara | Kola Ogunmola ati awon elere re (and his theatre company) | 1971 | Yoruba | Atoka: Yoruba photoplay drama pitting two Yoruba deities, Olodumare (Supreme Divinity) and Esu (god of ambivalence), against each other |
| 7 | ias_meap_1971_h_0007.pdf | Atoka: Esu Odara | Kola Ogunmola ati awon elere re (and his theatre company) | 1971 | Yoruba | Atoka: Yoruba photoplay drama pitting two Yoruba deities, Olodumare (Supreme Divinity) and Esu (god of ambivalence), against each other |
| 8 | ias_meap_1971_h_0008.pdf | Atoka: Iku Jare Eda | Jimoh Aliu ati Egbe Freedom Travelling Theatre | 1971 | Yoruba | Atoka: Yoruba photoplay drama about inevitability of death |
| 9 | ias_meap_1971_h_0009.pdf | Atoka: Iku Jare Eda | Jimoh Aliu ati Egbe Freedom Travelling Theatre | 1971 | Yoruba | Atoka: Yoruba photoplay drama about inevitability of death |
| 10 | ias_meap_1971_h_0010.pdf | Atoka: Iku Jare Eda | Jimoh Aliu ati Egbe Freedom Travelling Theatre | 1971 | Yoruba | Atoka: Yoruba photoplay drama about inevitability of death |
| 11 | ias_meap_1971_h_0011.pdf | Atoka: Basorun Gaa | Segun Olubukun ati awon elere re (and his theatre company) | 1971 | Yoruba | Atoka: Yoruba photoplay drama, set in ancient Oyo town, about a powerful chief and kingmaker who overreaches himself |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---------------------|--|------|----------|--|
| 12 | ias_meap_1971_h_0012.pdf | Atoka: Basorun Gaa | Segun Olubukun ati awon elere re (and his theatre company) | 1971 | Yoruba | Atoka: Yoruba photoplay drama, set in ancient Oyo town, about a powerful chief and kingmaker who overreaches himself |
| 13 | ias_meap_1971_h_0013.pdf | Atoka: Basorun Gaa | Segun Olubukun ati awon elere re (and his theatre company) | 1971 | Yoruba | Atoka: Yoruba photoplay drama, set in ancient Oyo town, about a powerful chief and kingmaker who overreaches himself |
| 14 | ias_meap_1971_h_0014.pdf | Atoka: Awa Ara Wa | Adebayo Faleti ati awon elere re (and his theatre company) | 1971 | Yoruba | Atoka: Yoruba photoplay drama about robbery and murder; the resolution of the crime is closely observed through the omniscient perspective of a protagonist Christian priest |
| 15 | ias_meap_1972_h_0015.pdf | Atoka: Awa Ara Wa | Adebayo Faleti ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about robbery and murder; the resolution of the crime is closely observed through the omniscient perspective of a protagonist Christian priest |
| 16 | ias_meap_1972_h_0016.pdf | Atoka: Awa Ara Wa | Adebayo Faleti ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about robbery and murder; the resolution of the crime is closely observed through the omniscient perspective of a protagonist Christian priest |
| 17 | ias_meap_1972_h_0017.pdf | Atoka: Awa Ara Wa | Adebayo Faleti ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about robbery and murder; the resolution of the crime is closely observed through the omniscient perspective of a protagonist Christian priest |
| 18 | ias_meap_1972_h_0018.pdf | Atoka: Awa Ara Wa | Adebayo Faleti ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about robbery and murder; the resolution of the crime is closely observed through the omniscient perspective of a protagonist Christian priest |
| 19 | ias_meap_1972_h_0019.pdf | Atoka: Ehin Ola | Kola Ogunmola ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a father and his complacent grown-up children |
| 20 | ias_meap_1972_h_0020.pdf | Atoka: Ehin Ola | Kola Ogunmola ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a father and his complacent grown-up children |
| 21 | ias_meap_1972_h_0021.pdf | Atoka: Ko-ndo Olopa | Ayinla Olumegbon ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a man's attempt to become rich through money-making rituals |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---------------------|--|------|----------|---|
| 22 | ias_meap_1972_h_0022.pdf | Atoka: Ko-ndo Olopa | Ayinla Olumegbon ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a man's attempt to become rich through money-making rituals |
| 23 | ias_meap_1972_h_0023.pdf | Atoka: Ko-ndo Olopa | Ayinla Olumegbon ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a man's attempt to become rich through money-making rituals |
| 24 | ias_meap_1972_h_0024.pdf | Atoka: Ko-ndo Olopa | Ayinla Olumegbon ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a man's attempt to become rich through money-making rituals |
| 25 | ias_meap_1972_h_0025.pdf | Atoka: Ko-ndo Olopa | Ayinla Olumegbon ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a man's attempt to become rich through money-making rituals |
| 26 | ias_meap_1972_h_0026.pdf | Atoka: Ajagun-Nla | Duro Ladipo ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama, set in ancient Oyo Kingdom, about a powerful warrior who had three other powerful warriors under him |
| 27 | ias_meap_1972_h_0027.pdf | Atoka: Ajagun-Nla | Duro Ladipo ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama, set in ancient Oyo Kingdom, about a powerful warrior who had three other powerful warriors under him |
| 28 | ias_meap_1972_h_0028.pdf | Atoka: Ajagun-Nla | Duro Ladipo ati awon elere re (and his theatre company) | 1972 | Yoruba | Atoka: Yoruba photoplay drama, set in ancient Oyo Kingdom, about a powerful warrior who had three other powerful warriors under him |
| 29 | ias_meap_1971_h_0029.pdf | Atoka: Farioro | Akin Ogungbe ati awon elere re (and his theatre company) | 1971 | Yoruba | Atoka: Yoruba photoplay drama about a man who hurts his friends and neighbours |
| 30 | ias_meap_1972_h_0030.pdf | Atoka: Kehinsokun | Hubert Ogunde | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a man who hurts his friends and neighbours |
| 31 | ias_meap_1972_h_0031.pdf | Atoka: Kehinsokun | Hubert Ogunde | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a very wealthy man who is also an armed robber |
| 32 | ias_meap_1972_h_0032.pdf | Atoka: Kehinsokun | Hubert Ogunde | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a very wealthy man who is also an armed robber |
| 33 | ias_meap_1972_h_0033.pdf | Atoka: Kehinsokun | Hubert Ogunde | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a very wealthy man who is also an armed robber |
| 34 | ias_meap_1972_h_0034.pdf | Atoka: Kehinsokun | Hubert Ogunde | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a very wealthy man who is also an armed robber |
| 35 | ias_meap_1972_h_0035.pdf | Atoka: Baba Keresi | Adebayo Faleti ati egbe Alebiosu se | 1972 | Yoruba | Atoka: Yoruba photoplay comedy about Christmas |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---------------------------|---|------|----------|---|
| 36 | ias_meap_1972_h_0036.pdf | Atoka: Baba Keresi | Adebayo Faleti ati egbe Alebiosu se | 1972 | Yoruba | Atoka: Yoruba photoplay comedy about Christmas |
| 37 | ias_meap_1973_h_0037.pdf | Atoka: Aiye Soro | Oyin Adejobi | 1973 | Yoruba | Atoka: Yoruba photoplay drama about contestation for a throne by two rightful candidates who are approved by the Ifa oracle |
| 38 | ias_meap_1973_h_0038.pdf | Atoka: Aiye Soro | Oyin Adejobi | 1973 | Yoruba | Atoka: Yoruba photoplay drama about contestation for a throne by two rightful candidates who are approved by the Ifa oracle |
| 39 | ias_meap_1973_h_0039.pdf | Atoka: Aiye Soro | Oyin Adejobi | 1973 | Yoruba | Atoka: Yoruba photoplay drama about contestation for a throne by two rightful candidates who are approved by the Ifa oracle |
| 40 | ias_meap_1973_h_0040.pdf | Atoka: Feso Jaiye | Kola Ogunmola ati awon elere re (and his theatre company) | 1973 | Yoruba | Atoka: Yoruba photoplay drama about a hardworking man and his wasteful wife |
| 41 | ias_meap_1973_h_0041.pdf | Atoka: Feso Jaiye | Kola Ogunmola ati awon elere re (and his theatre company) | 1973 | Yoruba | Atoka: Yoruba photoplay drama about a hardworking man and his wasteful wife |
| 42 | ias_meap_1973_h_0042.pdf | Atoka: Gorodomu | Ola Omonitan | 1973 | Yoruba | Atoka: Yoruba photoplay comedy about three lazy friends |
| 43 | ias_meap_1973_h_0043.pdf | Atoka: Gorodomu | Ola Omonitan | 1973 | Yoruba | Atoka: Yoruba photoplay comedy about three lazy friends |
| 44 | ias_meap_1973_h_0044.pdf | Atoka: Otun Akogun | Duro Ladipo | 1973 | Yoruba | Atoka: Yoruba photoplay drama about a diagreement between a king and his war general |
| 45 | ias_meap_1973_h_0045.pdf | Atoka: Otun Akogun | Duro Ladipo | 1973 | Yoruba | Atoka: Yoruba photoplay drama about a diagreement between a king and his war general |
| 46 | ias_meap_1973_h_0046.pdf | Atoka: Otun Akogun | Duro Ladipo | 1973 | Yoruba | Atoka: Yoruba photoplay drama about a diagreement between a king and his war general |
| 47 | ias_meap_1973_h_0047.pdf | Atoka: Nwon ro pe were ni | Adebayo Faleti | 1973 | Yoruba | Atoka: Yoruba photoplay drama about two intimate friends who betray each other |
| 48 | ias_meap_1973_h_0048.pdf | Atoka: Nwon ro pe were ni | Adebayo Faleti | 1973 | Yoruba | Atoka: Yoruba photoplay drama about two intimate friends who betray each other |
| 49 | ias_meap_1973_h_0049.pdf | Atoka: Nwon ro pe were ni | Adebayo Faleti | 1973 | Yoruba | Atoka: Yoruba photoplay drama about two intimate friends who betray each other |
| 50 | ias_meap_1973_h_0050.pdf | Atoka: Nwon ro pe were ni | Adebayo Faleti | 1973 | Yoruba | Atoka: Yoruba photoplay drama about two intimate friends who betray each other |
| 51 | ias_meap_1973_h_0051.pdf | Atoka: Nwon ro pe were ni | Adebayo Faleti | 1973 | Yoruba | Atoka: Yoruba photoplay drama about two intimate friends who betray each other |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--------------------------|-----------------------|-----------|----------|--|
| 52 | ias_meap_1973_h_0052.pdf | Atoka: Eni awi fun | Ayinla Olumegbon | 1973 | Yoruba | Atoka: Yoruba photoplay drama about a poor farmer who rejects his wife when he becomes rich |
| 53 | ias_meap_1973_h_0053.pdf | Atoka: Eni awi fun | Ayinla Olumegbon | 1973 | Yoruba | Atoka: Yoruba photoplay drama about a poor farmer who rejects his wife when he becomes rich |
| 54 | ias_meap_1973_h_0054.pdf | Atoka: Eni awi fun | Ayinla Olumegbon | 1973 | Yoruba | Atoka: Yoruba photoplay drama about a poor farmer who rejects his wife when he becomes rich |
| 55 | ias_meap_1974_h_0055.pdf | Atoka: Olowo Banka | Isola Ogunsola | 1974 | Yoruba | Atoka: Yoruba photoplay drama about a young man who is addicted to gambling |
| 56 | ias_meap_1974_h_0056.pdf | Atoka: Olowo Banka | Isola Ogunsola | 1974 | Yoruba | Atoka: Yoruba photoplay drama about a young man who is addicted to gambling |
| 57 | ias_meap_1974_h_0057.pdf | Atoka: Olowo Banka | Isola Ogunsola | 1974 | Yoruba | Atoka: Yoruba photoplay drama about a young man who is addicted to gambling |
| 58 | ias_meap_1974_h_0058.pdf | Atoka: Olowo Banka | Isola Ogunsola | 1974 | Yoruba | Atoka: Yoruba photoplay drama about a young man who is addicted to gambling |
| 59 | ias_meap_1972_h_0059.pdf | Atoka: Kehinsokun | Hubert Ogunde | 1972 | Yoruba | Atoka: Yoruba photoplay drama about a very wealthy man who is also an armed robber |
| 60 | ias_meap_1973_h_0060.pdf | Atoka: Otun Akogun | Duro Ladipo | 1973 | Yoruba | Atoka: Yoruba photoplay drama about a disagreement between a king and his war general |
| 61 | ias_meap_1967_h_0061.pdf | Atoka: Ologbo Dudu | Hubert Ogunde | 1967 | Yoruba | Atoka: Yoruba photoplay drama about three armed robbers |
| 62 | ias_meap_1968_h_0062.pdf | Atoka: Aropin n' t' Enia | Hubert Ogunde | 1968 | Yoruba | Atoka: Yoruba photoplay drama about rivalry among three wives of a king and their schemes to give birth to an heir |
| 63 | ias_meap_nd_h_0063.pdf | Atoka: Moremi | Duro Ladipo | 1969-1971 | Yoruba | Atoka: Yoruba photoplay drama about Yoruba folk heroine, Moremi |
| 64 | ias_meap_nd_h_0064.pdf | Atoka: Moremi | Duro Ladipo | 1969-1971 | Yoruba | Atoka: Yoruba photoplay drama about Yoruba folk heroine, Moremi |
| 65 | Atoka: Ologbo Dudu | Atoka: Ologbo Dudu | Hubert Ogunde | 1967 | Yoruba | Atoka: Yoruba photoplay drama about three armed robbers |
| 66 | ias_meap_1967_h_0066.pdf | Atoka: Ologbo Dudu | Hubert Ogunde | 1967 | Yoruba | Atoka: Yoruba photoplay drama about three armed robbers |
| 67 | ias_meap_1966_h_0067.pdf | Atoka: Awo Mimo | Hubert Ogunde | 1966 | Yoruba | Atoka: Yoruba photoplay drama about the head of a female secret society |
| 68 | ias_meap_1966_h_0068.pdf | Atoka: Awo Mimo | Hubert Ogunde | 1966 | Yoruba | Atoka: Yoruba photoplay drama about the head of a female secret society |
| 69 | ias_meap_1966_h_0069.pdf | Atoka: Awo Mimo | Hubert Ogunde | 1966 | Yoruba | Atoka: Yoruba photoplay drama about the head of a female secret society |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------|-----------------------|-------------|----------|--|
| 70 | ias_meap_1966_h_0070.pdf | Atoka: Awo Mimo | Hubert Ogunde | 1966 | Yoruba | Atoka: Yoruba photoplay drama about the head of a female secret society |
| 71 | ias_meap_nd_h_0071.pdf | Atoka: Adiitu Olodumare | Kola Ogunmola | 1965 -1973 | Yoruba | Atoka: Yoruba photoplay drama adapted from D. O. Fagunwa's novel, <i>Adiitu Olodumare</i> |
| 72 | ias_meap_nd_h_0072.pdf | Atoka: Adiitu Olodumare | Kola Ogunmola | 1965 -1973 | Yoruba | Atoka: Yoruba photoplay drama adapted from D. O. Fagunwa's novel, <i>Adiitu Olodumare</i> |
| 73 | ias_meap_nd_h_0073.pdf | Atoka: Omuti | Kola Ogunmola | 1966 - 1970 | Yoruba | Atoka: Yoruba photoplay drama adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 74 | ias_meap_nd_h_0074.pdf | Atoka: Omuti | Kola Ogunmola | 1966 - 1970 | Yoruba | Atoka: Yoruba photoplay drama adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 75 | ias_meap_nd_h_0075.pdf | Atoka: Omuti | Kola Ogunmola | 1966 - 1970 | Yoruba | Atoka: Yoruba photoplay drama adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 76 | ias_meap_nd_h_0076.pdf | Atoka: Igbehin A Dun | Oyin Adejobi | 1966 - 1970 | Yoruba | Atoka: Yoruba photoplay drama about a wealthy and generous man who is betrayed by his friends |
| 77 | ias_meap_nd_h_0077.pdf | Atoka: Igbehin A Dun | Oyin Adejobi | 1966 - 1970 | Yoruba | Atoka: Yoruba photoplay drama about a wealthy and generous man who is betrayed by his friends |
| 78 | ias_meap_1985_h_0078.pdf | Atoka: Abeni Aja'gun | Rafiu Balogun | 1985 | Yoruba | Atoka: Yoruba photoplay drama about a people's resistance of taxation |
| 79 | ias_meap_1985_h_0079.pdf | Atoka: Abeni Aja'gun | Rafiu Balogun | 1985 | Yoruba | Atoka: Yoruba photoplay drama about a people's resistance of taxation |
| 80 | ias_meap_1985_h_0080.pdf | Atoka: Abeni Aja'gun | Rafiu Balogun | 1985 | Yoruba | Atoka: Yoruba photoplay drama about a people's resistance against taxation |
| 81 | ias_meap_1985_h_0081.pdf | Atoka: Abeni Aja'gun | Rafiu Balogun | 1985 | Yoruba | Atoka: Yoruba photoplay drama about a people's resistance against taxation |
| 82 | ias_meap_1985_h_0082.pdf | Atoka: Abeni Aja'gun | Rafiu Balogun | 1985 | Yoruba | Atoka: Yoruba photoplay drama about a people's resistance against taxation |
| 83 | ias_meap_1985_h_0083.pdf | Atoka: Ha Olori Agba! | Ade-Olofin | 1985 | Yoruba | Atoka: Yoruba photoplay drama about a queen and her experience with stillbirths |
| 84 | ias_meap_1985_h_0084.pdf | Atoka: Ha Olori Agba! | Ade-Olofin | 1985 | Yoruba | Atoka: Yoruba photoplay drama about a queen and her experience with stillbirths |
| 85 | ias_meap_1985_h_0085.pdf | Atoka: Ha Olori Agba! | Ade-Olofin | 1985 | Yoruba | Atoka: Yoruba photoplay drama about a queen and her experience with stillbirths |
| 86 | ias_meap_1985_h_0086.pdf | Atoka: Ha Olori Agba! | Ade-Olofin | 1985 | Yoruba | Atoka: Yoruba photoplay drama about a queen and her experience with stillbirths |
| 87 | ias_meap_1985_h_0087.pdf | Atoka: Ha Olori Agba! | Ade-Olofin | 1985 | Yoruba | Atoka: Yoruba photoplay drama about a queen and her experience with stillbirths |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---------------------|-----------------------|------|----------|---|
| 88 | ias_meap_1986_h_0088.pdf | Atoka: Aye Wahala | Isola Ogunsola | 1986 | Yoruba | Atoka: Yoruba photoplay drama about a couple's experience with childlessness |
| 89 | ias_meap_1986_h_0089.pdf | Atoka: Aye Wahala | Isola Ogunsola | 1986 | Yoruba | Atoka: Yoruba photoplay drama about a couple's experience with childlessness |
| 90 | ias_meap_1986_h_0090.pdf | Atoka: Aye Wahala | Isola Ogunsola | 1986 | Yoruba | Atoka: Yoruba photoplay drama about a couple's experience with childlessness |
| 91 | ias_meap_1986_h_0091.pdf | Atoka: Aye Wahala | Isola Ogunsola | 1986 | Yoruba | Atoka: Yoruba photoplay drama about a couple's experience with childlessness |
| 92 | ias_meap_1986_h_0092.pdf | Atoka: Olumo | Omilani | 1986 | Yoruba | Atoka: Yoruba photoplay drama about war in Yorubaland |
| 93 | ias_meap_1986_h_0093.pdf | Atoka: Olumo | Omilani | 1986 | Yoruba | Atoka: Yoruba photoplay drama about war in Yorubaland |
| 94 | ias_meap_1986_h_0094.pdf | Atoka: Olumo | Omilani | 1986 | Yoruba | Atoka: Yoruba photoplay drama about war in Yorubaland |
| 95 | ias_meap_1986_h_0095.pdf | Atoka: Olumo | Omilani | 1986 | Yoruba | Atoka: Yoruba photoplay drama about war in Yorubaland |
| 96 | ias_meap_1986_h_0096.pdf | Atoka: Olumo | Omilani | 1986 | Yoruba | Atoka: Yoruba photoplay drama about war in Yorubaland |
| 97 | ias_meap_1987_h_0097.pdf | Atoka: Oro Agbala | Bayo Laleye | 1987 | Yoruba | Atoka: Yoruba photoplay drama on polygamy |
| 98 | ias_meap_1987_h_0098.pdf | Atoka: Oro Agbala | Bayo Laleye | 1987 | Yoruba | Atoka: Yoruba photoplay drama on polygamy |
| 99 | ias_meap_1987_h_0098.pdf | Atoka: Oro Agbala | Bayo Laleye | 1987 | Yoruba | Atoka: Yoruba photoplay drama on polygamy |
| 100 | ias_meap_1987_h_0100.pdf | Atoka: Fadeyi Oloro | Jimoh Aliu | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a fierce war general |
| 101 | ias_meap_1987_h_0101.pdf | Atoka: Fadeyi Oloro | Jimoh Aliu | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a fierce war general |
| 102 | ias_meap_1987_h_0102.pdf | Atoka: Fadeyi Oloro | Jimoh Aliu | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a fierce war general |
| 103 | ias_meap_1987_h_0103.pdf | Atoka: Akoda Oro | Mogaji Feyikogbon | 1987 | Yoruba | Atoka: Yoruba photoplay drama about two friends who betray each other |
| 104 | ias_meap_1987_h_0104.pdf | Atoka: Akoda Oro | Mogaji Feyikogbon | 1987 | Yoruba | Atoka: Yoruba photoplay drama about two friends who betray each other |
| 105 | ias_meap_1987_h_0105.pdf | Atoka: Akoda Oro | Mogaji Feyikogbon | 1987 | Yoruba | Atoka: Yoruba photoplay drama about two friends who betray each other |
| 106 | ias_meap_1987_h_0106.pdf | Atoka: Elenini Aye | Olowe Ariyo | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a man who loses his job but is helped by his friend |
| 107 | ias_meap_1987_h_0107.pdf | Atoka: Elenini Aye | Olowe Ariyo | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a man who loses his job but is helped by his friend |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------|-----------------------|------|----------|--|
| 108 | ias_meap_1987_h_0108.pdf | Atoka: Elenini Aye | Olowe Ariyo | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a man who loses his job but is helped by his friend |
| 109 | ias_meap_1987_h_0109.pdf | Atoka: Oba ko so | Duro Ladipo | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a powerful king in ancient Oyo town |
| 110 | ias_meap_1987_h_0110.pdf | Atoka: Oba ko so | Duro Ladipo | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a powerful king in ancient Oyo town |
| 111 | ias_meap_1987_h_0111.pdf | Atoka: Oba ko so | Duro Ladipo | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a powerful king in ancient Oyo town |
| 112 | ias_meap_1987_h_0112.pdf | Atoka: Ikunle Abi'amo | Ayinla Olumegbon | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a wayward housewife |
| 113 | ias_meap_1987_h_0113.pdf | Atoka: Ikunle Abi'amo | Ayinla Olumegbon | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a wayward housewife |
| 114 | ias_meap_1987_h_0114.pdf | Atoka: Ikunle Abi'amo | Ayinla Olumegbon | 1987 | Yoruba | Atoka: Yoruba photoplay drama about a wayward housewife |
| 115 | ias_meap_1987_h_0115.pdf | Atoka: Omuti | Kola Ogunmola | 1987 | Yoruba | Atoka: Yoruba photoplay drama adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 116 | ias_meap_1987_h_0116.pdf | Atoka: Omuti | Kola Ogunmola | 1987 | Yoruba | Atoka: Yoruba photoplay drama adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> . |
| 117 | ias_meap_1988_h_0117.pdf | Atoka: Omuti | Kola Ogunmola | 1988 | Yoruba | Atoka: Yoruba photoplay drama adapted from Amos Tutuola's novel, <i>The Palmwine Drinkard</i> |
| 118 | ias_meap_1988_h_0118.pdf | Atoka: Akobi Oloogbe | Oyin Adejobi | 1988 | Yoruba | Atoka: Yoruba photoplay drama about a wealthy but childless man |
| 119 | ias_meap_1988_h_0119.pdf | Atoka: Akobi Oloogbe | Oyin Adejobi | 1988 | Yoruba | Atoka: Yoruba photoplay drama about a wealthy but childless man |
| 120 | ias_meap_1988_h_0120.pdf | Atoka: Akobi Oloogbe | Oyin Adejobi | 1988 | Yoruba | Atoka: Yoruba photoplay drama about a wealthy but childless man |
| 121 | ias_meap_1988_h_0121.pdf | Atoka: Asiri Baba Ibeji | Akin Ogungbe | 1988 | Yoruba | Atoka: Yoruba photoplay drama about a lazy man who is desperate to become rich |
| 122 | ias_meap_1988_h_0122.pdf | Atoka: Asiri Baba Ibeji | Akin Ogungbe | 1988 | Yoruba | Atoka: Yoruba photoplay drama about a lazy man who is desperate to become rich |
| 123 | ias_meap_1988_h_0123.pdf | Atoka: Asiri Baba Ibeji | Akin Ogungbe | 1988 | Yoruba | Atoka: Yoruba photoplay drama about a lazy man who is desperate to become rich |
| 124 | ias_meap_1988_h_0124.pdf | Atoka: Igi Oro | Oredun Adenopo | 1988 | Yoruba | Atoka: Yoruba photoplay drama about a woman who is fortified supernaturally by her father |
| 125 | ias_meap_1988_h_0125.pdf | Atoka: Igi Oro | Oredun Adenopo | 1988 | Yoruba | Atoka: Yoruba photoplay drama about a woman who is fortified supernaturally by her father |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|------------------------|-----------------------|------|----------|---|
| 126 | ias_meap_1988_h_0126.pdf | Atoka: Wolewole Arufin | Ayinla Olumegbon | 1988 | Yoruba | Atoka: Yoruba photoplay drama about a corrupt sanitation worker |
| 127 | las_meap_1988_h_0127.pdf | Atoka: Wolewole Arufin | Ayinla Olumegbon | 1988 | Yoruba | Atoka: Yoruba photoplay drama about a corrupt sanitation worker |
| 128 | ias_meap_1988_h_0128.pdf | Atoka: Eje Tutu | Isola Ogunsola | 1988 | Yoruba | Atoka: Yoruba photoplay drama about the kidnap and murder of a baby |
| 129 | ias_meap_1988_h_0129.pdf | Atoka: Eje Tutu | Isola Ogunsola | 1988 | Yoruba | Atoka: Yoruba photoplay drama about the kidnap and murder of a baby |
| 130 | ias_meap_1988_h_0130.pdf | Atoka: Moremi | Duro Ladipo | 1988 | Yoruba | Atoka: Yoruba photoplay drama about Yoruba folk heroine, Moremi |
| 131 | ias_meap_1988_h_0131.pdf | Atoka: Moremi | Duro Ladipo | 1988 | Yoruba | Atoka: Yoruba photoplay drama about Yoruba folk heroine, Moremi |



FOLK STORIES

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--------------------------------|------|----------|--|
| 1 | ias_meap_1967_b_0202.mp3 | Folk Stories | | 1967 | Yoruba | Folk stories in Ekiti dialect |
| 2 | ias_meap_nd_b_0422.mp3 | Tortoise and the Speaking Cloth | Akin Euba Yewande Williams | | Yoruba | Narative on tortoise and the speaking cloth |
| 3 | ias_meap_1967_b_0457.mp3 | Ahun ati Eranko Igbo | Monmodu Adu | 1971 | Yoruba | The story of tortoise and other animals told in the Ado Ekiti dialect of Yoruba |
| 4 | ias_meap_1967_b_0458.mp3 | Ahun ati Eranko Igbo | Monmodu Adu | 1971 | Yoruba | The story of tortoise and other animals told in the Ado Ekiti dialect of Yoruba |
| 5 | ias_meap_1969_b_0718.mp3 | Kalabari Traditional Stories and Songs | | 1969 | ljo | Traditional stories and songs of the Kalabari |
| 6 | ias_meap_1969_b_0722.mp3 | Kalabari Traditional Stories and Songs | | 1969 | ljo | Traditional stories and songs of the Kalabari |
| 7 | ias_meap_1969_b_0723.mp3 | Kalabari Traditional Stories and Songs | | 1969 | ljo | Traditional stories and songs of the Kalabari |
| 8 | ias_meap_1970_b_0782.mp3 | A Talk on Marriage | | 1970 | Jukun | A narrative in Wukari dialect of Junkun by Jonathan Mairogo |
| 9 | ias_meap_1970_b_0783.mp3 | Folktale about Twins | | 1970 | Jukun | A narrative in Wukari dialect of Junkun by Jonathan Mairogo |
| 10 | ias_meap_1970_b_0784.mp3 | Story about Hare and Tortoise | | 1970 | Jukun | A narrative in Wukari dialect of Junkun by Jonathan Mairogo |
| 11 | ias_meap_1972_b_0921.mp3 | Yoruba Folktales | Val Olayemi | 1972 | Yoruba | A collection of Yoruba folktales from Iwo District |
| 12 | ias_meap_1972_b_0922.mp3 | Yoruba Folktales | Val Olayemi | 1972 | Yoruba | A collection of Yoruba folktales from Iwo District |
| 13 | ias_meap_1972_b_0924.mp3 | Yoruba Folktales | Val Olayemi | 1972 | Yoruba | A collection of Yoruba folktales from Iwo District |
| 14 | ias_meap_1973_b_0928.mp3 | Yoruba Folktales | Val Olayemi | 1973 | Yoruba | A collection of Yoruba folktales from Iwo District |
| 15 | ias_meap_1973_b_0929.mp3 | Yoruba Folktales | Val Olayemi | 1973 | Yoruba | A collection of Yoruba folktales from Iwo District |
| 16 | ias_meap_1973_b_0933.mp3 | Yoruba Folktales | Val Olayemi | 1973 | Yoruba | A collection of Yoruba folktales from Iwo District |
| 17 | ias_meap_1973_b_0935.mp3 | Yoruba Folktales | Val Olayemi | 1973 | Yoruba | A collection of Yoruba folktales from Iwo District |
| 18 | ias_meap_1973_b_0936.mp3 | Yoruba Folktales | Val Olayemi | 1973 | Yoruba | A collection of Yoruba folktales from Iwo District |
| 19 | ias_meap_1973_b_0937.mp3 | Yoruba Folktales | Val Olayemi | 1973 | Yoruba | A collection of Yoruba folktales from Iwo District |
| 20 | ias_meap_1972_b_0959.mp3 | Isoko (Tales and Songs) | Francis Umukoro | 1972 | Isoko | Tales and songs from Isoko |
| 21 | ias_meap_1972_b_0961.mp3 | Isoko (Tales and Songs) | Francis Umukoro | 1972 | Isoko | Tales and songs from Isoko |
| 22 | ias_meap_1972_b_1067.mp3 | Isoko (Tales and Lyrics) | Fred Akporobaro | 1972 | Isoko | Isoko tales and lyrics by the Oleh group, delivered by Obumunye Ugba and his wives |
| 23 | ias_meap_1972_b_1068.mp3 | Isoko (Tales and Songs) | Fred Akporobaro | 1972 | Isoko | Isoko tales and songs (Ugebe Urite revisited) told by Obumunye Ugba and his wives |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|--|-------------|----------|---|
| 24 | ias_meap_1972_b_1086.mp3 | Isoko Tales and Songs: Ozoro | Fred Akporobaro | 1972 | Isoko | Isoko tales and songs (Ugebe Urite revisited) told by Obumunye Ugba and his wives |
| 25 | ias_meap_1972_b_1097.mp3 | Isoko Tales and Songs: Ozoro | Fred Akporobaro | 1972 | Isoko | Isoko tales and songs (Ozoro) by Okoro and Group |
| 26 | ias_meap_1972_b_1106.mp3 | Yoruba Folktales | Val Olayemi | 1972 | Yoruba | A collection of Yoruba folktales recorded at Ilugun, Western State |
| 27 | ias_meap_1967_b_1117.mp3 | Omo Olijoginnijogin | Racheal Aroso | 1967 | Yoruba | Folk stories in Ekiti dialect by Racheal Aroso |
| 28 | ias_meap_1967_b_1118.mp3 | Olu Sosin | Racheal Aroso | 1967 | Yoruba | Folk stories in Ekiti dialect by Racheal Aroso |
| 29 | ias_meap_1967_b_1123.mp3 | Folk Stories in Ekiti Dialect | Salami Fashola Ifagbamigbe Ifalomo | 1967 | Yoruba | Folk stories in Ekiti dialect told by Salami Fashola, Ifagbamigbe Ifalomo and others |
| 30 | ias_meap_nd_b_1657.mp3 | Isan Folktales: Sakaramiye, Aramiye | | 1965-1975 | Esan | The story of a medicine man who fàiled to conquer death |
| 31 | ias_meap_nd_b_1658.mp3 | Isan Folktales: Iginiza (Umoobo) | | 1965-1975 | Esan | Discourse on the superiority of Ogiso (Divinity) |
| 32 | ias_meap_nd_b_1659.mp3 | Isan Folktales: Aiuhuere | | 1965-1975 | Esan | Folktale on the centrality of destiny to humans' affairs on earth |
| 33 | ias_meap_nd_b_1660.mp3 | Isan Folktales : O Ke Yo Gborhe Uha, Asupekha | | 1965-1975 | Esan | Python gets scaly patterns on its body from being beaten by a woman it scared |
| 34 | ias_meap_nd_b_1661.mp3 | Isan Folktales: Akhibi, Airie Omiuan | | 1965-1975 | Esan | Ogiso's wife abandons her newborn and the latter is rescued by a human |
| 35 | ias_meap_nd_b_1662.mp3 | Isan Folktales : Osemoje | | 1965-1975 | Esan | Osemoje, the rogue subject, escapes Ogiso's death sentence by solving a knotty riddle |
| 36 | ias_meap_nd_b_1663.mp3 | Isan Folktales : Lebode | | 1965-1975 | Esan | Wayward and disobedient daughter learnt her lesson very late in life |
| 37 | ias_meap_nd_b_1664.mp3 | Isan Folktales : Aroboha Uhona Ni Yin Uhie | | 1965-1975 | Esan | A woman must not be buried without her children seeing her body and giving consent for her burial, not even Aroboha, Ogiso's wife |
| 38 | ias_meap_nd_b_1667.mp3 | Isan Folktales : Aikhulubi | | 1965-1975 | Esan | Ogiso's handsome son picks the least thought-of maiden as his bride |
| 39 | ias_meap_1972_b_1957.mp3 | Isoko: Emede Tales | Alasba Iseh | 1972 | Isoko | Tales, riddles and proverbs performed by Alasba Iseh and Akporobaro Okpoto |
| 40 | ias_meap_1972_b_1958.mp3 | Isoko: Emede Tales (Continued) | Alasba Iseh | 1972 | Isoko | Tales, riddles and proverbs performed by Alasba Iseh and Akporobaro Okpoto |
| 41 | ias_meap_1973_b_1973.mp3 | Folktales from Iwo District | | 1973 | Yoruba | Series of folktales from Iwo District |
| 42 | ias_meap_nd_b_2507.mp3 | Ijo Folktales | E. J. Alagoa | 1965 - 1975 | ljo | A collection of folktales of the Ijo |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|-------------------------------------|-----------------------|-------------|----------|---|
| 43 | ias_meap_1967_b_2523.mp3 | ljo Folktales | E. J. Alagoa | 1967 | ljo | ljo folktales on dog and goat, story of Adigbe Lake, a murder at Osiama, champion warrior and emigration of Kolama |
| 44 | ias_meap_1967_b_2524.mp3 | ljo Folktales | E. J. Alagoa | 1967 | ljo | ljo folktales on Da and Ombu, wrestling match, friendship, fear and mosquito, the father's blessing and the leopard's unkindness |
| 45 | ias_meap_1967_b_2528.mp3 | Ijo Folktales | E. J. Alagoa | 1967 | ljo | ljo folktales on history of Olodiama; songs with folktales |
| 46 | ias_meap_1967_b_2529.mp3 | Ijo Folktales | E. J. Alagoa | 1967 | ljo | ljo folktales with songs, history of Osiama-Oyakiri and Oyakiri folktales |
| 47 | ias_meap_1967_b_2545.mp3 | ljo Folktales and Songs | E. J. Alagoa | 1967 | ljo | ljo folktales and songs: Story of Ikpabaghu, Cherubim & Seraphim, plaintain divining-Boabo and Obirikpo songs. |
| 48 | ias_meap_1975_b_2548.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Mr. Issac Ogbamo Ofe, Mr. Oba Odah, Mrs. Ughoudhemeta, Owoma Obuke, Joana Erijo and Madam Elizabeth Ereghereno |
| 49 | ias_meap_1975_b_2551.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Mr. Issac Ogbamo Ofe, Mr. Oba Odah, Mrs. Ughoudhemeta, Owoma Obuke, Joana Erijo, and Madam Elizabeth Ereghereno |
| 50 | ias_meap_1966_b_2552.mp3 | ljo: Play, Wrestling and Stories | E. J. Alagoa | 1966 | ljo | ljo narratives: Story of the hunter and how the king married his two daughters, told by Mrs Dilagefa Jones Basuo; how a poor man and woman became husband and wife, told by Mrs Beatrice Okadi |
| 51 | ias_meap_nd_b_2553.mp3 | Ijo Stories | E. J. Alagoa | 1965 - 1975 | ljo | ljo narratives: Story of the hunter and how the king married his two daughters, told by Mrs Dilagefa Jones Basuo; How a poor man and woman became husband and wife, told by Mrs Beatrice Okadi |
| 52 | ias_meap_1975_b_2554.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Madam E. Ereghereno, Madam Naomi Eregbe, Madam Mary Areghe, Mrs. Atiti Obokeno, Mr. Lawyer Maghorie, and Mrs. Bethel Ogbarde |
| 53 | ias_meap_nd_b_2555.mp3 | ljo Stories | E. J. Alagoa | 1965 - 1975 | ljo | ljo narratives: How a man called De became a bird, by Oruta, and Kiri Segi songs from Okpoama |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|------------------------------|-----------------------|-------------|----------|--|
| 54 | ias_meap_1975_b_2556.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Madam E. Ereghereno, Madam Naomi Eregbe, Madam Mary Areghe, Mrs. Atiti Obokeno, Mr. Lawyer Maghorie, and Mrs. Bethel Ogbarde. |
| 55 | ias_meap_nd_b_2557.mp3 | Ijo Stories: Plays and Songs | E. J. Alagoa | 1965 - 1975 | ljo | ljo dramatic performance by Inengigha and group |
| 56 | ias_meap_nd_b_2558.mp3 | Ijo Stories | E. J. Alagoa | 1965 - 1975 | ljo | ljo stories: Songs and drums of Ekpete Club of Okpoma |
| 57 | ias_meap_1975_b_2559.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Mrs. Atiti Obokeno, Mr Ipelomo, Mrs. Esther Eregbe, Mr. Omeke and group, Maria Erijo, Okele Onakae, Mary Obarugbi, Agnes Odize and Margaret Agbahowe; riddle and a song by Esther Adube |
| 58 | ias_meap_1975_b_2562.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Mrs. Atiti Obokeno, Mr Ipelomo, Mrs. Esther Eregbe, Mr. Omeke and group, Maria Erijo, Okele Onakae, Mary Obarugbi, Agnes Odize and Margaret Agbahowe; riddle and a song by Esther Adube |
| 59 | ias_meap_1975_b_2564.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Esther Odide, Margaret Adube, Josephine Ogbe, Agnes Ugbo and Mr. Ohrode |
| 60 | ias_meap_1975_b_2566.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Esther Odide, Margaret Adube, Josephine Ogbe, Agnes Ugbo and Mr. Ohrode |
| 61 | ias_meap_1975_b_2568.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Esther Odide, Margaret Adube, Josephine Ogbe, Agnes Ugbo and Mr. Ohrode |
| 62 | ias_meap_1975_b_2570.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Esther Odide, Margaret Adube, Josephine Ogbe, Agnes Ugbo and Mr. Ohrode |
| 63 | ias_meap_nd_b_2595.mp3 | Folktales in Nembe | E. J. Alagoa | 1965 - 1975 | ljo | Folktales in Nembe |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|-------------|----------|---|
| 64 | ias_meap_nd_b_2602.mp3 | ljo Folktales | E. J. Alagoa | 1965 - 1975 | ljo | Ijo folktales on why the tortoise has a hunchback, the tortoise and the gateman, the poorman and the king, the tortoise and the elephant, the dove and the tortoise, how the prince married Lucrecia, the poorman and the princess, the tortoise and the poor man, the tortoise and the bananas, the wonderful boy, the snake and the king, the tortoise and the wonderful boy, the three sons and the goat, and the tortoise and the half-bodied man |
| 65 | ias_meap_nd_b_2603.mp3 | ljo Stories | E. J. Alagoa | 1965 - 1975 | ljo | ljo stories on the origin of Igomi, the story of the pregnant woman and an animal, the king who promised to kill his daughter if she became pregnant without legal marriage, and the origin of the god of Odi; songs of Eferefiegha, Nembe native songs |
| 66 | ias_meap_nd_b_2610.mp3 | Stories | E. J. Alagoa | 1965 - 1975 | ljo | Stories by Mrs. C. P. Orugbani |
| 67 | ias_meap_nd_b_2611.mp3 | Stories (Continued) | E. J. Alagoa | 1965 - 1975 | ljo | Stories by Mrs. C. P. Orugbani |
| 68 | ias_meap_nd_b_2617.mp3 | Stories from the Book "Kumbu Egberi Diri" by E. I. Gbobate 2 | E. Gbobate | 1965-1975 | ljo | A reading of stories from the book, <i>Kumbu Egberi Diri</i> by E. I. Gbobate |
| 69 | ias_meap_nd_b_2618.mp3 | Stories from the Book "Kumbu Egberi Diri" by E. I. Gbobate 2 | E. Gbobate | 1965-1975 | ljo | A reading of stories from the book, <i>Kumbu Egberi Diri</i> by E. I. Gbobate |
| 70 | ias_meap_nd_b_2619.mp3 | Stories from the Book "Kumbu Egberi Diri" by E. I. Gbobate 3 | E. Gbobate | 1965-1975 | ljo | A reading of stories from the book <i>Kumbu Egberi Diri</i> by E. I. Gbobate and a recording of one of the festivals of Olodi Pere, the national god of Nembe; the festival is to usher in peace and prosperity to Nembe and the Rivers State as a whole |
| 71 | ias_meap_nd_b_2620.mp3 | Stories from the Book "Kumbu Egberi Diri" by E. I. Gbobate 3 | E. Gbobate | 1965-1975 | ljo | A reading of stories from the book <i>Kumbu Egberi Diri</i> by E. I. Gbobate and a recording of one of the festivals of Olodi Pere, the national god of Nembe; the festival is to usher in peace and prosperity to Nembe and the Rivers State as a whole |
| 72 | ias_meap_1975_b_2637.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Madam Eruere, Ijomerurie Ajabo, Ogege Otiupejo, Chief Enega Ogbogbo of Aviara, Chief Whisky of Edherie Aviara, Chief Mathew Osogho Ibudhe and Madam Naomi Eregbe |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|------------------------------------|-----------------------|------|----------|---|
| 73 | ias_meap_1975_b_2638.mp3 | Isoko Storytelling and Songs | E. J. Alagoa | 1975 | Isoko | Isoko storytelling and songs, Aviara history, customs, beliefs and festivals narrated by Madam Eruere, Ijomerurie Ajabo, Ogege Otiupejo, Chief Enega Ogbogbo of Aviara, Chief Whisky of Edherie Aviara, Chief Mathew Osogho Ibudhe and Madam Naomi Eregbe |
| 74 | ias_meap_1972_b_2645.mp3 | Isoko Tales and Lyrics Volume 1 | Fred Akporobaro | 1972 | Isoko | Isoko tales and songs performed by Oleh narrative group, led by Ugebe Urie |
| 75 | ias_meap_1972_b_2646.mp3 | Isoko Tales and Lyrics Volume 1 | Fred Akporobaro | 1972 | Isoko | Isoko tales and songs performed by Oleh narrative group, led by Ugebe Urie |
| 76 | ias_meap_1972_b_2647.mp3 | Isoko Tales and Lyrics Volume 2 | Fred Akporobaro | 1972 | Isoko | Isoko tales and songs performed by Ada narrative group, led by David Evierukuwe |
| 77 | ias_meap_1972_b_2648.mp3 | Isoko Tales and Lyrics Volume 2 | Fred Akporobaro | 1972 | Isoko | Isoko tales and songs performed by Ada narrative group, led by David Evierukuwe |
| 78 | ias_meap_1975_b_2649.mp3 | Isoko Storytelling and Songs | O. O. Obuke | 1975 | Isoko | Isoko storytelling and songs, customs, beliefs and festivals narrated by Jacob Ugbine of Ivory town, and famous Uzere storyteller, Mr. Ejajo Oboma and his group |
| 79 | ias_meap_1975_b_2650.mp3 | Isoko Storytelling and Songs | O. O. Obuke | 1975 | Isoko | Isoko storytelling and songs, customs, beliefs and festivals narrated by Jacob Ugbine of Ivory town, and famous Uzere story teller Mr. Ejajo Oboma and his group |
| 80 | ias_meap_1975_b_2651.mp3 | Isoko Storytelling and Songs | O. O. Obuke | 1975 | Isoko | Isoko storytelling and songs, customs, beliefs and festivals narrated by Madam Dorcas Obuke, Madam Naomi Eregbe, Atiti Obokeno, Mr. Dick Odhe, Mr. Millionaire Ejoboma, Madam Ruth and others |
| 81 | ias_meap_1975_b_2652.mp3 | Isoko Storytelling and Songs | O. O. Obuke | 1975 | Isoko | Isoko storytelling and songs, customs, beliefs and festivals narrated by Madam Dorcas Obuke, Madam Naomi Eregbe, Atiti Obokeno, Mr. Dick Odhe, Mr. Millionaire Ejoboma, Madam Ruth and others |
| 82 | ias_meap_1975_b_2654.mp3 | Isoko Storytelling and Songs | O. O. Obuke | 1975 | Isoko | Isoko songs by Timothy Agbenoho and his group recorded during the ceremony of Modern Elizabeth Efrara Obuke; story-telling narratives and songs |
| 83 | ias_meap_1975_b_2655.mp3 | Isoko Storytelling and Songs | O. O. Obuke | 1975 | Isoko | Isoko songs by Timothy Agbenoho and his group recorded during the ceremony of Modern Elizabeth Efrara Obuke; story-telling narratives and songs |



FUNERALS

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|---|
| 1 | ias_meap_1973_b_2756.mp3 | Kola Ogunmola's Funeral | | 1973 | English | Activites at the funeral of Kola Ogunmola |
| 2 | ias_meap_1978_b_2757.mp3 | Tribute to Duro Ladipo | | 1978 | English | Tributes to late Duro Ladipo |
| 3 | ias_meap_1969_b_2758.mp3 | Traditional Funeral Chant for Late Professor Alexander Brown, C.B.E., M.B, CH.B, F.R.C.P. (Lond.), F.R.C.P. (Edin). | | 1969 | Yoruba | Series of traditional funeral chants in honour of late Professor Alexander Brown, C.B.E., M.B, CH.B, F.R.C.P. (Lond.), F.R.C.P. (Edin); he was head of Department of Medicine and foundation member of staff of the University of Ibadan; performances by Layi Onifere Olubadan from Olubadan's palace, Ibadan; Lanrele Apagbo, Baba Egba Olomowewe from Eruwa; Kiriboto Group from Igbo Ora; and Gelede Adelakun from Igbo Ora |
| 4 | ias_meap_1969_b_2759.mp3 | Funeral Service of Late Professor Alexander Brown, C.B.E., M.B, CH.B, F.R.C.P. (Lond.), F.R.C.P. (Edin). | | 1969 | English | Funeral service for the late Professor Alexander Brown, C.B.E., M.B, CH.B, F.R.C.P. (Lond.), F.R.C.P. (Edin) at the Chapel of the Ressurection, University of Ibadan; he was head of Department of Medicine and foundation member of staff of the University of Ibadan |
| 5 | ias_meap_1969_b_2760.mp3 | Funeral Service for Late Professor Alexander Brown, C.B.E., M.B, CH.B, F.R.C.P. (Lond.), F.R.C.P. (Edin). | | 1969 | English | Funeral service at the graveside for late Professor Alexander Brown, C.B.E., M.B, CH.B, F.R.C.P. (Lond.), F.R.C.P. (Edin); he was head of Department of Medicine and foundation member of staff of the University of Ibadan |
| 6 | ias_meap_1987_b_2761.mp3 | lyere Aro for Late Professor R. G. Armstrong | Babalola Ifatoogun | 1987 | Yoruba | lyere aro chanted by veteran Ifa priest, Babalola Ifatoogun, and his chorus of Ifa priests for late Professor R. G. Armstrong of the Institute of African Studies, University of Ibadan |
| 7 | ias_meap_1987_b_2762.mp3 | Ogbere Oku Lori Iku Ojogbon Armstrong | O. O. Adekola | 1987 | Yoruba | Funeral chants in honour of Prof. R. G. Armstrong, chanted by O. O. Adekola |
| 8 | ias_meap_1987_b_2763.mp3 | Memorial Service for Late Professor R. G. Armstrong | | 1987 | English | Memorial service for late Professor R. G. Armstrong featuring Iyere Oku by Babalola Ifatoogun; Egungun display by the Oyo State Council for Arts and Culture; performance by girls of st. Louis Grammar School, Ibadan; Oyoyo dancers; a short ewi by Mr. Adekola; and Ishan Acrobats, Igbabonelinmi |
| 9 | ias_meap_1987_b_2764.mp3 | Memorial Service for Late Professor R. G. Armstrong | | 1987 | English | Performances and other activities at the memorial service for late Professor R. G. Armstrong held at the |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|---|-----------------------|------|----------|--|
| | | | | | | courtyard of the Institute of African Studies, University of Ibadan |
| 10 | ias_meap_1987_b_2765.mp3 | Cultural Display at the Memorial Service for Late Professor R. G. Armstrong | | 1987 | English | Performances and other activities at the memorial service for late Professor R. G. Armstrong held at the courtyard of the Institute of African Studies, University of Ibadan |
| 11 | ias_meap_1987_b_2766.mp3 | Cultural Display at the Memorial Service for Late Professor R. G. Armstrong | | 1987 | English | Performances and other activities at the memorial service for late Professor R. G. Armstrong held at the courtyard of the Institute of African Studies, University of Ibadan |
| 12 | ias_meap_1987_b_2767.mp3 | Professor R. G. Armstrong's Burial | | 1987 | English | Series of activities marking the burial of Prof. Robert Gelston Armstrong; activities commence at the University of Nigeria Teaching Hospital in Nsukka, where the corpse is fetched, and progress to Otukpo where the ceremonies, including traditional wake and lying-in-state, take place; at the lying-in-state, speeches are made by the Och'ldoma, the Tor Tiv, the Attah Igala and various government representatives and ambassadors; The activities terminate with the interment. |
| 13 | ias_meap_1987_b_2768.mp3 | Professor R. G. Armstrong's Burial in Otukpo | | 1987 | English | Series of activities marking the burial of Prof. Robert Gelston Armstrong; activities commence at the University of Nigeria Teaching Hospital in Nsukka, where the corpse is fetched, and progress to Otukpo where the ceremonies, including traditional wake and lying-in-state, take place; at the lying-in-state, speeches are made by the Och'ldoma, the Tor Tiv, the Attah Igala and various government representatives and ambassadors; the activities terminate with the interment |
| 14 | ias_meap_1987_b_2769.mp3 | Professor R. G. Armstrong's Burial in Otukpo | | 1987 | English | Series of activities marking the burial of Prof. Robert Gelston Armstrong; activities commence at the University of Nigeria Teaching Hospital in Nsukka, where the corpse is fetched, and progress to Otukpo where the ceremonies, including traditional wake and lying-in-state, take place; at the lying-in-state, speeches are made by the Och'ldoma, the Tor Tiv, the |

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|------|--------------------------|---|-----------------------|------|----------|--|
| | | | | | | Attah Igala and various government representatives and ambassadors; the activities terminate with the interment |
| 15 | ias_meap_1987_b_2770.mp3 | Professor R. G. Armstrong's Burial in Otukpo | | 1987 | English | Series of activities marking the burial of Prof. Robert Gelston Armstrong; activities commence at the University of Nigeria Teaching Hospital in Nsukka, where the corpse is fetched, and progress to Otukpo where the ceremonies, including traditional wake and lying-in-state, take place; at the lying-in-state, speeches are made by the Och'ldoma, the Tor Tiv, the Attah Igala and various government representatives and ambassadors; the activities terminate with the interment. |
| 16 | ias_meap_1987_b_2771.mp3 | Professor R. G. Armstrong's Burial in Otukpo | | 1987 | English | Series of activities marking the burial of Prof. Robert Gelston Armstrong; activities commence at the University of Nigeria Teaching Hospital in Nsukka, where the corpse is fetched, and progress to Otukpo where the ceremonies, including traditional wake and lying-in-state, take place; at the lying-in-state, speeches are made by the Och'ldoma, the Tor Tiv, the Attah Igala and various government representatives and ambassadors; the activities terminate with the interment |
| 17 | ias_meap_1988_b_2772.mp3 | Tribute to Professor Michael Crowder | | 1988 | English | Tribute to Professor Michael Crowder; introduction of guests by Dr. A.U. Iwara; welcome address and citation by Prof. Bolanle Awe; Chairperson: Professor Ebun Clark; Speakers: Prof. B.O. Oloruntimehin, Dr. Bashir Ikara, Prof. Ade Ajayi and Prof. Solomon Wangboje |
| 18 | ias_meap_1988_b_2773.mp3 | Tribute to Professor Michael Crowder | | 1988 | English | Tribute to Professor Michael Crowder; introduction of guests by Dr. A.U. Iwara; welcome address and citation by Prof. Bolanle Awe; Chairperson: Professor Ebun Clark; Speakers: Prof. B.O. Oloruntimehin, Dr. Bashir Ikara, Prof. Ade Ajayi and Prof. Solomon Wangboje |
| 19 | ias_meap_1988_b_2774.mp3 | Tribute to Professor Michael Crowder | | 1988 | English | Tribute to Professor Michael Crowder; introduction of guests by Dr. A.U. Iwara; welcome address and |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|------|----------|--|
| | | | | | | citation by Prof. Bolanle Awe; Chairperson: Professor Ebun Clark; Speakers: Prof. B.O. Oloruntimehin, Dr. Bashir Ikara, Prof. Ade Ajayi and Prof. Solomon Wangboje |
| 20 | ias_meap_1974_b_2775.mp3 | Burial Ceremony of Baba Alufa Arowolo of Gbongan | | 1974 | Yoruba | Burial ceremony of Baba Alufa Arowolo of Gbongan |
| 21 | ias_meap_1974_b_2776.mp3 | Burial Ceremony of Baba Alufa Arowolo of Gbongan | | 1974 | Yoruba | Burial ceremony of Baba Alufa Arowolo of Gbongan |
| 22 | ias_meap_1974_b_2777.mp3 | Funeral Dirge for Chief Arowolo of Gbongan | | 1974 | Yoruba | Funeral dirge for Chief Arowolo of Gbongan |
| 23 | ias_meap_1974_b_2778.mp3 | Funeral Dirge for Chief Arowolo of Gbongan | | 1974 | Yoruba | Funeral dirge for Chief Arowolo of Gbongan |
| 24 | ias_meap_1997_e_0005.mp4 | Frances Kuboye's Burial | Bayo Martins | 1997 | English | Burial rites for Frances Opeola Folorunsho Kuboye, a Nigerian musical artiste |
| 25 | ias_meap_1996_e_0009.mp4 | Late Chief I.K. Dairo, Member of the British Empire (M.B.E) Burial Ceremony (Tape 3) | Bayo Martins | 1996 | English | Selected moments from the funeral of renowned Nigerian musical artiste I(saac) K(ehinde) Dairo, Member of the British Empire (MBE); important Nigerian cultural icons who performed or were in attendance include Sir Victor Olaiya, Orlando Owoh, Moses Olaiya, Ebenezer Obey, Sunny Ade, Sikiru Ayinde Barrister, Salawa Abeni, Shina Peters, Joseph Adelakun, Funmi Aragbaye, Abass Akande, Dele Taiwo and others |
| 26 | ias_meap_1996_e_0010.mp4 | Late Chief I.K. Dairo, Member of the British Empire (M.B.E) Burial Ceremony (Tape 3) | Bayo Martins | 1996 | English | Selected moments from the funeral of renowned Nigerian musical artiste I(saac) K(ehinde) Dairo, Member of the British Empire (MBE); important Nigerian cultural icons who performed or were in attendance include Sir Victor Olaiya, Orlando Owoh, Moses Olaiya, Ebenezer Obey, Sunny Ade, Sikiru Ayinde Barrister, Salawa Abeni, Shina Peters, Joseph Adelakun, Funmi Aragbaye, Abass Akande, Dele Taiwo and others |
| 27 | ias_meap_1996_e_0011.mp4 | Late Chief I.K. Dairo, Member of the British Empire (M.B.E) Burial Ceremony (Tape 3) | Bayo Martins | 1996 | English | Selected moments from the funeral of renowned Nigerian musical artiste I(saac) K(ehinde) Dairo, Member of the British Empire (MBE); important Nigerian cultural icons who performed or were in attendance include Sir Victor Olaiya, Orlando Owoh, |

| S/No | File Name | Title | Contributor/Collector | Date | Language | Abstract |
|------|--------------------------|--|-----------------------|------|----------|--|
| | | | | | | Moses Olaiya, Ebenezer Obey, Sunny Ade, Sikiru Ayinde Barrister, Salawa Abeni, Shina Peters, Joseph Adelakun, Funmi Aragbaye, Abass Akande, Dele Taiwo and others |
| 28 | ias_meap_1996_e_0012.mp4 | Late Chief I.K. Dairo, Member of the British Empire (M.B.E) Burial Ceremony (Tape 3) | Bayo Martins | 1996 | English | Selected moments from the funeral of renowned Nigerian musical artiste I(saac) K(ehinde) Dairo, Member of the British Empire (MBE); important Nigerian cultural icons who performed or were in attendance include Sir Victor Olaiya, Orlando Owoh, Moses Olaiya, Ebenezer Obey, Sunny Ade, Sikiru Ayinde Barrister, Salawa Abeni, Shina Peters, Joseph Adelakun, Funmi Aragbaye, Abass Akande, Dele Taiwo and others |
| 29 | ias_meap_2000_e_0017.mp4 | Zeal Onyia-The Trumpet Goes Home | Bayo Martins | 2000 | English | Music night and final burial rites for Zeal Onyia |
| 30 | ias_meap_1997_e_0023.mp4 | Edwin (Eddy) Chukwuemeka Okonta Lying-in-State | Bayo Martins | 1997 | English | Late Edwin (Eddy) Chukwuemeka Okonta lying-in- state at the National Theatre; wake held at Ikorodu |